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The Magazine For Collectors



PRESIDENTIAL CAMPAIGN ITEMS
(See pages 23 & 29)

LEONA BORGERSON, *Antiques*

WHOLESALE TO ANTIQUE DEALERS



Pictured is one corner of one of our 7 display rooms.

We are returning from an extensive buying trip to Europe, Aug. 10.
Our shipments will start coming in immediately.
Will have an enormous amount of choice personally selected antiques
at reasonable prices.

WEST COAST DEALERS West Coast Outlet — Noel Antique Studio, Jackson, Calif.
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GOOD SUPPLY OF THE FOLLOWING
English brass and copper - Purple Slag - Art Glass -
Burmese - Cranberry glass - Copper lustre - Beautiful
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of all kinds - Epergnes - Prs. of Lustres - Cloisonne
- Fireplace equipment - Dolls - Turkey covers - Sil-
ver - Pearl handled ware - Planters - Decorative
objects of all kinds.

18 miles East of Grand Rapids on M 21; 180 miles from Chicago; 110 miles from South Bend; 130 miles from Detroit.

If you are in the market for a good sized order it will pay you to drive 1000 miles to Lowell.

HOBBIES

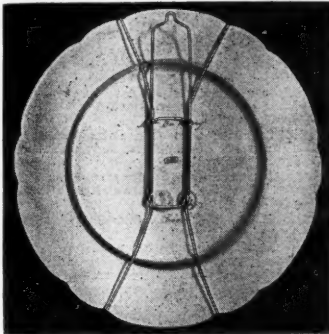
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THE TERRY LINE

Serving the trade for over 20 years

We would rather you buy from your dealer, but if you do not find a dealer in your locality who handles our gadgets or the article that you want, then you may order direct. DEALERS! WRITE FOR WHOLESALE CATALOG.



TERRY'S DOUBLE SPRING PLATE HANGERS

Made of solid brass wire and two sturdy steel springs. Hangs absolutely flat. Safe. No weights on springs. Nothing exposed on front but four little tips of brass wire. For saucers, cup plates, plates, platters, trays, bowls, plaques.

Sizes: 4", 5", 6", 7", 9" and 11" 30c ea. pp.

Sizes: 12", 13", 15", 50c ea. p.p.

Sizes: 17", 19", 21", 60c ea. p.p.

Hang your cups and saucers on the wall! (C & S hangers not pictured.) Made of brass wire and two springs.

#302-H - Miniature C & S Hanger Fits Saucers 3 3/4" to 4 3/4" 30c ea. pp.

#304-H - Demi-Tasse C & S Hanger Fits Saucers 4 3/4" to 5 3/4" 30c ea. pp.

#305-H - Large C & S Hanger Fits Saucers 5 3/4" to 6 3/4" 30c ea. pp.



#601 Six rack easel:

Walnut finish wood runners 13" long, wire racks 4" wide, 4" tall. Wires are removable. \$1.25

#602 Eight rack easels:

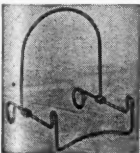
Runners 17" long, wires 8" wide, 6" tall. For button cards, prints, etc. \$2.00



TERRY'S TEA-CUP CRADLES:

Holds cup on rim of plate away from food. Allows more room on plate, frees one hand and solves problem of where to set cup. Used for parties, buffet dinners and socials.

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COMBINATION EASELS:

The top rest slides backward and forward on the base runners. Adjustable to thin plates or thick bowls.

#506-C 1 3/4" w. 2 1/4" d. 2 3/4" t. 25c

#507-C 2 3/4" w. 3 3/4" d. 4" t. 30c

#508-C 3 3/4" w. 5 3/4" d. 4 3/4" t. 40c

#509-C 5 1/4" w. 6 1/2" d. 7 1/4" t. 60c

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Lg. ORNATE PLATE EASEL:
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Twisted galv. wire. Gold gilt finish.

#301 Doll 25c

#302 Miniature 25c

#303 Sm. D.-T. 30c

#304 Demi-tasse 30c

LARGE Cup & Saucer EASEL:

Twisted galv. wire. Gold gilt finish. Holds all large cups and saucers. May also be used for displaying Teapots, Sugar Bowls, etc.

#305 Large C & S easel 30c

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ONE MILE WEST OF EXIT 26, N.Y. STATE THRUWAY

1. Blue glass pickle castor, in tall fine silver holder. Tongue, cover, handle, new cond. — \$23.50.
2. Pink satin puffed, diamond pattern cookie jar, silver top, cover, handle new condition — \$27.50.
3. Red satin glass emb. miniature lamp and chimney, no shade — \$10.
4. WAVECREST SATIN, fernery or bowl, white, 8" panelled enam. daisies, brass container with it — \$18.50.
5. Pretty silver castor, etched band top and bottom, 5 etched matching, bottles, silver new condition — \$16.
6. Silver etched napkin ring, app. robin on maple leaf on stem, new condition — \$7.50.
7. Unusual silver napkin ring, oddly shaped, with big butterfly perched on top, high relief, new condition — \$8.
8. BACCARAT, carved basket, rose pattern, emb. border, handle with butterfly dated 1881, on leafy feet, clear frosted 9 5/8" — \$12.
9. Beautiful red satin glass G.W.W. lamp, emb. daffodils, orig. fine brass foot matching ball shade, a real beauty in new cond. — \$15.
10. Folding high hat from Paris, in orig. flat oval shaped box — \$6.
11. Hanging lamp, 14" china shade, blue and amber bird, in wheat glass fount in fine brass holder with amber teardrop prisms, adjustable — \$49.50.
12. MARY GREGORY, clear glass water or wine bottle, white enam. foliage and girl, etc. — \$16.50.
13. Pretty china salad bowl, pink border, white lacy edge, with colorful game center, wild ducks on water — \$8.50.
14. Unusual ornate sterling silver large glove or shoe button hook, 7 1/4" — \$4.
15. CUSTARD GLASS TABLE SET, gold edge, lovely emb. oak leaf pattern on stippled background, cov. sugar, creamer, spooner, cov. butter (base crack) small chip base of sugar — \$27.50.
16. Red satin glass G.W.W. lamp, matching ball shade, panels of drapery with hobs 24 1/2" tall, shade has chip in bottom rim not seen when on lamp — \$47.50.
17. TIFFANY glass bowl, signed Favril, Tiffany, flared rim 10" — \$39.50.
18. Man's coin silver key wind watch & key — \$8.50.
19. Square red glass hanging ball lamp, 4 ruby panes glass in all brass frame, small oil lamp and chimney with it, smoke bell, pulls up and down, as found — \$25.
20. Carved meerschaum cigar holder, standing horse and dog, amber stem and tip, perfect in old leather case — \$8.
21. Pair Red Riding Hood brass story buttons, the rare ones, 1 1/2" — \$6.
22. Old time brass grocery store scales with weights — \$12.
23. Lot 14 sterling silver souvenir tea spoons, all excellent, fancy handles — \$32.50.
24. Lot 5 rare orange carnival glass tumblers, Peacock at Fountain" (N) — \$18.50.
25. Lot 6 L'Exposition Universelle art books, Paris 1889, Chiefs D'Oeuvre, each book contains beautiful colored lithographs, hand done, copies famous paintings, 12x17", beautiful for framing — \$19.50.
26. Man's gold plated Waltham key wind watch, etched horse on cover, spring key — \$10.
27. Beautiful frosted glass G.W.W. lamp, big bunches emb. grapes, large flared matching umbrella shade, complete with prisms, wired — \$49.50.
28. MINIATURE frosted G.W.W. lamp, emb. roses, matching ball shade 8" — \$23.50.
29. Set 12 scallop melon rib glass open salts — \$8.
30. Pretty ribbed amber glass bulbous foot tea or beverage pitcher (Hesley) silver overlay at top, Adams design — \$10.
31. Blue milk glass emb. miniature lamp and chimney — \$12.
32. Sterling tomato or meat fork, nice beaded and scroll pattern — \$4.50.
33. Beautiful large bisque doll, 3 1/2" tall, brown sleeping eyes, orig. blond curls, hand costumed in pink satin dress, orig. jacket, hat, jointed body — \$49.50.
34. French type bisque doll, 24" tall, M and T shoulder piece, fully jointed glove kid body, sewed toes, P.W. eyes, orig. wig, hand costumed in lovely Princess lace bridal gown, train, from Paris, Princess cap, veil, carries prayer book, she's beautiful — \$75.
35. Set 8 Staffordshire, Ridgway, Eng. large blue willow cups and s. also 8 demit tasse cups but no saucers, the lot — \$21.
36. Box long fine hand made baby clothes, dresses, petticoats, etc., 7 pieces — \$2.50.
37. Fish and Game book, "Fishes", Game, Forest Commission" colored plates, nice enough to frame — \$6.50.
38. China dresser set, Royal Crown Bavarian, china, peach colored, large, 6 pieces, pair candlesticks, one scallop repaired, no harm, powder jar, small trinket box, final damage, all have gold and white medallions with cherubs, also small oval pin tray — \$27.50.
39. WILD FLOWER, amber glass covered tall compote, 8", 9 1/2" tall — \$13.50.

40. Beautiful H.P. French china fernery on curved gold feet, birds in swamp, flowers, reeds, on green, scallop top — \$12.
41. Carved meerschaum cigar holder, curved swirled crown of roses, amber stem, in orig. leather case — \$7.50.
42. Beautiful G.W.W. china lamp, big red, pink roses, leaves on white 2" deep pink, matching ball shade, all original, authentic, fancy filigree brass foot, wired top, bottom, beautiful, 23 1/2" — \$57.50.
43. Pretty china G.W.W. lamp, shaded white to green, with pink and purple mums, nice brass foot, matching ball shade, 22 1/2" tall — \$51.
44. Tall beautiful emb. filigree brass banquet lamp, with amber glass ball shade, with emb. lilies touched with gold, bright cond. as found, all orig., 30 1/2" tall — \$39.50.
45. Danish green glass and pewter liquor set, square bottle with big bunches pewter grapes on 4 sides, pewter stopper, 5 stem glasses with pewter leaves around bases — \$15.
46. WAVECREST satin glass 3 1/4" bowl, square with small pink flowers, swirls, 2 handles, brass rim — \$8.
47. Pretty cut glass spooner or celery vase, hob star and rib, 5" — \$8.
48. Purple carnival glass vase, emb. grapes, vines, rosy luster, rounded top with slots for flowers, 6 3/4" — \$8.
49. Swedish type very small upright spinning wheel, RARE, as found — \$28.50.
50. Large orange carnival glass fruit bowl, on separate base, "Orange tree" pattern — \$15.
51. Round flat old type iron door bell, song tone, pull chain action — \$5.
52. Northwood "Klondike" vaseline footed sugar bowl, no cover — \$8.
53. BURMESE TYPE, heavy satin glass cookie jar, beautifully decorated with enam. trees and red flowers, silver top, cover, handle like new — \$27.50.
54. Game plate, pair game birds on green, yellow signed "Branchia" scallop gold edge, 9 1/2" — \$19.50.
55. Lovely emerald green threaded glass pickle castor, in fine silver holder, cover, tongs, like new — \$24.50.
56. Red satin glass G.W.W. lamp, emb. roses, scrolls, this is a rare type, has matching ball shade with chimney top (Nelly Bly), nice brass foot, 23" tall — \$75.
57. Lovely satin glass cookie jar, orchid, h.p. and enam. flowers on cream, silver top, handle, cover good, orig. condition — \$23.50.
58. Game plate, 11", large h.p. thrush in trees, leaves, etc. irr. gold edge, lovely colors, repaired nick in back rim, no harm — \$19.50.
59. Brass cuspidor, heavy base, won't tip, nice for flowers — \$6.
60. Nickel emb. Rayo lamp, with h.p. floral china flame shade — \$7.
61. Beautiful Rookwood or Fischer oval basket, dark blue with emb. colored daisies, brown lattice top, gold rim, handle with emb. daisies, 8" tall, 9 1/2" wide, lovely — \$19.50.
62. 4 glass vines, smothered spots in sunbursts, pretty scallop base — \$12.
63. Most beautiful cut glass water set I have ever seen, fine rib cut with brilliant hob stars, pitcher, 6 glasses, perfect — \$46.50.
64. Parlor hanging lamp, 14" shade with violets on white to yellow china, matching fount in fine brass, burnished, adjustable holder, with old prisms — \$49.50.
65. Post cards, an album of early old comies, 160 in all, nice cond. — \$19.50.
66. Birthstone ring, pale aquamarine stone, set in fine filigree, 14K yellow gold — \$15.
67. NODDING HEAD, bisque figure, Chinese girl playing piano, head nods, hands move on key board, 8 3/4" tall, 7 1/4" wide — \$32.50.
68. Pretty cut glass sugar and creamer, brilliant, hob star — \$16.
69. China portrait plate, orange, gold edge, bust girl center, long flowing hair, signed "Vet-tort" — \$6.50.
70. Cranberry I.T.P. sugar bowl, in fine silver holder with spoon hanger around — \$6.
71. Hanging lamp, beautiful 14" china shade, with purple red flowers, on white, matching china fount, and bright brass holder, as found, complete with old prisms — \$55.
72. Little silver etched toothpick holder on a wishbone, chicken beside it, new cond. — \$6.
73. All glass D&B castor in glass holder, 3 bottles, tall center handle toothpick holder — \$15.
74. List of carnival glass, old dolls, or minia-

- ture creamers, each 20c and stamped self-addressed envelope.
75. Small white M.G. handled lamp and chimney — \$6.
76. Homespun linen bed spread, has wide crocheted sides and foot trim, for large bed — \$15.
77. White miniature M.G. lamp base, emb. roses, with glass chimney, cute — \$7.
78. JERSEY BELLEEK flower holder, made like a sea shell, on gold pedestal base, h.p. lilies of valley, forget-me-nots, on pastel pink, with 8 holes each side for flower stems, 6 1/2" tall, exquisite — \$12.
79. Large cut glass knife rest, hob star ends, honeycomb bar between — \$7.
80. Child's slat back, rabbit ear, hickory rocker, new im. rush seat, refinished some time ago, excellent cond. — \$12.
81. Set 6 beautiful deep thin china saucers, h.p. pink roses on green (Germany), each signed J. Braum — \$19.50.
82. Unusual pair Quad. silver napkin rings, flower etched, oddly shaped like a suit of armor, new cond. — \$8.50.
83. Set blue willow dishes (Eng.), age unknown, 35 pieces — \$10.
84. Large homespun woven fringed shawl, 80x96", red, blue, green, black, Roman stripes, nice throw for day bed, etc. — \$8.
85. Unusual pickle castor, cranberry glass with milky white spots, in fine etched large silver footed holder with cover, fork, etc., new cond. — \$35.
86. EYE WINKER glass berry bowl, 8 1/2 x 4" deep — \$12.
87. Large size brass "School marm" hand bell, maple handle, as found — \$7.
88. Light green satin glass G.W.W. lamp, panels and drapery and hobs, brass foot, 24 1/2" tall, matching ball shade — \$49.50.
89. Pretty bell shaped glass hall hanging lamp, clear to pink swirled glass, in brass adjustable holder, as found — \$23.50.
90. Large net bed spread with Battenberg medallion center, ruffled sides, matching bolster cover — \$15.
91. Lot 8, childrens colored cover, old story books as found — \$5.
92. Tall purple carnival glass hobnail flare top vase, 17 1/4" — \$7.
93. Orange carnival glass water or wine bottle, big bunches emb. grapes, high relief, high luster — \$14.50.
94. Large jointed kid body for doll, takes 6" head — \$12.
95. Milk white Sandwich glass lace edge plate, 8 1/2" — \$8.
96. Beautiful china bowl and pitcher set, allow "Mosaic" pattern in blue on white, most attractive, 5 pieces — \$21.50.
97. Pale green tankard type beer or beverage glass pitcher, beautiful green enam. hops and vine decoration, ribbed, gold edge, 13" — \$13.50.
98. Cranberry glass tankard type pitcher, enam. poppies, leaves, 13" — \$18.50.
99. Iron tea set, amber glass with etched tulips, bulbous, app. reeded handle, cover, and 7 tall matching glasses — \$16.50.
100. Beautiful brides basket, blue satin glass overlay, white inside, fluted top, with gold leaves, scrolls, in footed handled silver holder, like new — \$32.
101. Small ruby glass top creamer, Pan Am. Exposition, "Edina" — \$8.
102. Beautiful "DELAWARE" CRANBERRY glass water set, gold flowers, leaves, on stippled cranberry, pitcher, 5 glasses — \$39.50.
103. Oval blue milk glass dresser tray, edge of emb. apple blossoms, swirled center like las, 8 1/2 x 11" — \$7.50.
104. Purple carnival glass (N) salad bowl, ruffled edge, satin finish, very iridescent — \$6.
105. Lot early Chinese unmarked butter pads (B), green, gold edge, scenic — \$7.
106. Pair satin glass salt and peppers, pastel floral, silver tops — \$7.
107. Dresden china bowl and pitcher set, 5 pcs., blue flowers, wheat — \$18.50.
108. Lot hat pins (22), rhinestone, sterling, porcelain, one 14K, other types, the lot — \$18.
109. Lot 10 fancy high jeweled hair combs — \$18.
110. Sterling silver oval easel picture frame, 5 x 6" and about 1" wide, "Martha" — \$7.50.
111. Lot 6 sterling silver souvenir demit tasse spoons, ornate handles — \$15.
112. Ironstone platter, emb. wheat, impressed mark, 13x16 1/2" — \$8.50.
113. Pretty china lamp, G.W.W., apple blossoms on yellow to peach, matching umbrella shade, brass foot, 18" — \$27.50.
114. Brides basket, ruffled blue swirl glass in heavy elaborate silver holder, with app. pearls and leaves in high relief on each side of handle, new cond. — \$35.

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HOBBIES

The Magazine For Collectors

1006 South Michigan Avenue, Chicago 5, Illinois

Phone: WEbster 9-4767

O. C. LIGHTNER, *Founder* (1887-1950)

AUGUST, 1960

Vol. 65, No. 6

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- Devoted to the stimulation of the cultural arts.
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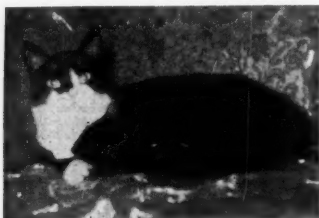
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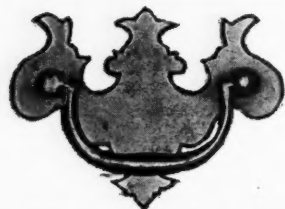
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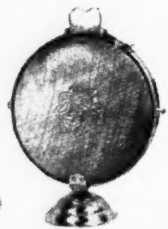
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Beautifully colored LARGE 8" WHEELING AMBERINA SQUARE TOP WATER PITCHER; bulbous colnsport body 7" dia., applied dark amber handle, ground pontil. This is really a beauty! \$80.00

UNUSUALLY PRETTY BRIDAL-WHITE MOP HERRINGBONE SATIN VASE. A 1 1/4" collar above shoulder of 4 1/4" dia. bulbous body is gracefully folded up to touch in center, making vase 5 1/2" hl. This forms two 2" side openings whose turned-down sides expose the lining of a beautiful sky-blue \$57.50

EXQUISITE GREEN ADVENTURINE BASKET with color shading swirling to form pattern like beautifully grained wood. Slender 4" dia. body 7" hl. expands at top to 10 5/8" dia. Two sides fold up to support clear handle applied with rosette on each side. Overall height 15". (Same shape as Quezal basket pl. 36) 19th Cent. except for height \$45.00

LUTZ LATTICINO BONBON DISH with dainty spiral filigree panels having alternating gold-stone stripes and twisted yellow threads running throughout. Sides flare from 2 3/4" round base into expanded 4" square top. Depth 2 1/2". Rough pontil. A beauty! \$52.50

10" N.E. AMBERINA TRUMPET VASE deep fuchsia color; 3 1/4" round base. Amber stem expands into 13-panel body with 3-petal rim. Same as shown pl. 3 Lee's 19th Cent. \$47.50

DAINTY MATCHING PAIR 5" APPLE-GREEN PERFUMES with coin gold & painted decor on frosted pastel background. Original numbered stoppers; rough pontils. These are the best quality old Bristol — and rare! Pair \$40.00

OVERSHOT SAPPHIRE BLUE ROUND BASKET. 3" deep & 6 1/4" hl. to top of applied reeded & looped clear handle. Flat base 2 1/4" dia. tapers gently to 5" dia. daintily scalloped & crimped rim edged in clear. Rough pontil. A basket collector's delight! \$22.50

UNUSUAL 6" SIGNED GALLE CAMEO VASE! Flattened spherical body 4 1/2" dia. & 2 1/4" thick has short 2" neck ending in concave mouth 2" dia. Delicately carved purple Heliotrope blossoms & dark green leaves almost cover frosty white & pink background. One of the loveliest we have seen! \$42.50

9 3/4" SIGNED LOETZ IRIDESCENT VASE. Narrows gracefully from 3" widest dia., near top to expanded bulbous base 5 1/2" dia. & 2" hl. Scintillating golden stalagmites & stalactites in Tiffany "Moorish" pattern alternate over a translucent burnt orange background, in a tasteful & beautiful arrangement. This is one of a kind! \$55.00

MATCHING PAIR 9 1/4" LAMP BASES. Opaque white flint glass round pedestal joined by metal connector to bulbous foot 3" deep in beautiful blue opalescent glass with clear rindrops. No. 2 ring at top. An exquisite pair for \$65.00

ATTERBURY WHITE MILK GLASS HAND & DOVE COVERED DISH. dated "Pat'd. Aug. 1889. See Belk. pl. 163b \$45.00

RARE WHITE MILK GLASS 1000 EYE BOWL by Richard & Hartlett. 4 1/2" hl., 8" dia. Belk. pl. 109a. Beautifully molded \$30.00

BRILLIANT DEEP BLUE DAISY & BUTTON COVERED BUTTER OR CHEESE DISH. Plate 7" dia. dome 5" hl. to top of wheel-cut finial. One tiny flake on edge of plate \$36.00

FROSTED U.S. COIN FLAT SAUCE DISH. 3 1/4" dia. 6 quarters on sides \$40.00

FROSTED LION ROUND BREAD PLATE WITH HANDLES. 10 1/2" dia. Lee E.A. pl. 92 \$23.50

RARE FROSTED POLAR BEAR GOBLET \$19.50

6 LITHOPHANE PANELS. 5 1/2" x 4 1/4", marked "P.R." in sicle. Various scenes in beautiful detail. Pierced for hanging. Each \$12.00

BEAUTIFUL 1 1/2 L PARIAN STEIN. Embossed musicians & dancers around sides; 2" kneeling dwarf on lid inset. A beauty! \$45.00

COLORS METTLACH HANGING WALL PLAQUE, 12" dia.; signed "Burghof und Birgfried in der Warburg Dec. 2.19 - VII. & Boch." Beautifully realistic! \$32.50

7 CUT GLASS DAISY & BUTTON (RUSSIAN) EXTRA LARGE TUMBLERS. 4 1/4" hl. 1 1/2 teas or lemonades. The set \$50.00

PICTURES 25c. REFUNDED WITH SALE. ALL PROOF UNLESS OTHERWISE NOTED. NO REPRODUCTIONS! TRANSPORTATION EXTRA. STAMP, please! a18

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VISIT OUR MUSEUM. — See an early barber shop complete with occupational shaving mugs, 1830 post office, high wheeled wooden bicycle, wooden cigar store Indians and other wooden statues, harness maker's horses, 1907 Brush automobile, complete miniature Great Smith circus train, English, early Victorian dollhouse, completely & authentically furnished, a miniature replica of Andersonville prison, collections of powder flasks & firearms, early lamps, including Bettys, bells from 1706, trivets & irons, baby buggies, canes, inkwells, pipes, matchholders, primitive iron & wooden ware, campaign memorabilia dating to George Washington, hats, shoes, clothing, and many other items.

LIDS AND BASES, GLASS AND CHINA, ETCETERA. Please refer to Kamm's, Metz's or Lee's books for pattern glass whenever possible, or draw a picture or take a rubbing of design and give exact size of part needed. We do have a Reference Library so that you can refer to other books for milk glass, china, etc. Stamp please, for reply.

PAPERWEIGHTS

22. Book 4½x3" Onyx or marble, white with gold in scroll design initial of L. R. edge repair. \$7.50.
 23. Book 3x2" white with little brown or tan mingled thru. edge roughness \$5.00.
 24. Black, marble \$4.75. (5x3x½")
 25. Marble Book 2x2x1". Inscribed In God We Trust, \$1.25.
 26. Picture frame, all glass with round magnifying glass 5½x5½" over all, picture would have to be 3" dia. can lay flat or put stand on back \$5.75.
 27. Skunk on log 3¼" long x 1¼" wide, has one cent piece by tail. \$1.00.
 28. Horse Shoe 2½" across Empire State Bldg. New York City. — World's tallest Silver color. \$1.75.
 29. Bronze type of The Cudahys Co. 3" dia. x ½" thru. E. A. Cudahy & E. A. Cudahy Jr. 1899-1940. 50th Anniversary. Products on back \$3.25.
 30. Old fashioned girl, cast iron, 4½" high, bouffant skirt with overskirt, yellow matching pink bonnet, and bouquet with ribbon, repainted a bit amateurishly \$2.75.
- MISCELLANEOUS ITEMS**
147. 1 Brass 2 piece bowl 2½" high x 3¾" diam., made in China stand ¾" high, could be for cigarettes, matches or flowers \$3.75.
 148. 1 Brass, cigarette or match holder, 2¾" high, base is round with center octagon, 6 sided with flowers and enamel background, top round 2" diam. (china) \$2.75.
 149. 1 brass plated, handleless mug type, hammered effect \$1.00.
 150. 1 Tiger ornament 8x3", 5" high, brass color on base with raised leaves and under brush \$4.75.
 151. 1 Copper funnel with handle and strainer and stop, 5½" diam. has spring on handle for stop, not polished \$8.50.
 152. 1 Copper funnel, large, 10¼" diam., 16¼" over neck, not polished, \$14.00.
 153. 1 Quart brass oil can with spring close, Justrite safety can \$5.50.
 154. 2 Copper goblets, 5¼" high x 3¼" diam. each \$2.75.
 155. 4 Copper mugs, Old Colony Anaconda copper 3½" x 3" diam., 1 mug is dented, four for \$12.50.
 156. 1 Pair brass drawer pulls with dogs head in center, 4" long, \$2.75 pr.
 157. 1 Copper hook on square 2¾" flat base to top of hook 7" has small hole at top like a little flower basket might be hung \$1.25.
 158. 1 Brass hook like used on old hall trees that has mirror. 8" long stands out 4" \$1.50.
 159. 1 Brass door knocker, 3" long x 2" wide \$5.50.

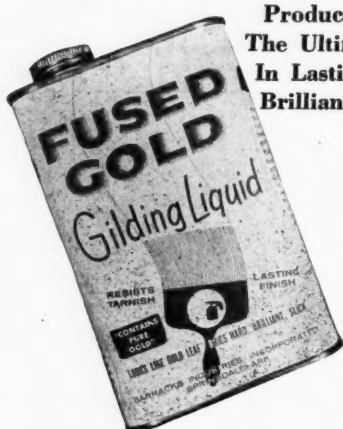
160. 1 Steam boat whistle, brass: approx. 14" \$40.00.
161. 1 Steam boat whistle, brass, approx. 10" \$25.00.
162. 1 Fireplug, salesman's sample, brass, plug 6¼" but on pipe, o.a. 14" has two of outlet plugs missing \$12.75.
163. 1 Brass grain tester bucket, with scale \$28.50.
164. 1 Brass pipe, could be opium (?) 15" o.a. has spout where stem fits but mouth piece gone, \$8.75.
165. 1 Sugar and creamer etc., copper with tin lining, 2" high x 3" diam. set \$3.25.
166. 1 Brass pedestal dish, 4" high x 6¾" diam., edge cupped a little, design all over on inside \$1.50.
167. 1 Brass, short pedestal dish with two handles 2¼" high x 4½" diam., hammered effect, \$1.00.
168. 1 Brass bowl, 1¾" high x 5" diam. design on inside \$2.50.
169. 1 Brass jelly kettle, 5½" high x 10¾" diam., has two iron loop handles, rounded bottom, \$19.75.
170. 2 Copper match holders, 5" height at back, 2" holder, each \$3.75.
171. 2 Mugs, copper over aluminum, 3¾" high, shield and festoon design cut in, each \$2.25.
172. 1 Brass, set of ornaments for circus band leaders hats, set \$21.00.

10c each for the following lists: Banks - Bells - Bennington - Blue Willow - Calendar Plates - Carnival Glass - Clocks - Colored Glass - Copper, Brass and Pewter - Cruets and Syrrups - Cut Glass - Firearms - Flow Blue - Haviland - Jewelry (Accessories and Fans) - Lamps - Lincoln and Political Items - Majolica - Milk and Opaque Glass - Miniature and Unusual Pitchers -

Musical Items - Nautical Items - Paperweights & Inkwells - Penny Glass Candy Containers - Shaving Mugs, Mustache Cups & Saucers, & Steins - Store Signs (including Wooden Indians) - Tealeaf Lustre Ironstone China - Toothpick and Match Holders and Shoes - Toys and Games - White Ironstone and Semi-Porcelain.

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- Any hard surface. Will not affect old paint or varnish.
- Easier to use. Self leveling to eliminate brush marks. Simple directions with each order.
- Goes further. $\frac{1}{4}$ pint will cover an ornate 4 by 6 feet picture frame made of 6 inch moulding when brushed on.
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Fused Gold is designed for interior use and may be applied on wood, metal, plastic or most any hard surface. It is sold on a money-back guarantee, if you aren't satisfied, return the unused portion for full refund.

$\frac{1}{4}$ Pint	\$2.25	1 Pint	\$7.00	1 Quart	\$12.50
		1 Gallon	30.00		(Postpaid)

Our files are filled with hundreds of testimonials from completely satisfied users. We're sure you will join them in their satisfaction once you have tried Fused Gold.

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The Billiken Bank good-naturedly poses, though nude he looks happy and free from neuroses. (\$4.75)

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(* Send us 25c with your name and address

For a picture worth 10,000 words, more or less.)

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Amber Double Beetle Band wine, \$8.75. Delaware tri-colored (pink, green &

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Fine All-American Pattern Glass

Actress (frosted) 4½" footed desserts, \$3.75 each. Amazon tankard pitcher, 11½" tall, \$12.50. Barley wine, \$5. Broken Column goblet, \$10. Cottage wine, \$3.75. Daisy & Button tumbler with applied handle, \$9.75. Excelsior 5½" flint wine, \$9.75. Flat Diamond (Lippman) water pitcher, applied handle, \$12.50. Frosted Artichoke extra-large

9" berry bowl \$15; four matching 4" dessert dishes, \$16; 5" sauce, \$5.75. Pleat & Panel 4" sq. sauce, porringer handle, 2 at \$4.75 ea. Texas toothpick, \$3. Waffle & Thumbprint 6½" flint whale-oil lamp, octagonal stem, diamond-point base, rare, \$18.75.

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PICKLE CASTER, H.P. enam. Cranberry insert - silver holder like new, footed 28.00

Pr. ROYAL VIENNA Composites - Beehive mark, 5½" tall, 9" diam. H.P. portrait by E. Partaud - Gorgeous colors - blue & Burgundy - much gold 50.00

BARBER BOTTLE - Amethyst, H.P. enam. decor, hand blown, rough pontil 22.00

RED BLOCK cov. sugar, large size 12.50

CUT GLASS bell, 6" tall 10.00

RED BLOCK Souvenir "Idlewild" 5.00

AMBER Liqueur Set, Pinch bottle, applied handle, polished pontil, 8 handled matching mugs 25.00

BLUE WILLOW sugar - Staffordshire, impressed Adams - raised berry & leaf finial on cover 10.00

IRONSTONE match holder - ped. base, ribbed outside 4.50

MILK GLASS - pr. dresser bottles, H.P. flowers decor, original stoppers 17.00

CUT GLASS inkwell - Tiffany signed silver top, intricate initials 12.00

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PEWTER teapot Dixon & Son 30.00

CRANBERRY Glass hanging hall lamp, bulbous - burnished brass holder. Pulls up and down 27.50

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TOP PRICES PAID FOR ANTIQUE GUNS, SWORDS, CANNON, OLD COLT REVOLVERS.

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4-bottle Castor Set, RARE Old Pewter 40.00

Holder, some roughness, not bad

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MILLARD WATER PITCHER, Clear & Ruby, 12.50

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MIRROR Cov. Composite, 9", 13" hl. K8-26 12.50

SHELL & TASSEL: deep oval bowl, 12x8½", 4½" deep \$10; Oblong Platter, 12x8½", 12.50

THREE FACE: Open Composite, 8½" \$19;

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SWIRL PICKLE CASTOR w/Tones 15.00

TRIPLE TRIANGLE: Spooner, cl. & Ruby, 12.50

LV56 \$5; Creamer, cl. & Ruby \$9; Cov. Sugar, cl. & Ruby

CRANBERRY PITCHER, 9" t., ribbed, opal- 50.00

escent, drape pat., see Revi page 10. Beautiful

TIFFANY FOOTED VASE, 4½" t., signed 40.00

LCT. RWL Plate 33, lower left, Gold 45.00

AURENE COVERED ROSE JAR, 5" t., Signed, Orig. Steinboen paper label, Gold 45.00

SATIN GLASS JAM JAR, 4½" t., 5½" Dia., H.P. w/Raised Gold outline, SIGNED, SMITH BROS. 35.00

WHEELING PEACHBLOW CREAMER, RWL plate 7 212.50

AMBERINA TUMBLER, SWIRL, Ground Pontil, Fuchsia 37.50

BEAUTIFUL VICTORIAN SATIN GLASS VASE Glossy Finish, 9½" t., applied dec. like RWL Frontispiece, Deep pink to white 125.00

MARY GREGORY Goblet, lt. amber, painted, girl dec. 12.50

MARY GREGORY Vase, Cobalt Blue, 8½" tall, Angel dec. 15.00

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2. Pressed glass cake plate on high standard 4.75

3. Chocolate set, pot and 4 cups & saucers, pastel background, gorgeous life-size h.p. roses 18.00

4. "Depose France" soup tureen, life-size asters w gold trim 15.00

5. Ornate brass 2 handled Rayo lamp base 12.50

6. H.P. "Germany" cake set, 10½" plate and five 7½" plates, set 10.00

7. Blown green "ART GLASS" vase 10" t., high iridescence 10.00

8. Early Cloissone vase 6" tall, fine decor 10.00

9. Castor set with 4 bottles, Lazy Susan style, St. Pl. 13.50

10. Heavy deep cut glass water bottle (carafe) 8.50

11. Carlsbad, Austria: cov. oval tureen, cov. round tureen, 10x14" platter and 10" dia. deep bowl, fine quality, nice decor 13.50

12. Gorgeous large "LIMOGES" soup tureen, opening for ladle 17.50

13. Collection of fine large Bisque items, please write.

14. Set 4 plates "Bavaria, Germany" 10½" dia., 3" green w gold border, center diff. 5" diam. h.p. bust portrait Vict lady in ornate hat. Mint cond. Set 35.00

15. Part set C. Ahrenfeldt, DEPOSE LIMOGES FRANCE dinner set, allover florals pink to rose, gold handles & trim, 63 pieces 85.00

16. 100 piece set U. C. LIMOGES FRANCE dinner set, 95 perfect 125.00

17. Magnificent Royal Vienna with Beehive wall plaque, 11½" dia. 20.00

18. Matched pr. "CAMEO" marked vases, 8½" t., white life-size allover florals on frosted amber pr. 40.00

19. MARY GREGORY COLLECTOR item: blown amber tankard stein, pewter cover, front white decor man leaning against fence, etc. 40.00

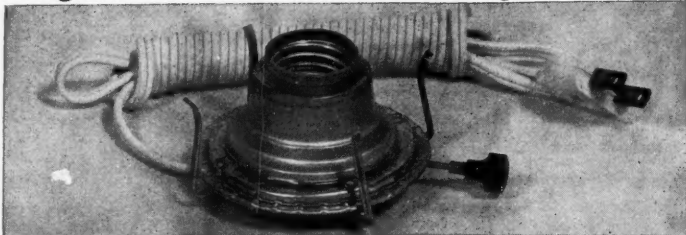
20. Gorgeous unusually heavy allover cut glass center dish, 8x12x4½", deep, 1 serration has tiny chip 30.00

21. Set 6 walnut Vict. side chairs in fine cond., cane seats 65.00

Photos 25c each. Stamp for reply. Exp. charges collect. P.P. shipments must include money for same. auc

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Made from the original old flat wick style and retains the old fashioned appearance. Just screw out the old burner and screw in the Converter — and enjoy your rare old lamp — electrified. — Satisfaction Guaranteed.

No. 1 size $\frac{1}{4}$ ", \$1.35 each, 6 for \$7.90
No. 2 size $\frac{1}{4}$ ", \$1.35 each, 6 for \$7.90

(If ordering only one converter - please add 25c for handling)
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M.G. owl cov. jar. Lld mend. M. 114 15.00
5 Block and Pinecut ftd. sauces, each 4.25
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Pocket calendar book 1886. C.N.W. Ry. -- 1.50
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Min. trivet with handle, on legs 3.75
Candle holder etched steel, long spear to stick in wall or hook to hang 8.75
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Pr. H.P. salt & p., blue forget-me-nots 6.25
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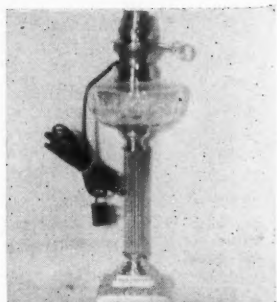
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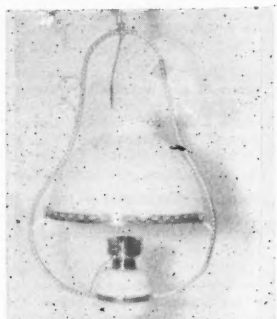
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Copper luster pitcher. Blue band with raised flowers. Old man winter spout. Proof condition. We can supply the collector or the dealer with a good selection of luster from the very early to Victorian. All old.



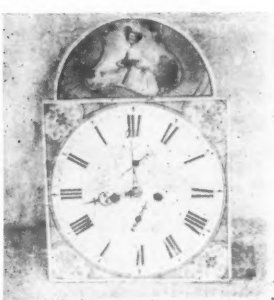
Rockingham toby. Proof condition. Many other Rockingham pieces including tea sets & tea pots.



Very early pewter oil lamp with glass reservoir. Several early rush lights & other lighting devices can be found in the shop.



French clock with porcelain face. Needs a clock lover to work on it. All parts there but needs cleaning. We have clocks & more clocks to offer for sale so if you have nothing else to do drop by & browse through our clock department.



Painted dial grandfather clock movements. Eight day brass works. Replace that 30 hour movement with a works that keeps time.



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Valley 1-8384

RELAX! grab a tall cool one, and checkbook. SHOP BY MAIL! no need to drag reluctant mates, brats & pets around shops. Harpin's crew will unguine themselves from the sun chairs to pack orders. Nothing tempts you this month? Past ads WERE NOT a complete sell-out. TRY 'EM! If wolf too near door, might take off a buck or 2. BRIBE us with a stamp! Shipping charges collect on freight & express deals. For mailables, add plenty extra, we refund excess, we YELL if not enough. NO C.O.D.'s 20c for clearer pictures should publishers goof!

1. CHAIRS, MAPLE Fiddlebacks, circa 1840. Set of 3 matching, one of which has had small patch on crest & has bit of wood gouged out of upright. Other 2 O.K. All cane seats usable, all need refinishing. (dark varnish adorns them now)—\$29.50.
2. PRIMITIVE early 18th century wood yarn winder, no paint to remove, good rough. 33½" tall—\$17.50.
3. Deep walnut frame, 13½x16¼" opening. 20x 22" overall, 3" deep. Wide gold liner needs regliding—\$8.00.
4. Narrower, but larger walnut frame, 18x24" opening. 21½x27½" overall, narrow gold liner not like new, but not bad—\$6.00.
5. Miniature lamp base (no shade). White M. Glass. 8 panels divided by raised ribs. Nickel-plated foot. 5½" tall—\$8.00.
6. ART GLASS EWER, exquisite shiny white, neck & crimped opening lined in HEAVENLY BLUE and edged in LIGHT AMBER. Applied reeded handle also in light amber. 7" tall. PROOF—\$24.50.

7. Cottage chest, PINE, 3 drawers, now painted, needs no repairs, but knobs not old. 17x35¾", 32" high—\$24.50.

8. GWTW LAMP, matching, NATCH! Base of which is held in open work handled metal frame, having leaf wreaths both sides. Metal needs rebrassing. Background white & JADE GREEN, large flowers in pink & coral, yellow centers, long light green leaves veined & edged in gold. 21½" tall plus chimney, 9" diam. Not wired. UNIQUE AND STUNNING! Boy! can I find 'em!—\$52.00.

9. Old BRONZE locomotive STEAM WHISTLE. THAT will get your brood up mornings! Final not original, does not affect this screecher. 28" tall—\$28.00.

10. Edison Standard cylinder phone with NO CRANK. Spring seems O.K. Small tin horn needs rubber tip & stand to hold. 6 records with it—\$19 as found.

11. CURIOSITY! quite useless! but amusing RARITY! Antique Empire BARBER CHAIR with adjustable head rest. Stripped of upholstery. Back & seat need covering. Frame sturdily reinforced where needed.—Good Rough—\$65.

12. MAPLE chairs, only 4 shown but a set of EIGHT! Necessary for these days of big families. All frames good but one, which needs minor repairs both arms. 4 definitely need new cane seats, remainder usable. Dark varnish to remove—\$70.00.

13. COMMODE, PINE. Unusual style, one long drawer, 2 short ones at left, door at right. Knobs not original. 15¼x27¼", 28½" tall. Cute : amber. Paint to remove, no repairs—\$21.50.

14. Cast iron wall bracket holding plain clear glass font, embellished with BRILLIANT SEA-GREEN inverted hobs glass shade. Chimney has beaded rim. Everything old except shade holder. You paint iron & find reflector. Harpin no got 'im! Not wired—\$22.50.

15. PRIMITIVE 18th century tin lantern (for lard or other available oil). Top cap a bit dented. Clear glass globe. 13½" tall, base 5½" diam. Needs repainting—\$12.50.

16. Cast iron CAT doorstep (not full bodied). Not very old, dated 1929 & incised ANGORA CAT. 8" high—reduced to \$6.50.

17. PAIR tall wood (dark stain) crucifixes for large candles. Myriads rhinestones on cross (a few missing) & 4 sockets for tiny elec-

tric bulbs. Couple wide bands brass filigree. Figures of Christ enamelled in color. 50" tall—\$19.00.

18. Brass hanging lamp, attractively patterned & shaped clear glass font. Herons or some other such animal in cast brass harp. 14" shade has yellow shading to light blue ground, big flowers in bittersweet colors with brown leaves. Prisms around 14" ring. Smoke bell a made-up clever Harpin idea. Not burnished, not wired—\$42.00.

19. MAGIC LANTERN, tin & brass. 4x6¼", 11½" tall. Orig. cardboard box beat up. (Made in Germany). Complete with inner lamp & 6 colored slides & directions—\$24.50.

20. MATCHING, shade & base table lamp. Beautiful sort of Burmese-like coloring on ground, yellow to pink with white flowers, blackberries, gay but tasteful leaves in brown, orange, blue-green. Metal base needs rebrassing, brass inset font needs polishing. 17" tall plus chimney. 10" diam. shade—\$29.50.

21. Desirable sized 3-drawer solid end WALNUT chest, plus "secret" (?) drawer in base moulding. Loving owner saved this from the scrap pile by putting small sq. patch on one side & carefully fitting a hard wood top as substitute for its smashed marble! Top stained walnut. Wood knobs. 17¼x37", 30" high. Finish usable as is—\$34.00.

22. 18th century maple & hickory ladder back chair with exceptionally well designed finials, but feet cut off. Present splint seat slightly damaged. Now painted—\$8.00.

23. Pr. of nickel plated brass CANDLE LAMPS (spring inside controls candle as it burns). ORIG. CANARY YELLOW Glass Shades. 2 cm. tips of gallery which hold shades are broken off, no real harm. One stem has small dent, even as you and I as we grow older. MOST ATTRACTIVE!—were \$38.00—NOW \$31.00.

24. Still bank, iron, safe type, titled UNION BANK, "Kenton Brand." 2½" sq. 3¼" high—\$3.50.

25. Ditto, ditto, ditto, NO NAME. Quarterfoil piercings, 3 slides & top. Gothic panels in door. Key missing. 2¼" sq. 3" tall—\$3.50.

26. TRICK DOG MECHANICAL BANK, needing no description except my word (for what it's worth) that it is an old one. Orig. paint & in working order—\$58.00.

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3. Blue Milk Glass Castor, clover shaped, with matching Salt, Pepper and Mustard pot - metal carrying handle - Convolutions and ribbing design. Have the same as above in Custard color except instead of mustard has sugar shaker. These are lovely. Each . . . 25.00
4. Quezal type round Biscuit Jar (unsigned). Repousse grapes and leaves on silver cover. Silver worn. . . 17.00
5. Taffeta Glass Purple Panelled Water Pitcher, Basket weave base, scalloped top, Raised Berries and Leaves. Marked N in base. . . 16.00
6. Lustre Tea Leaf round cup and saucer, (Alfred Meakin). Luster worn some in tea leaf in saucer, otherwise good. . . 9.00
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AROUS egg cups (6), each \$4.50.
Limoges cracker jar, H.P. artist signed, lots of gold, magnolias, \$12.
Fan, 12x23", white satin, ivory splats, painting of dove cote, gate, girl feeding doves, hens, etc. \$7.50. Other old fans, write.
Parlor hanging lamp, elaborate, lacy brass frame, pulls up and down, brass font, H.P. shade 14" soft beige ground with pink, rust, white mums. Hand cleaned, unwired, \$45.
Collectors beer mug, Kaisers Wilhelm I and II and Frederick III in heavy relief. Other old mugs (write) \$5.
Purple carnival "N" marked bowl, ruffled edge, alternating panels of stippled and plain, \$3.75.
Hall hanging lamp, ruby hobnail shade, small check around one hob, still rings like a bell! \$18.
Sugar shaker, opalescent to cranberry with milk white coin spots, original cover, \$15.
Emerald green Northwood "Peach" water pitcher, \$12; six matching tumblers, each \$3.50.
Azula plate, relief dish, \$2.50.
Pretty H.P. artist signed chocolate set, pot, drip plate, 4 matching c&s. Bavarian china, blue ground with morning glory decor, \$19.50.
Postage extra, excess refunded, stamp please.

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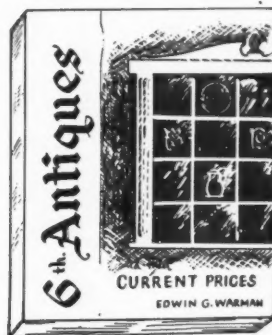
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Signed Galle Amber Vase, 2 handles 40.00
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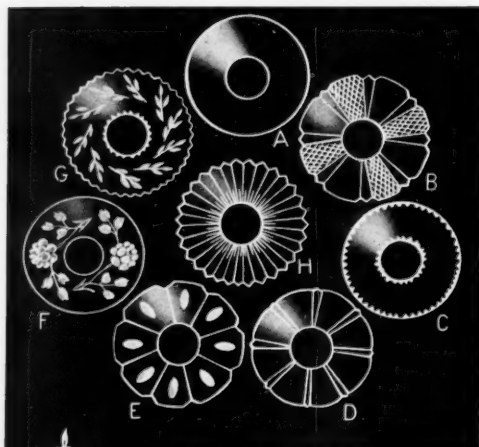
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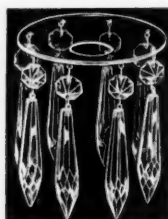
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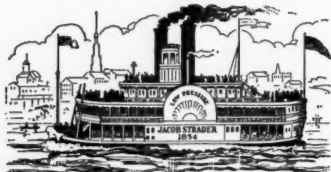
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PROSPECT, KENTUCKY



Since we have had "Old Jake" in the dry dock for some much needed repairs, the Captain decided that Captain Nemo, of Jules Verne's "Twenty Thousand Leagues Under the Sea," would have nothing on us. Nemo, you will recall had a pipe organ installed on his submarine. "The Nautilus." Well, we have traveled some of the same leagues in search of a real pipe organ; found same, and by the time you all read this, I am hoping to have mine blowing. Found a Hope-Jones organ in The Harding Theater in Chicago and replaced the faulty chests and pipes with similar equipment taken from the Tower Theater, also in Chicago. This has sure been a long and slow installation; I have been fiddling with it for about two years. My friend, Gordon Hamilton, and "Old Me" are the builders, and we have been working like lackeys on it.

If any of my readers are "hobbyists", or interested in organ music, write to me, and I will take the time to answer. We plan to wind up with 17 ranks of pipes, besides the toy counter, piano and other percussions. Have three friends here in Kentucky installing theater organs in their homes, and sweet, kind Bill Hickman, doing the same in Evansville, Ind., is outshining all of us.

Since the Tower Theater was being wrecked, I found several items that may appeal to some of my readers:

1. Three chandeliers, cylindrical glass globe, 12x15" suspended from a brass framework. Inside the globe are outlets for 8 light bulbs. The overall height of the lamps is 26". These chandeliers would be ideal for a hall or foyer. Price—\$30.00 each.
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3. I latched on to a dozen very ornate cast iron grill work pieces, each about 22x30". Three pieces clipped together, will make a lovely headboard for a double bed. Price \$10.00 each panel.

Heading for the organ loft again to work; I will let you know how things are going. If you happen to have your head out of the window around August 31st, listen closely, the darn thing may be loud enough for you to hear.

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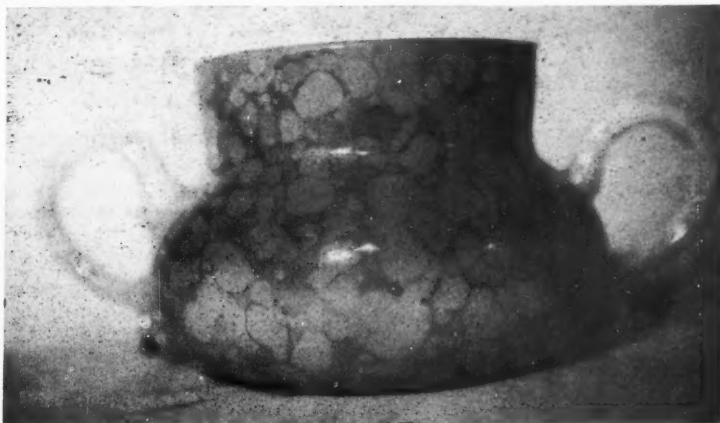
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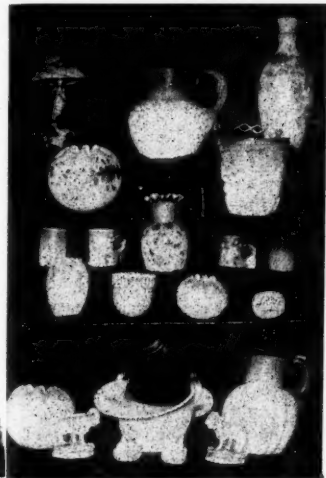
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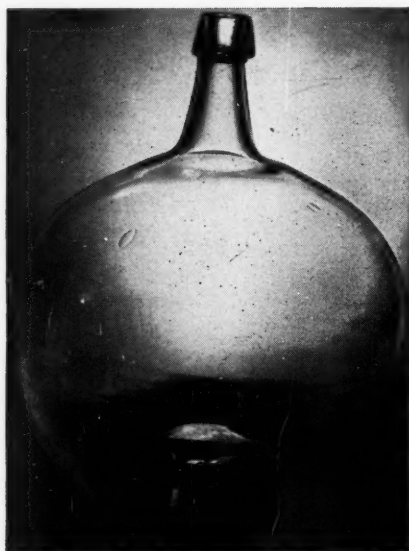
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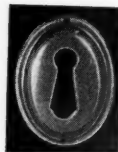
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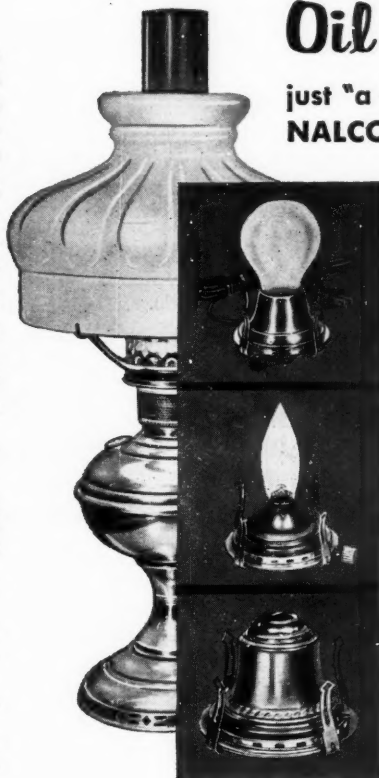
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Rare milk glass cracker jar, ornate in scrolls and old colors. Three colorful kittens on cover. True collector's piece. \$24.50.

Lovely Sterling glass, hinged, 3 1/2" diameter jewel box, exquisite decoration. \$19.50.

Leaf Bracket Caramel Slag cruet, rich color, \$32.50.

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0-inch Grant plate, 1882-88, done in sepia (prepared from the secretion of the cuttlefish). \$46.50.

Satin Milk glass most beautiful cracker jar. Lovely blue and rose flowers, leaves, hand-painted. Silver cover, ball, resilvered, not a dent. \$32.00.

Burnese bulbous, tall, salt shaker. Design beautiful. \$22.50.

Bride button, Spirited, running horse in red, under blown glass. \$6.50.

Another, large bridled horse's head, white and gray, lovely mane. \$6.50.

Exquisite casket set in resilvered frame on lovely scroll work opalescent base. Two blue and white, two yellow and white striped and panel Lutz bottles and open condiment dish, all complete. A certain rarity. \$45.00.

Very old Colorado green glass ladies' shoe with trim. \$10.50.

Reburnished, and most lovely brass teacher's bell, excellent condition wood handle. \$15.

Rare wheel-shape bulbous, decorated, very old glass inkwell hanging in scrolled iron frame. Ribbed neck. Swings to front to use; against back to cover. Unusual type of glass. \$13.50.

Three Face butter cover. \$15.00.

9 1/2" French bisque exquisite lady standing beside two candle holders, one a brass push-up, the other, porcelain, on a brass out - reaching bracket. Marks over ladies' eyes, detail unusual. A one-of-a-kind piece, \$48.00.

And from this collection another most lovely French piece. A 6-inch like girl ready for bed. One hand clutches upraised corner of her night gown, the other holds a dog. This piece also has the old colored lines over the eyes, expression exquisite, workmanship delicately fine. \$29.50.

7-inch German bisque boy and girl - the very old - heads large, detail excellent. On the boy's arm is a red bug. As with all these pieces, costumes quaint, colors delicate, detail unusually different and fine. They are all one-of-a-kind and lovely. \$35.00.

Old German bisque 6 1/2" girl with bouquet in one hand. Her apparel exquisite. This piece is a double vase. \$17.50.

Unusual size white Satin Gone-With-The-Wind lamp, lovely raised roses and leaves right in the Satin glass. No color, just the lovely white Satin, and 13 1/2" tall, a size for any desk or table. Really beautiful. \$15.00.

Here is a most desirable primitive for fireplace or patio. Nice small seldom-found, round cedar churn, complete with cover and all quaint attributes, all in excellent condition. Its size makes it so desirable, and it's fine condition. \$15.00.

A one-of-a-kind in a lovely hanging lamp. Swirled Satin cranberry shade with Lutz pattern in light soft colors following the swirls. Most unusual in that the Lutz does not show when lamp is lighted. When unlighted the swirls are accentuated in this beautiful coloring. Electrified. Has two rounds of glistening old prisms. Pattern glass font. There cannot be another lamp so desirable as an atmosphere and conversation piece. The shade is a medium-size, not cumbersome, and lovely bell shape. Frame is burnished and charming detail. \$165.00.

Exquisite shaded yellow Satin 8 1/2" vase with lovely cased, ruffled oblong top. \$24.50.

Clear Deer and Pine Tree spooner. \$15.00.

Exquisite Cut Glass perfume with butterfly. Flower in stopper. \$15.00.

Very perfect Cut Glass water pitcher and five matching tumblers, all originally perfect. Elaborate fine detailed pattern. Heavy, glistening - \$36.50.

Beautifully shaded cranberry cased large bride's basket in resilvered handled standard. So perfect. \$39.50.

Pair white ironstone miniature vases, raised design. \$3.00.

Miniature iron and trivet. Usual iron with curved handle. \$6.75.

9 1/2" ironstone eggshell or pickle dish. J. G. Meakin, Hanley, Lion, Crown. \$8.00.

Most out of the ordinary in lovely color and decoration, Robin's Egg Blue, ruffled top, flowers in complimentary shades, 9 1/2" high, Bristol vase. \$16.50.

Another in Robin's Egg Blue, lovely with no decoration. \$15.00.

Collector's milk glass tobacco jar. Marked Warwick (1870's). Silver top with four pipes in lovely shapes. Deer head and clock decor. \$8.50.

15 1/2" hand-carved black walnut eagle on grape arbor. Beautiful condition. Has rings to hang. \$12.00.

Salt glaze 4 1/2" lion, light brown mane and base, foot on ball, fine work. \$4.50.

8 1/2" Diameter cut log plate. \$5.50.

Cup, saucer, blue butterfly, rust flowers with yellow centers. \$3.75.

10" very old, white Satin plate, colored birds, butterflies, flowers, faded with age but still appealing. \$2.75.

Gold locket in form of ladies' watch. \$3.50.

Toile 16" Diameter Horse and Lady tray. \$2.50.

Lovely oval walnut frame, 14x12". No. 43. \$5.00.

Actress, "Miss Neilson," 8x6 1/2" jelly or relish dish. \$8.75.

Exquisite Milk glass salt, pepper, hand-painted pink flowers. \$3.75.

Small free-blown perfume, matching stopper. \$2.50.

Beautiful 9" sitting glided iron lady. Bird in one hand, set of eggs in other. Exquisite. Appropriate in any room. \$8.75.

Very old, heavy, perfect, ceramic mortar. Six-inch Dia. \$5.00.

Kate Greenaway 6" Dia. plate. Children in color at tea. \$2.75.

Lovely Cut Glass Creamer and sugar, heavy deep cut, perfect. \$9.50.

Most attractive Cat's Eye and Block Creamer, clear. \$4.50.

Blue glass Swan toothpick. \$3.50.

Exquisite pair sapphire blue salt, pepper. Lovely old tops, pointed hobs. \$12.00.

Definitely fine Sterling Silver 7-inch diameter high-footed compote. \$9.50.

Really lovely hand-wrought iron candlestick. Exquisite large flowers and leaves raised way away from it so naturally, as though a living spray were thrown over it, no doubt done by a fine early artist. \$9.50.

8 1/2" dia. plate with quaint seaport scene in color. \$3.75.

8" Pres. McKinley portrait plate in fine colors, interesting border. \$7.00.

Most lovely Standing lady portrait plate in exquisite colors and costume. Elaborate border and very pretty. 8" diameter. \$10.50.

7" Milk glass plate with hand-painted brilliant, naturalistic strawberries and leaves. \$3.75.

Lovely Limoges covered vegetable dish, pink chrysanthemums. \$10.50.

Tea Leaf large oblong platter, Wedgwood and Lions & Shield mark \$5.00.

Rarity for the salt & pepper collector. Sapphire Blue Christmas pepper. The pepper was never dated, but the salt has the agitator and is dated. Dec. 25, 1877. \$7.50.

This is really a lovely Milk glass dish. Shown on plate 61 Millard's. 8x4 1/2", deep ruffled top, lacy decoration accentuated in old paint. \$2.50.

Four deer 11 1/2" platter. Woods, river scene, shading, lovely, colors. \$12.50.

Rising Sun toothpick. \$3.75.

Clever creamer, sugar, scenes from Bowdler, S.D. \$3.50.

Here is a \$22.50 antique for \$9.75 and most beautiful and perfect, except the cover sometimes sits a little crooked. The old blown pieces were made irregular. It is a sapphire blue inverted Thumb Print 7-inch diameter scalloped top dish and cover with beautiful deep color finish. Something beautiful to look at.

Blue cobalt Satin scrolled ink bottle. Good old cover. \$1.75.

Lovely pattern glass cookie jar, resilvered perfect cover, and two-inch wide resilvered strip around top of jar. Very beautiful. \$15.00.

Lovely onion pattern marked Royal Copenhagen Chocolate pot. Has a rim repair so instead of \$22.50, only \$5.00.

Very excellent brass covered inkwell with arm for pen. Lovely to look at. \$8.00.

Resilvered large lovely coffee pot with sitting lady final, and engraving. It cost \$9.00 to have it resilvered so you may have it for that as it has a few dents. It is interlined and without the few dents very valuable.

9 1/2" Moss Rose ironstone rare cake plate. Pretty extending out sides. \$4.00.

Pair ironstone plates with colored flowers. Pair \$3.75.

White Satin pin tray, raised roses. \$1.75.

10 1/2" high, heavy, deep cut, lovely cut glass vase. \$12.00.

10 Arcadian forks, 5 teaspoons, 1847 Rogers. (Lovely classical figures incised in panels on handles). Very nice as separates for special dishes. \$17.50.

Six heavy Sterling, Initialed M, beaded edge, correct design with lovely art work near handle tops. Lovely as separates. \$11.00.

Star Cut, fine crystal, low bulbous water pitcher. \$4.75.

Porcelain clown head bottle stopper. \$2.50.

8 Rogers, 1847. Romanesque (long, ornate) excellent condition forks. Could be used or sold as individuals, so pretty. Oyster or pickle forks. \$9.50.

Lovely porcelain enamel old pipe. Girl in colors. \$9.50.

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Collector's beautiful old gold and white porcelain shoe. 8" long. Lovely white and gold flowers around top, on part of heel and toe. A one-of-a-kind. Choice. \$15.00.

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FUCHSIA CRANBERRY COMPOTE clear knob stem & foot, matching creamer clear applied handle & base, both blown, scalloped tops \$58.00, photo;

RIBBON STRIPE DOUBLE ROSE BOWL 6" high, pink, white & turquoise \$35.00, photo;

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MOORESTOWN, N. J. tfc

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9" Vaseline Swag with Brackets - opal edge bowl \$10.00.
27 pcs. Min. Staff. supper set - blue decor, \$30.00.
Fine Royal Berlin cov'd. tureen - flowers - bugs, etc. Also applied flowers - Finial is cupid holding grapes \$75.00.
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6 fine Tall Rhine wines - cut green tops clear stems and bases - gold - lot \$45.00.
Pr. lovely Waterford decanters - orig. stoppers - \$40.00 pr.
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- Marine gloss wax. New spray can puts a hard wax glaze on furniture, music boxes, anything. Covers scratches, waterproof. 12 oz. can, \$2.25.
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- LYMOFF. Removes lime and hard water film from vases, glassware, fish bowls, etc. Enough for 60 qts. solution, \$1.
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F. H. GRIFFITH

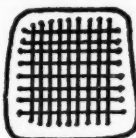
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THIS SALE REPRESENTS 20 YEARS OF GATHERING!

PORCELAIN, CUT GLASS, BLOWN GLASS, CARAMEL GLASS. FURNITURE, OLD CAST IRON PIECES, WAGON WHEELS, METTLACH STEINS, 19th CENTURY TAPES-TRIES, OLD TOYS, VERY RARE 1857 KEY LOCK SAFE. EARLY STAFFORDSHIRE, OIL PAINTINGS, PRINTS, FRAMES, EARLY 18th CENTURY BRONZE PLATE ENGRAVINGS. VERY RARE PIANO HARP ON LEGS.

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7½" low Classic compote	\$22.50
5" copper lustre pitcher with pink lustre band	30.00
9" Versailles milk glass lamp base	20.00
8½" low round 4 footed apple green milk glass bowl red rose painting	16.50
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Unusual cranberry inverted thumbprint & swirl tumbler	13.50
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Green Mary Gregory paneled tumbler (girl)	13.50
Blue milk glass quilted sugar shaker, nice top	13.50
Green milk glass quilted sugar shaker, nice top	12.50
Burmese fairy lamp, clear base with fairy 3" w. x 4½" h.	30.50
10" pair of lovely old vintage Bohemian bottles, ruby stoppers, pair	32.50
Lovely color in signed blown Aurene finger bowl and plate	28.50
3¼" blue and amber old hob salt and pepper, good tops	9.50
8x11" blue Thousand Eye platter	16.50
Green Delaware tumbler	6.50
Copper lustre major salt, cream sanded bd.	11.50
WANT: Cosmos and apple blossom large milk glass shade for lamp base with blue band.	
Write wants. Trans. extra. Stamp please.	

FOR SALE HOLLY AMBER

4-pc. set, cov. butter, cov. sugar; spooner & creamer in mint cond.

Write:

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Please! Crating, postage & insurance charges extra. Thank you.

Euge ALABASTER VASE white on pedestal base, all one piece 31" t., beaut. piece. Would make a terrific lamp \$45.

CHINESE GOWN, dk. blue silk embroidered overall in yellow silk thread, has round gold full-gree buttons \$20.

CHINESE SKIRT, black silk, embroidered in gold and colored threads, full wrap around type, would be grand for evening wear or as a wall hanging, drape, etc. \$25.

COOLIE KIMONO black & white woven striped with batik circle \$10.

BLOWN GLASS VASE 16" t., scalloped rim, pontil marked 5" diam. bottom, 8 1/2" diam. across middle, very pretty shape, nice for long stemmed flowers \$18.

BLOWN GLASS BELL JAR or dome, knob on top 12" diam., 18" t., \$18. This is known to some folks as a BEE BELL because of the long high vibrating ring when tapped — was supposedly used to cause bees to swarm.

SCRAP BOOK belonged to a teacher of China Painting \$5.

VICTORIAN WALL PAPER \$1.50 per roll.
5. PRIMITIVE TOOLS \$5. 6 early tool heads \$5.

PLASTER PARIS ITEMS dancing girl \$4.50, silhouette bust of Garfield \$2.50, 3 match holders \$3.75. Pitcher with rose on side \$4.50. Wall plaque of State Capital, Harrisburg, Pa. \$2.

Bust of Italian Pessant girl, would look nice in your garden \$15.

SILVER PLATE ITEMS. 1 mug tiny dog on handle, engraved with flowers & initials, jelly glass compote has lid, spoon & glass lid, basket like compote rings glass center, handled tray with beveled glass center, 14" diam., holder for hinged teaming spoon with spoon the lid \$10.

CROSSES copper silver plated holy water wall type, black wooden cross on chain, metal cross on red beaded rosary chain, black wooden carved breast pin, wooden cross with reverse glass painting of Christ in His agony, has been mended but this type of art is rare & scarce, so would say mended does not matter, Mary is kneeling at base of cross, 5" across, 14" tall the lid \$10.

BYE & WHITE Staffordshire PLATTER \$4.50. Blue & white IRONSTONE SPOU PLATE \$3.50.

COLLAR BOXES with old fashioned collars still inside \$3.50.

BRASS TEAPOT engraved decors \$10.

WOODEN SPICE BOXES, round hand made, ea. \$2.

BUTTONS from old store mounted on cards, 12 cards for \$1.25.

VICTORIAN BELT BUCKLES silver, mother-of-pearl & steel, etc., the lot \$2.50.

SOUVENIR ITEMS porc. match holder, tooth pick holder, ash tray, 2 napkin rings, perfume bottle, tea spoon, shell pin cushion, shell jewel box, paperweight, the lot \$5.

GREY STONEWARE SALT CROCK or BROWN GLAZED POTTERY SALT CROCK \$2.50 each.

BLOOD LETTOR'S GLASS CUP blown clear glass \$3.

TALL PRIMITIVE STOOL like bar stools \$6.

CHASE LAP ROBE for that sleigh, buggy or antique automobile, mohair, black on one side grey on other \$6. 6 old kitchen utensils for \$5.

PRIMITIVE hand carved steer \$2.50.

TOY COOKIE CROCKS or brown sugar crocks, light warm brown glass earthenware, would make nice lamps \$3.50 each.

Old Fashioned SPECTACLES or PINCE NEZ \$1.50 pair.

CARVED IVORY THIMBLE HOLDER & Tape Measure & wooden needle case, the three \$5. 6 globes for keroseens lamps \$3.50.

BEADS heavy long robe sash or girdle & several long string necklaces & box of loose beads \$3.50 the lot.

CHAISE, plank bottom arrow back \$10 - plank bottom, 3 short spindle back, green with colorful old stenciled decor. \$12.50. French Provincial type upholstered back & seat, needs to be re-upholstered, would be grand for needle-point, believe this is rose wood, hand carved shell design, shell is gilded \$15.

CORNER SHELF, primitive open 3 shelves, about 36" t., good sturdy unusual piece \$10.

DICTIONARY huge school or library type Funk & Wagnalls 1919 edition, good cond., leather bound \$15.

FOOTSTOOL, 10x14x24" long, \$5.

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269 Fair St.

Paterson 1, N. J.

1. AMPHORA QUADRUPLE HANDLED VASE. 5x8 1/2" embellished with 16 raised tea roses on handles and wreath of 8 roses on rim. against iridescent green background. Signed. \$12.50.

2. SILVER PLATED BREAD TRAY. 6x12", rope rim, impressed "Beacon Silver quadruple, Taunton, Mass." Slight dent, no harm. \$5.50.

3. COLLECTION OF 5 OLD CHINA SCUTTLE MUGS—
A. 4x5". Overall small blue flowers, crimped effect. \$8.50.
B. 4x6". White with gold band. \$6.00.
C. 4x5". Cobalt Blue & gold rim, floral bouquet centre. \$6.50.
D. 4x6". Lavish spray of blue forget-me-nots. \$6.00.
E. 4x6". Bright yellow & green, & orange daffodils, Waffle Strainer. \$7.00.4. COLLECTION OF DAGUERROTYPES:
A. Leather, two tinctures, 3x3 1/2", excellent condition, with lock \$3.50.
B. Lavishly tooled paper mache type with lock, 1 tincture, excellent condition, 3x3 1/2". \$3.00.
C. 2 1/2 x 3 1/2" leather, 1 tincture, with lock \$2.50.
D. Lavish Paper Mache type, 1 tincture, with lock excellent condition, 2 1/2 x 3 1/2". \$2.50.
E. Rare Tortoise Shell & mother of Pearl, ivory inside edge, lock incomplete. Missing small piece of ivory inside. Scalloped edge. 2 1/2 x 3". collector's item. \$7.50.

5. AMERICAN OWL ANDIRONS - Hand blown Amber Glass Eyes. Owl & Perch 8x14". Wrought Iron. Pair \$12.00.

6. 48 STAR WOOLEN AMERICAN FLAG - 5x8 feet. Marked, "All wool bunting, Fast Color, Double Warp." Good condition. \$8.00.

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8. DERBY SILVER PLATED TEA SET. Tea Pot 7x9", 6 cup capacity, covered sugar, creamer & waste bowl. Lavish floral chasing on lid. Good condition. Set \$22.00.

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12. GLASS RIDING BOOT PLANTER - 5x8". A collector's item. \$12.50.

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Collector's Quiz on

COPPER AND ITS COUSINS . . .

SILVER, THE WHITE GOLD OF THE ANCIENTS

Find your **ANSWERS** in Chapters I and IV

in this **GENERAL BOOK ON ANTIQUES**

THE WORLD OF ANTIQUE ARTS

**It covers FIFTY FIELDS of ANTIQUES
for COLLECTORS and DEALERS**

1. Is the patina on your copper, brass, bronze, real or faked?
2. Russian Niello and Far Eastern Niello are highly collected. How is it made?
3. How is copper colored red, pink, gray, yellow? What color is Japanese shibuichi? Shakudo? and what makes it bluish black?
4. What is bell metal? Why do the amounts of the different metals used vary in different bells?
5. Bidri work is one of the great metal arts? How is it made?
6. Name metals Tiffany's made into items now highly collected.
7. What country's churches use silver filigree bridal crowns?
8. How is silver colored? Made into sheets? Into wires? Embossed?
9. What Collectors' items do American Indians and Mexicans make from their native silver?
10. What are epergnes? Muffineers? Castor sets? Caudle cups? Wine cisterns? Posset cups? Trencher salts? Porringers?
11. How were vinaigrettes used? Paleteiros? English tumblers?
12. Where was Sheffield silver invented? What is it? How used?
13. Who were Robert Sanderson, John Hull, Paul Revere?
14. Name early silver spoons that were collectors' favorites.
15. Romans used silver spoons and forks. How do we know? Name two famous women of history who used silver furniture.

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by Orille Bourassa Rhoades of HOBBIES staff

The World of ANTIQUE ARTS

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PUBLIC AUCTION

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This Collection, Which is Estimated

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Is A Veritable Museum Of

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Furniture, Glass, Ceramics

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**SUNDAY, MONDAY and TUESDAY
AUGUST 21, 22, 23**

Commencing at 1 P.M. Each Day

The Collection May Be Previewed
WEDNESDAY and THURSDAY

AUGUST 17, 18

10 to 5 P.M. Daily

DOLLS

Dolls comprise one of the most important categories of the Crabtree collection, there being an estimated 2000 or more. They are mainly American, but some outstanding European examples are included. Bisques, china, porcelains and waxes. Also a large quantity of doll parts.

BENNINGTON POTTERY

Outstanding is the renowned collection of Bennington pottery which Mr. Crabtree formed, comprising over 500 pieces. There are plates, platters and bowls of all sizes; animal figures; pitchers of all sizes; foot warmers; tea pots; candlesticks; banks; covered dishes; soup dishes; an extremely rare white pitcher made by the United States Pottery Company of Bennington.

BISQUE, CHINA, ETC.

Collection of hundreds of bisque baby figures of all sizes; collection of Staffordshire poodles and other figures; collection of porcelain trinket boxes; collection of many hundreds of pieces of miniatures; collection of copper lustre and silver resist pitchers and mugs; collection of shaving mugs and mustache cups; collection of cups and saucers; collection of bisque including a pair of important large decorated French bisque figures; collection of Majolica including plates, platters, compotes and pitchers; collection of Ironstone "Tea Leaf" pattern including many plates of all sizes, cups and saucers, pitchers,

bowls, platters, butter pats, gravy boats, etc.; extensive collection of hand painted china.

French porcelain hand decorated game set; Royal Vienna tea set; Toby mugs; parian pitchers and vases; Metlach pitchers; Spatter ware and Gaudy Dutch; blue and white transfer decorated wares; set "Moss Rose" pattern dinnerware; Wedgwood and Meissen pots; Lenox and Copenhagen plates.

Oriental, ceramics including a large gold fish bowl; figures; Celadon table lamp and vases; Cloisonne.

GLASS

Collection comprising many hundreds of pieces of milk glass including all forms of fowl on nest, plates of all sizes, compotes, cruetes, celeries, bowls, toothpicks, hands, etc. Collection of 50 early American barber bottles including Mary Gregory, Hobnall, Bohemian, enameled and others; extensive collection of early American pressed glass of all forms; 20 Jersey Swirl buttermilk glasses; collection of pressed glass open salts; collection of many hundreds of salt shakers; collection of early American glass slippers; collection of Lacy Sandwich; collection of Blue Hobnall, Daisy and Button and other pattern glass; collection of several hundred glass paperweights; cut glass in all forms; extensive collection of pressed glass and decorated tumblers; bottles and flasks including Character bottles; collection of 50 "Gone With The Wind" and other oil lamps; 50 castor sets including one

with blue bottles; collection of miniature oil lamps; Rhine wines and other fine stemware; cased glass stemware and vases; collection of decanters; also Tiffany, Galle, Caramel, Slag, Satin, Cranberry and other glass.

CLOCKS, MUSIC BOXES, ETC.

Collection of 50 old clocks of various types; 3 disc type music boxes; 2 Melodeons; 2 spinning wheels.

BRASS, FEWTER, SILVER, ETC.

Collection of brass and copper including urns, samovars, bed warmers, plaques, etc. Brass, 12 light chandelier; Tole ware; spice cabinets; American and European pewter; silver; iron molds; bells; wooden ware; fans; combs; beadwork; toys.

OILS, PRINTS, ETC.

Oil paintings by American and European artists; Currier and Ives lithographs; paintings on porcelain; silhouettes and tiles; samplers.

FURNITURE, ETC.

Early American cherry, maple and mahogany chests of drawers; cupboards; corner cabinet; drop leaf dining table; slant front writing desk; sewing tables; Victorian rosewood chairs; antique sea captain's chest; campaign chest of drawers; early American "Sparkling" table; "Wagon Seat" bench; maple bed; mirrors. Kranich and Bach Grand piano; grandfathers clock with tubular chimies; Vitrinnes; Oriental rugs. Victorian linens.

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Presidential Campaign Items

1789-1956

(See Cover)

By JOSEPH G. BROWN

The pictured presidential campaign items representing the major candidates of our nation are particular only to a free nation such as ours. I herewith attempt to illustrate and explain the various types of campaign items worn in lapels or as buttons from the time of Washington through that of Eisenhower. The purpose of these items has always remained the same—to elect a candidate.

Living back in 1789, shortly after the inauguration of Washington, you might be wearing coat buttons bearing initials GW for George Washington in the center, surrounded with slogans of "Long Live the President," or "March 4 Memorable."

The button makers of the day who were located in Massachusetts and Connecticut produced these items in brass and copper. Today these patriotic rather than political cam-

paigned pieces have become rare, with approximately 200 known in collections.

The Adams-Jackson campaign of 1824 represented the first use of campaign items as they are used today. Jackson's backers struck medals in brass showing his profile on the obverse with slogans of "Hero of New Orleans," "The Nation's Good," and "The Nation's Pride," on the reverse. The idea was patterned after a Congressional medal presented to Jackson in 1824 for his military victory at New Orleans in 1815.

The period from 1824 through 1856 had a preponderance of medal campaign items. Most common were the white metal and brass pieces issued by the manufacturers of Boston, New York, and Philadelphia.

The medals usually followed the same format as the early Jackson pieces. Occasionally in place of the reverse side inscription telling of the candidates merits, patriotic slogans and symbols were used. The symbols were liberty caps, eagles, shields, and flags.

Over 100 different types of medals were issued for the 1840 campaign between Harrison and Van Buren. The log cabin and cider barrel became the Harrison symbols and were found on most medals backing him.

The Whigs used these unusual symbols after an anti-Whig newspaper made a remark that Harrison, if given a barrel of cider and a pension, would live in a log cabin for the rest of his life. Harrison won the election. He became the oldest president ever inaugurated, only to die one month later of pneumonia. Because of his death, the importance of the vice-president in the campaign of 1844 became more noticeable by the issuance of medals depicting both the presidential and vice-presidential candidates.

The tension between the North and South in 1860 introduced a great deal of national interest into the campaign. More varieties of medals were issued for this campaign than in any previous.

The ferrotype was introduced into this campaign. It was composed of a brass shell with a portrait of the



The Adams medal on the cover is illustrated from collection of Charles McSorley.
All other items are from collection of Joseph Brown.

presidential candidate on the obverse and the vice-presidential candidate on the reverse.

The campaign items after the Lincoln campaigns covered a wide variety of types. Both the medals and ferrotypes were in common use. The photograph started to replace the ferrotypes in the 1876 campaign.

A few items were manufactured out of rubber, as illustrated by the Blaine piece. The campaign item makers produced a number of mechanical items. When a string on an eagle was pulled, the wings moved down as if flying to expose pictures of Harrison and Morton.

When a lever was released on the McKinley elephant, the GOP cover sprang up to reveal pictures of McKinley and Hobart. More common were the gold and silver bugs. When a tail was flicked on a bug, the wings opened up to disclose pictures of the candidates.

Celluloid brought about a cheaper and more colorful way of producing campaign items in the 1896 campaign. These celluloid items remained in vogue until the 1940's when printed tin replaced them to a great degree.

One of the more unusual celluloid items pictured Eugene Debs with prison bars behind him. He ran for president while in prison and won some 900,000 votes.

The symbol of the Roosevelt Progressive party became the "bull-moose" in 1912. The brown derby symbolized Al Smith during his campaign against Hoover.

Most of us remember the sunflower as Landon's symbol. The shoe with the "hole" told everybody that you were a Stevenson backer after he was photographed, while waiting to speak, with a large hole in the sole of one of his shoes.



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Pattern glass compote, "Pioneer, No. 15," on standard 7" tall, 9" dia., see Kamm 111 P. 94	\$ 9.50
Smaller compote or jelly on standard (same pattern) 4 1/2" tall, 4 3/4" diam.	4.50
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Dainty boudoir brass & enamel clock, free cupid holding clock, 10" tall, perfect but not running	17.50
Beautiful china bowl, hand painted violets inside & out, 8" diameter	8.50
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Covered pancake dish, 8 3/4" dia., lovely roses	10.00
Daisy & Button covered sugar & creamer, pair	15.00
Iron string holder, round hanging type, white original paint in good shape	6.50

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5x7 1/2" Open Waffle compote Flint	\$12.00
Pair 17" high Urns, marked Worcester	37.50
Milk Glass Biscuit Jar, Plated top and bail good, floral decor	18.50
Ladies Pewter Stein marked Geschutz Gea-etch J. E. M.	20.00
10" Handpainted Limoges bowl signed For advanced collector—Most unusual Lotus covered bowl.	25.00

Postage extra.

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TIFFANY

Left to right

Brilliant gold rose bowl, blue cast inside 4 1/2" h. \$45.
Gold, crackle, 1 1/2" h., 6 1/4" across, \$32.
Gold, lots of blue cast, master salt, 4 3/4" across, \$22.
Bright gold, 4 1/2" h., 6" across, \$40.
Gold, Gr. leaves, 4 1/2" h., \$65.
Peacock Feather, Gr. blue, irid., cream top, 7", \$95.
Butterfly Wing, blue, 10", \$95.

OTHER PIECES

Left to right

Pr. Cameo vase, pale pink background, pink & green flower, signed "Ars II," ea. \$15 or the pair for \$30.
Stein bank, silver on copper, late 18th cent., trick lock, 4" h., \$22.50.
Dark blue and white, early Wedgwood choc. pot, 7 1/2" h., \$85.
Orange & pink, 11 1/2" signed Galle, in script, with bow at end of signature, \$85.

NOT ILLUSTRATED

Game set, with 13 1/2" "Pheasant" platter, and 7 plates 7 3/4" diam., ea. with a bird, (5 diff. birds - 2 alike), "Hub. Austria," the lot \$40.
Rubina Verde, Inv. Thumbprint, finger bowl, 5"

diam., abt. 3" h., \$30.

Pr. of white Staff. dogs, 12 1/2" h., \$30.
WANTED: Marked Royal Bayreuth for resale.

Transportation Extra.

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HISTORICAL RECORDS

Conducted by
AIDA FAVIA-ARTSAY

JOHN McCORMACK IN OPERA AND SONG

By AIDA FAVIA-ARTSAY

A beautiful Long Play disc of John McCormack's scarcer Victor recordings has been released by RCA. Except for two Italian songs, Camden CAL-512 contains some of the Irish tenor's finest operatic numbers, but oddly, not his incomparable "Don Giovanni."

Even if *Il mio tesoro* has already been re-issued, its inclusion would still have been highly desirable. After all, it does have the distinction of being one of the few perfect discs in the annals of recording history, and one of which McCormack thought so highly that he wished to be remembered by it.

As it has been RCA's consistent practice of late, the pitch was dutifully attended to, and the transcription is humless and clear—which all the more brings out the surface scratch, thumping, and swishing of the worn "Manon," "Faust," and "Bohème," used here for reproduction.

May it be noted that there really was no need to re-record damaged material. A call in the right direc-

tion would have brought all the nice, shiny, originals needed for a clean job.

JOHN McCORMACK IN OPERA AND SONG, RCA Camden CAL-512 \$1.98.

Side 1.—1. Joseph: Champs paternels. 2. Manon: Il Sogno. 3. Faust: Salve, dimora. 4. Bohème: Che gelida manina. 5. Carmen: Il fior che avevi a me tu dato. 6. Sospiri Mie!, Andate Ove Vi Mando (Bimboni).

Side 2.—1. Mefistofele: Dai campi, dai prati. 2. Mefistofele: Giunto sul passo estremo. 3. Pescatori di Perle: Mi par d'udir ancora. 4. Non E Ver (Mattei). 5. Lakmé: Ah! vien, il bosco è là profondo. 6. Natoma: No country can my own outvie.

McCormack's predilection for the Italian language is evident in many of his selections from the French repertoire. "Manon," "Faust," "Carmen," "Pearl Fishers," "Lakmé"—all were recorded by him in Italian.

Champs paternels from Méhul's biblical opera "Joseph," however, he did in the original French. And beautifully, too—well in the style of its early 19th century music, and with that golden voice of his at its lush-est best.

It is said that McCormack used to sip milk while recording to lubricate his throat with its soothing film. If this treatment had anything to do with the "cream and honey" in his tone, then all tenors should by all means take to drinking milk without delay.

His *Chiudo gli occhi* from "Manon," with its deliciously faded high A, and minus the added "birdie effects" so dear to some tenors, is an example of how Chevalier Des Grieux' romantic day dream should be sung.

The "Faust" Cavatina is done as given in the score, in A-flat. And notice how cleverly he negotiates the phrase with the high C, by preparing the "form" before hand on the notes preceding it. That's using the head—both in the brains department and in the resonating cavities.

Obviously not one to shun responsibility or challenge, McCormack did not lower the key of the "Bohème" Narrative either. He sings it in the prescribed D-Flat modulating into A-Flat, attacks the C vigorously, and inserts a little flourish just before ending.

In "Carmen," the Flower Song helps Don Jose win the girl; on McCormack's record it serves him very well to capture the listener. And Bimboni's "Sospiri Mie!" does even more—for that is the sentimental stuff in which all he had to do was lay his dulcet voice on the breath and from the first bar have the enraptured audience in his power.

Among the operatic selections less frequently recorded are *Dai campi* and *Giunto sul passo estremo* from "Mefistofele." As a gratifying result of not being "sung to death," their great beauty remains always fresh



JOHN McCORMACK

to the ear, and on CAL-512 it can be appreciated to the fullest extent in these admirable renditions.

Nadir's enticing reminiscences never fail to be an advantageous showpiece for capable lyric tenors—and McCormack is certainly one of them. He does *Mi par d'udir* in A-Flat (hardly anyone sings it in the very difficult original key of A, and many lower it to G); and it is grand of RCA to have placed it in the tonality used by the artist.

"Non E Ver"—and back we are on McCormack's most winning ground. With what appeal he invests *romanze da camera* of this kind. . . . I wish RCA would issue an LP with only his concert pieces. Anyone who has heard his "Morning," by Oley Speaks, knows how he can turn a simple song into a vocal master-piece.

One of McCormack's best known discs is "Lakmé:" Ah! vien—and for good reason, as it is one of his most compelling operatic excerpts. Just as attractive, but in a widely diverse way, is his *No country can my own outvie*—a creator's record.

McCormack was the first Lieutenant Paul Merrill in Victor Herbert's "Natoma," at the Chicago-Philadelphia Opera. (The other principals in that 1911 World Première were: Mary Garden, Lillian Grenville, Mario Sammarco, Armand Crabbé, Gustave Huberdeau, and Hector Dufranne.)

Here, the original Paul magnificently delivers his impressive address; and as the record unfolds, one becomes aware of hearing a different Herbert and a different McCormack. Usually associated with sweet lyricism, both the composer and the tenor unexpectedly emerge as new personalities—bold and heroic.

(Many thanks to James Sheehan, well-known McCormack collector, for the rare photographs of John McCormack here reproduced).



The boyish JOHN McCORMACK in "L'Amico Fritz," the opera of his debut, at Savona, Italy, in 1905.

EDISON RECORDINGS OF LUCREZIA BORI

By RAYMOND R. WILE

Undated comments from the Edison voice trial files (all given *verbatim*, with punctuation corrected):
"Ragged on sustained notes—no low. High is fair, but very thin. Has childish accent. Not as good as Sylva. No great shakes. Not a rich voice."

"Not desirable at any great price. A very moderate price is all that this voice is entitled to."

"The raggedness of sustained notes is against her. On our disc voice is fair on sustained notes, but she has a tremolo. Evident no judgment. If a good voice can be obtained from Vic. or Columbia Records very misleading."

* * *

"Good soprano, has considerable tremolo, not so good as Labia—judged from our new disc."



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Comment on No. 868—

Don Giovanni: Batti, batti:

"Accom. makes the road too rocky to record her voice. Her accent is nearly as good as Labia. She has peculiarities of voice that are not pleasing, like Labia."

"Tremolo also considerable."

"Good opera Soprano, considerable tremolo except on high notes. Nasal—not as good as Labia."

With Edison, Signed July 25, 1910:
The Details of Miss Bori's Contract

It was to run for three years, with the Company having a two years' option on her services. She was to make 10 selections per year, two takes of each. The recording was done in London, Paris, and Berlin.

Miss Bori was to receive 700 francs for each selection during the first year of the contract. The fee was

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(SEE OUR FULL PAGE, ILLUSTRATED AD ON PAGE 35) tfc

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BACK POPULAR sheet music to 1850. Catalog 20c.—Fore's, 3151 High, Denver 5, Colo. au126931

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MUSICAL INSTRUMENTS WANTED

WANTED: Theatre-Cinema unit pipe organs, Wurlitzer Band Wagons, Hope-Jones literature, theatre music, specs, console photos. — Alden Miller, 3212 34th Ave. So., Minneapolis 6, Minn. au3614

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HAVE TANGLE CALLIOPE for trade. Will pay \$50 to anyone who will give us a lead that materializes in the purchase of the following: Nickelodeons, H. Seeburg, Wurlitzer Model 72, Peerless, Welte, and Hupfeld violin orchestrions, Encore mechanical banjo. We buy junkers for parts. Anything that plays mechanical. — Kuglers, 7 So. 6th St., Minneapolis 2, Minn. au3698

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FOR SALE: Polyphone brought to U.S. from Germany in the 1880's. Coin operated. Approximately 7 feet high. Plays large vertical records. Approximately 150 records. Write L. H. Carpenter, 314 Iroquois Bldg., Marion, Ind. au1272

to increase to 1000 francs per selection during the second and third years. She was offered an unspecified royalty. * * *

DISCS

Recorded in London, 1910

- 175 - Boheme: Mi chiamano Mimi. The wax still exists at the Ed. Lab.
- 180 - Traviata: Ah! fors'e lui. 12"
- 188 - Madama Butterfly: Un bel di. 12"
- The mold & prints exist of takes "A" & "B" at the Ed. Lab.
- 190 - Amico Fritz: Son pochi fiori. 12"
- The mold exists at the Ed. Lab.
- 192 - Manon Lescaut: In quelle trine. 12"
- A wax, a mold & a print still exist at the Ed. Lab.
- 226 - Carmen: Air de Micaela. 12"
- A wax & a mold still exist at the Ed. Lab.
- 228 - Traviata: Addio del passato. 12"
- A wax & a mold still exist at the Ed. Lab.
- 240 - Otello: Ave Maria. 12"
- The wax still exists at the Ed. Lab.

Recorded in Paris, late 1911

- 868 - Don Giovanni: Battì, battì.
- 869 - Nozze di Figaro: Voi che sapete. 82502 - listed late 1912 & early 1913 only.
- 870 - Boheme: Addio di Mimi. A master-mold still exists at the Ed. Lab.
- 876 - Mignon: Non conosco il bel suol? 12"
- A wax & a mold still exist at the Ed. Lab.
- 877 - Herodiade: Egli e bel come il ciel. 12"
- A wax still exists at the Ed. Lab.
- 878 - Matrimonio Segreto: Perdonate signor mio. 12"
- A wax & a mold still exist at the Ed. Lab.
- 881 - Pagliacci: Ballatella.
- 882 - Manon: Addio o nostro picciol desco. A mold still exists at the Ed. Lab.
- 883 - La Wally: Ebben? ne andro lontana.
- 885 - Tosca: Vissi d'arte.

Recorded in Berlin, 1913

- 2107 - 1/24/13 - Don Pasquale: So anch'io la virtù magica. 82508 - 1913 only. Recoupled on 88003 - 1913-16? Reissued on IRCC 3061.
- 2108 - 1/24/13 - Faust: Aria del gioiell. Blasts - Rected. "All parts scrapped."
- 2217 - 4/9/13 - Nozze di Figaro: Voi che sapete. Remake of 869. 82526 - listed 1914-29.
- 2218 - 4/9/13 - Rigoletto: Caro nome. Scheduled for release on 82547. This issue probably never occurred since the number was later reassigned.
- 2219 through 2224 - Not Bori.
- 2225 - 4/13 - Malaguena (Pagans). 80102 - 1913-26?
- 2226 - 4/13 - Romeo et Juliette: Valse. 82517 - listed 1913-29.
- 2227 - 4/13 - Traviata: Ah! fors'e lui. Remake on 10" of 180. 82539 - listed 1915-29.
- 2228 - 4/13 - Guardami (Guagni-Benvenuti). 82528 - listed 1914-29. This selection was dubbed onto master 10016 which was rejected.
- 2229 - 4/15/13 - Sonnambula: Ah, non credea mirarti. 82289 - 1923-29. Reissued on IRCC 3061.
- 2230 - 4/15/13 - Gitana (Serrano). 82530 - 1914-26?

Cylinders - Recorded in London, 1910
40032 - Manon Lescaut: In quelle trine morbide. Reissued on IRCC 101.
40036 - Boheme: Mi chiamano Mimi. (Later renumbered as 28122).

NOTES

The numerical series from 1500 to 2000 was apparently set aside for dubbings—the recording laboratories were not as busy as the range of masters would make it appear. There is a listing for a 1541—Gitana with test pressings of takes "A" on ED 75 and "B" on ED 31 and 86.

I have listened to them and they do seem to be dubs. I am not certain whether the dubs are from 2230 or a previously unknown cylinder. The surrounding numbers are obviously from cylinders.

Mention has been made of duets (specifically with Salveneschi). If the duets (Lucia: Verranno a te sull'aure and Carmen: Unspecified) were made, there is no information at present concerning them.

Where I have mentioned wax—the master-waxing still exists. All master-molds have been plated so that they are currently unusable without stripping.

* * *

INDESTRUCTIBLE RECORDS INDEX

Please forgive me for repeating myself, but I still wonder how Dr. Deakins finds the time to combine the exacting obligations of a Doctor of Medicine with the complex work involved in compiling record catalogs.

Lucky indeed for us that this learned man enjoys performing a task so far removed from his line of duty. Without his "labor of love" the cylinder would still be the neglected relative of the record family.

Just in time to be included in this month's copy, came the Doctor's latest contribution: Comprehensive Cylinder Record Index, Part IV, *Indestructible Records*, compiled by Duane D. Deakins, M.D., with the assistance of Elizabeth Deakins and Thomas Grattelo. For information please write Dr. Deakins at: 1057 Paloma St., Stockton, Calif.

Although mostly devoted to popular music, a good number of classical and semi-classical selections appear in the instrumental department, and a few in the vocal. The format is the same as in the previous Comprehensive Cylinder Record Indexes.

Before signing off, may I remind the procrastinating that the supply of Dr. Deakins' preceding catalogs was exhausted with amazing rapidity. They are now frantically sought—at any cost—by the unfortunates who missed the opportunity of acquiring them when they were available.

PIANOS FOR SALE

FOR SALE: Rosewood square Weber Grand piano. Over 100 years old. Perfect condition. Original finish. \$500.00.—Mrs. E. J. Hart, 3409 Circle Close, Madison 5, Wis. s3483

MUSIC BOX DISCS

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1. Victor Consents to Record "The Wreck"

When Vernon Dalhart, swapped horses, so to speak, in the middle of the stream and gave up singing popular songs and concert ballads to become the most prolific recorder of hill-billy tunes, he was just entering middle age.

At the time he began to importune Victor to make a record of "The Wreck of the Southern Old 97," which he had already successfully waxed for Edison, he was 41. Judging by photographs, he resembled our present day Vice President Richard M. Nixon, who in 1924 was only a small boy.

In the fall of 1952 I attended, in Richmond, Va., a performance of Cornelia Otis Skinner's "one-woman" production, "Paris '90." The orchestra leader for Miss Skinner, Nathaniel Shilkret, in the 1920's was the Victor Company's staff accompanist and the conductor of the Victor Salon Orchestra.

After the performance Nat and I ate dinner in a bus terminal with Quentin Riggs, a young Oklahoma City record collector, who was then stationed in military service at Camp Lee, Va. I remember the friendly, unassuming conductor surprised us by saying that in his early career he was a member of the Edison Orchestra and played for Blue Amberol records.

I had heard reports that Nat Shilkret had a big part in the success of Dalhart's historic Victor record combining "The Wreck of the 97" and "The Prisoner's Song." I asked him about that.

Was it true, I asked, that "The Prisoner's Song," which turned out to be an even greater hit than "The Wreck," was partly his own work? Nat assured me it was. He then gave this account of the genesis of what, in some respects, is the most remarkable of all records:

"In 1924," Shilkret said, "Dalhart's popularity as a maker of popular song records was declining, at least

as far as Victor was concerned. He was anxious to hit on something that would give his sales a boost.

"He kept telling us about the success of the 'Wreck of the Old 97' record on Edison, and insisted that we let him record it. 'Come on and give me the date!' he would say. 'I need the money!'"

"The record business was bad along then and we weren't much inclined to experiment. Besides, we told Dalhart, he didn't have any suitable number to go on the other side of 'The Wreck.' I asked him if he could think of anything for the flip side.

"After a while Dalhart said he had at home a manuscript of a song written by a cousin of his which might do. I told him to bring it in. A day or two later he showed up with some pencilled notes but no music.

"The manuscript, as he submitted it, was a mess. It was only long enough to fill about half a record. I told him it couldn't be used as it stood, but that I thought it might be fixed up to do.

"He agreed for me to take it home with me. I wrote more verses and ground out a simple, mournful tune to fit the words.

"When I submitted the finished result to Dalhart he was well pleased. But," Nat said, with a touch of bitterness, "neither then nor when the record became the biggest seller ever made up to that time did he offer to give me as much as a cigar.

"We went ahead and recorded both sides," Shilkret continued. "I remember Dalhart's saying Victor was getting a bargain in that record, since one side was in the public domain and the other was mostly written by the company's musical director, so no royalties would have to be paid to publishers and composers. And that," Nat summed up, "is how 'The Prisoner's Song' came to be written and recorded.

"The original manuscript may have been written or copied from some source by Dalhart's cousin, Guy Massey, but it was unsalable and

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See Records For Sale
Classified Ads on
Page 35

Vernon Dalhart

PART IV
By JIM WALSH

not worth recording as it stood. Dalhart himself had nothing to do with writing it. There would have been no "Prisoner's Song" record if it had not been for my altering, editing, and adding to the manuscript."

That is Nat Shilkret's statement, and he is well known to the musical world as a man of scrupulous integrity. There are, however, other versions of the song's origin and I shall quote them with the intention of being fair.

II: "Old 19427" Sets New Records

Dalhart's Victor record of "The Wreck of the Old 97," which bore that never-to-be-forgotten number, 19427, was nothing like as good as his Edison, even though it sported a train whistle by way of an incidental effect. The recording was below the Edison standard, and the singing was not so good.

In the Diamond Disc, Dalhart sang in his natural voice, but in the Victor he imitated the nasal sound of Henry Whitter's Okeh record from which he had copied the words. Perhaps this was done on orders from some Victor official, who suspected, with considerable reason, that lovers of country music prefer a singing-through-the-nose effect.

The record sounded a lot like an indigenous hill-billy, but it didn't sound like the former operatic artist, Vernon Dalhart. "The Prisoner's Song" was better. The voice quality was natural, without nasal tricks, and Dalhart sang it with what seemed sincerity and a genuine sympathy for the maudlin lyrics.

It seems to me "The Prisoner's Song" is a good counter-argument to people who insist that the 1920's were a time of nothing but jazz, unrestrained gaiety, and wild hysteria, done to the accompaniment of a high crime rate and unlimited drinking in defiance of that terrible ogre, prohibition.

Actually the 1920's were a period in which ballads and comic songs divided the popular music market pretty equally between them, and jazz meant little to the average man. There was a public for jazz, but it was a specialized one confined to a small minority.

As for drinking, any fair survey of conditions 30-odd years ago compared to now would report the per capita consumption of liquor under prohibition was small compared to the amount of booze-h'isting today.

The crime rate also was much lower than nowadays, when every year sees a new all-time high being reached under the "beneficent" influence of repeal.

What a field-day the "wets" of 1925 would have had if they could have reached into the future and brought down today's high alcoholism rate among both men and women and the appalling prevalence of juvenile delinquency, and blamed it on prohibition!

Maudlin though the words and music of "The Prisoner's Song" undoubtedly were, the record struck

a responsive chord in the public taste of the time. The Victor disc, which was recorded during hot summer weather, sold in astonishing volume from the time it was first announced in the supplement for November, 1924. Not that the supplement editor, James E. Richardson, gave it much of a send-off. He merely said:

Genuine songs of the Southern mountaineers, given with all their original lyric crudeness and their vigorous quaint melody. The fiddle, the guitar, and the mouth-organ figure in accompaniment. "The Wreck of the Old 97" is not a steamboat, but a railroad song, a classic like "Casey Jones," and apparently much older. "The Prisoner's Song" is from the hair-brooch and weeping-willow period. A Mark Twain might describe it.

Actually, since the wreck described in "Casey Jones" occurred three years before that of the "Old 97," the former song, in its original folk form, is the older of the two. A young man, newly arrived from the Middle West, who called himself "The Kansas Jayhawk," is said to have played the guitar for Dalhart in these records. (I have never heard who the fiddler was, but it may have been Murray Kellner, who played with Dalhart for several years.)

The name of the young man from Kansas was Carson Robison. Finding him was the greatest piece of good fortune that ever happened to Dalhart, aside from his recording "The Prisoner's Song."

Even though the supplement description was brief, Victor must have had considerable hopes for Dalhart's record. It headed the list of popular vocal numbers for the month.

It was placed first despite such strong competition as a solo by Billy Murray; three duets by Murray and Aileen Stanley; "Tea for Two," and "I Want to Be Happy," sung by Helen Clark and Lewis James; "Where the Dreamy Wash-bash Flows," and "Follow the Swal-

low," by the Peerless Quartet; "Hard Hearted Hannah," and "Sweet Little You," by Belle Baker; two solos by Georgie Price; two by Henry Burr, and "How Come You Do Me Like You Do?" and "Knock at the Door," by Frank Crumit.

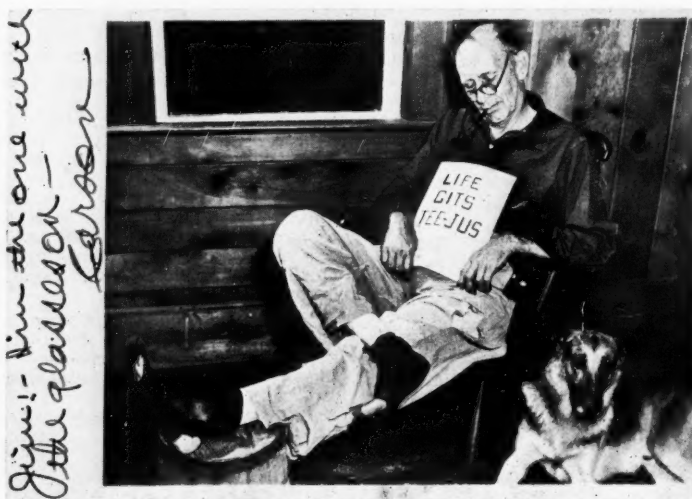
Imagine any monthly record supplement of today offering a group of such hits! But, even so, it's likely that, in the course of time, the Dalhart record outsold all the others combined.

For good measure, there was also one other Dalhart record. No. 19442, on which he sang "Go 'Long, Mule." This was a pseudo-hill-billy. Although generally in the country comedy style, it had an orchestra accompaniment.

On the other side, Billy Murray and Ed Smalle sang "Way Out West in Kansas," composed by Dalhart's new associate, Carson Robison. It was the first song written by Robison to be recorded. The supplement said:

Two comedy songs that come up to the name; even the instruments of the orchestra laugh and chuckle. . . . Vernon Dalhart, aided and abetted by an orchestra, does funny things with the tale of a mule in the first number. On the reverse side of the record the International Novelty Orchestra gets into all sorts of mischief while those classic entertainers, Billy Murray and Ed Smalle, are doing their best to tell you of the charms of being "Way Out West in Kansas."

The International Novelty Orchestra, like the Victor Salon group, was directed by Nat Shilkret. It is rather odd that Murray and Smalle were selected to sing "Way Out West in Kansas," for Dalhart, assisted by Robison on the guitar, recorded it for nearly every company except Victor. Too, it is interesting to recall that the song on the other side, "Go 'Long, Mule," was the last solo record made (for Edison) by the pioneer comedian, Arthur Collins.



The late Carson Robison who wrote many of Dalhart's most successful records, sent this snapshot to Jim Walsh in 1940 after his record of "Life Gits Tee-jus, Don't It?" had become a big success.

III. "The Prisoner's Song" Becomes a Craze

As soon as it became obvious that radio, which had drastically cut into the sale of records, wasn't keeping Victor's version of "The Prisoner's Song" from becoming the biggest selling vocal disc in phonograph history, every other company insisted on Dalhart's singing it.

He also sang "The Wreck of the Old 97" for most companies. (An exception was Columbia, whose version was by a blind North Carolina musician, Ernest Thompson, with a high falsetto voice). But Dalhart made "The Prisoner's Song," under several names, for nearly all of Victor's competitors. I recall one exception. Columbia issued the number by Dalhart under its regular 75-cent label, but Irving Kaufman sang it on the 50-cent Harmony record also made by Columbia.

A couple of years later the vogue of the song still continued, and Victor let Reinald Werrenrath, the one-time Metropolitan Opera baritone, sing the pathetic lament of the "prisoner" on a Red Seal record, backed by his version of "The Little Old Log Cabin in the Lane." To give an honest opinion, Werrenrath didn't sing "The Prisoner's Song" nearly so well as Dalhart, who is believed to have recorded it for 28 or 30 labels.

Nor was that all. The dancing public began to demand waltz versions of the prisoner dirge, and when these were made Dalhart sang the refrains. The Victor dance number, by the International Novelty Orchestra, had one of the greatest all-time waltz hits, "After the Ball," on its reverse side, with Henry Burr doing the vocal honors.

"The Prisoner's Song" mania was not confined to this country. It sold throughout the English-speaking world. British dance bands, such as the Savoy Orpheans, recorded it.

I know of no rational way to account for the amazing vogue of "The Prisoner's Song"—a vogue it has never entirely lost. It was essentially a throwback to the morbid sentimental songs at which Mark Twain had poked fun 50 years before, and its popularity may have reflected a longing for a simpler, if sadder, vanished way of life.

Or it may have been a relatively mild example of mass hallucination. Certainly, if the words and music are critically examined, there is nothing to praise in "The Prisoner's Song." But, regardless of lack of intrinsic merit, it made Vernon Dalhart, almost overnight, the most important recording artist of his day.

When Dalhart died, the New York Daily News said it was estimated 25,000,000 copies of his various records of "The Prisoner's Song" had been sold. That figure may not be greatly exaggerated when one recalls that the record sold not only in this country, but that matrices were imported into the British Isles, India, Australia, and New Zealand.

During much of the second half



Nathaniel Shilkret, former Victor recording director, who arranged "The Prisoner's Song" for Vernon Dalhart's recording.

—Photo by George Maillard Kessler, B.P.

of the 1920's, wherever one went in the English-speaking world, the chances were good, in city, wilderness, or jungle, of hearing the reproduced voice of Vernon Dalhart wailing: "Now if I had wings like an angel, over these prison walls I would fly—"

IV. "The Prisoner's Song" Controversy

Despite his statement that Victor was in luck because of having a record with two songs in the public domain, as soon as Dalhart saw what a hit "The Prisoner's Song" was turning out to be, he had it copyrighted in the name of his cousin, Guy Massey. Thus the record companies were obliged to pay royalties to the firm which published the sheet music.

It was not long before a controversy regarding the origin of the most popular song of the day was in full swing. As the New York Herald Tribune death notice said, Dalhart told conflicting stories at different times.

At first he said it was written by Guy Massey, who lived only long enough to collect a small part of the royalties. Later he said he wrote it himself.

Nat Shilkret's side of the controversy was not generally known in those days, but a 1926 issue of a formerly popular weekly news magazine, *The Pathfinder*, had an interesting discussion of the subject. After saying that "Guy S. Massey, 27-year-old sailor-minstrel and ballad writer . . . on his death-bed claimed the words as his own," the article continued:

Readers from all sections of the country continue to write us disputing Massey's claim even to the words. Apparently the song was written years ago and made popular by the sailor-minstrel Mrs. Kate M. Bryan, of Dallas, Tex., who knew the Massey family, has this to say on the subject:

" . . . I think it only fair to tell you what I know of Guy Massey and the Prison Song. To begin with, he had no more to do with either writing or discovering the song than you or I.

(Continued on page 60)

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The Career and Recordings of Frederick V. Bowers

By ALLEN DEBUS

The twentieth century is now well into its third quarter and every year makes the "Gay Nineties" seem more remote. Yet the music of that era has a certain magic quality about it which has made it live ever since it was written.

About 40 years ago when all the major recording companies were making medleys of the "Songs of the Past" they drew most of their material from the nineties and the early years of the present century. This is still the music of the "past" for most people.

The show-people of that age pursued a different course from those of today as well, but there are a few of the vaudeville headliners still active. One of the few still active is Frederick V. Bowers.

He has been a performer not only since the "Gay Nineties," but since the "Elegant Eighties." Last summer he spent an afternoon with me and my family while I took the opportunity to gather the material for this article. Looking and acting like a man of about 60, one would never guess that he made his first professional appearance in 1888.

Actually Frederick Bowers was born on June 11, 1874, and in a family of eight children he was the only one who succumbed to the lure of the theater. His father sent him as a child to the New England Conservatory of Music to learn how to play the piano and he still recalls the long hours of practice, which he hated at the time, but which were so important for his later success.

He was attracted to the local Boston vaudeville houses and he remembers many of the acts of the eighties.



Kuu Loke Ula Ula (My Red Red Rose), 1917. This is the front cover of another song published by the Bowers Music Publishing Co.

Among them was the act of that early recording star, Will F. Denny, who used to do an imitation of Tony Pastor.

Bowers sang professionally himself, first at the Windsor Theater in Boston on an amateur night where he was paid \$10. An early printed account of his career was published in Rice's *Monarch's of Minstrelsy* (1911) in which the author wrote:

"Frederick V. Bowers. The success of this young man lies in the fact that he is an actor that can act, a singer that can sing, and a dancer that can dance; truly a rare trinity of theatrical virtues. Mr. Bowers sang in the Grace Episcopal choir in Boston before starting out on his professional career which began at Keith's old theatre (Bijou) in his native city in 1888.

Subsequently he was with Pauline Hall in "Puritana," "Niobe," "Prodigal Father," and other first class companies. In 1893 he joined Charles Horwitz, and as Horwitz and Bowers for five years played the cream of the vaudeville houses singing their compositions of which Mr. Bowers wrote the music: among the best known were "Always," "Wait," "Because," and "When I Think of You."

Mr. Bowers' first minstrel engagement was with the Cleveland Company, others were Frank Fishman's, Dockstader's in 1903, and H. West's (Ricaby's) in 1905. He was subsequently two seasons with McIntyre and Heath in "The Ham Tree," followed by as many seasons in vaudeville in his offering "College Days." As a reader of songs Mr. Bowers has no superior in present day theatricals."

Bowers recalls that it was while he was playing in Milwaukee in "The Prodigal Son," that he met Charles K. Harris who had just written his greatest song, "After the Ball." He in turn, recognized young Bowers' talents, introduced him to Charles Horwitz. They got Horwitz a job with the traveling company, and the team of Horwitz and Bowers was founded.

This was one of the great song writing and vaudeville teams of the nineties, and together they turned out some of the most popular ballads of that era. Their first effort though was a now-forgotten topical song titled "It's a Long Time Coming." But it was only a few years later that Fred Bowers turned out one of his biggest hits, "Lucky Jim" (1896).

This song was an enormous success and it still is extremely popular on the continent. The current best-selling novel, "Lucky Jim" is prefaced with a stanza from this song. This song was written at Saratoga, N. Y., and Mr. Bowers relates how the great Dan Dailey sang it to encore after encore in that smash musical of the late nineties, "The Belle of New York."

Two years later they had another hit song, "Because I Love You." This number was played for Queen Victoria in a command performance by Arthur Pryor with Sousa's Band. Steve Gilman tells me that Pryor actually recorded this selection for Berliner and it would be an interesting disc to turn up, but to date, I have only heard it on a brown wax cylinder by J. J. Fisher. In 1899 they turned out "Always," another big hit, and in following years they had suc-



FREDERICK V. BOWERS, as he appeared in the early days of his career. This photograph of Bowers appeared on the front cover of his smash hit, "Good Bye Sweet old Manhattan Isle," 1905.

cesses like "Wait," and "When I Think of You."

In the early years of the new century Fred Bowers was featured with most of the important minstrel shows of the time. The Harvard Theatrical Collection has preserved a program for Dockstader's Minstrels, then playing at the Grand Opera House for the week of Sept. 13, 1903. The stars of the show included such well-remembered names as Dockstader himself, Neil O'Brien, Fred Bowers, Harry Ellis, Manuel Romaine, and Harry Spencer.

The only one of these stars who never recorded was the famed Neil O'Brien. To give you an idea of the offerings, Manuel Romaine sang "I Loved You Once, I Scorn You Now," and "In Old Ireland, Meet Me There." Fred Bowers was featured with "Every Day is Sunshine When the

(Continued on page 84)



This snapshot of Frederick V. Bowers and Allen G. Debus was taken July 10, 1958 when the two got together at the Debus home in Cambridge, Mass.

DOLLOLOGY

Conducted by
CLARA H. FAWCETT

Doll Houses Displayed At Rochester, N.Y. Museum

By B. H. LEFFINGWELL

Fifty doll houses from the large collection of Mrs. Homer Strong of Rochester, N. Y., were put on display April 5th in the Hall of Cultural History at the Rochester Museum of Arts and Sciences. The houses cover a wide range in style and period.

They begin with a 17th century replica, in wood and copper, of the chateau in France where Louis XVI and Marie Antoinette were apprehended in their flight from the Tuileries at the beginning of the French Revolution, 1784. They carry through a period of two centuries, including the houses in the so-called Victorian style.

The little French chateau, with its copper shingles, fancy storm-drains, two tall chimneys, and a fireplace in each room, brings back the tragedy of a King and Queen trying to flee their country and their enemies.

The King was recognized as he sat proudly in his coach. A small town official identified him from his profile on a gold coin which the official held in his hand.

The King and Queen were returned to their castle. Later they were sent to Paris. After languishing in prison for two years, they were executed on the guillotine.

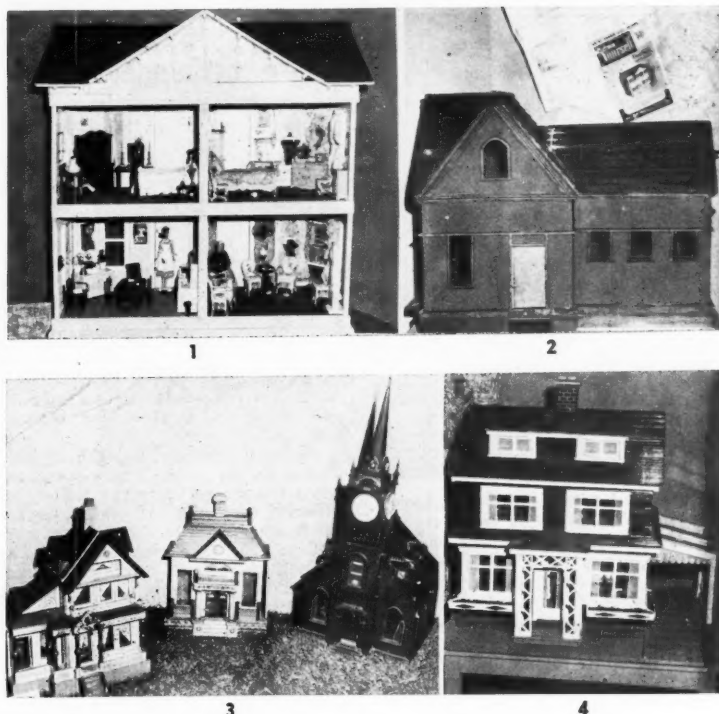
Had the Queen not insisted on taking an elaborate and luxurious toilet case with her, and her maids, and had she not worn a lavish costume under a none-too-concealing cape, perhaps Louis and his Queen could have escaped and reached security in another country.

Doll houses from Germany, Italy, England, France, and the United States are included in the exhibition. This is a very small selection from what is undoubtedly the largest collection in the world.

Mrs. Strong began about 10 years ago with one doll house, her own as a child, which in turn had been played with by her daughter. It then became the nucleus of the collection.

Most of the houses are complete with furnishings of the period. Their soft lights and bright colored objects are all suitable to the type of house in which they are exhibited.

While European doll houses of the 16th and 17th centuries are known, most of them are found in European museums. American collections date from the 1830's to the First World War. Several European museums have elaborate doll houses that are really more like cabinets, with rooms



Left to right:

TOP ROW:

1. Doll house with front removed to show interior, completely furnished with some old, some new furnishings.
2. Home-made doll house of the 1880's, plain but well built, the front swinging out to reveal the interior.

BOTTOM ROW:

3. Two houses with printed colored fronts, small but typical of the 1880's and 1890's. A home-made church, a faithful copy of a plain New England design.
4. Home-made doll house of the 1920 vintage, follows the general construction of houses of that date.

Photos by Peter B. Hickey

divided off and furnished from cellar to attic.

In the 18th century English architects designed doll houses similar to actual houses being built. Sometimes they were even exact copies of an owner's mansion-house.

In Holland the rich burghers often had artisans construct actual replicas of the elaborate mansions they lived in. These were complete with silver, wood, crockery, glass, and silk furnishings.

Some of these rare houses are on view today for travelers who can visit the European museums. They cost thousands of dollars. Probably they were more "show pieces" than actual toys for children to play with.

The facades were hinged and opened to reveal the inner rooms, from the cellar to the attic. All furnishings were made on miniature scale by highly trained artisans. These furnishings are now worth their weight in gold.

By the 1830's Germany and England were producing in their toy factories, beautifully constructed doll houses, both simple and lavish. Some

had only three walls, and no ceiling. They folded up, resembling a stage setting. The paintings, tapestries, and mirrors were attached to the walls.

Elaborate shops, millinery, food, and fashions were displayed in them. Theatres had changeable scenery and actors that could be moved about. Churches and even zoos were complete with trees and animals. Nothing seems to have been omitted.

Considerable ingenuity was expended on these productions. Probably only the rich children ever saw them. They were brought home by traveling parents and grandparents, from the large European cities, and from expositions which were held thru-out Central Europe.

Some houses contained as few as four rooms. Others had elaborate 3-story arrangements, with central hall and stairs, and larger or smaller rooms on each side. Windows slid up, elevators worked, kitchens even had wall lava-box which gave forth real water when a spigot was turned. The china or metal stoves



One of 14 Bliss doll houses owned by Mrs. Homer Strong and in the exhibit of doll houses at Rochester Museum of Arts and Sciences, N. Y. Courtesy, Museum of Arts & Sciences Rochester, N. Y.

were intended more for ornament than actual use.

England produced beautiful, architecturally perfect houses, probably sold in stationers' stores and toy marts. America produced exquisite Victorian doll houses in the '80's and '90's which duplicated many of the elaborate houses then being built in this country.

We find single or double porches, fancy woodwork trim, and overhanging verandas or balconies. All the ornate designs of the period, are here, all gayly painted in bright, sunshine colors.

Of particular interest, according to the Museum's curator of history, Mrs. Gladys Reid Holton, are the doll houses made by the R. Bliss Mfg. Co. These are Victorian houses and were the first commercially made doll houses in America, dating from 1895. The design of the houses was lithographed on paper and then pasted over wood. Quite a few of these doll houses are featured in the display and reflect the ornate and fancy that typified the Victorian era.

These houses generally contain two, four, or six rooms. They came completely equipped with delicately designed furniture, mirrors, rugs, and lighting fixtures "of the period," just like the actual houses from which they were inspired.

Few have been found with the original price tag. I believe they cost from \$4 or \$5 up to \$25, and possibly higher for the more elaborate specimens. Today, they begin at about \$25 and go up into the hundreds of dollars.

Often loving parents would make a doll house at home in the cellar for a birthday or Christmas gift. Some of these range from about 2 feet square, to as large as 4 and 5 feet, with from eight to 15 or 20 rooms.

Stairways, halls, attics, kitchens, and carriage rooms abound. Furnishings could be bought at the store. Or they were home-made if time and skill permitted.

Throughout New England many houses were made and displayed on the lawn or roof for ornament. The Strong collection has wonderful examples of outdoor houses, churches, and barns. An old mill has a water wheel. There is even a Wild West fort with stockade.

These little houses give us a wonderful chance today to study the fads and fashions of long gone periods. The details of architecture are faithful copies of actual houses in many cases. Furnishings to match the houses were sometimes made by expert workmen hired for the purpose.

Furnishings followed the styles in vogue at the time. There were complete dinner settings for tables, and colorful replicas of cakes, roasts, fruit, and desserts. There were chandeliers and candelabras, rugs and carpets, paintings, mirrors and scones. That so many specimens have survived the passing of time, fragile as they are, is indeed a miracle.

The Strong collection of doll houses now numbers well over 300 specimens. All are completely furnished. Many extra boxes of furnishings await the arrival of other houses to be added to the collection.

The lamps and lighting fixtures from the 1850 to the 1890 period are particularly interesting. They help in determining the age of some of the larger specimens found in antique shops today.

Occasionally a doll house with its original furnishings is found in a long forgotten storage room or attic and brought to light. Some lack their entire furnishings. These have to be refitted from supplies bought and saved for such emergencies. Suitable scale and period fittings require considerable study to make the rooms as authentic as possible to the period.

The present exhibition of about 50 houses will remain on view through late September. Anyone traveling east should welcome the opportunity to view this beautiful display.

The soft lighting shows the old colors to advantage. Many houses have stands or tables built to bring them to eye level. Others could be carried from room to room, or even folded up and put away in their boxes.

Modern children stand in awe and delight before the display. They study the houses carefully and talk about the various tiny furnishings and dolls that occupy some of the rooms.

In commenting on the doll house display, Museum Director W. Stephen Thomas pointed out that "social history, as revealed in the architecture and interior furnishings of these miniature dwellings, reflects the serious and adult world of the parents of the little girls who once furnished, played with, and treasured the small houses."

The opening ceremonies, spon-

sored by the Women's Council of the Museum Association, served refreshments. Mrs. Flora Gill Jacobs of Chevy Chase, Md., the author of "A History of Doll Houses," came to Rochester and spoke about the history and romantic interest of the collection. She also showed colored slides of her own doll houses and furnishings.

The two books recommended to readers who want to study this fascinating subject, are the above mentioned Jacobs book, and "English Dolls' Houses," by Vivien Greene. Both have hundreds of absorbing illustrations and information about doll houses and their history and furnishings.

DOLL FANCIERS TO MEET IN CLEVELAND

Each year the United Federation of Doll Clubs, Inc., holds its convention, and this year the Statler Hilton Hotel in Cleveland, Ohio, will be headquarters for the event, August 11-14.

The 1960 meeting will be sponsored by the Lake Erie Doll Club with Mrs. Walter Chatfield convention chairman and Mrs. Wm. A. Miller, co-chairman.

Mrs. Allen Besch of Lincoln, Nebr., President of United Federation of Doll Clubs, Inc., will preside at the annual business meeting.

Included in the list of activities are a tour to a historical museum, a banquet, and installation of new directors after a brunch. The highlight of the convention is expected to be an exhibit of rare and unusual dolls on public display, free of charge, but by invitation only. Any Federated Club in America's major cities will be happy to supply invitations.

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3. 19" Brown eyes, A.M. mark.....	18.00
4. 19" brown eyes, Dep.....	12.00
5. 19" blue eyes, M.B. Japan.....	18.00
6. 27" blue eyes, Dep.....	37.50

GERMAN BISQUE LOVELY DOLLS

ON STRUNG BODIES

7. 10" blue eyes, Scotch outfit.....	9.50
8. 14" blue eyes, Nippon.....	15.00
9. 15" blue eyes, Simon Halbig.....	14.00
10. 15" blue eyes, M.B. Japan.....	13.00
11. 21" brown eyes, Simon Halbig.....	20.00
12. 21" blue eyes, late Koestner.....	28.50
13. 22" brown eyes, A.M. mark.....	22.00
14. 24" blue eyes, celluloid "Turtie".....	20.00
15. 15" Charley McCarthy, mint.....	22.00
16. 18" Shirley Temple, mint.....	15.00

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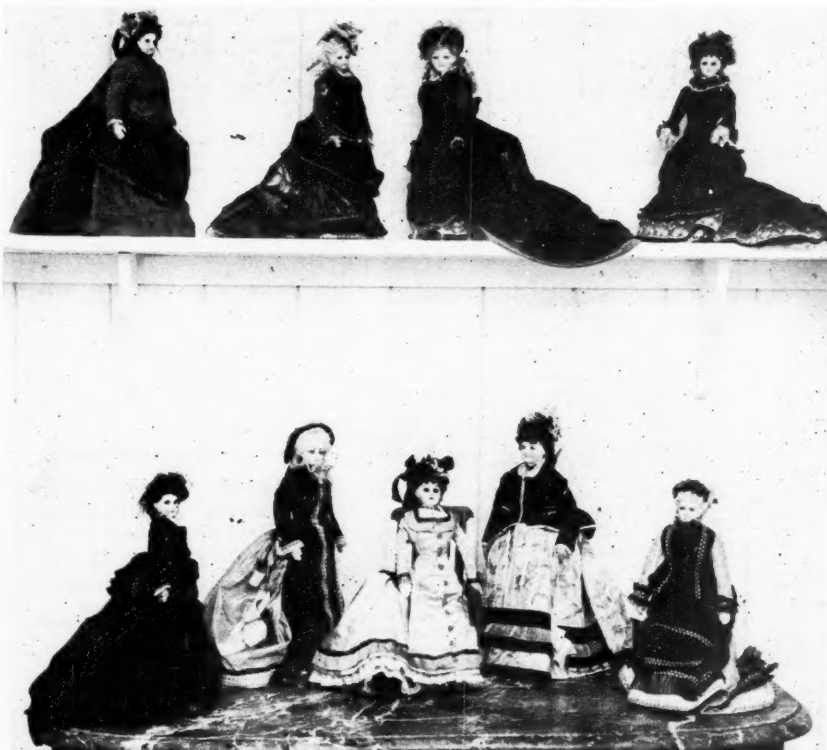
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WANTED: "Wizard of Oz" character dolls, toys, games, pamphlets, posters, picture books and cut-out books. Anything related to Oz. State condition and price. — Dick Martin, 53 W. Burton Pl., Chicago 10, Ill. tfx

WANTED: Early McCall or other type doll clothes patterns. — Pauline Tharp, Carlos, Indiana. au3802

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Top Row, Left to Right:

Georgian era wooden doll, Queen Anne wooden, 1850 era peg wooden. Wagner collection.
(See page 44)

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3. Priscilla 17" compo. head and hands, porcelain sleep eyes, closed mouth, original mohair wig, imitation kid body, dressed, old doll, no marks, \$10.
4. Phillis 24" Bisque head nice bisque hands, blue sleep eyes, brown nat. hair wig, panties, red wool dress, hose, shoes, good old cloth body, head and hands worth the price, \$12.
5. Sandra 18" Bisque head, blue sta. gl. eyes, original mohair blond wig, compo. body has been repaired, glued, painted and restrung, one new thigh piece and new hands, hose, slip and dress A. M. Germany, as is, \$10. Subject to prior sale. Transportation extra. aup

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The top aim of every collector. Rare but sometimes attainable. List your preferences for any choice dolls and we'll do our best for you.
Free sample house organ DOLL TALK on request.

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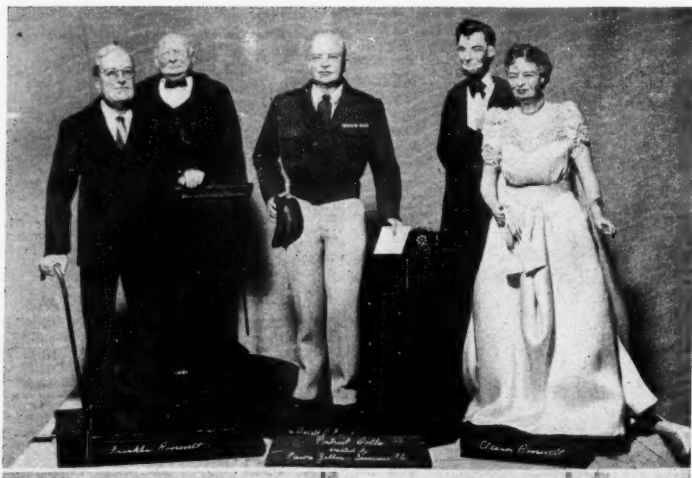
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DOLL ARTISTS' SEMINAR

By CLARA H. FAWCETT



Portrait dolls by Fawn Zeller.



Helen Hansen gives instruction on costume design. Standing are, left to right, Martha Mills, Cecile Durham and Magge Head.



Fawn Zeller modelling in clay.

—Photos courtesy The Bradenton (Fla.) Herald

It is generally agreed that one of the nicest things about doll collecting is the friendship it engenders, and when the annual convention of the United Federation of Doll Clubs takes place, bringing collectors together from all parts of the country, there is the opportunity for creative doll artists to get together and exchange ideas. With this in mind, Mrs. Bradford Crocker of Ellenton, Fla., doll costume designer of unusual merit, meeting at the Kansas City, 1959, convention with other artists, invited them to her home for a ten day seminar in which they would exchange ideas and start creating new dolls.

Those participating were Mrs. Martha Mills of Chicago, Ill., creator of the dolls called "Little People of Drury Lane;" Mrs. Cecile Durham of Tampa, Fla., sculptor and also operator of a ceramic supply house; Fawn Zeller of Inverness, Fla., whose fine portrait dolls (see illustration) are full of character; Christine Gorman, known from coast to coast as a teacher in all phases of doll work—sculpture, wood carving, wig making, etc., and whose finished product has won acclaim in many doll shows; Mrs. Helen Hansen of Lake Worth, Fla., designer of doll patterns; and Miss Magge Head of Cedar Rapids, Ia., best known for her colored characters and charming pixies, and whose fascinating "Dusky Madonna and Babe" recently won for her the coveted Freddy Award.

The seminar is not an organization and has no officers. Each year it must be sponsored anew by one of the original seven members. It will be attended by invitation only, and its sole purpose is for the pleasure which will be derived by the association of kindred spirits in the world of dolls.

The seminar, which lasted ten days, brought to each member not only a wealth of information on their favorite hobby, gleaned one from the other, but a warm feeling of comradeship. Each member had something unique to contribute.

Helen Hansen taught the use of the pantograph for doll patterns. Fawn Zeller (see illustration) gave away trade secrets of her self-taught work in porcelain. Christine Gorman taught wig-making, papier mache work, anatomy and sculpture. Mrs. Durham supplied names of distributors of ceramic materials and lent herself to every task no matter how menial.

Mrs. Mills and Mrs. Crocker labored long over every task that made the workshop an ideal place in which to create. (Those who have seen Mrs. Crocker's costume for the portrait



Christine Gorman begins a portrait head while Mrs. Crocker, holding a picture of her granddaughter, looks on.

doll of Queen Elizabeth II, which took 600 hours to create will not forget its magnificence). Magge Head made molds of the hands of Christine Gorman and Fawn Zeller to be used on the life-sized figures of Rachel Jackson and Sarah York Jackson to be shown in the Hermitage Museum by the Ladies Hermitage Association in Nashville, Tenn. The figures will wear costumes worn by the ladies they represent during the Jackson administration.

Magge Head has recently completed a museum of dioramas and a life-size figure of Andrew Jackson. She has also created 24 elves to accompany a story book for children.

It may surprise the uninitiated to know how many portrait artists of real merit have turned their attention to the creation of dolls. Many more fine artists will undoubtedly join the seminar in years to come.

DOLL MUSEUM IN NEW JERSEY

For a time, a woman in Egg Harbor City, N. J., with an unusual collection of dolls was given to delivering lectures. As illustration to her talks she toted along several of her prizes, but this couldn't continue forever. Many were valuable and delicate, and the constant packing would be sure to lead, in time, to damage. What to do? We imagine that she talked it over with her husband and that together they reached their rather unusual solution. His collection of mechanical banks which had been exhibited in several real, working banks in the city, added a lively dash to the woman's doll collection. Together they practically had a museum. Why not house it as such? In 1958 their combined collections were moved to a private museum adjoining their home. Visitors



Museum of the Kears where she houses more than 700 dolls, doll houses and miniatures, and her husband displays his mechanical banks.

Right: Mrs. Kears appears with some of her dolls.



Mrs. Kears has quite a large collection of twin dolls. A few are shown here.

who are careful to make appointments ahead of time and who pay the minimum fee, get their money's worth in the two hour tour.

Mechanical dolls are interesting always. Here there are many. Of particular interest is a mysterious belle of the 1890's. Besides a fur hat and muff she carries a rose, and at the turn of a key she inhales deeply of the flower several times and then conceals it in her muff.

Of course, there are fashion dolls also. Their original clothes are worn whenever possible. Even when they are too worn for display the new clothes are fitted over the old. They are moth proofed twice a year and most are displayed under glass.

There is a circus in the museum, too. In a doll house, fashioned like a barn you find it, complete with animals and trainers.

One would almost think that this were enough but it is only the beginning of the collection belonging to Mrs. C. Raymond Kears.

There seem to be dolls of every make and description. They are of wood, wax, bisque, china, composition, papier mache, cloth and metal. All of them, too, are dressed according to the period and country from which they come. There are representatives of many countries of the world and of many sizes. Representing the two extremes of size are a modern doll the size of a needle's eye and on the other hand one of about 48 inches in height.

There are musical dolls, too—humans and animals playing away on their instruments.

Lovers of miniaturia are charmed by a 16 foot doll house incredibly complete in detail. For the convenience of the tiny dolls who inhabit the mansion are a wine cellar, a dining room, table completely set (silver, goblets, and all) for a formal dinner, a telephone, a den furnished with a bar for the man of the house, and even dishes in the kitchen sink for the cook in his chef's hat to wash. One could imagine, too, that the tiny gardener would be delighted with the shrubs and vines on the outside of the house.

By far the greatest part of the collection, however, is given over to dolls not tricky in any sense. These are the dolls of beauty, gathered from all over the world, and there are about 700 of them. Mrs. Kears is proud of her collection and with good reason.

WHAT THE MINUTES SAY

"We are but minutes - little things!
Each one furnished with sixty wings -
With which we fly on our unseen track,
And not a minute ever comes back.

We are but minutes; use us well,
For how we are used we must one day tell.

Who uses minutes, has hours to use;
Who loses minutes, whole years must lose."

From McGuffey's Third Eclectic Reader
Courtesy Margaret Moore Jacobs



TOP, Left:

Mrs. Wagner and her Italian court doll of 1680. Doll is in original moire dress, hand-embroidered in multicolored silk and real gold thread. Face and hands of composition, balance of doll is wood. 27½" tall.

Right:

Part of Lady Rothermere collection. (Dolls seem to be in original costumes.) Includes English: pedlars, wooden (School for Scandal), penny woodens, large peg woodens, wax fashion dolls of 1800 era, wax rococos of Queen Anne period. Penny wooden fortune tellers. Italian creche. Mechanicals. Miscellaneous.

Fabulous Doll Collection

Over 1,000 early dolls have been collected by Mrs. W. A. Wagner of Detroit, Mich., past president of the Detroit chapter of Doll Collectors of America. She has been collecting dolls for 25 years.

These dolls represent practically a complete evolution of authentic dolls from the latter part of the 17th century. "Completing the evolution has been our Number 1 hobby, my husband's and mine," said Mrs. Wagner.

The dolls are of almost every kind of material: wax, papier-mache, wood, composition, rubber, china,

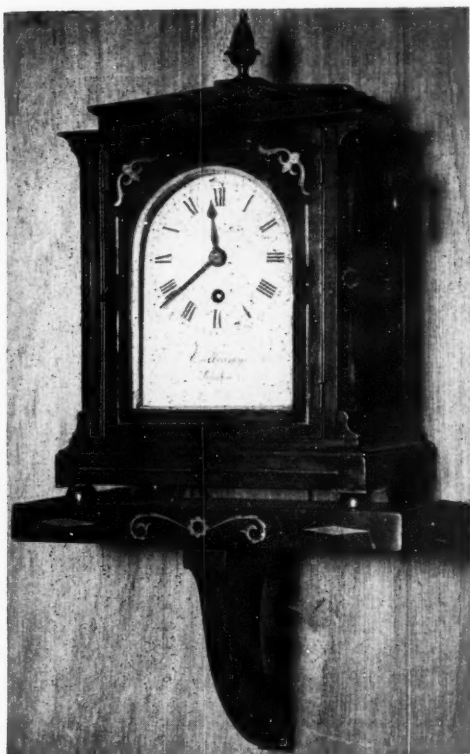
brass, tin, cork, rawhide, parian, kid leather, celluloid, etc.

Recently the Wagners obtained from Scotland a very fine collection of 42 very early dolls dating from 1710 to 1820. The collection was owned by the late Lady Rothermere. Among them is a pedlar doll presented to Her Majesty Queen Victoria in 1851.

The outstanding doll of the collection is an Italian court doll which was retained by one family in England for over 200 years before coming to the Wagners a few years ago.

ON TIME Vulliamy of London

By SILVIO A.
BEDINI
PART II



BRACKET CLOCK: Vulliamy 14½ inches high, 9½ inches wide, 6¼ inches deep. Stands on original bracket which is 11½ inches wide, 8 inches high, 7¼ inches deep. —From the collection of Victor Gilbert, Ridgefield, Conn. —Photo by Clarence F. Korker, Ridgefield, Conn.

A number of the clocks of Benjamin Vulliamy are still in the collections of Buckingham Palace and Windsor Castle. However, one of his most important works has been lost for over a century. This was the Clock and Wind dial which he constructed for King George IV at a cost of 600 pounds.

Benjamin Vulliamy kept pace with the current styles in furniture. When the influences of Sheraton and Chippendale made themselves felt in furniture design, Vulliamy's clock cases reflected the trend of increased decoration.

He utilized classic figures by Duesbury and medallions produced by Josiah Wedgwood. He even occasionally ventured to use marble statuary.

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Benjamin Vulliamy was the first member of his family to be associated with the Worshipful Company of Clock-makers, and in 1781 he was admitted as an Honorary Freeman. Like his father and grandfather before him, he received the Royal Warrant.

Benjamin married a Swiss girl named Sarah de Ginsgins and they had 12 children. From about 1792 until his death he became increasingly preoccupied with the development and care of his real estate, and devoted less time to his business.

He purchased the major part of the Norland Estate at Notting Hill Gate and made many improvements. Because good water was not available on the premises, Vulliamy experimented with water supply.

He had a well drilled to a depth of 261 feet, which was a major accomplishment in his time. The well achieved national note as the first artesian well to be sunk in England.

Benjamin Vulliamy died on Christmas Day, 1811. He was succeeded in business by his son, Benjamin Lewis Vulliamy. Born in January, 1780, Benjamin Lewis went to work in his father's firm at an early age, and he also received the Royal Warrant after his father's death.

When Benjamin Lewis Vulliamy died in 1854, his family had held

(Continued on page 86)

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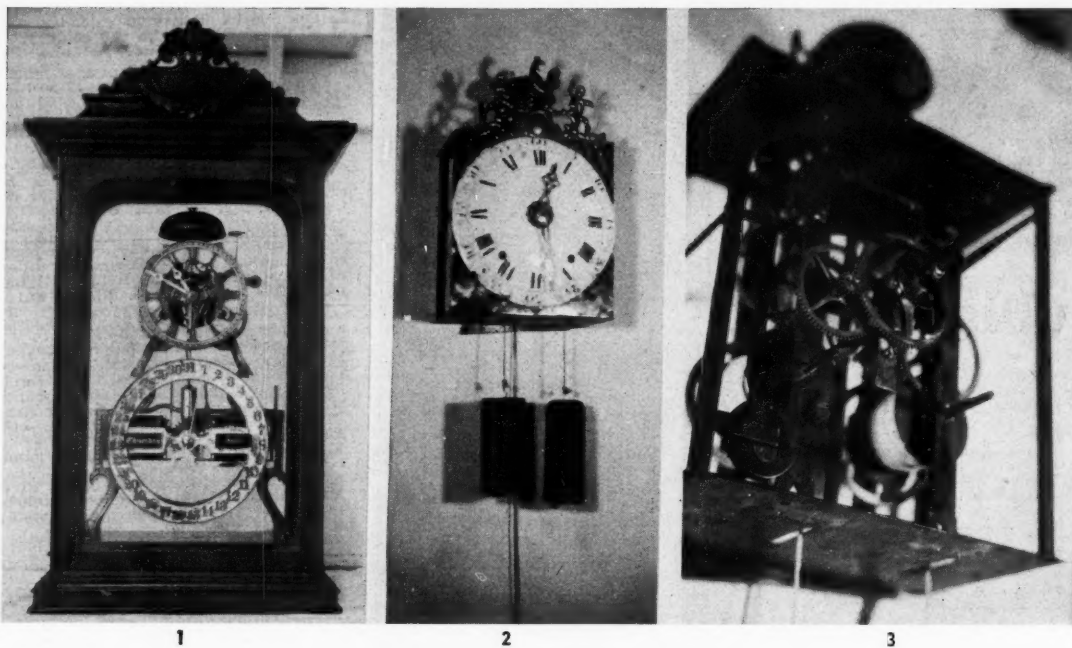
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Unique Seventeenth Century Clock

By L. W. SLAUGHTER



1. Skeleton clock, about 21 inches high, made by The Ithaca Calendar Clock Company. Has clear glass on the four sides, and is mahogany and ebony.

...—Courtesy Charles Erreger, Syracuse, N. Y.

2. Unusual 17th century clock shown hung on the wall, with dial, hands, weights and pendulum in place.

3. Same 17th century clock showing movement only, with dial and hands removed to help point out some uniquely different mechanical features.

—Photos 2 and 3, Rollman's Camera Shop, Shillington, Pa.

Before getting into the subject matter of this month's article, there is an addition to be made to the two-part article on *Calendar Clocks and Watches* which appeared in the May and June issues this year.

In the second part of the article, appearing in June, I mentioned the fact that The Ithaca Calendar Clock Company, in addition to the many known models made, a skeleton clock which is so rare that I have never seen one. Since the article appeared, Mr. Charles Erreger of Syracuse, N. Y., has very kindly sent me a photograph of the skeleton clock and it is shown herewith as *Illustration No. 1*.

The case appears to be about 21 inches high and has clear glass in all sides so that the clock is visible from all directions. I have seen English skeleton clocks cased in a similar manner. This clock, itself, however, bears little resemblance to the traditional skeleton clock.

A part of Mr. Erreger's letter pertains to this clock and is quite interesting: "No, they are not for sale, but perhaps you can get some ideas about the Ithaca clock. The case has glass on the four sides, and is mahogany and ebony.

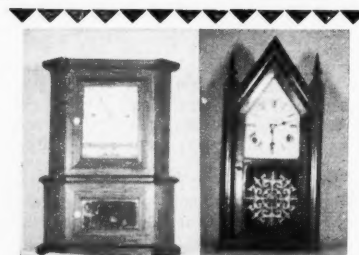
"The pendulum is not suspended by a string, but hooks on an eye that swings on the shaft that holds

the verge. It does not keep good time, so I believe it was a display clock, or possibly a salesman's sample, for the pendulum can be unhooked and the clock carried around. It is apt to gain or lose one half hour between windings, or to keep good time."

I am deeply grateful to Mr. Erreger for taking the trouble to give me this good photograph and the information contained in his letter. Incidentally, I am somewhat surprised by Mr. Erreger's comments on the time-keeping qualities, or lack of them, of his clock. The Ithaca clocks I have known have substantial movements in them and are quite satisfactory in this respect.

While still on this subject, it is very interesting to note that, with the June Bulletin of the National Association of Watch and Clock Collectors, Inc., there was enclosed a pamphlet of 80 pages titled "The Life and Death of the Ithaca Calendar Clock Company."

This highly informative pamphlet was written and distributed by James W. Gibbs of Philadelphia, a distinguished collector and student, and First Vice-President of The National Association. I am taking this opportunity to offer congratulations to Mr. Gibbs for a thorough and



No. 661

No. 662

No. 661 - Rare Atkins thirty-day wagon spring clock in rosewood case. Exceptionally fine original condition throughout and running.

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very fine contribution to the literature on American clock-makers.

Now to the 17th century clock which is the subject of this article. Some months ago, at an antiques auction sale, I discovered an old clock movement that caught and held my attention. Under the circumstances, I could not examine it thoroughly, but nevertheless, I could see enough to arouse my interest.

It was in rather poor condition. The pendulum was missing, and there was only one weight to be found. The internal mechanism, however, appeared to be intact and in reasonably good condition. I was able to buy the clock and take it along home with me.

Close examination of the movement brought to light the fact that the mechanical design of almost every segment of it was different from anything I had ever seen before. This is most unusual.

Almost all clocks, from the very earliest ones to those of comparatively modern manufacture, follow much the same basic mechanical design, the main differences being in the quality of workmanship and the arrangement of the parts in accordance with the ideas of the particular maker involved. This clock does not fall into any such category at all.

Illustration No. 2 shows this clock hung on the wall with the dial, hands, weights, and pendulum in place, while Illustration No. 3 shows the movement only, with the dial and hands removed. Unfortunately, this picture is not as clear as I had hoped to get, but it will help to point out some of the uniquely different mechanical features.

The escapement is crown wheel and verge, and the crown wheel can be seen in the upper left hand corner of the picture. It is placed about three inches to the left of the center line of the movement, and the crown wheel is upside-down; that is, the teeth are on the under side of the wheel, and the verge works across the under side of the wheel.

The verge arbor is set in permanent pivot holes, and adjustment of the verge pallets against the crown wheel must be made by raising or lowering the crown wheel arbor by means of a set screw in the potence. The verge pallets, instead of being flat and shallow, stand up like wings from the verge arbor, and are half an inch long.

Attached to the back end of the verge arbor, outside the back plate, there is a rigid pendant arm dropping down about six inches, flattened at the lower end, and with a small hole through it. This was quite puzzling since this small arm could not possibly serve as a pendulum, and there was no way to hang a longer pendulum in line with this arm so that it could serve as a crutch.

At the back edge of the top plate there was a cupulo-shaped part, standing about two inches above the

(Continued on page 64)

Prints, Maps, Paintings

Prints from the Harry T. Peters collection of American lithography are being shown for the first time at the Smithsonian Institution, Head Curator of Civil History, Anthony Garvan, announced, as part of a new exhibit of Early Presidential Campaign Memorabilia, which opened to the public June 9.

Displayed with a colorful variety of 19th century electioneering paraphernalia, the Peters prints vividly recall the political issues of the early 19th century and the heated partisan controversy that they inspired.

Among the prints exhibited are several by H. R. Robinson of New York City, the most prolific publisher of political caricatures and

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Penny Pineapple Bank

By F. H. GRIFFITH



The collector of mechanical banks, as well as the general public, will be interested in the news that we bring you at this time. This news has to do with a new mechanical bank that is not only attractive but also has the added desirable feature of being a historical item. Penny Pineapple is the bank, and she has put in her appearance to commemorate the occasion of the celebration of the addition of our 50th State, Hawaii, and the addition of the 50th Star to our Flag.

Penny Pineapple is similar in operation to a number of the bust type of mechanical banks such as Humpty Dumpty. When any coin up to and including a 50-cent piece is placed in her right hand she is ready for action. A lever located to the rear of the left shoulder is pressed and she raises her right hand to her mouth and swallows the coin. At the same time her tongue recedes and she rolls her eyes upward in appreciation. Releasing the lever returns the arm, tongue, and eyes to the position shown in the picture.

Credit for this decorative mechanical bank goes to Thomas M. Imswiler of West Chester, Penna., who thought up the idea more or less on the spur of the moment. He designed the bank and holds the patent rights. The original model was made by Charles E. Rabenstine of the Littlestown Pattern Works of Littlestown, Penna. Mr. Imswiler has formed a partnership with Alvin N. Saylor of York, Penna., and together they

have formed the concern of Imswiler & Saylor. They are producing the first 500 of the Penny Pineapple Banks with the designation "1st Run Of 500" imprinted on the base plate. In addition to this the date of July 4, 1960 is imprinted across the back of the initial 500 banks. Any subsequent banks produced will not bear either of these designations. Among other plans Imswiler & Saylor intend to have one of the banks presented to Governor William F. Quinn of Hawaii during the period of the celebration of Hawaii becoming our 50th State and the 50th Star on the Flag.

Penny Pineapple is a well made cast iron mechanical bank and the molding and foundry work is being done by a concern who formerly made some still banks and have some experience in the field. The bank is painted in very attractive bright colors. The face is a tan color with some red highlighting on the cheeks, the eyebrows are outlined in black, and she has blue eyes. Her lips and tongue are bright red and the teeth are white. The back of her head has the texture and appearance of a pineapple and the leaves atop her head are green. On the front of her chest is a large yellow five-pointed star and this star has '50th' in black raised letters thereon. She has a blue collar and blue sleeves and the striping across the front and back of her blouse is in red and white. Across the back is inscribed the name "Penny Pineapple" in raised letters.

The bank is priced at \$15.50 plus postage and anyone desiring one of them can contact the writer should they so choose.

In closing the writer might explain that in the ordinary routine surrounding the collecting of mechanical banks he would have no particular interest in writing about any banks that are of current manufacture. However, Penny Pineapple does have historical significance and in time will in all probability become a collector's item and thus he feels that it is important enough to bring to the attention of HOBBIES' readers.

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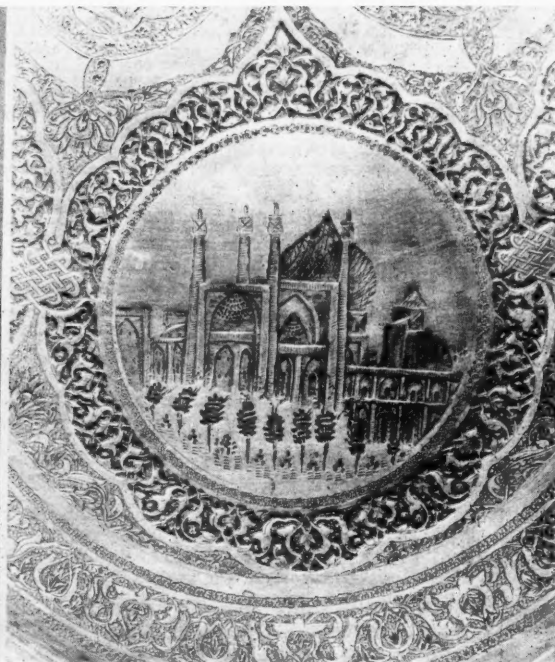
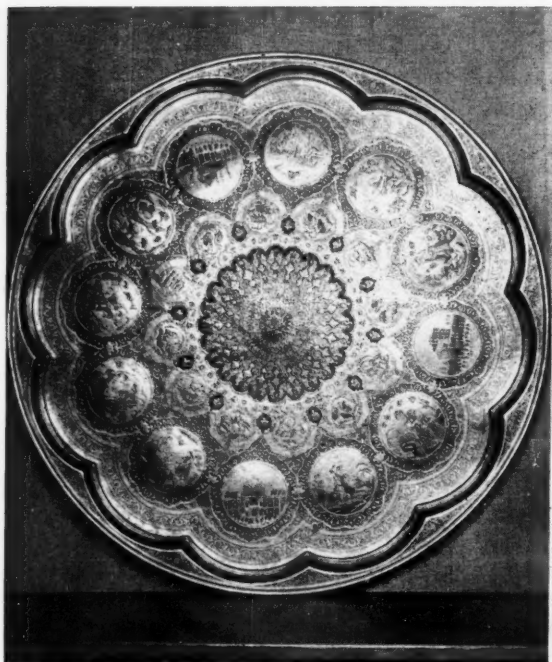
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Tray Medallion showing The Mosque of the Shah (detail).

—From the collection of the author
—Tau photographs

Mosques & Monuments

By GRACE KALER

The mosque, Islam's house of worship, is the most representative of Mohammedan buildings. Certain mosques, called *madrasahs*, serve as religious colleges. Islam, the youngest of the great universal religions was founded by Mohammed. It now reaches half way around the world.

A mosque can be recognized from some distance by its minarets—slender towers or turrets with one or more balconies. Because Mohammed did not like the sound of ringing bells, the call to prayer is announced by the voice of a *muezzin* calling from one of the minaret balconies—rather in the rhythm of an old Gregorian chant.

Inside a mosque one sees the *mihrab*, a prayer niche which indicates the direction of Mecca. There is also the *minbar*, an elaborate elevated chair from which scriptures of the Koran are read.

In the early days of the seventh century, when the Moslems conquered a town in Syria, they usually transformed one of the churches into a mosque. Existing buildings were utilized in Persia also. In Mesopotamia (Iraq), however, the Arabs, built new towns—where earlier buildings were nonexistent.

Two of the new towns in Mesopotamia were Basra and Kufa, and it is apparently here that Moslem architecture really began to make progress. The mosque at this time was the place of assembly where decisions affecting the Islamic society were made.

The mosques of Egypt were generally constructed of coarse materials—bricks with a coat of plaster. They were decorated with paintings, and the ornamentation was elegant in its gildings and elaborate details.

In contrast, the mosques of Syria—particularly those of Jerusalem and Damascus—were built of precious materials, covered with mosaics, metal-work, marble, even elaborate enamels. The bronze doors, the gold domes, and the marble columns with golden capitals were as much a part of the building as they were decoration.

The Dome of the Rock in Jerusalem (688 A.D.) is the earliest exist-

ing monument of Moslem architecture. Displaying the usual elaborate style, each of four doorways is decorated with sheet copper or bronze, worked in rich repousse in a variety of designs.

These designs include vine scrolls, vine leaves, bunches of grapes, and acanthus scrolls. The raised parts of the design are gilt, against painted background of black and light green.

The interior is of exceptional splendor, with the glittering luster of marble paneling, marble pillars enhanced with gold, and mosaics—green, blue, gold, and mother-of-pearl. Great arches are ornamented with glistening mosaics.

The ninth, 10th, and 11th centuries were the golden age of Islam. Influenced by the Greco-Roman, Byzantine, and Persian heritage, Mohammedanism evolved a brilliant culture of its own.

Art, philosophy, and poetry flourished. Mathematics and medicine advanced. Moslem architects created master-works like the Great Mosque of Cordova, Spain, which was the center of Islam in the West.

The interior of this mosque was richly adorned with semi-precious stones and colored marble columns. Its 19 isles—with 33 bays to each isle—were approached by 19 solid bronze doors. The Great Mosque of

Cordova was larger than any Christian cathedral.

An early Mohammedan monument in Kudus, Central Java, is a majestic Minaret, from which the *muezzin* calls the faithful to prayer. It is constructed of red bricks and is decorated with "pottery dishes" in the manner of some Balinese buildings. This type of decoration is derived from the medallions of East Javanese temples.

Nearly all Persian mosques were decorated with enameled earthenware, and in the 14th and 15th centuries the Persian potters began to produce work of the highest quality. In the 16th century this art was perfected, and it was applied to border ornaments, friezes, walls, domes, and cornices.

Window-panes also formed an essential element of decoration, with their marquetry of wood and precious metal, and friezes of plaster or stucco, molded and sculptured. Later on Venetian glass was used.

The Gauhar Shad Mosque, and the adjoining Shrine of the Imam Reza in Persia's holy city of Meshed, are perhaps the most beautiful Moslem buildings left in the world. The Shrine dome of plated gold was the work of the great monarch, Shah Abbas (1587-1629), and was built in 1607. The Shrine has a pair of minarets plated with gold and a grand gilded portico.

The dome of the Gauhar Shad Mosque is blue—the shade changing with the hour, as does the ocean. Yellow arabesques on the blue dome are outlined in black. This blue miracle was designed by an architect from Shiraz in the 15th century.

In the great court of the Gauhar Shad Mosque there is beautiful tile work in tones of blue—gentian and sapphire and lapis lazuli—forming designs of flowering and interlacing letters, with other patterns of calligraphy in white and yellow on a ground of sapphire; also white Kufic interlacings on darker morning-glory blue.

Perhaps the greatest glory of Persian art is its color. In Meshed

even the donkeys wear necklaces of bright blue beads.

Imam Reza was the eighth Imam (leader) of the Shiah, who represented a Persian variation of Mohammedanism. Four magnificent monuments—each having a gold dome—represent the four great points of pilgrimage for the Shiah.

These monuments are the Shrine of the Imam Reza in Meshed, and the Shrine of Fatima, sister of the Imam Reza, at Qom. Next to Meshed, Qom is the holiest city in Persia. An unforgettable feature of the Shrine of Fatima is the immense cut glass arch framing the entrance. The other two monuments are in Iraq.

Isfahan, on the western edge of the Persian plateau, had its period of greatest glory in the 17th century, after Shah Abbas the Great made it the capitol of his kingdom. Monumental pigeon towers of dried mud, with brick balustrade, stand in the fields of the fertile plain surrounding the city.

The highest point of Persian art seems to be realized in the Blue Mosque of the Shah of Isfahan, located at the south end of the arched Maidan or Great Square. The Blue Mosque is completely covered—every inch of it, inside and out—with blue tiles.

The arabesque panels in tile-work resemble those on the finest and most precious Persian carpets. This particular mosque is given an additional point of interest in the angle at which it is built, in order to meet

(Continued on page 55)

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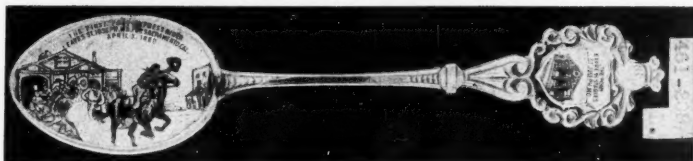
They will be the same shape and the same size as the picture below — BUT
The FIRST ONE, No. 462-208/L. and 200/L. will be issued for the participants who take part in the West to East Re-run of the Pony Express Relay Run from San Francisco, Calif., to St. Joseph, Mo., on July 13th on the date of the release of the Postage Stamp commemorating The Pony Express. This spoon will be numbered and riders will get the spoon in sequence of his own number in the re-run.

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TALL MUG, Brass, Copper bottom, Pewter lined; 6½" h., 3½" d. base. Expertly hand made; not very old. 7.50
SCENT BOTTLE, India Enameled Brass. Teardrop on ¾" sq. base, 3¼" h. Applier complete w/ Star-Crescent finial. 8.00
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SUP

MUSEUMS

THE MODERN WOODCUT

The Newark Museum's first important print exhibition of recent years, **The Modern Woodcut: East and West**, opened on Saturday, June 18, presenting a survey of the woodcut and its development during the 20th century. American, European and Japanese woodcut artists are represented in the exhibition, with a special memorial section devoted to the work of the late Luigi Rist, well-known Newark printmaker who died in 1959. The exhibition will continue until September 18.

While the Newark Museum's exhibition is concerned primarily with the present period, it includes works by Paul Gauguin and Edvard Munch, who did much to revive this art form at the end of the 19th century. The Modern Woodcut shows how the subsequent growth of expressionism was influenced by these two men, and how their work, together with the Japanese woodcut tradition, resulted in further exploration of the medium by contemporary artists.

Emphasis within the exhibition is on the German artists, and includes examples of several groups: The "Brücke" school is represented by works of Kirchner, Heckel, Nolde and Pechstein; the "Blaue Reiter" movement by woodcuts of Kollwitz, Rohles, Barlach, and Marcks, by Franz Marc, the Russian Kandinsky and the Dutch artist Campendonk.

The *fauves* are represented by Dufy, Vlaminck and Matisse, with some of their strongly decorative woodcuts. Other European woodcuts include a poster by Picasso, a print by the pioneer Swiss woodcut artist, Vallotton, and one by the Italian sculptor, Mirko, together with a few examples of work by French and Mexican artists.

The American section includes works by conservative artists, such as Rockwell Kent, Grace Albee, Asa Cheffetz, and Ruzicka, together with work of several early modern artists, Weber, Werner Drewes, and Frueh. Most woodcut artists in America today work in a highly expressionistic and abstract manner, and these are represented by Danto, Pozzatti, Summers, Moy, and others, while completely non-representational works are shown through prints by Barnett, Bernhardt, and Conover.

Also in the exhibition are prints by American artists who introduced particular stylistic and technical innovations, such as Vincent Longo, Adja Yunkers, the late Anne Ryan and Worden Day. The exhibit also includes allied relief media, among them, wood engravings by Isch Kohn,

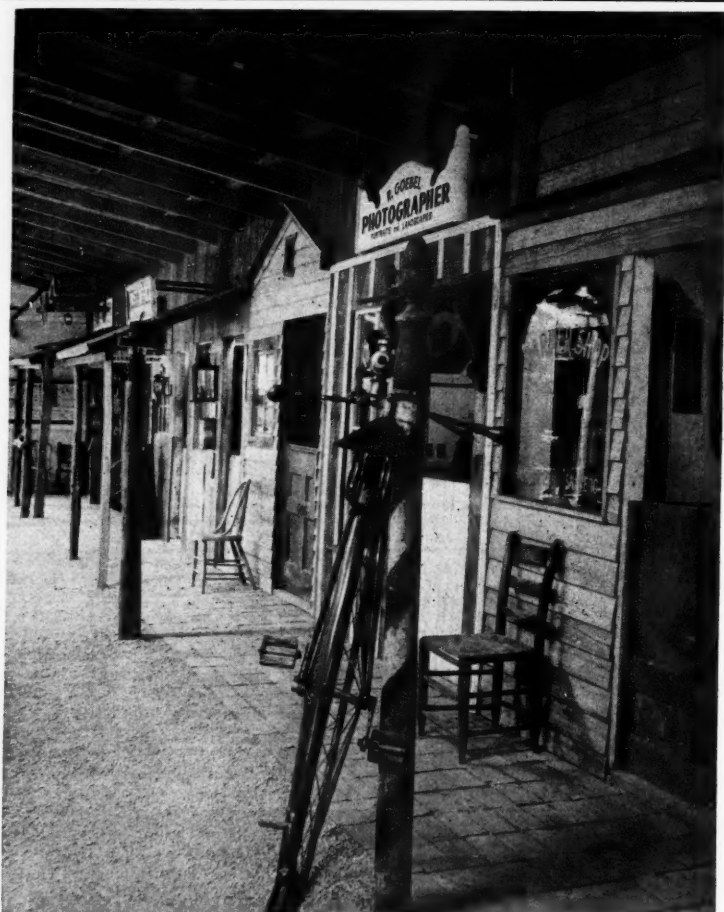
the paper relief prints of Edmund Casarella, and the cellocuts of Boris Margo, and linoleum cuts by Franz Kline and others.

Works by two of New Jersey's most important woodcut artists, the husband and wife team of John Ross and Claire Romano are also shown.

Luigi Rist, who spent most of his printmaking career in Newark and who died in the Fall of 1959, is represented by about a dozen prints. The Rist memorial section also includes a number of tools, blocks and process sheets, so that the stylistic and technical methods of the artist can be studied as well as the completed work.

The final aspect to be considered in the exhibition is the work of the contemporary Japanese woodcut artist. Although the popularity of the woodcut has continued in Japan through the centuries, many of the modern printmakers have been influenced by the art of America and Europe, resulting in expressionistic and sometimes quite abstract work as seen in the prints of Munakata, Onchi, Saito, and members of the Yoshida family.

The majority of the prints shown have been borrowed from outside sources, although the Japanese works and a few of the others were drawn from the Newark Museum's own collection. Some works have been lent by private collectors, but the greater number come from nearby public institutions, including the Museum of Modern Art, the Brooklyn Museum and the New York Public Library. Some of the prints have been borrowed directly from the artists, while others are shown through the courtesy of New York galleries.



Section of Main street in Bushnell Country Museum, St. Charles, Mo. (4 miles west of new St. Charles bridge). Along this main street one finds a photographer's shop, a post office, a blacksmith shop, a small town fire department and even a printer's establishment. The old high-wheeled bicycle leaning casually against the barber pole waits patiently for its owner.

MUSEUM BRIEFS

The 63rd Annual Exhibition by artists of Chicago and vicinity is currently on display at the Art Institute of Chicago. It opened on June 8 and will close on August 14. Twenty-one artists have been awarded cash prizes amounting to \$10,150. 108 pieces including oils, water colors, prints and sculptures by 98 artists were selected from 1,685 entries. Judges were Mrs. Edith Gregor Halpert, Director, The Downtown Gallery, New York City; Charles E. Buckley, Director, Currier Gallery of Art, Manchester, N. H.; and Richard Diebenkorn, painter, Berkeley, Calif.

During July and August the Newark Museum, Newark, N.J., is presenting arts and crafts demonstrations and a series of gallery talks, science programs and other activities during the noon hour. A different program is presented each day and there is no admission charge. Five arts and crafts demonstrations will be given. Each will be held on Tuesday starting at 12:30 and lasting about 45 minutes. The demonstrations will be weaving, woodcuts, wheel-thrown pottery, ceramic sculpture, collage.

A summer exhibit of sculpture called, "20th Century American Sculpture from the Permanent Collection" will be shown at the Newark Museum until October. The exhibit includes early 20th century pieces as well as current works of sculpture. Works by Dorothea S. Greenbaum, James Kearns, and Burgoyne Diller are representing the State of New Jersey in this exhibit.

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All Central City, Blackhawk, Nevada, Russell Gulch, Idaho Springs, Georgetown, Silver Plume and other Colorado mining town scenes of before 1932. No modern copies or family album type photos unless positively identified as early-day residents.

Central City bank currency, tickets, pamphlets, books, tokens, picture cups, saucers, plates, etc., with scenes of above towns.

Colorado mining reports, maps, Wells-Fargo & Adams Express items. Colorado railroad annual passes before 1915, time-tables, etc. To be used for museum collection and NOT for resale.

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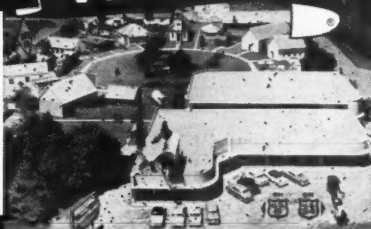
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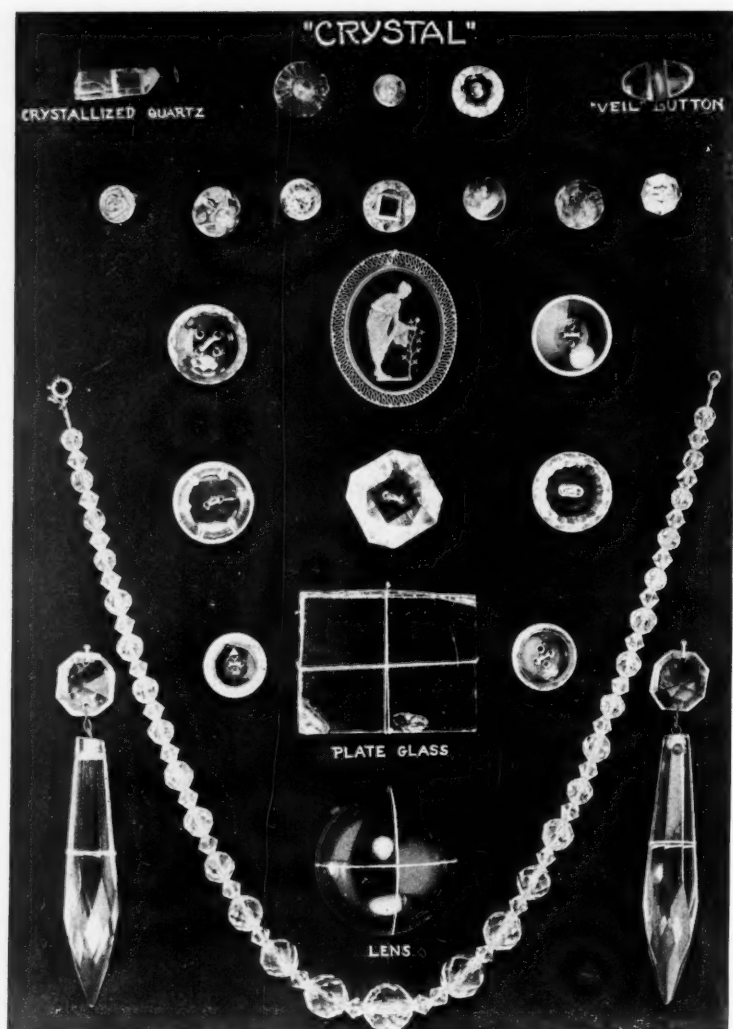
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—Photo by Ackerman Studio

"Crystal"

By DOROTHY FOSTER BROWN

Few "Crystal" buttons are made of genuine crystal, that is, transparent crystallized quartz. But the term "crystal" is also applied to flint glass, or to any other glass of unusual brilliance and clarity. The word derives from the Greek *krustallos*, meaning "ice;" and it is most appropriate to buttons which resemble both ice and true crystal.

There are so many of these, especially among "Modern" glass buttons, that it is pleasant to find for them a name and a classification both suitable and simple. For most such buttons are simple, in them-

selves: they have simple designs, when they have any; they lack any eye-catching decorations; instead of attracting us by means of color, they depend for their charm on the clear, icy glitter which gives rise to their name.

I first realized the possibilities of Crystal buttons when the Massachusetts State Button Society celebrated its 50th anniversary in 1957, and (naturally!) chose "Crystal" as the subject of its anniversary exhibition. The buttons illustrated are some that I mounted for the occasion. The third button at the top with nail-head shank, is supposed to be made of real crystal, but I have never had it verified. The beads are glass, as are the prisms, but they are almost as effective as if they were the real thing. (When I was a little girl and "dressed up" I used to attach these prisms to my ears with rubber bands! I adored earrings even then, and they made me feel very dashing!) A fragment of crystallized quartz and some examples of well-known glass varieties add interest to the group.

Crystal buttons range all the way from plain to elaborately cut and faceted, with countless combinations in between. Among the buttons shown are examples of pressed and moulded glass, a few simple patterns, a "Veil" button with brass band and shank, a button with mirror center, etc.

Crystal buttons occur in the usual button shapes: round, square, oval, spherical. (Some have loop shanks, but self-shanks and holes predominate.) They may be "old" or "modern," and their brilliance and clarity vary with the quality of their material. They are most effective when mounted on black or on some dark color. Also, not being highly decorated individually, they lend themselves to "fancy" mounting: I have a sparkling (pictured) Goblet, rendered in Crystal buttons and silver outline, on black. Any simple design — a Cross, a Star, a "Church Window" — may be similarly made, with or without outlines to hold the buttons together. Ingenuity and imagination can contrive many ways of showing buttons which might otherwise be ignored or neglected as being too uninteresting to mount. But to the true collector, there is no such thing as an uninteresting button!

Crystal buttons may, of course, be mounted with buttons of colored glass; and some types probably belong with polychrome examples of the same substance. In buttons, there are so many overlapping classifications that each collector has a wide choice of possible groupings. Each collector should suit himself, for it is variety and individuality that makes button collecting so fascinating.

But to me, Crystal buttons are most striking and characteristic when mounted by themselves, so that their cool, icy brilliance may do justice to their name. So displayed, they make us realize the truth and meaning of the phrase, "as clear as crystal."



Conducted By DOROTHY FOSTER BROWN

BUTTON FORUM CONFEDERATE BUTTON

"In your Button Article in the June '60, issue of HOBBIES the disputed button No. 397 is definitely a Confederate button. It is a staff or general officer's button bearing an Eagle, "C.S." and surrounded by 13 stars, as called for in official army regulations of the Confederate states. If I can be of assistance in identifying any more Confederate buttons, please notify me. Sincerely,
F. Gorman."

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BUTTON UP with some bargains. 10, 20, 50 or 100 good old buttons with one large and one small picture button free, \$1.10. Better selections, \$1.50, \$2. Money-back guarantee. — Mrs. A. S. Campbell, 788 Bonaventure Ave., N.E., Atlanta 6, Georgia. au3294

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\$1.00 EACH: 6 calicoes, 6 stencils, 6 picture, 10 glass, 10 overall pants, 20 mix, large jewel, 12 goofies. — Brown's Antiques, 44 Main, Addison, N. Y. s3092

BUTTON CATALOG. 67 plates, over 1100 buttons photographed, actual size, \$3.50. Price list included. Modern, 18th century, etc. — Helen Wegener, P.O. Box 9, Tacoma 1, Washington. au6846

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BUTTONS IN MUSEUM LIMELIGHT

Objects made of horn are featured in a new exhibit in the Hall of Culture History at Rochester, N. Y., Museum of Arts and Sciences.

The exhibit, arranged by Mrs. Gladys Reid Holton, curator of history, comprises a surprising number of articles all made of horn.

Principal feature is the usefulness of each article and also the art of the craftsmen. Some of the horn objects reflect the work of the contemporary craftsmen such as several types of buttons especially designed for sportswear.

There are types of jewelry both older and modern craft, an example of the archer's bow with the horn tip. There are powder horns, Scottish shepherd's crook and also shoe horns, combs and snuff boxes.

How buttons are made from horn is illustrated in a series of displays with the step-by-step process. According to Mrs. Holton, with the techniques handed down through the family it is possible to still make just as good buttons, just as good horn cups and combs as those George Washington's ragged soldiers bought with their Continental dollars.

The exhibit will remain on display until the fall.

SILVER & OTHER METALS

(Continued from page 51)

the complication of having to face in the direction of Mecca.

Across the Great Square is another mosque—the Shaikh Lutfullah—smaller than the Blue Mosque and more delicate in color. This noble building was erected by Shah Abbas in the early 17th century in honor of his sainted father-in-law, Shaikh Lutfullah.

One account describes the background of the tiled dome as *prawn* colored. Another observer describes it as being *café au lait* in color.

On this background a bold branching rose tree is inlaid in black and white, with ornaments of ochre and cobalt blue. The figure of a huge formalized peacock is inlaid in the dome's interior—covering the entire surface.

On the west side of the Great Square, directly opposite the Lutfullah Mosque, is the Royal Pavilion of the Ali Qapu (Lofty Gate). The lower part of the Ali Qapu served as the entrance to the vast palace area that extended to the west.

Above the entrance is the covered balcony from which the Shah and his courtiers could watch tournaments and games of polo in the *Maidan* below. Audience room, and smaller rooms on the upper floors, are elaborately decorated with exquisite murals.

At the north end of the Square, opposite the Mosque of the Shah, is the entrance to the immense bazaar.

The scenic medallions on the Persian brass tray shown here include engravings of the Mosque of the Shah at the top of the tray—and in detail. The Shaikh Lutfullah Mosque is at the bottom. The Royal Pavilion of Ali Qapu is at the right.

Trays of this type were sustained by bronze or brass supports which look like candlesticks. They were generally pierced—for lightness and beauty. In the Detroit Institute of Arts there is a fine example of a bronze tray support, pierced and engraved 18½ inches high, 12th-13th century.

In India, Shah Jahan's reign (1628-1658) is considered the golden period of Moslem architecture. This Mogul emperor also encouraged literature and the arts.

While he was building Delhi, Shah Jahan completed at Agra one of the most grandiose buildings of his period—and the most famous monument in India—the Taj Mahal, the tomb of his favorite wife. It was built entirely of white marble.

The exterior is inlaid with semi-precious stones arranged in Arabic inscriptions, floral designs, and arabesques. Interior elements are accented with agate, jasper, and colored marble.

It is of the purest Persian design—the creation of two Persian architects. And yet it is thoroughly Indian in its spirit—subdued and dreamy—the direct opposite of the resplendent glory of genuine Persian works.

One of India's greatest monuments of Dravidian art is the Kailasanath temple—a terraced pyramid—at Ellura in the Deccan. This splendid sanctuary, dedicated to the Hindu god Siva, is an enormous architectural form carved from a single mass of rock.

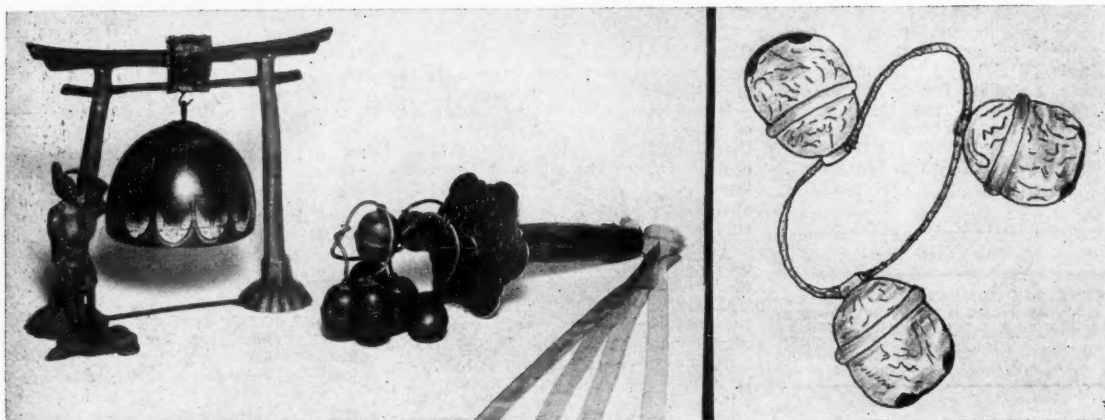
The monument was designed to be an architectural copy of the sacred Mount Kailasa in the Himalayas, Siva's eternal home. The exterior decoration consists of niches enclosing statues of deities. These, and animal figures profusely carved on the surfaces, are among India's greatest sculptural treasures.

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BELLS of All Faiths

Conducted by LOIS E. SPRINGER



Left to Right:

Antique bronze torii arch holding a beautiful Shinto shrine bell decorated with delicate and symbolic designs of feathers. The man standing beside the arch is a temple attendant with a broom in his hand to sweep out all contaminating elements before worshipers enter the shrine.

Shinto priestess' ceremonial bell.

A cluster of gold fox-god bells.

—Illustrated from author's collection

Shinto Bells

PART IV

By LOIS E. SPRINGER

Like Buddhism, Shintoism has many sects and varies widely in its beliefs and practices. But all Shintoists, when they go to worship, have to pass under a torii, a beautiful arch-like gate, before they get to the shrine itself.

Shinto shrines are always recognizable by at least one torii, usually painted red to contrast with the surrounding green forests. Some have a great many torii. Having to pass under these archways, with their horizontal cross pieces curving heavenward, is a means of purification before entering the Shinto shrine.

The inner sanctuary, usually a small place in which the god dwells, has in front of it an outer hall of worship. This is reserved for the performance of rituals.

Here there are priests in silk kimonos, and musicians playing strange (to our ears) music. Girl dancers wear ancient court costumes and with great reverence execute a dance wherein they bring precious offerings to the altar.

It is in these rituals that bells or rattles are used. These are symbols as archaic as the language in which

the prayers are chanted. Most typical is the odd spiral with little bells attached.

Closed, and of a somewhat elliptical shape, the bells rattle and jingle up, down, and around the spiral to which they are affixed. Three-foot colored streamers are fastened to the lacquered wooden handle and add to the picturesque effect as the bells are used by the priests or priestesses in their ceremonial dances.

Carefully wrapped and hidden away in the innermost shrine, where the god dwells, is the Shin-tai or emblem of the deity. This may be a sword, or a jewel, or, most interesting of all, a bell.

As the indigenous and oldest religion of Japan, Shintoism had its origin in forms of nature worship. In this the forces of nature are not so much feared for their power as appreciated for their beauty and goodness.

Various aspects of nature were used to advantage in constructing the shrines and the torii arches. Nowhere is this fact more evident than in the shrines of Ise and Inari.

At the shrines of Ise, the center of all Shintoism in Japan, the buildings are of unpainted cypress and located under towering camphor trees. While all Shinto shrines provide water for the purification, so essential a part of the religion, only Ise has a sparkling river.

The Inari shrines at Fushimi, near Kyoto, are famous for their long rows of red torii. Many of these were presented by local farmers as

prayers for a good harvest since Inari shrines are regarded as the guardians of farming.

The bells decorating these places of worship, though not so numerous as at Buddhist temples are intricately decorated, often with designs from nature. They remain at these ancient shrines today more or less as a decoration.

Shinto worshipers do not often sound these bells now to summon the gods. The State has instructed all children and adults, when worshipping, to clap their hands to call the gods' attention to their presence, and then to make a deep and reverential obeisance.

Favorite motifs on Shinto shrine bells are pine trees, mountains, or a bird in flight. A commonly seen tracery suggesting feathers owes its inspiration, perhaps, to the fact that the early torii originated in the ancient custom of offering live cocks to the shrines which were dedicated to the sun goddess who established the Empire.

The live cocks were placed on a bird perch erected in front of the shrine. Eventually the perch became the symbol of the shrine, though it retained its original name of torii, meaning "bird perch."

Another striking feature of many Shinto shrine bells is their closed, semi-spherical shape. By association, bells of this shape have come to be called fox-god bells although no actual god of this name exists in Shintoism. However, a sculptured fox is placed before many a shrine

and some rural folk still believe the shrines were erected for a fox.

In olden times there was a custom of placing food outside the village to keep away wild animals. According to tradition the erection of sculptured foxes before the shrines was thought to aid in both appeasing and scaring off various wild animals.

BELLS WANTED

BELL CATALOG, \$1. Illustrated with 353 bells and prices I pay. Your \$1 refunded when you sell me a bell.—Lawrence Altman, Bell Collector, 5088 Easton Ave., St. Louis 13, Mo. o6299

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This is the story of one of the show-pieces in the history of aviation, as released by the Smithsonian Institution.

Almost 100 years ago John Stringfellow, one of the major English pioneer experimenters with heavier-than-air flying machines, built a steam "aviation engine" which was exhibited at the world's first aeronautical exhibition held at the Crystal Palace in London in 1868. This was still 35 years before the Wright brothers were to solve the major problems of heavier-than-air flight, but some of the fundamentals already were in the minds of a few men. One of the hurdles, it appeared, was to design an engine that would produce sufficient power and still be light in weight. The engine built and exhibited by Stringfellow won the top prize of £100 for "the lightest engine in relation to power developed."

Stringfellow later modified the design to get more power, but the days of successful flight still were far ahead. In 1889 his son sold the engine to Samuel P. Langley, Secretary of the Smithsonian Institution, for possible use in his own pioneering aviation experiments. Langley, however, never used it in any of his flying machines because it did not develop enough horsepower and because he was interested primarily in the engine from a technical design standpoint.

It became the first aeronautical item in the Smithsonian's collections. The exhibits in the Smithsonian's Aircraft Building now are being revamped, and in preparing the old engine for this it was completely disassembled, cleaned, and reassembled.

Then it was decided to see whether it would still run after almost a century of disuse. With compressed air used as a power source it turned over at once and ran as smoothly as a clock.

It is considered one of the prize historical specimens in the National Aeronautical Collections. Most aviation history books refer to this engine as one of the major steps in man's struggle to fly.

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THOUGHTS ON LIFE

The tragedy of life is in what dies inside a man while he lives—the death of genuine feeling, the death of inspired response, the death of the awareness that makes it possible to feel the pain or the glory of other men in yourself.

—Norman Cousins

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Miscellaneous Antiques

Montpelier

*The home of
General Henry Knox
at Thomaston, Me.*

By B. H. LEFFINGWELL

Driving north on U.S. Route 1, 12 miles south of Rockland, Maine, at a sudden turn of the road, one beholds a magnificent mansion, set high on a hill, overlooking the St. George River that goes winding away to the sea. The present building is an exact replica of the original mansion, Montpelier, built in 1794. But it is not on the original site.

The original house, with several out-buildings, was torn down in 1871, to make way for the Knox & Lincoln Railroad. Knox was a Boston bookseller. His studies of military tactics, and the part artillery played in all wars, and his ability to read, speak, and write French fluently had a great bearing on the aid given the United States by the noble Frenchmen who played such a great part in our successful revolt against England.

General Knox was in charge of bringing, in the dead of winter, the cannon from Ticonderoga. These, when mounted on Dorchester

Heights, compelled the British Army and its fleet to evacuate Boston.

His wonderful achievements as Washington's Chief of Artillery, and as Secretary of War, have not been given the prominence due this man. He, next to Washington, was more responsible than any other man for the success of the American Revolution and the establishment of our present form of government.

After the war, the General and his wife, and their family of 10, came to Thomaston, and built this mansion. They helped finance and build a fine church which is still standing, though its interior is long since gone.

Many of his children died when very young. His oldest, Lucy, was born in an army camp. She later married Rear Admiral Thatcher.

As early as 1915 local citizens, the Knox Memorial Association, the Maine D.A.R., state officials, and many others, began the long task of arousing interest in and obtaining financial aid for erecting a replica of the Knox mansion. The firm of Putnam and Cox, architects, was authorized to prepare the building plans necessary for an accurate replica of Montpelier.

Extensive research and study, delving into musty records, measurements, and interviews with old inhabitants, were required. Through the generosity of Cyrus H. K. Curtis and his wife, about \$240,000 was obtained, and construction began.

During 1929-1930 construction continued, and the new building was

dedicated in July, 1931. Then began the reassembling of furnishings formerly in the mansion. These had been dispersed in all directions.

Many fine specimens of furniture originally in the house are now displayed in its 19 rooms. Important documents, including the framed "Certificate of the Cincinnati" which General Knox was active in forming, the Thomaston Cavalry Banner, paintings, and former possessions of the Knox family, now are prominently displayed.

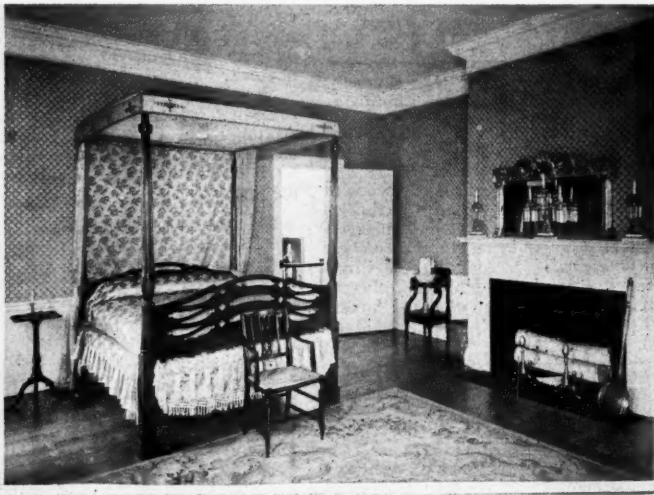
Going up the tall stairs to the impressive front door, one enters into an oval reception-room, some 20 by 35 feet in size. Even the doors and woodwork conform to the oval form. An eight foot pair of gold framed mirrors, and the travel-and-toilet case given to General Knox by young Lafayette, are shown here.

This case, of strong mahogany, made in Paris by Eugene Hebert et Cie, contains two Sevres cups and saucers, a mirror, brush and comb, a tea caddy in silver, a shaving bowl, liquor bottles and funnel, and many other containers. All are compactly fitted into their own compartments.

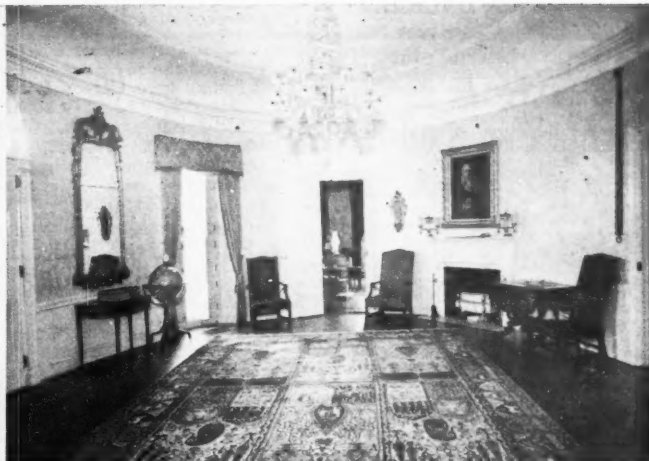
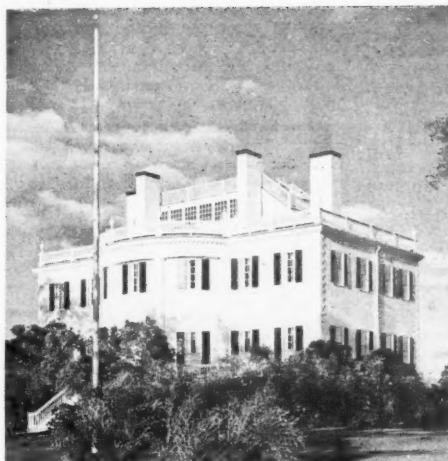
After the Revolution General Knox "entertained" and financed many of the French officers and emigres. The house was full of company and many were the fine entertainments and dances arranged for their pleasure.

Each room has its own fireplace, large windows, high ceilings, and crystal chandeliers. The house is now fitted out as nearly as possible as it originally was during the Knox occupancy. General Knox died in 1806, his wife 18 years later. Their last two daughters lived in the house until about 1851.

A back parlor has elegant sky-blue paper with silver swags and urns, highlighted with mica flakes. It was copied from an original



The travel-and-toilet case given to General Knox by young Lafayette.
State bedroom, General Knox's four-post bed with gold brocade hangings.



Montpelier, home of Major General Henry Knox at Thomaston, Maine.

Oval reception room, 20 by 35 feet. Note 8 foot gold framed mirror with travel-and-toilet case on table below.

—Photos by Sidney L. Cullen, Rockland, Me.

fragment. The dinner room has fruit-and-leaf paper copied from a fragment. This paper was given to General Knox by the famous French officer, Tallyrand.

The elaborately turned and carved banister rails up the two-wing stairway were copied from original samples. The moldings and woodwork are faithful copies of the originals, taken from the house when it was demolished in 1871.

In the carriage room in the basement, two old vehicles are displayed. The brick-floor kitchen is completely furnished with pots and pans. All is ready to light the fire and take up where the former residents once so gaily held forth.

One is astonished at the spacious rooms, the bed-rooms now equipped with high-post beds, oriental rugs, fine furniture, mirrors, paintings, and prints. All is tastefully arranged and does not appear over-crowded.

In the dining-room one sees the beautiful sideboard given to his son by General Knox, later bequeathed to Montpelier by a lady named Mrs. Eliza Perry Leary. She had bought it and carried it across the country to Seattle, Wash.

Last August a beautifully carved mahogany sideboard with three inlaid urn-shaped knife boxes, once the property of Mrs. Lucy Knox Thatcher, General Knox's oldest daughter, was given to the mansion. These are now on display. On the dining-room table are many specimens of china formerly used by the family, including a coffee pot and 2 cups with the insignia of the Order of Cincinnati.

The double-wing or "flying staircase" is just behind the famous oval reception-room. It enabled the family to have privacy when the General was entertaining officers and officials. Two Grandfather Clocks stand on the landings. The delicacy of the

turned and carved baluster spindles is most attractive.

Upstairs in the state bed-room is General Knox's massive four-post bed with gold brocade hangings. Mrs. Knox's dressing table is there also, with her slippers beside it. There is the Chippendale room with its copper plate hangings 150 years old.

This room was furnished through the generosity of Mrs. Cyrus W. Curtis who gave many of the fine furnishings throughout the house. A children's room is equipped with tiny beds in which old dolls sleep. There is a quaint collection of miniature dressers, mirrors, doll carriages, and hand-made doll clothes some of which were fashioned by the General's wife.

The General died in 1806, but the mansion continued to be the home of Mrs. Knox and her two daughters, Caroline Holmes and Lucy Thatcher, until 1854, the date of Mrs. Knox's death. It then passed into the possession of Rear Admiral Thatcher.

He offered the homestead to the townspeople as a memorial to his grandfather for \$7,000. Montpelier had cost the General \$50,000 to build, a huge sum in those days, but the mansion eventually was sold to a ship-building concern and was used as a temporary residence for the workers.

Someone has said "Time is man's worst enemy." Time also destroys many fine buildings. And in the next 20 years the old house was sadly mistreated and abused. Some of the doors were cut up for firewood. The handsome furniture and rich hangings were taken away piece by piece. The carved mantels and fireplaces were defaced.

When, at last, the house stood empty of human tenants, colonies of rats took up their abode there. Then in 1871 the house was torn down. Only one building on the prem-

ises remains today. This is the present railway station for the town.

A 75 page booklet, illustrated with views of the house, can be obtained by writing the Knox Mansion, Thomaston, Maine; also color post cards. A new biography of the General by North Callahan, "General Knox, George Washington's General," tells the full story of the famous man's life and his house. This, too, is available by writing the above address. It costs \$6.

Due to the fact this house is a replica and not an original, it is not under the protection of the National Trust which protects and gives financial aid to many famous historical mansions throughout the U.S. However, the house is a magnificent memorial to General Knox.

Lovers of the famous historical shrines of America can aid in keeping this fine house, now one of the show places of Maine, for future generations to view. The set of six color post cards for 30 cents is very worthwhile and beautiful.

Everyone planning a trip to Maine should make this house a "must" on their itinerary. They will come away inspired and thrilled at what they see.

The church sits on its original site, only a few rods from the house. The Knox Memorial Association Inc. has the original bell which Knox paid Paul Revere \$625 to cast. Eventually it is hoped to re-furbish the interior of this church with some original pews, etc., and have it open for inspection.

Thanks is due A. E. Guertin, custodian in charge of the building, for the material in this article.

Who would have thought it? Yes, a lady's Bennington type cuspidor is offered in this issue. Page 10.

VERNON DALHART

(Continued from page 35)

Having no desire to meddle I kept quiet until I saw that others questioned his authorship of the song.

"An older brother, Robert, was a wanderer all over the U. S. in his younger days and while on his wanderings learned the Prison Song with many others, known to the 'Knights of the Road' as old road songs. His brother Guy, a vaudeville actor, came from New York to visit his family, and while here Robert taught him a number of these songs thinking they would be good material for his vaudeville work. Guy returned to New York and tried to make a record of the Prison Song, but from some cause failed. He then taught it to his cousin, Vernon Dalhart, who was accustomed to making records and who succeeded in getting the record released. The copyright was taken out in Guy's name.

"When Robert learned of this he was justly indignant, but said nothing because, to use his words, 'he did not want to get Guy in bad.' Robert was living in my house at the time and discussed it with me from time to time. Guy's attitude toward this greatest musical fraud of the ages was that he 'had beat Robert to it' in the perpetration of a huge joke on the public. I don't know the exact amount of royalties he received, but it was several hundred dollars, or sufficient to pay the greater part of his hospital expenses. This is written solely in the interest of truth and with no feeling of ill-will toward Guy Massey."

I wonder why Mrs. Bryan referred to the much debated composition as "The Prison Song." Her letter brought a quick reply from Guy Massey's brother, Seaborn C. Massey, Jr., also of Dallas:

I am an older brother and best friend of Guy Stapleton Massey, deceased author of the "Prisoner's Song," the authorship of which is so much disputed. This song, both words and music, were (sic) written by Guy and were his own original composition regardless of what others may say in reference to it. The song was copyrighted by Shapiro, Bernstein & Co., which proves beyond any doubt that there was no other composition like it, or it could not have been copyrighted. Robert Massey, brother of Guy Massey, did not have any claim on "The Prisoner's Song," but did write and have published a song known as "The Chain Gang Song," something similar to the "Prisoner's Song."

Guy lived a good, clean Christian life always, and served his country during the war, being honorably discharged from the U. S. navy at Armed Guard Barracks, New York, January 31, 1919, on account of injury to his hearing received while in the service. The character of my dead brother was above reproach. He received two citations for bravery while in the service which I have here with his discharge papers. He was not a convict and never was, as so many people seem to think he died in prison. He died in the U. S. army hospital at Fort Sam Houston, Tex., February 13, 1936, where I took him for treatment after leaving my home here in Dallas. His death was due to an operation on his brain which had caused him to become paralyzed some time before he died. He never received any compensation from the government, though given a medical discharge. He was totally disabled and in bed for more than a year before his death. His mother died when he was four years old the old story of a broken-up, motherless home.

I nursed Guy during his last illness and held his hand while he passed away. May I add that his last request was, "Bury me next to Mama. I did not have her in life and I want to be next to her in death." And the last word he spoke before he died was "Mama," and then his lips were sealed forever. His last request was granted

and he sleeps beside his mother in Greenwood cemetery, Dallas, Tex.

After Guy Massey's death, Dalhart received the royalties on the song.

I shall give Carson Robison's comments on the "Prisoner's Song" controversy when I discuss his association with Dalhart. In his "History of Popular Music in America," Sigmund Spaeth refers as follows to the heated debate:

Another controversial number was the notorious "Prisoner's Song," credited to Guy Massey, . . . although it has been claimed that Nathaniel Shilkret, then a musical director for Victor records, was largely responsible for the finished product. This curiously effective piece of hill-billy "corn" had been recorded by Vernon Dalhart merely to fill the reverse side of the disc carrying that established favorite, "The Wreck of the Old 97," whose tune was taken bodily from Henry C. Work's "The Ship That Never Returned." To the surprise of everyone concerned, it was "The Prisoner's Song" that sold the record, carrying its distribution up to fantastic figures.

One more item about "The Prisoner's Song" and this installment must end, with discussion of the legal battling that centered around "The Wreck of the Old 97" reserved for next month. On September 28, 1955, Joseph M. Bryant, who had been a New York theatrical booking agent, wrote me an interesting letter in which he said:

I got a two weeks engagement at the New York Strand Theater for Dalhart at \$1,750 a week. He was offered \$3,500 a week if he would dress as a prisoner. He flatly refused. All he sang was "The Prisoner's Song." . . . Nat Shilkret insists that he wrote "The Prisoner's Song."

Mr. Bryant mentioned that Dalhart made records of a song, "Many, Many Years Ago," written by Bryant's former wife, who was known in vaudeville as Madelyn Sheppard, and said it ranked next to "The Prisoner's Song" in total sales among Dalhart's records. The amazing suc-

cess of record 19427 also brought Dalhart many radio engagements. Naturally, he was always expected to sing "The Prisoner's Song."

(To be continued)

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7. Royal Vienna "Boehle" candy dish, three footed, painted figures inside bowl, flowers and gold trim. 6x2" \$27.50
8. Meissen cup & saucer, Swan neck handle, overall floral pattern interlaced with gold. A beauty \$25.00

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4. Similar to above but without lace edging. Blue does not show on this one \$6.00

ODDMENTS

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6. Similar to above but lighter in weight \$3.75
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Everything guaranteed as described. Carrying charges extra. aux

CLINTON ANTIQUE SHOP

46 Center St. Clinton, N. J.
MRS. LOUISE MASTRANGEL

CANNISTER from old store, 12" hi. square shape, mirror front \$4...Set of 4 very large CASTERS for high bed, excellent, \$5...2 BIRD BOOKS: "Water Birds" and "Land Birds" by Chester Reed, 1916, color plates, pocket size, leather binding loose, \$2...Early Penna. woven COVERLET for bed, blue and white plaid design, seamed in center, 72x84", \$9...TOY PIANO "Symphony," 13 keys, Concert Grand style, \$7.50...CHILD'S Victorian ROCKING CHAIR, carpet seat and back, \$9.50.
Pattern glass "PEACOCK FEATHER" pitcher, plant size, \$2.75...Set of 12 p/g PUNCH CUPS, "Sawtooth & Fan," \$12...VICT. CUSPIDOR, fine white china, floral dec. square shape, wide edge, \$5.75...Set of 6 FRUIT PLATES, 6 1/2" diam. Austrian china, finely painted with curants, cherries, strawberries, dewberries, each sgd. "Nelson," set \$12.50.
Partial set china, mark "L. S. & C. Carlbad," (resemblance of small pink roses, over 70 pos. including cups & saucers, platters, dinner plates, butter chips, etc. Lot \$39...Pair fine old BRASS ANDIRONS, "Crown," \$27.50...Copper "Erie Canal," signed E. L. Henry, 12x34" plus mahogany frame 2 1/2" wide; gay scene of people on canal boat, \$18.
All items in excellent condition, guaranteed old. Photos 25c. auc

CRAWFORD'S

Hiway 78 Pott's Camp, Miss.

Carnival water set, pitcher, 6 tumblers, Catawba Grape, high lustre, orange, \$22. 6 Rosette with Finwheel tumblers, some old color on set, \$7. Gorgeous boat shaped amethyst bowl, 12" long, 6 1/2" wide, 3 1/4" deep, scalloped gold top and collared base, spray of wild roses and leaves around bowl in gold, \$18.50. Brass chestnut roaster, English, 6" diam., 14" handle, burnished, \$12.50. 3 carnival tumblers, basic color cobalt blue, many colored sheen outside, bell shaped, enamelled bunch 6 cherries, leaves, scrolls, each \$2.50. Emerald green Herringtons berry set, square bowl, 8 1/2" 3" deep, \$4.50. 5 matching saucers, 4 1/2", each \$1.75. Vinegar cruets, shepherd's plaid, \$4.50; brilliant, \$3.50, original stoppers. Vinegar cruets and covered mustard, Euclid, on 6 1/2" tray, 1 1/2" deep, \$7. Cannon Ball water pitcher, gold top worn, \$4.50. 2 matching goblets, each \$3. Large cloth bound book, Art Edition, Scenes Universal Exposition, St. Louis, 1904, original price \$4.75, perfect condition only for 2 small worn places on binding, \$2.75. 3 old pressing irons, 1 gasoline, \$2.50; 1 20-lb. tallors, 10" long, 3 1/4" wide, twisted handle, another like new, Majestic, one curved side is fluting iron, other side opens to remove unit which must be heated in coals, wooden handle, each \$3.
Parcel Post must accompany checks. auc

AMANDA'S ANTIQUE SHOP

10 North Street, Plymouth, Mass.

Bohemian vase Ruby cut to clear & Frost-decor, ped. base \$22.00
Framed miniature on ivory \$35.00
Amber Wildflower, 6 1/2" sq. bowl \$10.00
Oyster plate \$6.50
6 Meissen Onion 7 1/4" plates "Ger." \$27.00
Threaded crimp edge bowl, matching under plate, rose to ovals \$42.50
Lg. h/p plate sweetpeaks \$12.00
Polonara celery no decor \$18.00
Collector's item hand carved white jade coat hook Ming Dynasty \$125.00
Fr. yellow Satin glass bobeches with taper holders \$45.00
Early Chinese Celadon vase \$100.00
Chinese lacquer sewing box \$35.00
White to clear overlay mug pewter cover with clear diamond cut center, applied handle \$45.00
Photos 25c. Transportation extra. auc

MARIE GRIDLEY

50 Fogg Road

South Weymouth 90, Mass.

Rare Sandwich Fireglow 6" vase \$39.50
M. Washington label, lusterless white foveled in plate, h.p. violets 14.50
K. Greenaway, Routledge, Birthday Book and 1883 Almanac, each 9.00
Sun Bonnet Babies 1908 calendar 6.50
Brass steamboat whistle \$15.00
Pewter stein, shoe maker, marked Nuremberg \$19.50
Leather top hat box, side straps broken, odd waste basket? \$12.50
Postage extra please. auc

IRENE A. GREENAWALT

703 Allegheny Street, Hollidaysburg, Penna.

Stamp with order also for further descriptions. P.P. & ins. extra. Goods returned within 5 days will have money promptly refunded.

- Walnut Chippendale candlestand, nicely turned pedestal, snake feet, 30" high, 19" diam., all orig., refinished—\$95.00
- Light blue Satin glass lamp, brass foot and connection, 19" h.—\$39.75
- DK blue Historical States deep plate 10 1/2", cracks repaired—\$15. Also repaired 8 1/2" States blue plate—\$12.75
- 10 1/2" green Wm. Penn's Treaty deep plate \$15
- 10 1/2" deep brown plate, repaired, picturesque views near Fishkill, Hudson River—\$12.75
- 10 1/2" brown Headwaters of The Juniata U.S., underneath flake chip—\$15
- 10 1/2" black picturesque views near Fishkill, Hudson River.—\$18.50
- 10 1/2" Meissen Crossed Swords plate, water front, trees, etc. background—\$18.75
- Large Mettlach stein No 2194, magnificent—\$125
- Mettlach "Rock of Gibraltar," 14" plaque, "Nordcap. Dec. 149 No. 1044"—\$30
- 1 doz. pearl handled straight butter spreaders—\$25
- Pretty hand-painted porcelain lemonade pitcher, hand 13 Swans over waterlilies. Attractive—\$5.75
- Medium size blue Sponge Spatter cov. sugar bowl—\$10.75
- Exquisite Staffordshire 12" flare vase, floral and much gold decs. 2 scallop (no hurt) thumb—\$9.50
- Toothepick holders: Milk glass Basketweave w. handles, \$3.75; pretty hand-painted Nippon, \$3.25; clear D&B, \$3.25; clear glass panelled with Grape bunches, \$4.00; 1 red, 1 green Gymp kettle, ea. \$3.75; Ruby & clear glass N. Dakota, \$3.25; cut glass one \$3.75; Stoddard hat with damage at base, \$5.75; Blue Onion Variant, \$4.00. 10% discount on the lot.
- Royal Ironstone flat soap dish, nicely shaped—\$3.00
- Unusual and pretty milk pitcher, bulbous body, Strawberry beautiful decs "Yo Olde English," \$3.75; Haviland, France, pretty pink floral sprays & gold decs. water pitcher, 2 short hairline cracks—\$4.00
- 7 silver forks, Rogers 1847, and 8 knives plain (no decs.), need cleaned—\$7.75
- Lot 13 plated and Coin napkin rings, two ivory, 1 composition. Unusual porcelain, one Sarceline S.S., 1 metal, Washington, D. C.—\$26.00
- Sterling pat. Tomato server, Initial B—\$3.85
- Ornate attractive (Reed & Barton) pie server, pretty floral decs—\$4.00
- Set of 11 unusual pattern Reed & Barton forks, never had this pattern, Pat. 71—\$12.50
- Set 6A—ornate tablepoons, Wm. Rogers & Son AA—\$6.75
- Lot of 6 all different, butter knives, sterling, Reed & Barton, Coin silver, very early, rat-tail applied handles, Hallmarked, etc., lot—\$6.75. 2 large solid silver sugar tongs \$8.50; 2 smaller sterling sugar tongs, \$6.75.
- Silver gravy pitcher—\$3.50
- Pr. solid silver salt spoons, shell bowl, \$6.75; smother tip pattern fiddle back, coll silver, \$3.50; Reed & Barton fiddleback top \$3.50; (Masters) 3 ind. all different sterling, \$6.75; set 4 sterling salt dips \$10; sterling mayonnaise spoons—\$2.
- Lot 10 Coin silver teaspoons, tip pattern fiddle back handles, monogrammed—\$12.50
- Good finely hand made old quilt, small patchwork, green and yellow with small designs on white, flower like quilting 7 ft. x 7 ft 9" \$25.75; another lavender, diagonal stripes on white—\$19.75
- Attractive clear glass basket, cut frosted floral sprays, etc., 12" high top of handle x 7 1/2"—\$5.75
- 2 Tulip with Sawtooth celery vases, Lee Pl. 53—\$6.75 ea.
- Abt. 25 pcs. old costume jewelry: tie pins, necklaces, pins, bracelet, earrings, etc. lot \$20 Also bracelet and necklace alternating cameos, garnet stones and filigreed, \$5 or all—\$23.
- Push rose photograph album 15x7", small pc. of glass missing—\$1.75
- Handsome Accordion, beautifully decorated, and mother-of-pearl trim, good playing condition—\$6.75
- Outstanding lg. glass bowl, 12" d., 3 1/4" h., hexagon shape, elaborately overlaid silver decs. vase of flowers, etc.—\$9.50; matching two small compotes 5 1/4" diam., 3 1/4" h.
- Clear glass fancy table bell 5 1/4", 3 1/4" base diam.—\$2.25

- 3 heavy glass oval bowls look like cut glass, pattern 8 Sunburst, etc., 11 1/4"x8"; other 10"x7 1/4" oval; 8x7 1/4" one, all for \$10.50
- Lot 6 old pressed glass attractive plates 11 1/4", 10" and 4-7 1/4", lot—\$9.00
- Blue Onion pattern saucer, Shenango china 6", Blue Onion sauce dish (attractive); blue Onion butter chip, lot \$3.75
- Ironstone china gravy pitcher—\$3.75; set 7 5 1/4" plates D&C, France, floral decs., one has flake chip—\$3
- Lot of 10 Apothecary bottles with orig. stoppers, \$15; also large jar with cover—\$6.50
- 3 clear gl. Sandwich whole old lamps, step-down base, 12"—\$15; 9 1/4" one—\$10
- Cut glass slender footed vase, star, etc. cutting 12"—\$14.75
- 10" clear D&B flared top, hexagon shape vase with frosted cut flower spray in 3 panels, other part all D&B—\$6.75
- Stippled primrose water pitcher, \$5.00; Dahlia creamer—\$3.75
- 3 pr. of hand-painted buttons, used for shirt-waist studs, 1 1/2" diam. Make nice earrings, lot \$10.75
- Sterling, gold bowl pretty tea strainer, \$3.50; small gold bowl nut spoon—\$2.75
- Sterling, large gold bowl tea strainer, Shell pattern—\$3.75
- 2 sterling, gold bowl, cream ladies (not alike) \$4.50; ornate cold meat fork, Rose pattern, Paragon triple, \$2.25; ornate Shell pattern cold meat fork, \$2.75; sterling, Shell pattern meat fork—\$3.25
- Magnificent sterling, gold bowl 4 1/2" berry spoon, leaf design, \$4.50; early stuffing spoon, wooden handle—\$3; handsome gold berry spoon, 1864—\$3.75
- Unusual early sterling, Germany, gold bowl spoon, top of handle soldier in uniform in Washington's day—\$3.50
- Silver punch or soup ladle, 1847, Rogers Bros., leaf pattern, \$9.75; neat silver gravy ladle, plate Community Oneida, \$2.75; all silver in fine condition. 13 Community plate bouillon spoons—\$5.00
- Pr. early 7" Coin silver floral & tip pattern jelly or sugar spoons, \$4.75; set 4 early large tablepoons, tip pattern, solid silver, \$10; Set 13 sterling demi-tasse spoons, monogrammed—\$12.75
- Chelonne stamp box, trunk shape, blue with floral decs., sweet piece—\$5.25
- 7 pos. attractive silver service, footed, ornate decs. Tray with open handles, sugar & creamer, gold inside, covered butter dish, w/pitcher and tray, spoonholder made and guaranteed by Meriden Co.—\$69.75
- Handsome silver cov. sugar bowl and creamer, James Tuft, Boston, both sets new condition—\$14.00
- Silver plate footed well tree platter with dainty edge trim, 16" long, with matching covered large vegetable tureen with handle; also matching 8 1/4" tray, fine condition, lot \$21
- Set 12 most beautiful sterling salad forks, nicely engraved on handle down on fork, Pat. 71.
- Spanish shawl, white with black beaut. emb. flowers and long fringe, \$15.75; pink one, floral decs., \$10; 2 for \$24.00
- Lot of 7 combs and pins, 4 1/2" w., 3 1/4" l., openwork fancy top; another same shape and size, plain wide top 2 - 4 & 4 1/2" l. short ones rhinestones at top, pretty openwork, wide top, 5 teeth, pretty 2 long teeth and silver like fancy top, 2 long teeth light & dark tortoise shell, 5" long—\$22.50
- Old oval scenery painting on canvas, cows wading in stream, orig. pretty frame, repaired, overall 24 1/2"x19 1/2"—\$10.50
- PRINTS: "Jenny Lind," sitting print, pub. by James Bailey in orig. frame—\$7.75
- "Mary Ann" print, orig. frame by N. Currier, \$9.50; N.C. print "The Bride"—\$7.75
- N.C. print "The Sisters" standing, narrow gold leaf frame, shows wear—\$8.00
- Iron decorated sewing machine, 5 1/4"x8", at 6 1/4"—\$7.50
- Heavy chalk elephant, overall 13" ht. 1 1/4" length—7.75
- 2-6 1/2" l. scarfs, Roman Key red center, fringed both ends, \$6.50; Red border 4 1/4" towel—\$3.75
- Old linen red embroidered splasher that used to be used to hang in back of bathtub, 40x34"—\$5.00; 39" linen towel with long fringe both ends not measured—\$4.50

ROSE BALL ANTIQUES

1908 Post Rd. Noroton, Conn.

Old Agra bronze wine pot (ref. Kaler, Hobbies, Jan.) small kick-back at handle base off; handsome form. \$25.00
 Extremely heavy gilt bronze Lotus bowl, various symbolic figures, guardians of the waters, sailors in boat, etc. 30.00
 Bronze camel bell, bears family crest, don't know age, looks Ancient 15.00
 Pr. Oriental carved cinnabar lacquer vases, 19" tall, wonderful color, one base repaired 35.00
 Mkd. Russian brass jardiniere, knob handles 15.00
 Collector's item, Scandinavian 18th century carved wood clothes smoother, dated 1781 35.00
 Pr. Scandinavian silver sugar tongs, lacy open work, circa 1800 12.50
 Late 18th century pocket compass with sundial 18.50
 Bronze plaque 10x6 1/4", Washington & Historical French Figure (Rochambeau, Lafayette) signed Barbedienne, 1893, after Bartholdi 24.00
 Exquisite framed miniature on ivory, small boy, bright colors, signed George Harvey, partially restored 30.00
 Framed miniature on ivory, lovely young matron, Mrs. Jonathan Sargeant, applied Acorn & Oak Leaf at top of frame indicates period 40.00
 Transportation extra. auc

JOSEPH BRODE

100 Cedar Ave. Patchogue, New York
 "DEALERS SPECIAL" Carton good glass, fine china oddities - Value \$50.00, dealer priced \$25.00 ppd. Sat. guaranteed.
 Pr. beautiful 10" crimp top I.V.T. Cranberry Vases, mint cond. Lovely color, pr. \$50.00
 Early tiger maple bow front shaving mirror, brass knobs perf. cond. tiny bracket feet 42.50
 2 blue-white cer. jars Windmill des. perf. 8.00
 2 same as above, chip lids, only 4.50
 Pr. silver overlay salt and peppers 3.50
 Doll size wicker armchair, perf. no paint 4.00
 6 1/2" heavy cut glass vase, silver top perf. 7.50
 Large H.P. cov. port jar, lovely gold knob on top, gold border perf. Germ. 8.00
 Cord and Tassel Wine R.W. Lee, perf. 4.50
 Ashburton Wine R. W. Lee, perf. 5.00
 Dew and Raindrop Cord, R. W. Lee, perf. 3.00
 Primitive (early) frying pan, kettle, fork - Write Signed H.P. Plate, Currants & Ivy, perf. 3.50
 Open Handled Plate gold border, roses, perf. 3.50
 6 Butter Pats, nice jar, lovely gold knob - Blue opalescent frilled top art glass vase - white cased glass body, H.P. flowers, sits in bronze footed base, perfect 27.50
 Amber hobnail creamer, T.P. Base, Ex. cond 8.50
 Richly colored purple slag 5 1/2" vase, footed beaded oval, fish scale des. Mint 17.50
 Everything as stated. Postage extra. auc



READ THE LATEST NEW COLLECTING TREND BOOKS

One Collectors Luck, \$2.50; Apothecary Shop, \$1.25; Medicine Show & Bottles, \$2. Primitive Paintings, \$1.25.

THIS Month's Special, All 5 for \$5 postpaid
 CENTURY HOUSE, Watkins Glen, N. Y.
 Stamp for our 60 book catalog. auc

MRS. SADIE GAWTHROP

121 Dietrich Ave. Galesburg, Ill.
 Ruby Th. Pr. open Compote, tall standard, plain, \$18.50; - same Toothpick, etched \$7.50; - ROYAL BAYREUTH ITEMS, marked. Large Lobster, \$15; Lobster Mustard Pot, \$9.50; small Tomato w/ leaf tray, \$7.50; larger Tomato, no tray, \$8.50; Majolica Shaving Mug, Mermal, Pink lining, \$11.50; Blue & White Canton deep Bowl, 8 1/2" dia., bell tone, \$15; Bavarian Blue White Delft Bowl w/ gallery edge, 9" dia. Ship & Windmills, \$9.50; 8 Drawer handles, 2 hole type, complete w/ Brass plate, each \$1.50. auc

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Glass, Figurines & Antiques
 (cups with broken handles our specialty)
 Lost parts rebuilt

OWEN'S STORE

Route 20 Brocton, N. Y. SC

BIEDERMEIER FURNITURE C. 1818-1848

By ETHEL HALL BJERKOE

"Papa Biedermeier" was a popular humorous character featured in a series of cartoon verses by Ludwig Eichrodt published in the German Fliegende Blätter during the early years of the 19th century. "Papa" was a stout, bourgeois country gentleman, well satisfied with himself and very opinionated about such subjects as the fine and industrial arts of which he had no knowledge whatsoever.

At first his name was jokingly given to a period of culture and a style of furniture which began at that time. The name stuck and furniture made during those years has continued to be called Biedermeier.

The furniture produced in this style varied greatly in both quality of design and structure. While much of it was well made, other pieces were glued together, rather than dowelled.

It was comfortable, simple in design, inexpensive, and fitted well the needs of the German people at a time when there was little wealth following the Napoleonic wars. And before long, the cabinet-makers of Austria were also making furniture in this style for their countrymen.

The artisans of Germany and Austria were influenced by either the furniture designs of the French Empire or Directoire, or by the simple German painted peasant furniture. At times the influence of both may be seen in a single piece. Thus Biedermeier is an imitative style with sturdy, rectangular proportions. It is often awkward in appearance.

The best examples were made between 1820 and 1830 although the period during which Biedermeier was produced is generally said to be from 1818 to 1848. During the years 1830 to 1848, however, the style deteri-

orated, and the furniture was even more clumsy. It was also in poor taste.

Although Biedermeier is, as a rule, heavy in feeling, many small, delicate pieces were produced. In these, curved forms were used instead of the usual rectangular, but the curves were generally clumsy. Chairs and sofas often show these curved lines, sometimes exaggerated into bulbous contortions.

Wardrobes, cabinets, secretary-desks, and other case furniture were severe in line and surface—architectural in character—with heavy classical columns and pilasters. Arches and triangular crestings were used to simulate pediments.

Little carving was used but the surface was often embellished with simple marquetry patterns and borders. Pressed brass ornaments were popular.

Again painted motifs in gilt, black, or even in colors were used. This painted decoration consisted of floral, animal, or human forms; or of wreaths, urns, and baskets. It was at times humorous in character.

The cabinet-makers of the period used the native woods of their country for their productions—apple, pear, maple, elm, birch, ash, and cherry—although mahogany and rosewood were also employed. At times black lacquer was used to represent the costly ebony so popular in France for furniture in the Empire style.

A great deal of the original Biedermeier furniture may be found in Germany and Austria today, and it has had a certain vogue in America. Reproductions of the old Biedermeier are being made at the present time.

PUBLIC AUCTION

Collection of the Estate of the Late
 FRANCES CLEMSON CROSS

To be held at "The Little Theatre"

WESTCHESTER COUNTY CENTER, White Plains, N. Y.
TUESDAY, SEPTEMBER 13th - 10 a.m.

30 Important Pieces of Chinese Export Porcelain including Cincinnati Plates and 6 Presidential Plates. 40 Meissen & Dresden Figure Groups. 100 Fine Paperweights. Collection of Pitchers, Stevengraphs & Daguerreotypes.

EXHIBIT: Monday, September 12 - 10 a.m. to 5 p.m.

Illustrated Brochure on Request - Catalog \$1 to
 O. Rundle Gilbert, Garrison-on-Hudson, N. Y.

505 Fifth Avenue
 New York 17, N. Y.
 MUrray Hill 7-2414



Garrison-on-Hudson
 New York
 GARRISON 4-3657

Auctioneer - Appraiser

auc



1. Biedermeier Burl Ash Centre Table, circa 1825. Oblong top, on scrolled trestle end supports with flat traverse rail and bar feet.
2. Biedermeier Inlaid Fruitwood Side Chair, Viennese, circa 1830. Open trellised back with yoke-shaped crest rail; square tapering legs. Inlaid with panel bandings, lozenge medallions and stellate devices.
3. Biedermeier Inlaid Rosewood Work Table, Viennese, circa 1830. Hexagonal top with molded edge, rising in a spring action to disclose a deep compartment formed by the ogee frieze; hexagonal columnar pedestal with curved struts and scrolled tripod base. Inlaid with stringing, the top with a stellate floral medallion.
4. Biedermeier Cherrywood Side Chair, circa 1830. Open back with S-scrolled uprights enclosing a scalloped fan-shaped splat inset with a brass rosette; round tapering legs. Seat covered in black haircloth.
5. Biedermeier Desk, rectangular in shape, heavy and clumsy in feeling.

—All illustrations courtesy Parke-Bernett Galleries, Inc.

UNIQUE 17TH CENTURY CLOCK

(Continued from page 47)

plate, and it was quite clear that this was for the pendulum suspension. Hanging the pendulum in this position made it necessary to provide a short connecting rod from the arm on the verge arbor to the pendulum rod, and this arrangement worked very well.

The next big problem was to find the proper pendulum length and the bob weight. Almost universally, crown wheel and verge escapement clocks require a short pendulum and a light bob. I remember reading somewhere the statement that the long case clock could not come into existence until the anchor escapement was invented because the crown wheel and verge escapement could not accommodate a long pendulum.

When I finally got this clock to keep time I had a pendulum 46½ inches long, measured from the point where the suspension spring is anchored to the center of the pendulum bob. This pendulum has a beat of one second in each direction, but the scientific formula says that a second's beat pendulum is 39.1 inches long.

I am sure the long pallets of this

verge have an effect on the pendulum length and the rate of swing. However, I am not able to explain it in scientific terms.

There is a very noticeable difference in the manner by which the motion of the hands is controlled. The so-called "Motion Work" under the dial of practically all clocks and watches, since the minute-hand was added, is the same, utilizing an idler gear and pinion between the hour-hand arbor and the minute-hand arbor.

This one is quite different in that it controls the two hands by direct gearing. The second wheel arbor, in the time train, is carried through the front movement plate and carries a wheel and pinion.

The wheel works against a small wheel on the center post which carries the minute-hand arbor while the pinion works against a large wheel on the center post which carries the hour-hand arbor. These wheels are plainly visible in the photograph, and the arrangement is most unusual.

The striking mechanism is controlled by rack and snail, but here, again, there is a complete departure from the conventional. The usual snail is cut in 12 steps in a solid disc.

This one is cast of brass, and is actually shaped like a snail. It is fastened directly on the hour wheel instead of being operated independently by a star wheel.

The rack, instead of being pivoted as is the usual one is vertical. It

works straight up and down in a slide at top and bottom. A shaped arm reaches across from the rack and makes contact with the snail.

The most conventional part of this clock is the alarm. It is set by turning a disc in the center of the dial and is operated by a separate cord and weight. The alarm is a second hammer which strikes rapidly on the single bell. It can be seen in the photo. I have not as yet put a cord and weight on it.

The clock strikes the hours and half-hours on the large bell at the top. The means by which the half-hour strike is limited to one stroke again is different from anything I have seen and is very difficult to describe.

Ordinarily, a clock striking in any manner between the hours cannot be made to repeat properly. This one can. When the repeat cord is pulled, the half-hour strike is locked out, and the strike will be the last hour.

I have yet to make a missing part which accomplishes this result, but the potential is definitely there. There are other odd mechanical features in this movement, but space is running out.

I have reasons to believe that this is one of the very earliest pendulum clocks in existence. Since the pendulum was invented in 1658, this clock should definitely be dated in the last half of the 17th century. From the shape of the cupulo which houses the pendulum suspension, and the holes in it, there is a distinct possibility that the original pendulum may have been fitted with cycloidal cheeks.

The dial is convex porcelain, and the original hands are of the period. The cast brass piece above the dial has a rooster in the center with two cherubs on either side.

(Continued on page 65)

WANTED

WANTED: Groups by John Rogers. Send description, condition and price. — C. K. Johnson, Hurley, N. Y. ap124201

IVES, IVES-BLAKESLEE, Carpenter, Kenton, Hubley, N. N. Hill Brass Co., Gong Bell Manufacturing Co., Shepard Hardware Co., J. & E. Stevens Co., Kysler, Rex and Wilkins. Want any catalogs issued by these companies. See my large ad in the Old Mechanical Banks Department of this issue. — F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. tfx

WANTED: Old iron hitching posts and old tin tobacco tags. — R. F. French, 507½ Highland Drive, Marshalltown, Iowa. f122511

BOOKS, documents, etc. on Civil War, Slavery and the South. I will pay fair prices for anything in paper in these categories (books, pamphlets, documents, broadsides, soldiers' letters, signed portraits of generals, Confederate currency, Confederate imprints, slave documents, etc.) Not interested in weapons, uniforms, medals, etc. — D. R. Spaight, Bookseller, Tall Timbers, Md. o3238

BOTTLES, FLASKS and bitters. Buy or sell. List 25c. Wanted: New England Pineapple oval dish, handled mugs and cruets. — The Empty Bottle, Box 27, New London, Conn. ap128271

PICTURES & HISTORY of Old West, also pictures of Indians; History of Powhatan. — Elsie Smith, 1016 So. 52nd St., Omaha 6, Nebr. s3253

UNUSUAL oldtime tooth brushes wanted. Also dentifrice containers. — Dr. Francis Blauston (Dentist), 39 Greenridge Ave., White Plains, N. Y. jly122511

WANTED: Pewter tie - backs, shank part only. — Floyd D. Harris, Shiloh, N. J. jly12618

CROSS SWORDS Melissen, silver gilt, marquetry furniture, also gold items. Price (for resale) and condition first letter. — The Red Velvet Shop, Rear 187, Rock St., Fall River, Mass. au122971

MEDICAL INSTRUMENTS: Bleeders, etc. — J. Koelliker, 4610 Wood St., Willsborough, Ohio. d12407

WHISKEY AMERICANA: Bottles ads, posters, licenses, books, magazines or anything relating to pre - prohibition whiskey business. — Barton Distilling Company, 134 North LaSalle St., Chicago, Ill. au120061

Wanted: Croesus glass, colored glass, art glass, and hanging lamps, all original G.W.W. lamps. Guns, rifles. — Box 7402, Portland 20, Ore. o66501

PLEASE NOTE my display ad in Mechanical Bank Department of this issue, listing various wants. — F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. tfx

SHAVING MUGS, vases in pairs, Mary Gregory items and toys. — Walter J. Henry, Adamsburg, Pa. f12069

WANTED: Medicine spoons and medicine measures, any type. Send description and price. — G. B. Griffenhagen, 909 Hodge Place, Falls Church, Va. o3633

HAND PAINTED paper fans, Stevengraphs, good greeting cards and early valentines. — Connecticut Antiques, Pomfret Center, Conn. o3652

Wanted: Authentic antique Confederate flag. — B. Poynter, 14417 Trumbull, Midlothian, Ill. ja126501

MEDICAL INSTRUMENTS: Bleeders, etc. — J. Koelliker, 4610 Wood St., Willsborough, Ohio. f12407

WANTED: Antique flat irons, gasoline and charcoal irons, etc. Also illustrations or advertisements for same. — Darlene Edgerton, Rt. 3, Box 692, Golden, Colo. s3012

HARNESS TYPE HORSE, life size, wooden or papier-mache. — King Hostick, 55 E. Washington, Chicago, Ill. je124201

DOOR LOCK AND KEY, circa 1870; kind used on commercial establishments. — Contact The Apothecariana, 13700 Woodward Ave., Highland Park 3, Mich. s3633

WANTED: Over the shoulder band instruments and other Civil War relics. — Walter A. Holloway, 308 W. Ontario St., Chicago 10, Ill. o3633

Wanted: Antique clothing, 1895-1920, men and women. Describe and price in first letter. — Doyer, 1626 No. 46th St., Phoenix, Ariz. n68001

The only identifying mark I can find is the name "Wavand" painted in the dial under the numeral VI. This name does not appear in any of the lists I have consulted. It may have been that of the dial painter. The nearest name I can find is an English maker named "Wawen," but this is not nearly close enough to be of any use.

From the workmanship in this movement I would say that this clock could be English or German. More probably it is a product of the Low Countries.

It would appear that this clock was originally set on a shelf or bracket. At any rate, it must be hung very high to allow for a week of operation at one winding. The time weight will fall approximately 12 inches per 24 hour period, or one foot of fall for each day of operation.

The large dial and the bold numerals were probably dictated by the fact that the clock was hung very high. I note that the strike weight does not fall nearly as far in a 24 hour period as the time weight does. I would suppose that this differential in the gear train was set up to allow for the use of the repeat feature.

It has always been understood that the operation of a crown wheel and verge escapement is erratic and that good time-keeping results could not be obtained with it. This clock, with its long pendulum, is capable of keeping nearly perfect time.

This clock has upset a lot of my preconceived notions about old clocks, and I am quite happy about it.

FOR SALE

I am selling my antiques by mail at low prices. List for stamp.—Florence M. Alexander, Peaks Island, Portland Harbor, Maine. 068001

GOOD DISCOUNT on close out sale. Variety of antiques. — O'Reilly, 1409 W. Broadway, Bolivar, Mo. au3042

CUT GLASS. Marble top tables. Old lamps. Chairs. Large punch bowl. Royal Doulton. Old Wedgwood china (1840 perfect). Clocks. Cruets. Sword (old). Papier-mache table (tip top). Vaseline glass vase, small check. Majolica dish. Old platters. Lustre pitchers. Old bells. Drop leaf tables. Tureen and vegetable dishes. Hanging lamps and old mirrors. Coat racks. Commode (marble top). Pressed glass. — Mrs. W. H. Sanders, 422 Vley Road, Scotia 2, N. Y. s30211

SOFA, rosewood finger carved with beading, graceful design, fine rough cond., \$65 crated.—Robert G. Hall, 9 Essex St., Dover-Foxcroft, Maine. au1671

RARE ANCIENT hand carved teak-wood Chinese table, with 12" end and side scrolls, height 34", width 31", length 48". Lower leg crossarms with removable large center wood carving. Only one of its kind in U.S. during thirties. Photo 25c. — Frank Kratoska, 1726 C Ave. N.W., Cedar Rapids, Iowa. o3637

FREE LISTS. Glass, china, furniture. Wanted: "Leverne" clear and colored, also unusual clocks. — Godshall's Antiques, R.D., Aaronsburg, Pa. jcl22511

DIRECTOIRE STYLE sofa, excellent condition, \$100. Six-leg drop leaf cherry table, \$60. 5 Rabbit Ear chairs, \$45. Walnut bed (like one at Greenfield) and chest of drawers, \$40. — Mrs. L. C. Loucks, 5851 Washington Blvd., Ashtabula, Ohio. au1023

COLLECTOR'S ITEMS: Betty lamps, lighting devices, iron still banks, glass candy containers, glass cup plates, fireplace equipment, duck decoys. — R. T. Matthews, dealer, Glenelg, Md. au3004

RESEARCHERS can supply your antique needs, rare or common, large or small. Antiques have Gone To Texas. Send wants, we search. — Lennie Allen, 7120 Dalewood, Dallas, Texas. au3234

CENTURY OLD coverlet, rose & white, excellent condition, \$50. Date 1857, Franklin County, New York woven in. Can furnish photo. — Mrs. H. S. Arbuthnot, 2211 5th Ave., Ft. Worth, Tex. au3084

DEALERS ATTENTION! Variety of antiques from old home, must be sold by July 31. Private party. Good discount for entire lot. — O'Reilly, 1409 W. Broadway, Bolivar, Mo. au3464

VICTORIAN marble wash basins with white china bowls, several sizes and shapes, rose color marble, \$35; white marble, \$25, you furnish faucets. Bennington and white porcelain door knobs, circa 1850-1890, good condition but dirty, Bennington type per pair, \$1.50; white porcelain type, per pair \$1. All prices include crating. Photos 25c. — Brecks Antiques, 1112 E. John, St. Louis 7, Mo. au36501

ANTIQUE & BOOKSHOP sale, large stock as a whole. Reasonable. — 18 S.W. Columbia St., Portland 1, Oregon. o3882

PERSONAL Letter Seal of James Buchanan, President U.S.A. Etched Hurricane shade, 26" tall. Make offer. — Mrs. L. L. Porter, Round Spring, Mo. au1671

CHIPPENDALE period cherry chest. 5 graduated drawers, plus 2 small drawers at top. High bracket feet. All dovetailed. Restored, beautifully refinished, \$425. Crating and shipping extra. Photo 10c. — Wilson's Antiques, RFD 1, Hwy. 5, Fayetteville, N. Y. au1023

AUTHENTIC COSTUMES: for men, women and children. Antique, Civil War, Wagon Train, Gay 90's, and Flapper eras. Write wants with type, eras and sizes. Be delighted or return it.—Belle Antiques, 613 Harding Way West, Gallon, Ohio. o3295

ON VACATION in Nova Scotia until after Labor Day. Send wants in primitive, bitters bottles and small horse items. Mail will be forwarded. All letters answered. Please send stamp. — The Pedlar's Wagon, Box 1846, Cleveland 6, Ohio. au3295

ATTENTION COLLECTORS: Keaton music typewriter. No. 5 Blickensderfer portable typewriter. Banjo clock; New Haven Clock Co., 1817; No. 311. National cash register; last U.S. patent date, Feb. 24, 1903. Princess lace maker, pat. Nov. 24, 1903. 24" statue of a woman; copyright by C. Hennecke Co. Lincoln pins (railroad). Write to—Knotty Pine Antiques, Maine St., Merrimac, Wis. au1844

WALTER E. MOORE'S Annual August Auction. Old-fashioned household furnishings, antiques, pictures, glass, china, odd and unusual items and other things, at 50 Belmont St., Ludlow, Mass., on Friday evening, August 26 commencing at 6:00 P.M. Best things so far include: Burmese bowl and pair of matching candlesticks, Amberina pitcher with six tumblers, several mechanical banks, old dolls, lamps and cards. Send 25c for list. au1655

FINE ANTIQUES bought and sold. Always open, 2 blocks north U.S. Rt. 42. Coolridge Shoppe, 606 Connor Drive, Mansfield, Ohio. s3023

FOR SALE: Ships in glass bottles. Museum pieces, \$7.50 to \$20. Dealers wanted. — Henry Demers, 5 Chestnut St., Salem, Mass. o3023

OLD MENUS: large collection of menus from the best European hotels and restaurants, for dinners and receptions tendered the American Hotel Association during their European tour in 1926 by the European Hotel Association. Price \$50. For details write to—Jay D. Enne, Box 1322, Winter Haven, Fla. au1623

REAL ESTATE FOR SALE

Carl Closs Antique Store, Streetsboro, Ohio. For sale (Real Estate). Best location in nation. Two miles from Turnpike at Routes 14, 43. Busiest truck interchange on Pike. Second oldest wooden home in Western Reserve. Plenty of store rooms plus six rooms for owners' occupancy. Refinishing area. Commercially zoned. Lot 100x200. — R. B. Strimble & Son, 116 E. Erie Street, Kent, Ohio. au1657

COLORFUL COLORADO. Beautiful view of the mountains. Retirement business. Antique shop and fine living quarters. One of the finest stocks in Colorado. On highway close in to town. Motel area. Gateway to Royal Gorge. Year around business. Ideal climate. Enough land for 8 to 12 motel units or other business. Close to hunting and fishing. \$40,000 includes stock and real estate. Selling due to disability. — Claude C. Downen, 2317 E. Hyway 50, Canon City, Colo. au1096

REFINISHING & REPAIRING

IRONSTONE PUTTY, successful for repairing china, pottery, dolls, bisque. Filling holes, cracks and building missing parts. Adheres permanently to china, metal and wood. Dries hard in few hours. Will not shrink, crack or crumble. Can be carved, sawed, sanded, painted or glazed. Keeps indefinitely without waste. 8 oz. with directions, postpaid, \$1.45. — Frank C. Williams, Box 281, Colchester, Ill. au3829

STRIP NICKEL, iron, brass, copper. Instructions & formula \$1. It does the job. — Russell Fegley, Box 372, Sinking Springs, Pa. ap120821

BRASS AND COPPER collectors: Now the easy way to strip nickel or chromium from brass or copper, formula and instructions just \$1. — Odd Shop, 107 Broad St., Angola, Ind. s3464

ANTIQUE SATIN LUSTER finish. — Permanent furniture finish. Simple to apply, merely rub on, dries in minutes, giving beautiful natural finish to all old woods. 3 oz. \$1.25 postpaid. 8 oz. \$2.50. — Cushman Skinner, Normal, Ill. s60211

Stop! If you are a dealer or refinisher, write for free pricer on carved and turned wood pulls, porcelain knobs, brasses, hardware, wood specialties. Authentic reproductions. — Paxton Antiques, Bainbridge, Ohio. s3027

CHAIR CANE, bunch approx. 1000 ft. fine, \$2.25; med. \$2.75. Include for postage. Have materials for pre-woven cane, wide binding, rush & splint seat chairs. Free list. — Ira M. Stern, 1103 Gordon St. S.W., Atlanta, Ga. s3825

CHAIR CANING KITS

Now anyone can restore his favorite antique and heirloom chairs easily and inexpensively with a Newell Caning Kit. Tools, natural cane, and "easy-to-follow" instructions all postpaid for only \$2.00. Extra cane \$1.00 chair-let.

THE NEWELL WORKSHOP

47 Ash, Dept. H, Park Forest Ill. tte



Antiques Dealers' Directory

EACH ADDITIONAL LINE \$3.50 PER YEAR

 12 Months \$10.00
 6 Months \$6.00
 (3 lines)

ALABAMA

MOBILE. Freeny's Antiques, 457 Dauphin St. Frames a specialty. General line of antiques. Dealers welcome. d06

ARIZONA

PHOENIX. Brookhaven Antiques, 1135 E. Glendale Ave. Diversified Stock - Glass - China - Brass - Copper - Primitives - Collectors' Items. jly16

PRESCOTT. Helen and Joe Hartin, Antiques, 140 N. Cortez St. Furniture, decorative items, glass, china, miscellaneous. my16

TUCSON. The Glass Shoppe, Hal & Carol Birt, 4331 E. Broadway, Auth. antiques. Write wants. Mail order only. Stamp please. au06

WINSLOW. The Pink House, 322 East 3rd St. on Hwy. 66. Large stock of authentic antiques. Dealers welcome. f16

ARKANSAS

BENTONVILLE. Villa N. Cowan, Antiques. Main at 5th St. N.E. Gems of yesteryear, china, glass and bric-a-brac. Wholesale and retail. my16

CONWAY. Covington Antiques, 2212 Washington Ave. Gen. line, old, rare & beautiful. Ph. 1047. mh16

HARRISON. Grandma's Attic, 805 So. Oak, 2 bks. so. state hwy. 43. Large complete stock - all types & prices. n06

HOT SPRINGS. Doncraft Antiques, 919 Malvern Ave. Furn., glass, china. Liberal discount to dealers. Large stock. No reproductions. mh16

LITTLE ROCK. Jay's Antiques, 714 West 2nd. Ph. FR. 4-8439. Gen. line antiques. o06

LITTLE ROCK. Vera Gibson Antiques, formerly at 615 West Capitol, new 4,000 square feet air conditioned - central heated building at 2727 West 12th. o06

PEA RIDGE. Pioneer Store Antiques, Box 61, Hwy. 72, downtown. All types & prices. Near Pea Ridge Nat'l. Military Park. d06

SPRINGDALE. Kennan's Antiques (formerly Hwy. 71), new location Shiloh & Grove St., 3 bks east of Hwy 71. Large gen. line. Wholesale & retail. Tel. PL 1-4411. mh16

CALIFORNIA

ALTADENA. Scheele's Antiques, 2389 No. Fair Oaks Ave. Early American Pattern glass, dolls, furn. & misc. ap16

ATWATER. Little Shop Antiques, 900 Cedar Ave. near First St. Off U.S. 99. Interesting general line. jly16

BELMONT. Nording's, 1070 El Camino Real. Early American and Victorian furniture and General line. 11 - 5 p.m. n06

BLOOMINGTON. Barth's Antiques, 18854 (Old) Valley Blvd. Phone TRinity 7-2734. au06

CARMEL-BY-THE-SEA. Langer's Antiques, Dolores St., between Ocean & 7th Ave. (Formerly Balaban Galleries, Chicago). P.O. Box 3718. Write wants. o06

COLTON. Garrett's Antiques, in the Paint Center, 265 East "T" St. (Freeway leads into I from E. & W.) Drs. welcome. Bus. ph. Talbot 5-6263. Res. Talbot 5-2354. my16

LAGUNA BEACH. Mary Maxwell's Treasure Chest, 1516 South Coast Blvd. Authentic antiques, heirloom jewelry. f16

LODI. The Peter Verkuyls, 1129 S. Church St. Choice glass, china, furn. Guar. authentic. Phone Endicott 9-4800. jly16

LOMITA. The Glass Bottle, 2234 W. Lomita Blvd. Figure bottle Museum (no charge). Bottles of all kinds. Box 576. Write wants. jly16

LONG BEACH. Buck's Antiques, 2054 Atlantic Ave. Burmese, Amberina, Peachblow, Cut Glass, China. my16

LOS ANGELES. Evelyn Raymond Fitzgerald, 635 S. Westmoreland, 4 doors N. of Wilshire. Unusual fine antique jewelry. au06

LOS GATOS. The Ginger Jar, 32 E. Main. Antiques for established collectors or beginners. je16

PASADENA. Georgia Bly Shop, 21 East Holly St. China, glass & specializing in Period costumes. f16

REDDING. Lucretia's Loot. Temple Hotel Bldg., 1401 Market. Specializing in heirloom jewelry. d06

REDLANDS. Memory Lane Antiques, Highway 99 at Fern Ave. Furniture Glass, China, Metals. f16

SANTA CRUZ. Hamelin's Home Shop, 304 Walnut Ave. Fine furn., china, art, pat. & cut gl., rugs, decoratives. au06

SANTA MONICA. Potpourri Shop, 614 Wilshire Blvd. Large stock of bric-a-brac. Courtesy to dealers. Closed Mon. & Tues. au06

COLORADO

CANON CITY. A. A. Armstrong, Antiques. 2525 Fremont Drive. Wholesale and retail. s06

COLORADO SPRINGS. Cobweb Antiques, 2624 West Colorado. Distinguished furniture and exceptional lamps. n06

DENVER. Antique Furnishings, 12 miles W. at Morrison Rtes. 72 or 285. 2 stores! One furniture, other general line. China, art glass, primitives, etc. Dealers & visitors welcome. 18,000 ft. floor space full of antiques. Open every day including Sundays, closed Monday. Morrison National 9-4384. ap16

DENVER. Han'som Horse Antique Shop, 800 East 6th Ave. Fine antiques and jewelry. SH 4-1544. au06

DENVER. Log House Antiques. Art gl., china, metals, gen. line. 1349 Chase St. BE. 3-9375. d06

DENVER. Willow Springs Antiques, Wilma L. Cochran, 8241 West 44th Ave. Gen. line. Dealers welcome. n06

CONNECTICUT

GLENBROOK. Bottome, Evelyn, 571 Glenbrook Road. Only the finest in pattern glass, only the loveliest in china. Old books of all kinds. mh16

GLENBROOK (Stamford). The Fieldstone Porch; Philpot, Cecily & Gerry, 46 Oakdale Rd.; Davis 3-3039. Specializing in fine 19th century art glass, lamps, furn. & decorative objects. jly16

MANSFIELD DEPOT. Knowlton, Henry, U. S. Rte. 44A. Unusual antiques, furniture, rare glass, early hardware, primitives. n06

NORWICH TOWN. Town Green Antique Shop, 16 Elm Ave. ¼ mi. So. from Exit 82 of Conn. Tpke. Varied New Eng. furn. & ornaments. n06

FLORIDA

FORT LAUDERDALE. Americana Gallery, 810 East Broward. Coins, paper money, Confederate and Civil War material, maps, valentines. Buy, sell, trade. jly16

GEORGIA

MACON. McLean's Antiques, 2291 Ingle-side Ave. General line, varied stock at reasonable prices. je16

IDAHO

BOISE. The White Shutters, Antiques. Appointment or chance. Dial 4-1828. Alice W. Smith, 3308 Crescent Rim Dr. f16

PAYETTE. Celia's. Hwy. 30, 10th at Center. Glass, china, lamps, clocks. Frames, metals, furn., marble tops. f16

ILLINOIS

ALEXIS. Robbins' Antiques, R. 135, 6 mi. W. Alexis. Collectors items and gen. line. Open every day. ja16

AURORA. R. Stegman, Antiques, 135 3rd St., betw. S. River and S. Lake St., phone 6-6854. jly16

BATAVIA. Lee's, 224 N. Batavia Ave. On Ill's 31-5 mi. N. of East-West Toll rd. Banks, toys, lge. gen. stock. Always open. my16

BLOOMINGTON. Arendt Antique Shop, 1009 South Center, Pattern and colored glass, antique furn., china, etc. d06

CARRIERS MILLS. Lela's Antique Shop. Glassware, furniture, and Indian relics. 22 Oak St. d06

CHICAGO. DeLee Antiques, 7235 South Halsted. Vincennes 6-1713. Full stock of antiques. Discount to dealers. o06

CHICAGO. Grogan, Marie L., 1000 Marshall Field Annex, 25 E. Washington. Choice antiques. Decorative items. Also specializing in fine old and modern buttons. je16

CHICAGO. House of Two Lions, Marcelle Fischer, 546 N. Wells. Specializing in collectors' items, dolls, glass & china, furniture. f16

CHICAGO. World's Antique Mart, 1006 S. Michigan. Daily Mon. through Sat. 10:00 A.M. to 5:00 P.M. ttx

FULTON. Orvilla Quick Thompson, 916 7th St., Rte. Alternate 30. Gen. line of antiques. Tel. 2101. o06

GREENVILLE. Anthony's Antique Shop, 202 E. Main St. Everything authentic. Open all the time except Sunday. my16

GREENVILLE. Kelly's Antiques, 3 Mi. E. on Alternate U.S. 40. Always open. Largest stock in area. Everything for the dealer. Liberal discounts. jly16

KANKAKEE. Johnson's Antiques, 895 S. Greenwood Avenue, (rear door). Phone Wells 22216. Buy & sell—daily & Sun. ap16

KANKAKEE. Harry & Mildred Yohnka Antiques, R.F.D. 3, 4 mi. E. on Hwy. 17, 2 mi. N. to Exline, one mi. E. Wells 3-8957. f16

LANARK. Mrs. Floyd E. Guentner, 415 S. Broad St., Hwy. 72. General line of antiques, glassware, furniture, old cars. au06

MATTOON. Colonial House Antiques. Glass, china, furniture, art, etc. Grace Wallace, 509 So. 14th. f16

MILAN. The Old Toll Gate. Antiques. General line. On Route 67, between Milan & Rock Island. Pr. 7-2392. ap16

MONMOUTH. Mrs. M. C. Carpenter, 414 East 2nd Ave. Gen. line. Ph. 2531. Collectors and dealers welcome. n06

MONMOUTH. Family Heirlooms-gl., oh., lamps, furn. Holmberg, 316 W. 2nd Ave. 3 bks. west of post office. ph. 415. o06

MT. VERNON. Coryell's Antiques, Hwy. 148 S.W. 3½ miles. Phone CH 4-2251. China, glass & guns. ja16

NASHVILLE. Johnson's Antique Shop & Doll Museum. Open daily and Sunday. 209 East St. Louis St., on Hwy. 460, 4 doors East Hwy. 127. au06

PAXTON. The What Not Antique Shop. Pat. glass, china, furn., lamps, Haviland, decorative items. General line. o06

PEORIA. Curtis Antiques. Est. 1938. 2217 North Prospect Road. Phone 5-5430. General line. Dealers welcome. au06

PEORIA. Hazel Ferryman, 1022 N. Institute Place. Pattern & colored glass, china, lamps, furn. Gen. line. au06

PRINCETON. The Stevens House Antique Shop, 125 Park Ave. East. Phone 2-3361. Lamps, china, glass, furniture. Discounts to dealers. d06

ROCKFORD. Florence Peterson, 714 N. Main St. Hwy. 2. General line of antiques. Buttons. Phone 4-9932. ap16

SANDOVAL. Frances Forest, on U.S. 50, 1 mi. E. of U.S. 51. Furn., china, glass. Large stock. Dealers disc. je16

SILVIS. Wagon Wheel Antique Shop, one of the largest in the middle west. 1009 1st Ave., on Rt. 2 & 32. Ph. 3444. ja16

SPRINGFIELD. "Authentic Antiques" in city on Rte. 66, 1513 South Sixth St. Collector's items. Visitors welcome. f16

SPRINGFIELD. Lansing Lynn Antiques, 10 mi. south on Rte. 66 at Glenarm. General line. Dealers invited. au16

SPRINGFIELD. Neuman, Mrs. Edw., 1810 So. Fourth. General line antiques. Reasonable. Open Sundays. d06

SPRINGFIELD. Old Lamps, Zilpha Y. Malloy, 813 W. Edwards. Complete restoration. Your bases matched. Write. d06

STILLMAN VALLEY. Friendly Oaks Antiques, Lee & Emily Lockwood, 3 mi. w. of Stillman Valley, Hwy. 72, 1½ mi. n. 2 barns full. Dealers wanted. Dishes, furn., primitives. Closed Saturdays. my16

SYCAMORE. Grunwald, A. F., 1024 S.omonauk St. Wholesalers. Appraiser. Auctioneering. ja16

WATSEKA. O'Donnell, Julia, 614 S. 5th. Dolls, furn., prints, copper, coverlets, lamps, paperweights, silver, china, marbles, bells, buttons, clocks, rare glass. ap16

WOODSTOCK. Chicory Hill Antiques, Rte. 14. In an unusual New England setting. Dealers welcome. Closed Mondays. Phone 2325. au06

INDIANA

COLUMBIA CITY. Wayside Antiques, Mrs. D. A. Walter, 526 E. Jefferson St. Ironstone, cut glass, pewter, lamps, etc. je16

COVINGTON. Sarah L. Dornblaser Antiques, 1118 Liberty St. Gen. line (specializing in furn.) Open in evenings from 6 P.M. till 9 P.M., and all day Sunday. au06

CRAWFORDSVILLE. Lillian Kinkead, general line, 2 miles west of city limits on U.S. 136, at the pink mail box. s06

ELKHART. The Brookside Shop, R.R. 3, ½ mile West on U.S. 20. Gen. line of antiques, furn. & primitives. my16

EUGENE. Bandy's Acre Antiques. Choice glass, china, collector's items. Mailing address, Cayuga, Ind. my16

GARY. Mary A. Darling, 807 Fayette St., Highway 20, Gary, Ind. Choice Antiques, furn., china, pressed glass, cut glass, lamps, etc. f16

GREENCASTLE. The Antique Shop, 425 E. Anderson St. China, glass, lamps, furniture. n06

GREENFIELD. Puff's Antiques, 2½ mi. west on U.S. 40. House- & barn full, furn., china, glass, dolls, & — lamps. Visit our new shop. mh16

HAMMOND. Hammond Coin & Stamp Shop, 5444 Calumet Ave. Variety of antiques sold or traded for coins. Hours 9-5 daily, 9-12 Sat. Closed Sunday. ap16

LA PORTE. Dreske Silver Plating, 108 J St. Antique silver pieces, copper, brass and pewter. s06

PETERSBURG. Wilson, Mrs. Harry D. Pike County Antiques, 1007 Locust St. Ph. EL 4-9420. General line antiques. ap16

SOUTH BEND. Shaffer, Mrs. L. A. Visit my downtown shop at 237 N. Mich., in LaSalle Hotel, across street from So. Shore Sta., Mon. thru Sat. mh16

TERRE HAUTE. Aladdin Antique Shop, 558 Lafayette Ave., on U.S. 41. Gen. line. Dealers welcome. n06

THORNHOLE. Thornhope Antiques, 15 mi. n. of Logansport, Hwy. 35. Gen. line, large stock. Address: Oak, Ind. n06

VALPARAISO. Uphaus Antique Shop, Follow U.S. 30 to intersection with State Road 2 (edge of Valparaiso); turn south on Road 2; stay on Road 2 about ½ mile until you see our sign; turn ¼ mile west as sign indicates. Watch for mail box (R.F.D. 6). Prices reasonable. Closed Sundays. ap16

VINCENNES. Eleven Oaks Hobby Shop, Mrs. W. H. Zwilling, Hwy. 61, R.R. 3. General line antiques. Open Sundays d06

WARSAW. Mrs. Ernest E. Hull, 1520 E. Center St. on Hwy. 30. General line of antiques. je16

IOWA

CEDAR RAPIDS. Colonial House Antiques, 205-12th St. S.E. General line. Furniture, glass, primitives. jly16

CHARLES CITY. Hobby House Antiques. Mrs. G. M. Core, Hwy. 218 & 18. Gen. line. Prices reasonable. Write wants. d06

CLEAR LAKE. Jim's Antiques, ¼ mile East on Hwy. 18. Retail and wholesale. James F. Kocourek, owner. my16

FORT MADISON. Heins Antique Shop, 602 34th St., (6 blks. N. of Hwy. 61). Gen. line. Many collectors items. s06

LORIMER. De Mars Antiques, 50 miles S.W. Des Moines, Hwy. 169. Choice mdse. Gen. line. Always open. au06

MASON CITY. Mother Barbour's, 933 N. Van Buren. Pat. glass, dolls, buttons, misc. From priv. homes. Write wants. au06

MERRILL. Merrill Antique Shop. Irvin and Georgia Machamer. General antiques - a little of everything. f16

MT. PLEASANT. The Spinning Wheel Shop, 911 E. Monroe St. 1 blk. N. of U.S. 34. Gen. line, dealers invited. my16

MUSCATINE. Mrs. R. W. Heard, 116 W. 8th St. General line of antiques. Open Sundays. Phone AM -32429. s06

NEWTON. Charlotte Spencer, 1403 N. 4th Ave. West 4 blks. No. Hwy. No. 6. Choice authentic antiques. Lge. stock. my16

OGDEN. Carpenter Antiques. Open every day. 4 blks. S. Hwy. U.S. 30 on U.S. 169. n06

OTTUMWA. Brown's Antique Shop, 1626 E. Main St., U.S. Hwy. 34. Gen. line. Dealers welcome. s06

SIOUX CITY. The Victorian Shop, Bernice M. Kundert, 3720 6th Ave. (Morningside). Antiques, glass, dolls, china. f16

STANTON. Anderson's Antique Shop, 3 mi. so. of Hi. 34. Southwestern Iowa. Gen. line. You're welcome. d06

KANSAS

BLUE RAPIDS. Wilcox Antiques, U.S. 77 & K9. A nice variety of choice old items for your selection. f16

DODGE CITY. Myers Wagon Wheel Antiques, 601 Fifth, across from Old Boot Hill. Miscellaneous, no reproductions. je16

IOLA. Mid-Century House, 409 East Madison on Highway 54, 4 blocks east of square. d06

PHILLIPSBURG. Goad's Unique Antiques. Downtown. Pattern glass, china. Indian relics, coins, stamps, etc. f16

NEW CAMBRIA. Zachariasen Antiques, 6 miles E. of Salina on U.S. 40 Hwy. Farmhouse full of rare old things. No reproductions. Welcome. d06

SABETHA. Ruth's Antiques, 716 So. 12th St. China, glass, furniture, buy and sell. Stop in. d06

SALINA. Watson's Antiques, 539 So. Santa Fe. Quality antiques, no reproductions. ap16

SALINA. Hindman's Antique Shop, 385 No. Penn St. Lamps, clocks, china, furniture. Always open. s06

WELLINGTON. Sargents Antiques, 401 North Park. Antique Auctions Specialty. Kenneth Sargent, Auctioneer. au06

KENTUCKY

RUSSELLVILLE. Flowers Antique Shop, 321 West 7th Street. Fine authentic furn., glass, china, dolls, dec. items. f16

MAYFIELD. Terrace Shop, 414 No. 7th St. Gen. line Antiques, furn., lamps, glass, clocks, etc. Dealers welcome. my16

MURRAY. Seiburn White, 403 Chestnut. Pewter, Staffordshire china, American glass, furniture. ja16

SHELBYVILLE. Wakefield-Searce Galleries, Kentucky's largest collection of fine antiques. my16

LOUISIANA

BATON ROUGE. "Many Mansions," 7856 Airline Hwy. Bridge Hwy. By-pass 190, 66, 61. Antiques. s06

CHENEVILLE. Spillers Antiques, Hwy. 71, 25 miles S. Alexandria. Dealers welcome. f16

HOMER. Lillian's Antique Shop, 309 N. Main. Largest shop in No. La. or So. Ark. Dealers welcome. s06

MANDEVILLE. Wind Haven House Antiques on the beach of Lake Ponchartrain, across the Causeway from New Orleans. Rt. 90. 4 Poster beds, fancy iron bed, fine furn., ch. old books. Country store warehouse. Mrs. Dale M. Gale. Main 6-3374. s06

MAINE

DAMARISCOTTA MILLS. Owls Nest Antiques, Rte. 213. Open year around. Collector's items. Furn., china, glass. ap16

FALMOUTH FORESIDE. Pollyanna Shop, 301 Foreside Rd., Rt. 88. Furn., glass, china. Collectors items. Dealers inv. ap16

KENNEBUNKPORT. Old Eagle Book Shop. Main and Elm Sts. Copelin and Rosamond Day. Old glass & china. New and old books. n06

WEST ROCKPORT. The By Gones Shop, Junction 90 and 17. Open entire year. Civil War items, glass, furniture. d06

MARYLAND. Bishops' Campground Antiques, 1118 National Highway. Antiques and Gifts. je16

HAGERSTOWN. Bee House Antiques, Beulah F. Meyers, Owner. Furniture, china, glass, collectors' items. jly16

FREDERICK. Drönenburg's Antiques, W. Patrick St., Est. 1922. Near Key Museum and Barbara Fritchie House. s06

MASSACHUSETTS

ASHBY. Laurelwood Antiques, Rte. 31, 4 mi. north of Fitchburg. General line. Tel. Dupont 6-5648. je16

ASSINIPPI. Herbert H. Bowles, Line House Antiques. Large stock. Auth. pat. glass, Lacy Sandwich, cup-plates. Also furniture. ap16

AUBURN. Auburn Antiques, 4 Lancaster St. Mostly glass & china. Terrace 2-2272. Dealers welcome. n06

BERNARDSTON. Four Columns. Hardware, tools, pattern glass, china, general line. Wholesale - retail. ap16

BUZZARDS BAY, also Sagamore. Bennett's Twin Gateway, Rts. 6 and 28 & Bennett's Colonial Shop, Rte. 6A. Complete gen. line, only genuine antiques. s06

BUZZARD'S BAY. The Old House, Pearl Bradley Henshaw. Head of the Bay Road. General line. mh16

DENNIS. The Goblet Shop. On North Shore. Early American pressed glass. Apr. to Dec. Jane S. Chase, New Boston Rd. ap16

FALMOUTH. Antique & Handcraft Shoppe, Anne & Arthur Harper, Grand Ave., N. Fal. Hgts.; Box 731, Fal. Ant. gl., ch., furn. Dealers inv. au06

NEEDHAM. The Stewarts of Needham, 190 Nehoiden St. Honest antiques for amateur & expert, in a simple New England setting. s06

NORTHBORO. G. L. Tilden, W. Main St. Glass in pattern, blown, Sandwich, cup plates, salts, china, Staffordshire, Cameo glass & paperweights. au06

PEPPERELL. Bradford House Antique Shop, Townsend St., Rte. 113. Gen. line antiques. Overnight guests. Open all year. s06

MICHIGAN

BELLEVIEW. Sanch's Auction, 7886 Belleville Rd., on M 56 - 1 blk. So. of M 17. Antique auction 7 P.M. 1st Mon. of each month. je16

EATON RAPIDS. Silhouette Shop, 161 S. Main. 14 miles S. of Lansing on Rts. 50 & 99. Open every day 1 to 5. Ph. 4777. au06

ELWELL. Elwell Antiques Shop, 7 mi. W. of St. Louis on M. 46 & 1½ mi. S., or 4 mi. W. of Alma. Gen. line of antiques, guns & coins. Dealers welcome. Open all year. jly16

LOWELL. Ann Battistella, 1019 E. Main. East end of town on Rte. 21. Large selection, wholesale. Always open. n06

LOWELL. Cranberry Urn Shop, 208 E. Main St. 18 miles E. of Grand Rapids. Wholesale to dealers. Everything guaranteed old. f16

ST. CLAIR. Elsie I. Cope, 106 No. Riverside, M. 29. Gen. line. Wk. days 9 to 5 - Sun. 12 to 5. Dealers welcome, DD. my16

MINNESOTA

AUSTIN. Priesters' Antiques, 607 First Ave., S.W. Hwy. 16, Eastbound through city. s06

BRAINERD. Brainerd Antique Shop, 904 S. 6th St. Hwy. 371. Large stock. General line. **ja16**

MINNEAPOLIS. Earle T. Anderson, Antiques, 3554 Bryant Ave., S. Phone Ta 2-7015. Lg. complete line of antiques. **jy16**

MINNEAPOLIS. The Olde and Curio Shoppe, 2309 W. 50 St. (corner of Penn Ave. So.) Discriminating elegant museum pieces; porcelain urns, marble statues, oil paintings, gen. antiques, specializing in glass. Walnut 7-9353 or Walnut 2-2484. **ap16**

MINNEAPOLIS. Tom Gould, Auctioneer, 2320-24 Lyndale So. Gen. line antiques. Dealers welcome. Open daily. **d06**

MINNEAPOLIS. Jenkins Antiques Shop, 4 E. 26th St., at Nicollet. General line of antiques. Dealers welcome. **f16**

OWATONNA. Dixie Mary Anderson, Antiques, 609 South Oak Street. South Oak Street same as Hwy. 65. **my16**

OWATONNA. D. G. Rypka Antiques, 324 Thomas Ave. Unusual Amer., English furn., china, etc. Collectors or dirs. **jy16**

OWATONNA. Sunde's Antiques, 931 So. Cedar. Old gl. china, primitives. Turn S. at court house on T.H. 218-14. **ap16**

ROCHESTER. Cellar Antiques, 808 9th Ave., S.E. General line, open evenings. Dealers and collectors welcome. **f16**

ST. PAUL. Capitol Antiques (Mertens), 583 University Ave. (Hwy. 12), 8 blks. W. of State Capitol. We buy & sell. **f16**

ST. PAUL. Mample's Antiques, 3475 Rice St. IV 4-4587. General line of antiques. **au06**

ST. PAUL. Tibbling China Studio, 1086 Grand Ave. French Haviland china our specialty. Largest stock in U.S.A. **au06**

SHAKOPEE. Mildred Crumley Antique Shop, 303 E. 4th St. Furniture, glass, china, etc. **f16**

WORTHINGTON. Witte Antiques, Adams Hotel. Lgst. in S.W. Minn. Marble top furniture, spinning wheels, china, etc. **au06**

MISSISSIPPI

HOLLY SPRINGS. "The Moss Rose" Third block from south center of courthouse, at residence 515 South Center St. **f16**

VICKSBURG. Farish's, 1011 Washington St. Firearms, relics, rare unusual items. List postpaid 25c. **d06**

MISSOURI

CAMDENTON. Kipp's Antiques, 1 ml. East on 54 Hwy. Large choice collection wholesale & retail. **my16**

JOPLIN. Country Shop Antiques, 1 blk. W. of Jct. of Hwys. 43 & 171. 4 ml. N. of Joplin. MA 2-2585. Fine antiques. **f16**

JEFFERSON CITY. Schneider's Antiques, 1120 E. McCarty, Hwys. 50 & 63 East. Furn., primitives. gen. line. **ou06**

JOPLIN. Mack's, 66 Hwy. West 7th. Antiques: buy, sell finest china, furniture, cut glass (signed), whol. & retail. **d06**

KANSAS CITY. 5. Mary Ann Shikles, 1414 Main. Old Chinese art objects; Oriental rugs; china from everywhere. Lots of glass & misc. collectors' items. Wholesale, retail. **je16**

MACON. Bill & Ethel Rice, 326 S.E. Drive. Cut gl., colored gl., china, some metal. 1 Blk. from Hwy. 63 S. **f16**

MEXICO. Mrs. John M. Day, R.R. 6, 3 1/2 ml. n. on Hl. 15. Furn., china & glass. **ou06**

MEXICO. Lucile Barnett's Antiques, 203 W. Blvd. Choice line of glass, china, lamps, etc. **d06**

MONETT. Aunt Jo's Antiques & Gifts, 404 Frisco Ave., Hwy. 60-37, south at junction, 2 blocks N. & 1 block E. **ou06**

NEOSHO. Ann Norris, Antiques, 316 W. Coler St., Hwys. 60 & 71. Outstanding collection of colored, milk & pattern glass, china & furn. Dealers welcome. **ou06**

ST. JOSEPH. Heryford's Antiques, 1201 Penn. Colored gl., cut gl., china, lamps. Collectors and dealers welcome. **je16**

SEDALIA. Antique Shop, 804 W. 16th. General line of antiques. Prompt mail orders. Dealers discount. No reproductions. **ap16**

SEDALIA. Mrs. Menaugh's Antiques, 12 miles south on Hwy. 65. Mailing and phone address, Ionia, Mo. Large stock, no reproduction. **je16**

SEDALIA. The Old Country Store, 5 ml. So. on 65 Hwy. Antiques all kinds. Pike and primitive. You are always welcome! **ou06**

SPRINGFIELD. Drumwright Antique Shop, W. Hy. 166 & 60. Mailing address, Route 1, Brookline Sta., Mo. **d06**

SPRINGFIELD. Hamilton's Antiques, 1258 E. Kearney or Hy. 66 By-pass. Old clocks & collectors items. **au06**

SPRINGFIELD. Hoover's House of Antiques, 1015 S. National. Choice selection of old glass, china, clocks, lamps, furniture, primitives, unusual items. **f16**

SPRINGFIELD. White's Antiques. Select antiques, dealers welcome. Located 3 ml. E. Intersection U.S. 166-66 & 63, 2 ml. E. Royal-McBee Plant on Sunshine R.R. 9, Box 325. **ja16**

WARRENTON. Wayfarers, Hwy. 47, 1 block from Hwy. 40. General line of antiques, also copper & brass. **je16**

WHEATON. Lony Pine Antique Shop, Hwy. 86 (in the Ozarks). Specializing glass: cut & pattern, china, etc. **au06**

MONTANA

BOZEMAN. Old Glass & China Shop, 601 W. Main. Lamps, clocks, furniture, glass, china, etc. Authentic & carefully selected. **ou06**

RED LODGE. Old Glass Shop. General line of antiques. Located on hi road to Yellowstone Park. **au06**

NEBRASKA

ALDA. Knudsen Antique Shop, 6 ml. W. of Grand Island on Hwy. 30. Everything in antiques, wholesale and retail. **f16**

BROKEN BOW. Farmstead Antique Shop, Ollie Whitney, 4 1/2 ml. N.W. Hwy. 2. Write wants. Phone TR 2-5446. **au06**

GRAND ISLAND. Red Lamp Antique Shop, Helen & Marie Windolph, 110 N. Pine St. Ph. DuPont 2-6406. **mh16**

HEBRON. Yost's Antiques, 845 Lincoln Ave., Hwy. 81, City Route, Gen. line, fine glass, china, lamps. Collectors and dealers welcome. **ou06**

LINCOLN. Curran Antiques, 1733 So. 16th St. General line. Prices reasonable. Dealers welcome. **jy16**

LINCOLN. Mary Peterson, Antiques, 1632 L St. (8). Formerly Red Barn. Open daily 10 to 6 except Monday, and by appointment. HE 2-5716. **jy16**

NORFOLK. "The Pencil Box," 601 Magnet. 1 blk. w. Clausen's Motel on Hwy. 81. Good gen. line antiques. Welcome. **my16**

NORTH BEND. Rand's Antique Shop, 2 ml. E. on Hwy. U.S. 30. China and glass, lamps, furniture, etc. A barn full too. **ou06**

OMAHA. Joe & Elsie's Antiques, 2607 So. 13th St. Hwy. 73-75. Beaut. glass, china, jewelry, silver, furn. - collectors items. Wholesalers of 100% Beeswax Honeycomb Candles. **ou06**

OMAHA. Drew's Antiques, 3620 Farnam St. Antiques of quality for the collector and the trade. **je16**

OMAHA. Cosgrove's Antiques, 3852 Leavenworth, Ja. 5254. Glass, china, brass, copper, bisque, furn. Bo't & sold. **f16**

OMAHA. McMillan's Antique Shop, 3222 Dodge St. Dolls & gen. line. On 3 Hwys. 30, 6, 92. **jy16**

PIERCE. Old Lamp Post Antiques. Open after 5 and all day Sat. and Sun. "You'll be surprised." **f16**

PLATTSBROUGH. Antiques at Tail-Gate, 419 N. 9th St. on Highways 73-75 & 34, 13 ml. S. of Omaha. **ou06**

NEVADA

LAS VEGAS. C. G. Monson, 509 So. 6th St. One block East of Highway 91. Glass, small antiques. **je16**

NEW JERSEY

BLENHEIM. Blackhorse Antiques, 4 ml. So. Exit 3, N.J.T.P., Hwy. 42. Gen. line, whle. & retail, incl. dolls, pistols, ptgs., etc. **ou06**

HACKENSACK. The Roadrunner, 837 Main St. 7 ml. west Geo. Wash. Br. Country furn. "as found" early items. Wholesale, retail, new stock weekly. **d06**

LAFAYETTE. Pumley's Shop, Rte. 15. (Sussex County). Open 12-5. Res.: GINGERbread Rd., Hamburg, N. J. Barn of antiques. **ap16**

WOODSTOWN. Betty Hamilton Lippincott, 68 N. Main St., Tel. 18. Varied stock authentic antiques displayed in old historic 1742 home. **ou06**

NEW YORK

AMSTERDAM. Hubert & Helen Harris, Perth Road, Rte. 30. Glass, china, furniture, bisque. Dealers, Collectors welcome. **ou06**

BERGEN. N.Y. Mareta's Doll & Toy Museum, 16 Lake St. on N.Y. State Rt. No. 19, Exit No. 47, N.Y.S. thru-way. Open daily, May to Nov. **ou06**

BOSTON. Gertrude Doyle, House 'N Barn Antiques, Hiway 219, Box 7. Professional Show Manager. Large stock in general line. Buy and Sell. **jy16**

FULTONVILLE. Mildred Streeter Hinds, Riverside Drive, on Exit 28, N. Y. State Thruway. Watch for sign. **my16**

GLENS FALLS. The Gold Eagle, Star Route Ridge Road. Treasured Americana at moderate prices. G.F.s. 2-8770. **mh16**

GLOVERSVILLE. Fonda, Anna M., 176 S. Main St. Choice antiques, furniture, glass and china. (No sign.) **ou06**

LIMA. The Gift House, 38 West Main St. on Rtes. N.Y. 5 and U.S. 20. Antiques, gift shop, Guest rooms. **f16**

MIDDLETOWN. The Old Lamp Shop, 112 East Main St. Near Central Fire House. Many interesting and unusual items. **ou06**

MIDDLETOWN. A. B. Patterson, R.D. 1, located on Rte. 211 at Howells, N. Y. Fine antiques, art objects, china, glass. **d06**

MONTROSE. Lancaster Ave. E. & E. Mathis, 1/2 block off Rt. 9. App't. Phone PE 7-1391. **d06**

PAINTED POST. Blake's Antiques, 110 E. High St. Fine art glass, gen. line, near Corning Glass Center. **ou06**

PENN YAN. Minnie E. Ballard, 538 Liberty St., Rt. 14. Glass, china, books, etc. Always open. **ou06**

PENN YAN. Mildred Robacher, 215 Main, blk. off Rt. 14a. Antiques from Finger Lakes Reg. Gl., ch., furn., primitives. **ou06**

ROCHESTER. Bourbon Center, Antiques, 2038 Lake Ave. Old general store, 1880 post office, old toys, collectors' items. **ou06**

SILVER CREEK. Nora Stebbins Antique Shop, 23 Parkway on U.S. Routes 5 & 20. General antiques. **ja16**

WINDSOR. Miner J. Cooper, Rt. 17, 15 ml. E. of Binghamton. General antiques; primitives, implements, old time craft and trade tools. **je16**

SODUS. Shaw's Antiques, 24 Smith St., 1 blk. N. of Rt. 104. Rare items of imported & Am. antiques. Prices right. **my16**

NORTH CAROLINA

BURLINGTON. Louise R. Lorimer, gift consultant, 1704 Woodland Ave. Antique china, glass, bric-a-brac. **d06**

WILMINGTON. Cottage Lane Antiques, 117 So. Fourth St., facing old Cottage Lane, of Azalea Festival fame. **ap16**

OHIO

BUCKEYE LAKE. "The Duttons," Rte. 360. Halfway between Columbus and Zanesville. Large stock. Choice antiques for dealers and collectors. Open every day until 10 P.M. **my16**

BURGHILL. Queen Anne House, Route 7 - 20 miles north of Youngstown. General line, primitives and collector's items. **ou06**

CAMBRIDGE. White's Antiques, 815 Clark St. Art glass, cut and pattern glass, china, furniture, lamps. **je16**

CINCINNATI. J. E. Nevil, 234 E. 4th St. Furniture, china, glass, coins, books. Huge stock of misc. bric-a-brac. Collectors items. Wholesale & retail. Telephone Ma. 1-1431 or Tr. 1-3907. **je16**

CLEVELAND. Forderm Antique Shop, 3708 Lorain Ave. Three floors of antiques from estates. mh16

COLUMBUS. Dornblaser-Loos Galleries, 1051 East Main St. Antiques, wholesale & retail. Open 9 a.m. to 6 p.m. o06

DAYTON. Strom, Marjorie, 217 Rubicon Rd., 1 blk. E. of Rt. 45, (So. Main) at Schantz Ave. Tel. AX 3-4461. mh16

MEDINA. Ross Trump, 313 N. Court St., Rt. 42. Pat. & cut gl., all types china, Ohio & Pa. primitives. Dirs. welcome. ap16

MILAN. Burton A. Decker, 24 Church St., Rte. 113, 2 mi. so. Gate 7 Ohio Tpk. Specializing pattern glass. Also gen. line. By mail or shop. Ph. 5745. ap16

MOGADORE. Kent House, 259 Waterloo Furn., china, gls., prims. Rt. 224 to 532. Turn so. to next rd., then east. mh16

MT. VERNON. McLarnan's Log Antique House, 3 mi. east on State Rt. 229. General line. Dealers welcome. ja16

NEW CAMBRIA. Zachariason Antiques, 6 miles E. of Salina on U.S. 40 Hwy. Farmhouse full of rare old things. No reproductions. Welcome. n06

OSTRANDER. Bee-Mac Antiques, North St. Rt. 36, 8 mi. west of Delaware, Ohio. Quality line of furniture, clocks, china and glassware. Phone 6-2841 f16

OKLAHOMA

LAWTON. The Amber Bottle, antiques and treasures. Visitors and letters welcome. 3124 Cache Road, P.O. Box 2207. ja16

MIAMI. Arnold's Antiques, 129 F St., N.W. Furn., china, glass & col. items. f16

OKLAHOMA CITY. Jeane Iryck's Antiques, 2911 N.W. 17th St. Phone WI 3-1303. Also buy gold, sterling and jewelry. o06

OKLAHOMA CITY. Tole's Antiques, Mrs. W. H. Shockey, 2729 N.W. 20th. Colored glass, collectors items. Dirs. welcome. s06

PONCA CITY. Lola's Art & Antiques, 201 So. 4th. RO. 2-1415. Glass, china, furniture, pictures. d06

TULSA. Berry's Antiques, 2215 E. 51st St. Gen. line furn., gl. & china. Dealers and collectors welcome. my16

VINITA. Green's Antiques, 625 S. Wilson, Hy. 66. Large stock furn., china, glass. Collectors items. Visit us, please. d06

OREGON

PORTLAND. Martin's Antiques, 1359 N.E. 35th Ave., at Sandy. Colored glass, lamps, china. Hanging lamps a spec. f16

SILVERTON. E. B. Kleinsorge, 515 E. Main. Auth. Vic. col. glass, bl. Anglo-Am. china. Mail & app't. only. f16

PENNSYLVANIA

CARLISLE. Brown's Antiques, R.F.D. 1, 1 mi. S.E. on Hwy. 74. General line. Choice furniture, lamps, clocks & small items. je16

CARLISLE. "Leroy Comp" Shop, 164 E. High St. General line of antiques, furn., china & gl. prints. mh16

COATESVILLE. EDNA Hoffman, 530-532 Elm St., 2 sq. off Rt. 30 opp. P. P. R. freight station. Dealers invited. o06

ELIZABETHTOWN. Mrs. Daisy Crooks, 125 Washington, 3/4 block east Rt. 230. General line. Collectors, dealers. je16

GREENSBURG. Kess Antiques, 106 N. Main St. Choice imported, American antiques. Wholesale & retail. d06

JONESTOWN. Freeman's Antique Shop. General line of antiques including early American collector items. Dealers' yearly lists \$1 for 12 to 24 issues per yr. je16

MANHEIM. Hart's. Large authentic stock, 151 N. Charlotte St., Lancaster County. Brown stone house. Drive in - private drive. f16

PARKESBURG. The Rocking Chair, R.D. 2. Rarities, glass and ceramics. Mail or appointment only. jly16

PHILADELPHIA. Frieda & Harry Burke, 1726 Chestnut St. & 1638 Pine St. Jewelry, Precious Gems, Silver, China, Glass, Objects of Art, Collector's Items. au06

SOUTH CAROLINA

ABBEVILLE. Huge stock finished and in the rough chests, tables, chairs. Other antiques, china, glass, etc. Noah's Ark. s06

SOUTH DAKOTA

CANTON. Berry Book and Antique Den, Judson S. Berry, 714 W. 5th, U.S. 18. Stop and see us. n06

RAPID CITY. Morville Antiques, Box 23, Keystone Rte., 9 mi. S. on Hwy. 16, the road to Mt. Rushmore. o06

TENNESSEE

CROSSVILLE. Huddleston's Red Barn, Hwy. 70N, known as Cookeville Hwy. China, glass & furn. Phone 501 ja16

HENNING. Granny's Antiques, 50 mi. n. of Memphis. Hwy. 51. "Y'all come" see a beaut. Southern home full of antiques. my16

NASHVILLE. Theresa's Antiques, 925 8th Ave., So. on U.S. 31. Glass, china, lamps. Dime novels, collectors items. d06

TEXAS

CORSICANA. Barlow's Antiques, 2 mi. N. on Hwy. 75. Early American (old pine), and Victorian furniture, china, glass, bric-a-brac and primitives. ap16

EL PASO. Mrs. Lillie Ellis "China Dolls of Long Ago", 3617 Douglas St., Old China and Bisque Dolls of Long Ago. s06

LONGVIEW. Gail & Mary Carns Antiques, 1005 E. Marshall Hwy. 80. P.O. Box 2381. Cut glass, art glass, unusuals. Needlepoint & yarns. jly16

MINERAL WELLS. Family Antiques & Unusuals, 102 NE 1st St. General line. Mrs. Alline Bennett, Mgr. o06

ROGANVILLE. Annie Lee Myers, P.O. Box 174, Jasper County, formerly of Port Arthur, established 1938. Phone No. Jasper DU 4-2106. o06

SAN ANTONIO. Picket Fence Antiques, 626 So. St. Marys. Gen. line. Buy, sell, trade. f06

SPLENDORA. A. D.'s Gift Shop, 32 miles north of Houston on Hwy. 59. ja16

SWEETWATER. House of Antiques, Mrs. H. L. Simonton, 1500 Crescent Dr. No. on Hwy. 70-just past hospital. Gen. line fine antiques, cut gl. a specialty. au06

WACO. Alma's Antique Shop, 322 N. 26th St. General line. Dealers! Don't miss me. Prices reasonable. n06

WACO. Bernice Antiques, 1525 Morrow Ave. Wholesale & retail. One of the largest and finest shops in the Southwest. 16 air conditioned rooms of genuine antiques. No reproductions. Van load in each month. Always open. Bernice & Lewis Smith, sole owners. f16

VERMONT

GUILFORD. Robert Kuhn, Guaranteed Antiques. Unique, unusual, oddities, rarities, guns, glass, coins, china, war trophies. 4 m. below Brattleboro, on Rte. 5. Just 16 m. above Greenfield, Mass., on Rte. 5. Take Rte. 5, keep on Rte. 5, the antiquers' Rte. We buy, sell, and trade. my16

ST. JOHNSBURY. Stevens Antique Shop, 87 Eastern Ave. Gen. line. Write wants. o06

WASHINGTON

DAVENPORT. Large Pink House, 35 mi. W. of Spokane, right on cross-state U.S. Hwy. 2. Antiques, buy, sell, trade. o06

KENNEWICK. Angus Village Gifts and Antiques. Across from Black Angus Motel. Discount to dealers. d06

PUYALLUP. Old Pine Antique Shop, 1419 East Main Ave. Pattern glass, china, silver. s06

SEATTLE. Pewter Platter Antiques, Julia Purvis Hall, 2313 1st Ave. Prints, jewelry, objects d'art, importers of English furniture. mh16

SPOKANE. Mrs. John Bulman, 1302 So. Brown, has antiques of all kinds. o95

SPOKANE. Cellar Antique Shop, S. 1106 Flske. A variety of useful and decorative antiques. Phone KE 4-8531. f16

WEST VIRGINIA

ELKINS. Kisner's Antique Shop, 504 So. Randolph Ave. U. S. Routes 219-250. Glass, china, brass, copper, etc. jly06

WESTON. Mrs. Ruth Cain, 110 S. Main St. General line antiques. s06

WILLIAMSON. Mrs. T. R. Joseph, Box 1098, Ph. BE. 6-1741. 6 mi. W. on U.S. 52. Gen. line, specializing in cut glass. je16

WISCONSIN

BARABOO. Log Cabin Antique Shop, Rte. 2. Adjoining beautiful historic Durwards Glen, 4 buildings of choice antiques. Antiques for the beginner and the advanced collector. Open daily 7 A.M. to 8 P.M. Tel. Baraboo 1565 R-1-1. o06

BARABOO. Things Antique, 821 Broadway, U.S. City Rte. 12 & 13. All sorts of interesting antiques. n06

BEAVER DAM. Jackson's Antiques, 94 W. Water Street, on the lake. General line of antiques. Closed Sundays. n06

EVANSVILLE. Red Door Shop, Hwy. 133 at Cooksville. 25 miles S.E. of Madison. Gen. line of antiques, open Sunday. f16

GREEN BAY. Schwartz Antiques, Downtown at 622 Main St., Hwy. U.S. 141 S. & Wis. 29 E. Large general stock. je16

GREENBUSH. Leota's Antiques. General line. On beautiful Kettle Moraine Drive across from Old Wade House State Park. o06

LA CROSSE. Hauser, E. Wynona, 726 Cameron Ave. Authentic rare old gl., antiques. Mrs. Gordon Murray, Mgr. my16

LAKE DELTON. Tice's Antique Shop, 3 mi. so. Wis. Dells, 1 blk. no. Hwy. 12. Gen. line fine china, glass & furn. my16

LAND O' LAKES. The Treasure Chest, Box 224. Glass, china, gen. line. je16

MERRIMAC. Knotty Fine Antiques, Main St. General Antiques and collectors' items. ja16

MINOCQUA. (The Island City), Garden Gate Antiques, Laura E. Ames, Ch., Gl., Bric-a-brac, etc. Just off U. S. Hwy. 51. o06

NEW BERLIN. Klinds Antiques, 15866 W. National Hwy. 15. Variety of fine antiques. Milwaukee Area & Milwaukee phone. my16

RIVER FALLS. "101" Antique Shop, 223 N. Main St., Weltha Anderson Carisch. ja16

WAUSAU. Little Green House, 630 2nd St. General line of antiques. One block west Y.M.C.A. mh16

WHITEWATER. Green Shutters, Victor Dawson, 507 W. Main. Auth. antiques, glass, furn., collectors' items. my16

WYOMING

SHERIDAN. Stagecoach Antique Shop, 446-1st W. Parkway. Call Alice Halsted for appointment. Wholesale and retail. s06

CANADA

HAMILTON, Ontario. Frances Burgoyne Locke, 23 Tuckett St. Off Locke St. S. Direct importer of Fr. signed gl., etc., Eng. china, glass, etc. Modern Eskimo sculp. Will reply and export. f16

NIAGARA FALLS, ONT. The Old Dutch Mill Shop, 3 min. fr. Falls on 967, Clifton Hill, new address. Auth. fine old china, col. glass, silver, curiosities, etc. je16

ENGLAND

LONDON. Swallow Gallery, 21 Swallow St., Piccadilly. Antique and Victorian fine glass and porcelain. We ship direct or single items sent thru post. Expert packing. Buy with safety from honest, well est. firm. Bargain prices for all. Quotes include packing. Every inquiry dealt with personally by the owners, Stanley & Gladys Hildebrandt. my16

FRANCE

DIJON. (Cote d'Or). Mrs. Henri Quinaud, 4 Rue Proudhon. American-born resident-buyer of French antiques, bibelots, cameo-glass, etc. List upon request. Parcel-post shipments. Wish to contact collectors and dealers. my16

GERMANY

BAD NAUHEIM. Christy Donoghue, Frankfurterstr. 112a (2 min. from Kasel Autobahn), 18th & 19th century. Dealer discounts. ap16

SCOTLAND

EDINBURGH. Marie Stewart, 6 Merchiston Park. Pewter, col. glass, Staff. figures, Treen, Chinese Export, Wedgwood, fine porcelain. Parcel Post shipments to collectors and dealers. je06

American Bottles

THE POODLE BOTTLE

By ALBERT CHRISTIAN REVI



The Poodle Bottle—dark cobalt-blue glass. Ht. 8 inches.

—From the author's collection
—Photo by Wade H. Knight

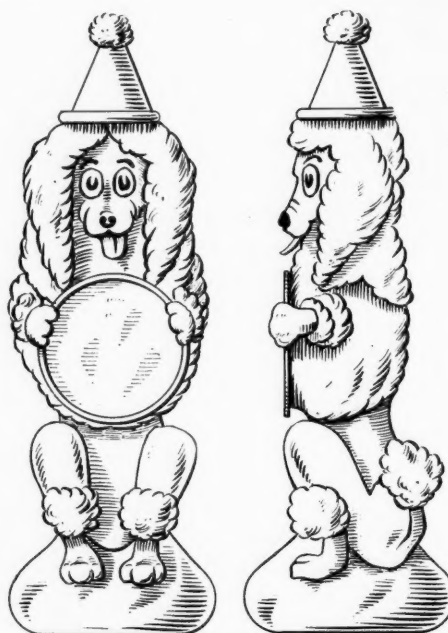
The poodle bottle has always been considered a much earlier specimen than it really is. The patent for this design, "for a toilet accessory container," was issued to Maurice Marks of New York City, May 23, 1933.

By the terms of the patent Mr. Marks had exclusive rights to the design for a period of 14 years, or until May, 1947. We rather believe that the bottle was in production for at least two or three years after the

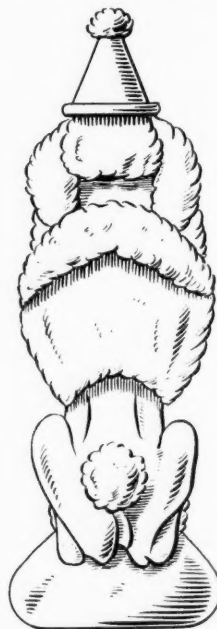
patent date (1933 to 1936) as some specimens bear indications of the patent rights, and others none at all.

The poodle is represented in the classic show clip, wearing a clown's cap upon his head. The pom-pom screw-top, shown in the patent drawings, is seldom ever found with the bottle.

The bottle has been found in a deep cobalt-magnesium blue glass and an occasional specimen appears



Maurice Marks' design for a toilet accessory container.



in clear crystal. It stands just 8 inches tall, without the top.

We believe the foregoing information to be entirely original and never before published in any medium.

**OLD GLASS
& CHINA**

G. L. TILDEN NORTHBORO, MASS.

SANDWICH GLASS

Pair cobalt blue 1 step square base Dolphin c. sticks, only pair I have ever seen in this color.

Base of vegetable oval dish, perfect, can use cover.

Lutz Latticino compote, finest I have ever seen. Folded edge on foot, white lace base, blue & white stem, top lovely pink & white, all very lacy, 6 1/4" tall, top 6 1/4", foot 4".

Also lovely cruet, pink & white Latticino, ewer blue, white & gold swirl, miniature pieces compotes, cup plate, vases, decanter, also other pieces by Lutz. Dark amethyst spill in Star & Funty, pair of Sandwich tulip vases in green, one in canary.

In art glass most anything - Agata, Peachblow, Burmese, Rainbow, M.O.P. satin, many large & rare pieces. Plate in Holly Amber, Amberina, Overlay, Signed cameo by Stevens - Williams, Webb, and French and Chinese. Luster, all kinds, some signed by makers. Canary soft paste, Spode, salt glaze, Strawberry plates, coffee pot, tea pot, Wedgwood, Coldbrookdale, Lowestoft, Eagle & Armorial, paperweights, salts, cup plates, 100 pieces of Lacy Sandwich, all sizes.

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6 matching Alfred Meakin 4 1/4" square, lustre Tea Leaf sauces	25.00
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2 1/2" diam. round "Spatter" glass hinged box, 1 1/2" deep, clear with blue and white flecks	18.50
Blue Two Panel salt, \$3.75; Apple green Two panel salt	3.75
Northwood's Royal Ivy water pitcher, Cranberry shading to clear, frosted, app. hndl.	35.00
4 pc. table set Ladder with Diamond cov. sugar, cov. butter, creamer and spooner, red flashing and gold, fine	37.50
9 1/2" diam. Vaseline or Canary Cathedral cakestand	15.00
Pr. AMBERINA Diamond Point Votive or Vigil peg lights. The coloring is exquisite fuschia shading to amber; the edges are brownish which denotes New England Glass Co. manufacture. These are the type used in churches and convents or Ecclesiastical services. QUALITY	42.50

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Sawtooth	
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1120 Richwood Ave.

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I advertise at the Dealer's Price
Handsome old Mary Gregory bottle, 10 1/4" t., unusual diamond shape, lovely cut stopper. Girl with watering can, done in white - dress is gold \$22.50
Pr. of deep Cranberry vases 6 1/2" tall 17.50
Photo. Pr. 5 quills Old pewter inkwell, saucer base. Holes for 25.00
Miniature octagon shape milk glass lamp, complete with chimney and original matching shade. Has traces of original paint 18.00
Beautiful blue & white scenic hanging plate 1 1/2" dia., canal scene from Bruges, Belgium 10.50
Pr. of handpainted portrait plates, 8 1/2" dia., one signed Kaufmann China marked "Victoria, Carlsbad, Austria." Scene in center surrounded by dark blue & gold fading to light blue at edge. Much gold & scroll work. Pr. 15.00
\$1 extra for postage please. I refund any excess. auc

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5000 Gulf of Mexico Dr. — Sarasota, Fla.

1. Blue Milk glass candlesticks, gold trim (Belknap pg. 38) these are finer, bought as a set with ram's head bowl (unfortunately gone) \$85 pr.
2. China Clock (not running) 13" high 3 columns, scroll work, court lady and small Nubian slave (head mended) colorful, some no harm crazing - unusual \$15.
3. Some unsold items - previous ads reduced for clearance. Write wants.

Transportation Extra. auc

SMITH'S ANTIQUES

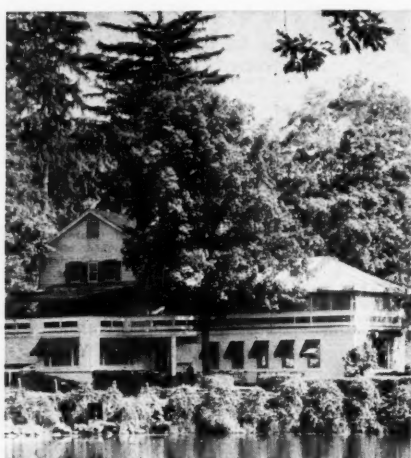
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Footed Chicken Head	7.00
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Lime Green Grape & Leaf	6.00
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Amber Glass	
Flat Iron butter dish	18.00
Lg. compote	22.00
Cruet	15.00
Lg. Amber Slipper D & B	10.00
Rose Tapestry creamer, pinch spout	15.00
Rose Tapestry hair receiver	10.00
	auc



Left to right:
Stonehenge—An inn in the early Connecticut tradition. A wall of rare, antique clocks.

—Photos by Charles F. Korker, Ridgefield, Conn.

In the Berkshire Foothills

One of the most charming things about certain sections of New England is the way souvenirs of the past rise to meet the unsuspecting traveler.

Noontime may find him rushing along the highway. It is a hot, mid-summer day. The green and golden fields are a blur to be left behind as quickly as possible in his race to the city and that vital appointment.

If the traveler is lucky and at all given to impulse, today will be magic. He will stop at the next sign that offers refreshments, and enter *yesterday*.

There will be large trees shading the entrance of a country inn. Within its cool entrance hall a bird may sing in an antique golden cage, or a clock tick serenely on the shelf.

There will be flowers in the vases. The furniture will be old and well kept, the brass polished brightly, and the house itself seem to say, "Welcome, we are happy you are here."

The traveler will breathe deeply and after the first transitional shock say to himself, "Yes, this is the way it was. This is the way it must have been."

Of course, the same thing can happen in winter. The inn welcomes the traveler to a skater's paradise, the warmth of the fireplace, and food to his taste, but most of all to the calm and tranquility that is so fast disappearing from the American scene.

One such place is Stonehenge, with its atmosphere of an old New England country inn just outside of Ridgefield, Conn.

The owner, Victor Gilbert, says the idea for his inn came to him during the war when he was stationed near mysterious Stonehenge on England's Salisbury Plain. He

said to himself then that his inn would "have the best, house the best, and be the best."

It would appear that he began with the furniture. A stroll through Stonehenge is a delight to the antique fancier. There is a large convex bull's eye mirror over the fireplace in one of the public rooms.

Many interesting plates on the almost ceiling-high shelves of the paneled Druid-Bar Parlour catch the eye. Here the guests find American Windsor chairs and other Colonial furniture and listen to an excellent pianist.

In the more formal Willard room are a variety of styles of furniture, among them Hepplewhite and a classic ladder-back type chair, such as one sees in the West Parlour of Mount Vernon. Since they are all authentic and rare antiques, we must agree with Mr. Gilbert that it is certainly "the best."

Best of all, perhaps, definitely best from the standpoint of clock collector guests, among whom is **HOBBIES'** author, Silvio Bedini, also of Ridgefield is a wall of antique clocks. Visitors are fascinated by these beautiful keepers-of-time in a place that has an appearance of timelessness. From out of their mahogany cases, and enamel and gilt enclosures, they face into rooms not too much different from the ones they were designed to inhabit.

Registered guests at Stonehenge are served with attention to detail that is consistent with the theme. Along with the usual services are complimentary newspapers, complete air conditioning, muzak, TV, radio, and even baseboard brackets for dog feeding.

Like any good innkeeper, Mr. Gilbert never intends to stop developing Stonehenge. A new heated swimming pool is only one more of the improvements that continue to occur.

Whatever the extras, however, they do not interfere with one's original impression. Visitors, whether

they are from four-mile distant Ridgefield, or from cities across the country, are charmed by Stonehenge's continuing tradition. They leave with regret.

GOLDIE H. HICKEY

330 E. Birch Drive
Morrisville, Pa.
Ribbon, Lee Pl. 67, lines 1 & 2, 8" cov. compote \$18; 7" open compote, high standard, \$15; waste bowl, \$15.
Plect & Panel blue bread tray, \$22.50.
Cruets or stoppers: States \$7.50; pr. Peerless \$15; pr. Dia. Pt. & Prism \$20; Cut Log \$6.50.
Paperweight, Millville Mushroom, Bergstrom Pl. 71, very beautiful coloring and condition, \$75.
Lion: cov. jam jar \$18; cov. butter \$20; creamer \$15.
Goblets: 2 Block & Fan ea. \$10; 5 Tulip & Sawtooth ea. \$12.50; 4 Etched Pavonia ea. \$7.50; 4 Frosted Leaf ea. \$13.50.

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ALL ORIGINAL, COMPLETE MINIATURE OIL LAMPS: Cranberry, Tulip Shade, white h.p. dec. \$45.00.
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Many other miniature lamps, stamp for list.
CANADIAN ENAMELED STEELING SOUVENIR SPOONS, FULL RELIEF HANDLES: City Hall, Hamilton tea, Empire Seal hdl., all gold washed, \$7. St. Johns, Quebec deml, Maple Leaf hdl., \$5. Montreal deml, Indian holding City Seal, \$8. Many American Souvenir spoons, list.
GIANT SIZED CREAM SATIN GLASS ROSE BOWL. Cased red & blue flame design, 9" through center, 7" high, RARE COLLECTOR'S ITEM! \$65.00

Stamp please! Shipping extra. auc

Store scales small "Fair Bank" with brass scoop & weights, old \$13.50
Seneca Indian medicine maskette \$20.00
Tote coffee grinder, handle on top with initials P.B. on side. Very unusual \$9.50
1818 wall map of the world, in color, size 47x35" this is a real old one \$45.00
Tin tube candle mold, rare \$6.50
Old time shotgun shell loader, the kind that fastens on the table \$6.50
2 Oneida Indian war clubs, one carved in design of flying goose, pr. \$20.00
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New York

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109 Concord St., New Haven 12, Conn.

Kate Greenaway salt & pepper shakers, Boy & Girl, mustard coats, girl with muff, green bonnet, \$18.

3 tall Jack in the Pulpit vases: one clear to Cranberry, green crimped top; other, Vaseline to rosy amber, Vaseline crimping, four footed, clear base, 2 rows clear rigaree. Each \$22.50

Cranberry Th/print pitcher, white enameled in fancy Hearts, Roman Key, beading and drape design, narrow gold bands on neck. Clear applied handle, ground pontil, good color. Very slight rough spot under pouring spout, bulbous shape, 6 1/2" tall. Old and very lovely. \$25.

HISTORICAL PLATES: Dark blue "Stubbs" 8 1/4" plate, small age crack well away from rim on bottom "Nahant Hotel (near) Boston," \$24; medium blue "Stubbs" 9" plate worn marks on rim ridges, very slight hairline on base; shows wear but no chips or cracks. "Upper Ferry Bridge over the river Schuylkill," \$20; dark blue 9" "Clews" plate, small imperfection in glass below flag, "Landing of Gen. Lafayette at Castle Garden, New York, 18 August, 1824," brilliant clear colors, shows very little wear, \$30; medium blue 9 1/2" soup plate, "Rogers" impressed Boston State House (2 trees) small chip on rim, up to but not on edge, \$20.

Rose Tapestry, R. S. Prussia, red mark, Royal Worcester.

All items perfect unless otherwise stated. No lists. Money back guarantee. Mail order only. Transportation extra. auc

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ORLEANS, CAPE COD, MASS.

1. Early, Waterford type, cut glass toothpick, \$6.00
2. Choice pair Sandwich fiery opalescent Curtain Tiebacks, mint cond. 8.50
3. Fine 8" Parian plate, raised Strawberry and Grape design. A beauty. 9.50
4. Lacy Sandwich "Valentine" cup plate, (see McK. Pl. 188-4) clear exceptional condition 7.50
5. Amber Diamond Point fairy lamp, high handled base 18.00
6. Peacock blue glass & tin Skaters lamp 12.00
7. Handsome "Wheat" Ironstone milk pitcher, pedestal base, Registry mark, superb condition, 9" tall 15.00
8. Inverted Thumbprint Amberina tumbler, choice 25.00
9. Magnificent blown pair deep blue Mary Gregory vases, 10" tall, all white Boy & Girl figures, attributed to Sandwich. These vases are beautifully proportioned and charming, rough pontils, pr. 55.00

All items guaranteed old & perfect

Postage extra.

JOHN & CASSANDRA BAYLIS auc

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R.R. #3, Nashville, Indiana

- IRISH BELLEEK egg cup, Hound & Harp mark \$7.50
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- ROYAL VIENNA demi-tasse Classic scene, gold trim, signed Boucher, Beehive mark 10.00
- BAYREUTH cov. mustard, orig. leaf spoon 9.00
- Cov. Tomato on 7" handled tray 8.00
- SHELL & TASSEL 9 1/4" oval bowl, 3 1/4" d. 12.00
- Oval platter, 13 1/4" long 17.00
- ROMAN ROSETTE creamer & cov. sugar, small lid chip, \$18; platter 11x9" 12.00
- BLACK AMETHYST PLATES, 9 1/4" Stip. Gothic 9.00
- 8 1/4" sq. S-rim, \$10; 8 1/4" plain Gothic 7.50
- 10" frosted & polished plate & stemmed 4 1/4" matching sauce compote, gold trim 12.00
- SEVRES 9 1/4" Chateau de St. Cloud plate, gold scrolled rim, h/p Lover's scene, signed Debriz, dated 1846, mint. 25.00
- WHITE TAFFETA 6 1/4" vase, scrolled feet, flower rim, buttressed sides, perfect 15.00

Shipping extra. Stamp, please for answers. aup

HELEN M. WHITE

Housatonic, Mass.

- "Canova" brown & white wash bowl & pitcher, Mayer, Longport, \$22.50.
- Staffordshire light blue "Seine" pattern by Wedgwood, dinner set, teapot, sugar, creamer, cks, plates, sauces, cov. veg. Write for details.
- Royal Copenhagen soup tureen, blue & white onion seed design, \$30.
- C.&L. "The Old Homestead" medium folio, slightly trimmed, slight stain, \$25. "Central Park - the Bridge," slightly trimmed, \$18.50.
- 6 Plume sauce dishes, each \$2; sq. fruit bowl, \$4.
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Haviland China No. 103, gold edge Yale. 32985: 10 dinner plates, \$4 each. 6 cups & saucers, \$8 per cup & saucer. 1 pickle dish, \$5. 1 oval veg., 8x10", \$7. 1 platter, 13½x10¼", \$10. Cream and sugar, 2 pcs., \$18. 1 tea pot, holds about 8 cups, \$16. 7 large sauce dishes, \$3 each. 1 plate like a bread plate, open handles on two sides. 7¼" round, \$6. No. 24 from Blank One, 21709: 12 dinner plates, \$4 each. 7 luncheon plates, \$3 each. 2 tea cups & saucers, \$8 per cup & saucer. 4 coffee cups and saucers \$8 per cup & saucer. Creamer & sugar, 2 pcs. \$18. Gravy boat with attached tray, \$18. 6 butter pats \$2 each. 5 bread & butters, \$3.50 each. 12 plates 6¼" round, \$3.50 each. 9 plates, 7½" round. 1 platter 10x13½", \$10.

12 Ransom Blank One: 12 dinner plates. 18 cups & saucers (coffee) \$8 per cup & saucer. 12 luncheons, \$3 each. 1 platter 11x15½", \$10. 6 bread and butters, \$3.50 each. 1 gravy boat, attached tray, \$9, very tiny chip at top of boat on side.

Star pattern: open veg. scalloped top on base, round, \$15. Open veg. scalloped top on base, round, \$12; one is larger than the other. Smooth Blank, open veg., round, \$12.

10 soup plates, Theodore Haviland No. 170 tray, \$2.50 each. 1 pickle dish No. 114, French Haviland. 2 bread & butters \$3.50 each, Theodore Haviland No. 152 Smooth Blank. 3 cups & saucers, \$8 per cup & saucer, Theodore Haviland No. 152 Smooth Blank.

Blank one pattern 31-A, American Beauty Rose: 11 dinner plates, \$4.50 each. 1 platter (for fish) or celery, 13¼x7¼", \$8. 10 cups & saucers (tea), \$3 per cup & saucer. 2 plates, 7¼", \$3.50 each. 1 luncheon, \$3. 1 creamer, \$9. 1 relish dish, clover shaped, No. 521 gold rim 24, \$5.

All Haviland is perfect. No wholesale, retail only. Allow for insurance and shipping when you order. Send stamp for reply. We don't answer postal cards. Open daily and Sunday till 5. auc

ALMA MARTHA MOKE

528 N. College Ave.

Fayetteville, Arkansas

H/p punch set, strawberries, blos. & leaves, much gold, bkg. dk. br. to burnt orange to cream; ped. fld. bowl, 13½" diam., 6 ped. fld. cups like sherbets in shape. T&V Ldm., very lovely. \$78.00

Haviland (Theo.) small pink roses in clusters & chains, lots of raised work and gold, adorable cups dec. in and out; 6-8¼" plates, 6 c/s, 17" platter, 14½" platter, 4 soups, 5-5½" saucers, 1 open veg., 8 5¼" cereals, lot \$75.00

H/p smoking set, lg. pine cones on tan to br. bkg., round 15½" diam. tray, lg. to bacco jar w. final shape of pipe 4½" long; ash tray 9¼x3½" w. pipe, tumbler-size cigar holder, smaller cigarette holder, Limoges ching, excellent work and most effective; use pieces separately if wish, set \$65.00

Daisy & Button bowl in vibrant, sparkling amber, shape rather boat-sh., sides flare slightly outward; it measures 10¼x8½" to outer tips of pointed ac. top and base is 6x3" \$32.50

Northwood Custard Grape 7½" napple. \$6.50

All old. Transportation extra, please. auc

Blue and black slag plate, 8¾" ..\$18.00

Mulberry Ironstone Vincennes platter, 15½x11¼" .. 16.00

Fair apple green Wildflower celeries 45.00

Jasperware, medium blue, large cheese dish, base 10½" diam., 8" high .. 55.00

Low handled Cube and Fan lamp .. 9.00

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Long Valley, New Jersey

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Hanover, New Hampshire

1. MARY GREGORY:
 - a) TUMBLER - BLUE: deep sapphire, 1 w. a girl; one with a boy, white figures, gold rim, 4" tall, ea. \$15.00
 - b) WINE - CRANBERRY: on clear pedestal base and stem, white figure of girl, 4¼" tall 12.50
 - c) TUMBLER - DEEP apple green; boy with tinted hand and face, 4" tall. 17.50
 2. FAIRY LAMP:
 - a) Mother of Pearl Diamond Quilted dome, American Beauty color on marked CLARKE base with candle insert, 5¼" tall 50.00
 3. ROYAL BAYREUTH - MARKED:
 - a) Dog - Dachshund, brown, 4½" tall. 14.00
 - b) Crown, medium size, yellow, 4¼" tall 14.00
 - c) Fish, green, red, blue, 4½" tall. 14.00
 4. MILK GLASS:
 - a) Dewey - on tile base. 9.00
 - b) HORSE, marked McKee; on ribbed base, hairline on rear of cover. 25.00
 5. MIN. LAMP BASE: Tulip, Peal lamp, GREEN, rare (see Millard pl. 264). 25.00
 6. CANE, BLUE PICKLE CASTER, com. with toning. 5.00
 7. CANE, BLUE PICKLE CASTER, com. with toning. 22.50
 8. DAISY & BUTTON, individual vase, shape of butter tub, BLUE, ea. 3.00
 9. BACCARAT AMBERINA, MARKED:
 - a) Tumbler, Swirled, 3¼" tall. 8.00
 - b) Wine tree, Swirled, 3¼" tall. 10.00
 10. WHEELING PEACHBLOW, MORGAN VASE, Acid finish, finest color, with Acid base. Base is not proof, but vase is proof, both. 350.00
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- Webb cameo jam jar 8" to top of silver handle, 4½" diam. Citron with white morning glories. \$145.00
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- Burmese shiny 6½" tall celery, top flares to 6" diam., elegant deep coloring. Rare shape. 129.50
- Mother of Pearl Coin Spot rose to white large ruffled top water pitcher. 165.00
- Mother of Pearl pink D.Q. single salt shaker. 20.00
- Burmese ribbed salt & pepper set, pr. 37.50
- Matching Burmese ribbed mustard pot. 39.00
- Peachblow damer & pear (small chip off stem) each. 21.00
- Tiffany signed 3 part candle lamp (wired) 39.50
- Tiffany large 9" blue bowl, 9" tall, large yellow insets each with black outlining insets. Most unusual and lovely. Signed 165.00
- Tiffany cameo elegant 18" vase. Blue and white flowers, leaves and stems in all shades of green. Outstanding and museum quality. Signed. 185.00
- Tiffany signed clam water with rainbow peacock feathers around base 14" vase. Unusual. 79.50
- 5" Tiffany bon-bon dish or bowl colorful. Gold. 24.00
- Cut velvet satin vase diamond quilted in lovely turquoise color 6½" high flares out at top. 30.00
- Rare cut velvet satin D.Q. in gorgeous shade of green 4" diam. rose bowl. 57.50
- Wavecrest marked 9" acenic bowl 8 sided. 27.50
- Cosmos white Milk glass covered butter. 45.00
- Pink band. 45.00
- Blue Milk glass berry bowl in "Mum" pattern. Gold in excellent condition. 49.50
- Pair mother of pearl fairy lamps diamond quilted, one blue, one pink, clear Clarke bases pyramid size, pr. 45.00
- Rare brown and green mother of pearl vase with yellow lining. Write
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Readed Oval & Scroll covered butter.....	\$ 4.00
Colorado fld. dish, 6½" diam., rolled edge	4.00
2 Open Rose goblets, 5½" h., ladies' size	5.50
each.....	
Arched Grape: wine 4" h., scarce	\$8.50; 2
goblets, ea.	4.50
Sandwich Star wine 4½" h., brilliant flint,	
RARE	45.00
Rose in Snow: oval dish 6x9", \$8.50; 2	
footed saucers, 4" diam., ea.	6.00
Swirl (Jersey Swirl) covered sugar.....	15.00
Dew & Raindrop: covered sugar \$12.50; ber-	
ry bowl, 7" diam., \$7.50; 4 saucers, 4"	4.00
diam., ea.	
Jewel with Dewdrop (Kansas) oval platter,	
8x10¼", motto ctr.	12.00
3 Washington egg cups, brilliant flint, ea.	15.00
Sunburst, Lee 12, Metz 2101; 6 goblets, ea.	
\$3.00; egg cup, \$4.50; celery, \$4.50; oval	
dish, 5¼x8"	3.00
Egyptian: plate, 10" diam., \$12.00; goblet,	7.50
Rose Sprig oval shaped footed bowl, 6½	
x8", 6" high	10.00
6 Artichoke finger bowls, all clear, ea.	2.50
Atlas, Lee Vic. 26, Metz 1610; celery \$7.50;	
2 champagnes, 4¾" h., ea. \$7.50; goblet,	4.00
\$8.50; creamer, \$10; master salt.	
Bird & Strawberry berry bowl, 9½" diam.,	6.00
wonderfully clear	
Diagonal Band & Fan: 3 wines, 4½" h.,	
ea. \$4.50; 8" plate	4.50
Minerva covered butter.....	12.00
Zipper, Lee Vic. 36, Metz 1933; covered	
cheese dish, \$7.50; celery	2.75
Moon & Star: celery, \$12.50; relish, 5½x8"	8.00
Blue Mary Gregory tumbler, deepest color,	
boy	15.00
Tassel round tray, 11" diam.	8.50
Amber covered cheese dish, Inverted TP	
dome, D&B plate	20.00
Opalescent fluted scrolls creamer, Kamm 2,	
DK. 119	6.50
Drusky, Lee 121; 2 goblets, ea. \$2.50; 2	
spooners, ea.	2.00
Princess Feather: egg cup, \$12.00; 8" plate	15.00
No reproductions. Free Pattern glass list.	
Transportation extra.	

LAIRD'S ANTIQUES

Kasson, Minnesota

Baltimore Celery vase, \$15; relish.....	\$ 6.50
3 Amber Diamond Quilted goblets, ea.....	10.00
1 Vaseline Diamond Quilted goblet.....	12.00
Jersey Swirl 2 goblets \$7.50 ea.; blue 6"	
plate \$7; clear 6" plate.....	4.50
Shell and Tassel spooner.....	7.00
Blackberry Milk glass spooner.....	7.50
Paneled Thistle creamer.....	5.50
Roman Rosette creamer.....	2.50
Vaseline Wildflower water pitcher.....	15.50
6 rare square flat Vaseline Wildflower sau-	
ces, each.....	6.50
6 Vaseline round footed saucers, ea.....	6.00
Square Vaseline Wildflower berry bowl.....	10.50
38 pieces of Westward Ho.	
MILK GLASS: white Pin Tail Duck \$9.50;	
white lamb \$11.50; white rooster with blue	
head \$10.50; blue Dog with white head.....	14.50
7" square D&B plate.....	7.50
2 apple green Wildflower footed saucers, ea.	6.50
Egyptian relish.....	3.50
5 Sprig goblets ea.....	6.50
Beaded Tulip goblet.....	6.50
WANTED: Compote bases for 6½" and 7½" Am-	
ber Wildflower compotes.	

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OPAQUE GLASS: White Dewar covered sugar and creamer; white Lion, Scroll base, covered dish; pinkish clambroth Swan footed cup, ring handle; white Swimming Fish covered dish; custard Winged Scrolls spoonholder.

VARIED SELECTION in Barbary, Cord Drapery, Curtain, Daisy and Button, Diagonal Band, Diamond Quilted, Esther, Hobnail, Lotus, Palmette, Ribbed Spiral, Rosette, Torpedo.

SPECIFIC ITEMS: Amazon syrup pitcher; amber Inverted Thumbprint pickle castor; King's Crown 8" open compote; Liberty Bell miniature covered butter; blue Ribbed Opal celery vase; Roman Rosette relish; cranberry Royal Oak salt shaker; Squirrel footed saucer.

COMPOSITE COVERS: Amazon 5¼", engraved; Barley 7½"; clear Blackberry 8¼", etched Dakota 8"; Eugenie 6¼" x 9"; Frosted Chicken 8½"; Grasshopper 7½"; Lily of the Valley 8¾"; Sawtooth 7¾"; Tidy 7¾"; Viking 8¼"; Viking 6" x 8¼".

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Closed on Sabbath

Hi Folks! Had asked me today if I agreed we were both businessmen. I cautiously answered yes because that old for is pretty shy. He then asks me if I would be pleased if his business was wiped out by fire. Surprised, I said: "Certainly not."

Had then says why did the U-3 incident and the Japanese riots seem to make certain Senators happy. My reply was that people like guns have certain calibers, smallest calibers kill varmints, also have a nuisance aftermath; people of this type are only happy when sniping at some one to make trouble. Large caliber guns are used by men of discretion for large game and large targets that need be destroyed. People of this caliber are men like Dr. Salk, Billy Graham, President Eisenhower, Senator McClelland, Senator Goldwater, Senator Lausche, Richard Nixon, and other true Americans, who want to destroy disease, save souls, halt corruption in politics, etc. Cheerio!

1. Very special Ky rifle long allm 56" over-all long tiger stripe full stock to muzzle end, brass fore tip, oct. bbl. 36 cal hex bore, large brass fancy patch box, large scrolled brass trigger guard, brass mounts, 2 triggers, good shooting, original good condition. As found, not polished or dressed up, but a beauty as it is. Makers initials L.L. or S.S. in script on top of bbl. percussion rifle \$145.00
2. Another full stock tiger stripe to muzzle end, brass fore tip, 45" over all long, neat allm boy's rifle oct. bbl. 36 cal hex bore. Large fancy brass patch box, large fancy scrolled brass trigger guard, perfect except small corner at end of butt stock small crack. 2 triggers, percussion, needs cleaned and brass needs polished. S. Mier name on rifle, \$60.00
3. Early percussion extra good condition as found Ky target rifle oct. bbl. trifle heavier bbl. 36 cal hex bore, extra nice walnut half stock, 47" over all long, large scrolled hand made fancy trigger guard, 2 triggers, good original shooting and display condition, \$55.00
4. Original as found good shooting, lady's light weight Ky style percussion fowling piece, half oct and half round bbl. 50 cal, nice half walnut stock, 44" over all long very special price, \$35.00
5. Extremely rare percussion one pistol, early steel body, right angle wood handle with brass well for caps, lid to cap box missing, underneath folding mules ear type trigger 35" over all long—will sell \$65.00
6. Still have a few 1873 single shot 43-70 Remington rifles each \$15.00
7. Have a nice 410 Stevens repeating shot gun, like new \$22.00
8. Merwin and Hulbert Frontier 45 cal 6 shot 13" long, good light shooting, no pits, nickel worn, ring in handle, all original except slide gate that closes over cartridge missing. This is not necessary but could be easily replaced by locksmith, scarce, rare 1873 pistol, \$75.00
9. Maryland nose shooting condition, early car tridge percussion breech loader carbine, \$49.00
10. Brass, semi turtle, shaped powder, 9" flask embossed horse, man with gun, dog, pheasants, trifle clean, \$20.00
11. Two sets polished brass hames bells; one set has 3 bells on scrolled brass stand, pin wheel top of center bell, \$29.00; other set matches but has 4th tower bell with pin wheel clappers, \$35.00

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20. 1956 Phila \$2.00 roll nickels.....	8.50
21. 1957 Phila \$2.00 roll nickels.....	6.00
22. 1958 Phila \$2.00 roll nickels.....	18.00
23. 1959 Phila \$2.00 roll nickels.....	8.00
24. 1959 Denver \$2.00 roll nickels.....	4.00
25. 1960 Denver \$2.00 roll nickels.....	4.00
26. 1953 Denver \$5.00 roll dimes.....	12.00
27. 1959 Denver \$5.00 roll dimes.....	6.50
28. 1956 Phila \$5.00 roll dimes.....	8.00
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32. 1959 Phila \$10.00 roll quarters.....	13.00
33. 1960 Phila \$10.00 roll quarters.....	14.00
34. 1957 Phila \$10.00 roll halves.....	15.00
35. 1959 Phila \$10.00 roll halves.....	15.00
36. 1960 Phila \$10.00 roll halves.....	12.50

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42. 20 Indian Head cents different dates fair to good.....	3.00
43. 25 Indian Head cents diff. dates in Blue Coin Book fair to good.....	6.50

44. 32 Indian Head cents in Blue Coin Book

fair to good..... 18.00

45. Exquisite white marble top oval table with streaks of greenish strata, expertly refinished walnut base with bow cabriole legs in heavy scroll work, lower base makes cartouche shelf, under this are 4 heavy bow-legs with rollers, marble top 24x23" oval x 29 1/2" high, crt. \$79.00

46. Another white marble top with greenish strata 26x35" oval marble top, below this is deep serpentine skirt with carving, all expertly refinished heavy walnut base with bow-legs and base like above described table. This one we cut down to 21" height for coffee table easily a \$200.00 table, our price \$100.00

47. Lovely white marble top wash stand 17x30" table top marble with marble gallery back board 15x30" with end marble braces. Has long drawer across, 2 short drawers to left; original brass pull up'd. to right all expertly refinished, solid walnut wood, crated \$59.00

48. Iron twisted wire early ice cream table, 30" high with 23" circular real marble top, crt. \$35.00

49. Extra fine spool cabinet original cherry stain over maple 20x26" flat table top x 23" high. Six long drawers brass knobs, good original condition, crt. \$35.00

50. Extra rare original saw buck pine table 36" x 53" table top with pine board ends x 30" high, tilt top wooden pins, nice lower stretcher all expertly refinished old natural pine, worth \$250.00 consider rarity, our price, crt. \$135.00

51. Lovely cherry dough trough 20x23" flat table sliding drawer top, 4 neat turned cherry legs played both ways dovetailed corners on cherry trough, pretty skirt, over all high 29", expertly refinished, crt. \$65.00

52. Extra fine walnut early dough trough 21x42" flat table, top slides like drawer to open dovetailed corners on trough, 4 neat turned walnut legs played both ways, 29" high, crt. \$69.00

53. Pine dough trough 21x42" flat table top slides like drawer to open dovetailed corners at trough, 4 neat turned legs played both ways, 29" high, expertly refinished, crt. \$55.00

54. Bug dry, extra fine, much in demand. We specialize in these, have 90 on hand. All soft white wood low ones, not high backs. We can refinish these in natural pine color for crated \$75.00 each, good structurally as found with drawer to one side nice table top over drawer. Unfinished ones good structurally \$35.00 ea.; ten unfinished all have troughs some have drawers! All \$290.00

CHINA SALE!

55. Seven rare Adams Impressed marked plates, as follows, all matching in colors in profuse bands of red, blue and green, fine small authentic early Spatterware: serrated scalloped edges; one 10" dinner plate \$29.00; one 10" soup plate \$29.00; two 7" pie plates \$18.00 each; three 6" bread & butter plates \$18.00 each. All seven plates, \$100.00

56. Royal Prussia extra fancy creamer and covered sugar, green and gold trim over pearl white, floral decor, set \$20.00

57. 2 gorgeous 11" Royal Prussia china bowls, 12 panels each; one has amethyst panels embossed pine trees and gold with white center, vivid floral decor, \$18.95; second one, pastel colorful panels, gold embossed colorful floral center, \$18.00, both bowls for \$27.00

58. Lacy filigreed border white Milk glass 7" early base to fit the tops of circular lids like fish, hens & animals, just the base, \$9.00

59. Gorge 3 pint 11" tall Bavarian Crossed Cane mark china coffee pot, urn shaped, collar footed pastel pale green, vivid pink roses decor, pitcher pour, it is signed K. Clement, \$18.00

60. Set Flowing Blue dinner set "Mentone pattern, England" early. Valuable 74 pcs., as follows: two covered oval tureens, creamer and covered sugar, gravy boat and tray, one open large oval veg., cov. 3 pc. butter dish; one nest platter, ten saucers, thirty plates, 10 each different sizes: ten cups and saucers, two cups have no harm damage, all 74 pcs., \$120.00

61. Four pink lustre Sunderland cups & saucers, 2 extra saucers, schoolhouse motif, all \$29.00

62. Six Leeds handleless type cups & saucers, colored floral decors, four matching and 2 others match \$7.00 each, all six \$29.00

63. Dainty red rose decors luncheon set, 21 pieces, fine translucent German china tall teapot, 6 cups & saucers, covered sugar, creamer, six 7" plates, all \$29.00

64. Set 6 Bavarian 9" plates, six cups & saucers to match, Crown P. mark, 1/4" pink roses border, all for \$18.00

65. Set 6 Bavaria Arbutus #3148 pattern 6" plates, all for \$6.00

66. Lovely three piece set: teapot, cov. sugar, creamer, canary to pastel green, large pink roses decors, \$8.50

67. Three sets German creamers & sugars. All translucent china unique types early fine not common, gorgeous floral decors \$6.50 per set, all \$14.00

68. Two extra fine Nippon sets of creamers and cov. sugar; one Azalea, Noritake with numbers, \$6.00; one Union Quilt mark, gold and floral over white \$4.00, both \$7.50

69. Three extra fine Nippon pieces: one tall teapot, scrolled gold handle, body encrusted gold embossed pastel profuse floral, worth \$25.00, our price \$6.50

70. Two plates each 11", rich embossed gold encrusted pastel profuse large floral Royal Nippon mark; one has two handles \$10.00; other similar no handles \$8.00, all 3 pcs., \$23.00

71. Two 8 1/4" Bone china plates, pale blue pastel border band large fruit center, one same floral center, both \$5.00

72. Open fret, trans. china 7" plate, large fruit center, \$2.00

73. Tray Pie Crust scalloped edge 15" diam., fine trans. German china red ink # on back, two hand holes, different colored florals like mums decors, \$30.00

74. Gorgeous cups, extra rare fancy plate, 15" diam. France & K.P. mark embossed gold balls and pendants border, large pink flowers center, serpentine edge, \$19.00

75. Beautiful 12" diam. German trans. china plate, beaded, irregular edge, lustre and gold border, violets and lily of valley decors, \$10.00

76. Three fine trans. German china 10" cake plates pink floral decors, two open handles, \$4.50 each, all \$8.75

77. Three fine trans. plates pierced for wall hanging, Germany; first, 10" diam. large colorful fruit center, \$7.00; second, 9 1/4" colorful roses center, \$5.00; third, 9 1/4" colorful roses center, \$4.00, all \$14.00

78. Seven fancy fine trans. china plates, France G.D.A. umbrella edge 10 1/2" plate gold embossed semi paneled border, two Cupids rose garlands in center, \$7.00; Haviland Depose 9 1/4" plate, colored birds pine cones green branches, \$4.50; Haviland Depose irregular edge with wide gold border, colorful pink roses, \$3.50; square 9" serpentine edge, crinkled embossed and fan ribbed pale blue border embossed colorful floral center, \$4.00; three 8 1/4" colorful floral Bavaria plates, all nice for wall hanging \$2.50 each, all 7 for \$24.00

79. Victoria Austria 8 1/4" deep petal edge plate Grecian colorful center figures gold worn, \$2.00

80. Three 8" fine trans. floral plates, Austria, etc. \$2.50 each, all three \$4.00

81. Twelve fine trans. china plates, all matching decors, Czech Crown market, six 7" square, six round 6", all twelve \$6.50

82. Two octagonal plates mulberry color impressed Bent Wood castle scenes, etc., \$5.00 ea., both \$9.00

83. One plate Ceylonese G. Phillips Co., 10 1/2", urn and peacocks, \$4.00

84. One med. red 10 1/2" Millanese Villa F. D. soup plate, muscians, castle, etc., \$6.00

85. One Spode 8 1/4" deep blue plate Ridgeway's Adair's Palace, \$4.00

86. One 8 1/4" plate pink "Gulf of Spiza" scene, F.M. Co., Greyhound Dog mark, \$3.00

87. One plate Flowing Blue Gelsa pattern, England 9", \$3.00

88. One 10 1/2" plate LIMA pattern B.R.M. impressed, Blue Bonnet Key border, \$3.00

89. One Gibson Girl 10 1/2" Royal Doulton plate, she in bed, doctor, bottles, etc., \$8.50

90. One 10 1/2" rare Iranhoe blue plate "Friar Tuck Entertains Black Knight" impressed marks Wedgwood, etc., \$7.50

91. Most plates 10 1/2" x 13 1/2" wide gold border, beautiful colored portraits Martha and Geo. Washington, \$7.00

92. Deep blue fish platter 9x21", gold edge, gold inside border, large fish picture, 3 plates 8 1/4" to match, France mark, porcelain not translucent, 4 pcs., \$9.00

93. One Sunderland lustre 6 1/2" plate, floral and lattice pattern, \$3.00

94. Have three rare 3" colorful cup plates, embossed with folded napkin \$4.00 each, all \$9.00

95. Special for your Hutch cup'b. have 12 early American plates slight no harm chips, few have heat colorings. Some would sell for \$15. or more, as is, will sell \$20.00

96. Exquisite Ironstone type large meat platter, octagonal end, deep blue border white large center colorful gooseberries and floral. A real picture plate, \$10.00

97. Flowing Blue Lancaster pattern open veg. oblong 8x11" bowl, England, \$3.00

98. Translucent fine china set C.F.H. impress, moss rose 3/4" double sprays roses and foliage scattered over surfaces over bone white, blue enamel stripings certain places, 10" teapot and cov. sugar, creamer has no harm chip on lip, one cup, 4 saucers, 8 plates 7", two plates 9 1/4", five other pcs. have chips, all \$25.00; Good Luck early glass platter 9x13", "Give Us This Day," etc. Very rare, Horse-shoe, etc., \$11.00

100. Good Luck creamer to match above \$6.00

101. Sheaf of Wheat 11" plate Dewdrops, "Give Us This Day," etc., \$6.50

(Continued on next page)

(Continued from preceding page)

GEARHART'S BARN**Box 75, Route 2****Duncansville, Pa.****COLLECTION OF CALENDAR PLATES**

Rare motifs, as follows:

102. 1908-74" Crossed Amer. Flags, \$2.75
103. 1908-74" Rhinoceros Jungle Grass, \$3.00
104. 1908-9" col. Pastoral & Water scene \$4.00
105. 1908-9" Pretty Cat's Head, \$4.00
106. 1909-74" Bouquet Floral, \$2.75
107. 1909-9" red large roses, farm scene border \$3.25
108. 1909-3 1/4" Gibson Girl center, \$5.00
109. 2 1909-9 1/4" Roses Center and Border, pair \$5.50
110. 1909-9 1/4" Horses' Head center, \$4.00
111. 1909-9 1/4" Lovely pale green beaded border, center mountain and water scene, border of blue forget-me-nots, \$5.00
112. 1909-9 1/4" Water Lily scene, \$3.75
113. 1910-7 1/2" Boys in Swimming Hole, rare one, verse John Whit. Riley name, \$5.00
114. 1910-8 1/4" Heart and Rose center, roses, white violets border, 3 matching \$3.25 ea., all three, \$8.00
115. 1910-8" Horseshoe center, sailing ship scene. A beauty, \$4.50
116. 1910-8 1/4" Medallion Scenes, each no. is girdled with fruit, roses and holly, \$5.00
117. 1910-6" Floral center, fruit and holly border, \$5.00
118. 2-1910 10" Book w. Dates center, profuse blue forget-me-nots, pair match \$4.00 ea., both \$8.50
119. 1911-8 1/4" Pears, Peaches, Plums center, vivid floral border, \$9.75
120. 1911-10" Sunset on Water scene, unusual floral and scroll border, \$4.00
121. 1912-8 1/4" Country Scene background, large owl perched on Book of Dates, rose border \$4.00
122. 1913-Unusual 7 1/2" Barefoot Boy in Country scene, colorful, \$3.50
123. 2-1915 8" Historical rare plates matching Panama Canal, Amer. Flags and Map, \$4.50 ea., both \$7.50
124. 1920-7" Peace plate, rare, First World War, dated Nov. 11, 1918, and colorful flags of four Nations, etc. center, \$6.00
125. Two Calendar matching plates, 8" diam., colorful roses center, all months but no dates, Business Firms 1900 to 1907, both \$7.00
126. Two translucent German china pitcher, pour coffee pots, 10" high, profusely colorful flowers, pot only \$6.00; other one has 4 cups & saucers, chocolate size profuse large rose decors, \$10.00
127. Holly & gold translucent pitcher pour china coffee pot, 10" high, rare beauty, \$9.00
128. Holly decorated oval large footed bowl oval scalloped edge gold interior pretty porcelain, not trans. 8 1/2" size \$8.00
129. Early genuine blue fine Spatter, two quart plus capacity coffee pot, 10 1/4" high, octagonal body and footed base, expertly repaired finial and handle positively unnoticeable long gooseneck spout type, not large sponge Spatter but the real McCoy. Fine all over Spatter worth at least \$100., our price \$45.00
130. Giant size, 2 quart early copper lustre milk pitcher, 6" diam. x 7" tall, handle and pitcher pour expert unnoticeable repair, pink floral 2 1/4" upper band, ribbed hoops center of copper lustre, pink 1" lustre floral lower band. This pitcher worth \$100., our price \$45.00

NOTE: If not pleased with either the Spatter coffee pot or this lustre pitcher we will

THE TREASURE TREE**8008 Girard Ave. La Jolla, Calif.**

- Shaded blue Venetian c/s, sq. shape, delicate gold intaglio design, mint, \$40.
- Signed Zsolnay 3" vase, shaded blue coloring similar to Tiffany, mint, \$30.
- Pr. I. Bennington dogs on plinths, mint, \$135.
- Signed Copeland Parian Lily of the Valley pitcher, mint, \$55.
- Signed German Delft stein, porc. inset top, lithophane bottom, mint, \$80.
- Blue Shell & Jewel tumbler, mint, \$11.
- Large Frosted Ribbon compote, mint, \$45.
- Liberty Bell creamer, reeded appl. handle, mint, \$18.
- Vaseline Opal. 10 row hobnall tumbler, mint, \$15.
- Signed Wedgwood Maj. 8 1/2" plate, soft colors, \$18.
- Loop low open compote, heavy flint, mint, \$20.
- 1000 Eye string holder, mint, \$10.
- Tall Broken Column cov. compote, mint, \$35.
- Also have pink Meissen, East Indian Lilac pat. Shipping extra. auc

refund with a bonus of \$5.00 over what paid for either.

131. Ironstone Bishop & Powell 10" gooseneck coffee pot, a beauty \$9.00
132. Three different extra large white Ironstone covered sugars \$6.00 each, all three for \$15.00
133. Thirty pieces of early Ironstone and similar types with decors, meat plates, dinner plates, sugar bowl no lid; other odds and ends. Demi-tasse cups & saucers, teapot, plates to match, all for \$15.00
134. Three different Ironstone type covered soap dishes \$4.00 ea., all \$7.00
135. Seventy-five pieces of Japanese fine trans. china, some 3 pc. sets or more; some 2 pc. sets, some single cov. sugars, cups/saucers, saucers, celery trays, etc. Fine decors, all 75 pieces (wonderful bargain) all \$39.00
136. Twenty fine trans. plates, saucers, etc. All early, all have decors, all \$10.00
137. Lovely Bavarian chocolate pot, 10" high, octagonal panels, mustard pot, creamer and 2 tall spoons, all matching profuse floral decors, 7 pieces \$12.00
138. Ten fine translucent early creamers, some \$5.00 each, all \$20.00
139. Fine trans. R. S. green wreath mark on 10" condiment tray with 5" compote attached center, profuse roses and gold decors, \$9.00
140. Have 20 berry bowls all fine translucent china, German, Bavaria, Limoges, etc. Will give sizes and decors and extra special marks, otherwise expect fine china bowls, as follows:
141. Pair matching colors different 10 1/2" serpentine open fret edge Grecian Girls with Cupid center, lavish floral and gold decors, I.P.F. in Star Germany each \$14.00, both \$19.00
142. Lovely 9 1/4" colorful roses and gold R. S. in green wreath mark, \$6.00
143. Lovely 10 1/2" embossed scalloped edge and border colorful grapes decors, \$6.00
144. Unusual 10 1/2" bowl scalloped embossed serpentine edge lavish large colored roses, P. S. Ger. mark, \$6.00
145. Lovely 11" serpentine deep scalloped edge beads embossed colorful profuse poppies decors, \$6.00
146. Lovely 10" bowl serrated edge embossed, etc., pastel pink over white, gold and large floral, \$5.00
147. Lovely MOP lustre bowl beaded irregular edge, panel-d large roses and lily of valley decors, \$5.00
148. Pretty 11" embossed border bowl, clusters of pink small flowers, \$3.50
149. Lovely 10" bowl beaded edge colorful grapes large decors, \$4.00
150. Fine 10" bowl large colorful roses, Crown mark, \$3.75
151. Fine 9 1/4" cut out scalloped edge crinkly embossed lavish small floral sprays, \$3.00
152. Fine 10" bowl serpentine edge colorful sprays and gold, \$3.00
153. Colorful 9 1/4" very pretty bowl, pink over white, colorful flowers, \$3.00
154. Gorgeous fruit 9" bowl, apples, large gold trim, wide gold band, Limoges china, no harm under flake, \$2.50
155. MOP lustre 9" Pie Crust edge bowl beautiful floral, \$2.75
156. Pretty 7" bowl beaded embossed irregular edge and border, large red roses, \$2.75
157. Dainty 9" bowl, violets with red lustre Pie Crust edge, \$2.50
158. Rare white Austrian 9" bowl to paint \$2.00
159. Three Knights Templar plates, 8" diam. Birds 27th Triennial \$3.00 ea., all \$6.00
160. Very rare china circular lavatory bowl profusely floral large colored roses under glass inside, bowl is 14 1/2" outside diam., inside diam. 12 1/4". A beautiful item for patio or early American bathroom, \$35.00

BLUE HORIZON ANTIQUES**Royalston, Mass.**

Large stock pattern glass, cup plates, still banks, candy containers, bottles, china, souvenir spoons, small antiques. Write wants. op

THE BROWN JUG**Sandwich, Cape Cod, Mass.**

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| Agata | Vasa Murrhina |
| Amberina | Early Skates |
| Miniature Lamps | Country Store Items |
| Mt. Wash. Burmese | Pattern Glass |
| M. of P. Satin | Galle Cameo |
| Glass | Early Signs |
| Sandwich Overlay | Sulphide Marbles |
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| Webb Burmese | Rare Lutz |
| Rare Rose Bowls | Webb Cameo |
| Old Signs | Glass, etc. |
| R.R. Items | auc |

MORTON'S ANTIQUES**204 Washington Ave.****Maryville, Tenn.**

ALWAYS LOOK FOR MORTON'S AD FIRST!
NO C.O.D.

Twenty-six pieces just received from FRANCE
—here are a few pieces

1. Beautiful compote, Cathedral pattern, 7 1/2" high, 10 1/2" open fluted hex. top. \$16.00
2. OUT OF THIS WORLD Barber bowl, cased and overlaid glass, melon shaped with long, slender, twisted neck. Colors: pink, white, brown, pigeon blood and rose, 10" high, widest diam. 5"; very tiny fleck under rim of neck—NOT EVEN DISPLAYED 17.50
3. Daum Nancy type puff box, sd. SIX-NEY, frosty satin with beautiful palm rose, 10" high, widest diam. 5"; very tender, 3 1/4" high, widest diameter 5 1/4"; brass rimmed and MINT—PRICED TO SELL QUICKLY 27.50
4. The most GORGEOUS cookie jar I have ever seen, cased satin, white inside, outside deep to pale rose in poppy pattern; very ornate lid, rim and handle; real heavy, old, mottled designed pewter, bottom to finial 8 1/4", shaped like an hour glass 55.00
5. For the pitcher Collector, hear this: End of Day—SO FINE—it looks like Vasa Murrhina, 9" melon ribbed, cased glass, clear applied handle, widest diameter 5", hidden berry pontil. Colors: white background, splattered with blue, gray, maroon, pigeon blood, red and brown. DON'T MISS THIS ONE! 32.50
6. A pair of Bohemian wine bottles—from bottom to top of finial 16 1/2", widest diameter 5", lovely dark Bohemian red with beautiful etchings OF COURSE! 30.00
7. For the Galle Collector, BUY this vase, signed Galle, lovely in colors: frosty white flowing to rusty orange, mottled on three sides with lilac and irises, 16 1/4" high, base 7 1/4" tapering quickly to a slender 3 1/4" neck 55.00
8. Daum Nancy type cookie jar, sd. RUT-ETTE, a gorgeous thing. Colors: deep rusty orange to beige. Scene: cabin, trees and snow. SET THIS ONE IN THE LIGHT, 6" high, diameter 5 1/4", silver rim, lid and handle. 22.50
9. SAVED THIS ONE FOR LAST, French Vasa Murrhina—IF YOU LOVE THE NICE THINGS OF LIFE, DON'T PASS THIS ONE BY—12" high, widest diameter 6", beautiful shape. Colors: Cranberry background, flecked with gold, caramel and cream, deep amber, fluted 6 1/4" top; same amber footed 4" base. IF NOT PLEASED WITH THIS PIECE, SEND IT BACK, I LOVE IT! 87.50
10. Copper Luster pitcher, same one listed in Warman, 6th antique for \$48.50. 32.50 auc

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Mail or appointment only. auc

- 5" Mercury glass vase, \$8; 8" chalk cat. \$12; 5" chalk dog, \$12; 8" Moon & Star open compote, \$17.50; 10" Swirl open footed compote, \$12; rare Indian Head demi-tasse, \$4.50; U.S. Coin glass frosted cake plate, \$225.

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1959 - 1960

A detailed and descriptive listing covering many categories of old glass with the prices brought at recent auctions.

Lists in quantity amberina, art glass, Baccarat, blown glass, Burmese, cameo glass, colored glass, cranberry glass, Galle, lacy, Luiz, milk glass, overlay, overshot, peachblow, satin glass, threaded glass, bellflower, cable, diamond point, diamond thumbprint, Gothic, horn-of-plenty, sawtooth, tree-of-life, daisy and button, hobnail, candlesticks, cup plates, lamps, miniature lacy, paper weights, plus a large section of miscellaneous listings.

Minor listings on agata, aurene, Bohemian, Bristol, coralene, Durand, end-of-the-day, Kew Blas, mercury glass, millefiori, Nalaea, opaline, pomona, rubina, rubina verte, slag, St. Denis, St. Louis, Tiffany, Webb, Wheeling, ashburton, argus, Bigler, bullseye and fleur de lis, deer and pine tree, Hamilton, Jacob's ladder, New England pineapple, magnet and grape, loop and petal, ribbed palm, Washington, coinspot, daisy and button V-ornament, diamond quilted, inverted thumbprint, primrose, rose sprig, shell and tassel, swan, wildflower, and many other listings of single items in other patterns.

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Prices taken from representative public auctions held in recent months only. Twelve illustrations.

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A book which should be useful to collectors, dealers, and beginners alike.

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Richmond Heights 17, Mo.

- Collection of mustache cups and
 Mama cups to match, ea. \$5.50 to 10.00
 Collection of canes: Sword Cane,
 Dagger Cane, Umbrella Cane,
 Bootlegger, etc.
 Collection of barber bottles, \$12.50 to 25.00
 Photos, 50c, refunded.
 Collection of water pitchers: chrys-
 anthemum sprig, Northwood cus-
 tard, red ruby inverted thumb-
 print, clear to pale green shading
 (like amberina) carved glass de-
 canter type, clear glass hobnail
 very light, very old.
 3 old cap pistols each 6.25
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MRS. L. M. HEILIGENSTEIN
 133 Orchard Dr. Belleville, Illinois

SUMMER CLEARANCE

ITEMS AT \$2.00 EACH: Sterling handled but-
 ton hook, box of crocheted lace, box materials
 and lace for doll clothes, pr. black hi-laced
 shoes, pr. black buttoned half shoes, sauce dish-
 es, Good Luck, Stippled Ivy or Sq. Plume.
 ITEMS AT \$3.00 EACH: Spooners, Grape &
 Magnet, Stippled Star, Tree of Life, Wheat &
 Barley, Open square, Sprig, Clear Block, Double
 Frosted Ribbon, Jacob's Ladder, Dozen salt dips,
 Crystal, \$5.00. Six Kings Crown wines, \$5.00.
 Kings Crown oakstand, \$5.00 (few rough pts.)
 Fine 8 drawer spice cabinet, orig. cond., \$14.00.
 Rare cookie boards, 4 1/2 x 10 1/4", woman on one
 side, man on other, deeply carved, \$12.50; another
 4 x 10" gun on side, German pipe on reverse
 side, deeply carved, \$10. 10 1/4" bl. & wh. plate
 Orion Tower, Ohio St. U., 1931, \$5. 2 bl. & wh.
 Ironstone plates, Wesser, Witteburg, \$4.00 ea.
 Doz. sterling demi-tasse gold bowl spoons, pret-
 ty design, \$12.00. 11 sterling t/spoons, floral,
 \$10. Initial "K", 6 assorted sterling t/spoons,
 \$5.00. Beautiful Coalport teapot, \$15.00.
 Stamps for postage & information, please.
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THE OLDE & CURIO SHOPPE
 2309 W. 50th St.
 Minneapolis 10, Minn.
 Dorothea Seidel
 Walnut 7-9353

1. Spooner, apple green Thumbprint, 3 legs,
 scalloped top, unusual. \$16.50
 2. Hobnail basket, 7" to top of handle,
 4 1/4" across top of basket, 2 shades of
 sky blue, clear handle. 16.50
 3. Deep pointed Hobnail pitcher, deep Mediter-
 ranean blue. Slight damage to 3 knobs.
 A rarity at that, magnificent. 45.00
 4. Ruby glass pitcher, 9" high, applied ho-
 ney amber handle. Very old, rare. 45.00
 5. 6 large colored deep cut glass stemmed
 wines, Bavarian, scarce, beautiful, ea. 12.50
 6. SEVERAL COLORED CRUETS:
 - 1 Vaseline Thumbprint, 2 matching apple
 green, 1 Mediterranean blue, 1 opales-
 cent Coin Spot. All clear handles and
 original stoppers, each. 25.00
 7. MORE CRUETS:
 - 1 deep amber, applied Mediterranean blue
 handle, clear stopper not original. 25.00
 - 1 Crystal, large Button & Star with love-
 ly sparkle, 8" high. 9.50
 - Also pressed, Paneled Thistle and Crackle
 glass (all less than \$6.50 each). Write
 8. Thumbprint honey amber pitcher 5",
 collectors item, elegant deep Mediter-
 ranean blue applied handle, breath tak-
 ing. 27.50
 9. Complete service for 12 china "Onion
 Meissen": 12 large coffee cups, 12 sau-
 cers, 12-3" plates, 1-9" covered cof-
 fee pot, 1-8" creamer, 1 covered eu-
 rar. Will sell half of set but no single
 pcs. If you're interested in the finest, write
 10. Pair of magnificent terra cotta busts.
 German origin. Named in German mean-
 ing "The Blossom and the Bud." 21"
 high. Delicate sky green coloring, natu-
 ral faces. This is ART, folks! The pair 225.00
 11. Haviland Limoges Fish Set, the very
 largest platter, 11 plates (one has tiny
 chip), matching sauce boat and under
 platter. Each piece has a different fish
 on it. Scalloped gold edge. The set. 125.00
 12. Game plates: 4 Limoges, quail in cen-
 ter, apricot to white blend, white
 edge, scalloped gold rim, 1 1/4" across.
 Each signed, of course. Beautiful, \$18.00
 each; 2 for \$33.50; all four for. 62.00
 13. Vaseline opalescent Threaded Epergne,
 17 1/2" high, 10" base bowl. A rarity,
 beautiful (should be \$150.00) only. 85.00
 14. Tobacco jar, Am. Belleek, black china,
 h/p rooster decal, slight chip on inner
 rim (or maybe it's supposed to be
 there). Darling. 12.50
- If you want anything elegant, or the best there
 is—try me. I don't buy junk, everything guaranteed.
 Shipping extra. First class, Insured.
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ELIZABETH R. FAY
179 E. Blue Heron Blvd.
 (East of U.S. No. 1)
Riviera Beach, Florida

Dear Patrons:

Just want you to know that I'm SEEKING
 AND FINDING some nice COLLECTIBLES for
 you. Also doing a few SHOWS, ea. CAPE
 MAY, N. JERSEY in August, and GERMANTOWN,
 PHILA. IN SEPT. Busman's holiday like.
 It is FUN to be on the other side, once in a
 while.

Among the many unusuals found are: CUT 19
 Butter pats; NAPOLEON, small bronze bust with
 EAGLE on front of marble base; CAT, that forms
 WHITE HANDLES of a small green ROYAL
 BAYREUTH pitcher (alas, small, no harm nick
 on inside of ear, doesn't show much); lovely
 COPPER JARDINIERE, just the right size, 9"
 high, 9" diam., and a forerunner of "thermos,"
 a glass pitcher that tightly fits into a red cloth
 covered insulated metal container. I'm told
 these were used for water when traveling by the
 "Carriage Trade." Would this be your explana-
 tion?

Will let you know more in the Fall issue of
 HOBBIES. In the meantime, write your desires
 to the Florida address or temporary R.F.D., Pi-
 ersville, Penna.
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 auc

MRS JOSEPH V. ALEXANDER
 P.O. Box 173
 Vincennes, Indiana

1. Fairy Lamp Bisque, 3 face: Dog, Cat,
 Parrot, rare one.
2. Jack Field cow creamer with lid.
3. 6 Pewter plates, very old.
4. 2 Cameo glass cracker jars, signed.
5. Tricorn Caramel Slag dish. Shell pat.
6. Cameo Amethyst vase, signed.

Stamp for reply. No repros.
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BETTY GORMAN KAYE

158 Maple Ave.,
Metuchen, N. J.

JELLY COMPOTES: Amazon (octagonal top \$6.75; Amazon (fluted top) \$6.75; Feather, \$5; Fish-sole \$5.50; Fleur de Lis/Drape, \$4.75; Rose \$4.75

MILK GLASS: Uncle Sam (tile base small rim bubble) \$11; Emerging Chick sleigh base, \$9; American Hen, \$12; Cat (coarse rib base) \$9; Dog (coarse rib base) \$12.50; Log Cabin Bank, \$11.50; Atterbury Duck undated, guaranteed old, \$39; Owl jelly jar red eyes \$25; FGMN cov. creamer, \$7; Tree of Life syrup, \$12.50; Owl jar, screw cap missing, repaired, \$4.50; Quail \$15; Mule Eared Rabbit, \$12; Bulls Head mustard no spoon \$25; Chariot #20 syrup, \$11.50; Stanchion plate, \$7.50; Indian plate, \$7.50; Triple FGMN plates, \$4.25; Lattice edge Basketweave center shallow bowl, Unicorn mark, \$10; Shallow Wicket 7" bowl, \$6; Shallow Scroll & Eye 7" bowl, \$4.50

LARGE OPEN COMPOTES: All high std.: Moon & Star, \$15; Squared Daisy & Diamond, \$7.50; Cathedral (crimp top) \$10.50; Late Buckle, \$9.50; Plain Dakota, \$8.75; Broken Column, \$15; Art, \$9.50; Buckle w. Star, \$9; Louise, \$9.50; Cut Top \$8.50; The Sawtooth (scal. top) \$12.50; Panel FGMN, \$6.50; Cape Cod, \$8.75; D&M #42 (point scal. top) \$9.50

Following are BELLITONE FLINT: Bulls Eye w. Diamond Point, \$35; Horn of Plenty (em. undet base chub) \$25; Earliest Thumbprint (scal. top edge) \$45; New England Pineapple \$35.00

FLAT SAUCES, priced each: (6) Ashburton, flint \$3; (3) Cord Drapery \$2.00; (6) Chain, \$1.75; (6) Bulls Eye w. Daisy Heiny marked \$1.25; (3) Poston \$2.50; (5) Dahlia \$3; (4) Minerva \$3.50; (4) Block & Fan, square \$3; (3) Block & Fan, round \$2.75; (2) Lotus, oval \$3.75; (3) Texas \$2.75; (5) Blackberry Band \$2.25; (3) Barley \$3; (3) Beaded Loop \$3; (3) Fleur de Lis/Drape \$2; 6 Bow Tie \$3; (4) Beaded Dart Band \$2; (6) Lattice \$2.50; (5) Jewel w. Dew-drop \$2.50. Many singles so write specific wants.

MISCELLANEOUS: "Grant Peace" plates, Vaseline \$15; Blue \$13.50; Le. 101 bread plate, farm implement center \$12.50; Viking water pitcher \$14.50; 30 pcs. Heart & T/P, write.

Stamp for reply. Carriage extra.

Mail Order and by Appointment only.

Phone: Liberty 9-1017

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MRS. RICHARD BRAZIER

1514 Andrew Drive Kirkwood 22, Missouri

Bicycle Girl water pitcher, K-5, page 126... \$15.00

Barley large plate, \$12.50

Buckle w. Star creamer, \$5.00

Blue Milk Glass: Waffle sugar shaker, Bel. Pl. 207, no top, \$8.50; Backward C plate, \$4.00

Northwood Intaglio K-2, open compote, 9", diam., \$12.00

Em. green w. gold Inv. Fan big fld. bowl, \$8.50

Kings Crown goblet, \$4.50

Gorgeous Ruby Irish Panel (K-1) 4 pc. table set, tiny chip on sugar base, \$35.00

Amber Fashion cov. butter, Lee Vic., Pl. 77, \$15.00

4 Pan. forget-me-not goblets, ea. \$5.50

1000 Eye sm. water pitcher, 3 knob stem, \$12.50

Bethlehem Star wine, Kann \$2.50

Willow Oak bread plate, \$7.50

2 green Colorado flared dishes, 4 1/2" d., each, \$3.00

Vaseline Argonaut Shell fld. dish, 8" wide, on low pedestal, sides turn up, \$7.50

Amber Hobnail bowl, Fan top, 8" d., \$12.50

6 Haviland gold band demi c/s each, \$3.50

Calendar plate 1912, Indian Maiden, \$3.50

Haviland sm. teapot, pink flowers, Sch. #81 \$6.50

Silk patchwork quilt 70x30", elaborate embroidery at seams, colorful, perfect, \$20.00

Postage extra. No reproductions. aue

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New York 14,

New York

(Hours: 2 to 6 and 7:30 to 10:30)

TIFFANY DESK SET, 8 pcs., green marble glass with bronze overlay design. Ea. pc. stamped: Tiffany Studios, Superb set \$95.00. MESSIN ONION: (early mark) deep sq. dish, 10 1/2", \$22. 2 oval platters, 14", \$18, 12", \$16. RUBY BOHEMIAN, Vintage design: Rare creamer, ht. 4 1/2", \$25. 2 wines, ht. 5", ea. \$7. Tumbler, ht. 3 1/2", \$12. HIST. STAFFORDSHIRE, dk. blue, Ck. mus. cup plate, \$24; other Hist. Staff., blue and other colors - list. RARE VASELINE MAPLE LEAF CREAMER, ht. 5", \$18. BLUE SPATTER cov. sugar, ht. 4 1/2", tiny chip repaired, \$25. DEW-DROP SHEAF OF WHEAT plate, 10", \$3.50. TIFFANY SILVER, holly & mistletoe sugar shell, \$9.75. STERLING SOUVENIR SPOONS—many choice ones—list. Stamp for lists.

Postage extra. Refunds if dissatisfied. aue

THE CURIOSITY SHOP

MABEL NORRIS

Curwensville, Pa.

1. Sterling silver vase, 11" h., flared top \$9.00
2. Teplitz vase, 6", butterflies, spiders and webs \$10.00
3. Sanded Majolica shoe, rose col., perfect \$8.00
4. Cobalt blue Royal Doulton 8" pitcher with horse (white) and rider with red coat \$10.00
5. Hair receivers: a) Blue glass, gold trim, footed, \$8.00; b) China, gold & green, gold feet, \$5.00; c) Large blue & gold, Limoges, \$6.50; d) Bavarian, violets w. gold, \$6.00; e) Cut glass, silver top, \$8.00
6. Dewdrop with Star plate, 7 1/4", \$6.50; Amethyst salt & pepper shakers, \$8.00
7. Child's porridge set, 6" silver plate and bowl. ABC around plate with verse on each, "Hey Diddle Diddle," picture of cow, moon, cat, Rogers silver, \$5.00
8. Brass Postal scale, \$12.00; brass scale with 2 flat pans, 9 weights, \$15.00
9. Pr. china gold brim chamber sticks, large gold ring handles, \$14.00
10. Mortar & Pestle 8" marble with marble and wood pestle, very heavy, \$10.00
11. Brass 4" Mortar & Pestle, \$12.00
12. English silver toast holder, \$8.00; French telephone msg. set, \$24.50
13. Mirror, 14x10", criss-cross frame looks like ivory, but heavy material, bird at top, beveled gl., br. plate back, unusual \$6.00
14. Rare razor strop, retracts into silver holder, \$4.00
15. Large Eng. silver crumber or would make nice fish server, \$3.50
16. Small double gilt oval frames, 2x3 1/4" each, standing, \$5.00
17. Wavered footed vase, metal bonnet and top, very nice, \$12.00
18. Brass fireplace tongs, 9 1/2", \$5.00
19. Pomona tumblers, quilted, ea. \$22.00; punch cup, \$30.00; finger bowl, \$22.00
20. Cut glass: a) 12" lovely vase, heavily cut, \$20.00; b) 6 salt dips, \$8.00; c) pt. 7" large wines, small chips on rim, \$12.00; d) knife rest, large, \$4.50
21. Chafing dish, brass, fin. cond., \$25.00
22. Large Peacock Feather fly chaser, nice handle, 50" long, \$10.00
23. Rayo lamp, Bristol shade, \$18.00
24. Scotch Dirk, pretty stones, \$6.00
25. Large Bennington pitcher 9", Hunter, Dog and Game, \$18.00
26. 6 Buffalo pottery hand painted soups in metal holders, \$15.00
27. Foot stool, iron Lion Feet, \$6.00
28. Cup & saucer, verse "Ladies All I Pray Make Free and Tell Me How You Like Your Tea," on both pieces, \$6.00
29. English silver tea caddy, 3 1/2" high, sq., \$4.50
30. Cupid Banquet lamp base, \$20.00
31. Shine emblem china pitcher, lemonade size, 3 tumblers to match, plus large covered dish, all, \$18.00
32. Newel post lamp, figure of man, \$15.00
33. Silver platter cov. nice one, \$16.00
34. Brass fireplace tool, \$7.00
35. Gaudy Welsh pitcher 6", small base chip, signed Allerton, Est. 1831, \$24.00
36. Lutz glass bracelet, \$3.50
37. Large Bennington china pitcher, \$5.00
38. Belleek footed creamer, \$11.00
39. 6 tie pins, G. F., \$4.00
40. Grape luster and a blackberry mustard pots with spoons, each, \$3.00
41. Miniature cedar chests, one 8x10", other 11 1/2x7", both, \$5.00

42. Pr. Cranberry pig lamps, 20" high, \$48.00
43. English Blue Willow: Adams Staffordshire 8" soup dishes (2) \$4.00. Vegetable dish 8", \$4.00; 3 plates 6", \$6.00; 8" plate, \$2.50; other Blue Willow: 6 dessert, 1 plate 9", plate 7 1/2" (all English) all, \$9.00
44. 2 perfume bottles, Cranberry and one blue, metal ends, divider in center, both \$7.00
45. The following, \$2.50 each group: a) mayonnaise dish, plate and ladle; b) Cake standard; c) cow bell; d) Miniature skating lantern; e) Brass watch holder; f) Brass humidifier with cover; g) Pr. sterling top military brushes, never used; h) Slate and pencils; i) Colored boy head, match or toothpick holder; j) Sterling handle table bell; k) 10 small ash trays, metal, one glass; l) 3 Blue Shirley Temple creamers; m) Quilt glass; n) Footed gilt oval covered box, footed; o) Tin sander; p) Jewel box square, pink lining; q) 2 Dag. cases, nice liners; r) Black gutta percha bracelet, unusual; s) 3 section standing or hang. mirror; t) Colored boy with chicken, plas. of Paris; u) Red velvet picture album; v) Deck of Sam Thompson Whiskey playing cards w/ paper mache muff box; x) Soap shroud and apple peeler; y; 125 post cards; z) 6 salt dips.
46. Demorest's Monthly Style Magazine, \$8.00
47. Indian Relic Collection, 31 unusual pieces, effigies, pipes, bird stones with holes \$75.90
48. Pr. green Mary Gregory lovely vases, 10 1/2" high, \$50.00
49. Pr. silver resist vases, 8 1/4" high, open flared tops. Raised figures on 2 sides, 1 top, \$13.00
50. "Gone With The Wind" lamp base, metal footed base, Milk glass bowl, \$6.50
51. Caruso & John McCormick records, ea. 1.25
52. Pr. white metal ewers, 16" tall, covered with animals, figures and people, \$9.50
53. Old lantern, 12 1/2" high, double wick, 12.50
54. Miner's safety lamp, 11 1/2" high, \$15.00
55. Framed brass motto 11x15", "East or West, Home is Best," weather vane, lady and man, open fire, Rustle decor etched \$7.00
56. Scribners & Harpers & Appletons bound monthly magazines, each, \$1.50
57. Regina vacuum cleaner, foot pump, \$10.00
58. Butter Pats: "The Pica of John Alden," "Hawthorne's Home," Concord Mass., "DeGerson," "Pilgrim Exiles," "Clarke House, Lexington, Mass.," "Priscilla & John Alden," "Washington," "Iowa," ea. \$2.00
59. Mah Jong set in beautiful cabinet with a lot of brass fixings, 4 holders for tiles, which are ivory, \$25.00
60. Zair pendant, \$3.00
61. Amber intaglio 3x2 1/4" dish, brass feet, 6 colored stones, lady's head on edge, lady & cupid intaglio, unusual, \$18.00
62. Eagle & eaglets mechanical bank, small hole in wing, \$30.00
63. Peep Show, \$5.00
64. Hour glass corset on figure, black, \$15.00
65. Round brass fireplace footed trivet or stand, 8x13, \$16.00
66. Covered round soup tureen, resilvered, \$35.00
67. Cauldon pedestal bowl, blue and white, very pretty, \$25.00
68. Pilsner Glass & Plate, Villeroy & Boch porcelain \$12.00
69. Post cards, Xmas, Birthdays, Greetings, etc. (300) \$6.00
70. Bell shaped glass cruet, high handle like bell, odd \$3.00

Postage and Insurance extra. Stamp, please. aue

THE FIELDSTONE PORCH

46 Oakdale Road, Glenbrook (Stamford), Conn. - DAVIS 3-3039

This month we suggest:

1. Miniature Mt. Washington Burmese satinized creamer, 4 1/2" high, pale flesh color at top to yellow at base, yellow handle, swallow-throated spout, approx. 1 1/2" higher at curving front top than at rear where it emerges from 1/2" neck, \$120. This is a graceful beauty.
2. Webb Burmese satinized lamp shade, deep rose to yellow with black floral design indented all around, black largely worn off around central portion; 5 1/2" tall, 8 1/2" wide 6 point fluted top, 4 1/2" base, \$83.
3. Exquisite pair Bohemian glass ewers, deep yellow & white End of Day style base glass under clear white casing, clear applied handles; multicolor enamel leaves, flowers & berries, gold trim; 1' high, elongated neck, ovoid body; pedestal base, \$85.

Kodacolor prints, 25c, refunded upon purchase. Shipment C.O.D. No returns. 10% dealer discount. Stamps for replies please.

CECILY & GERRY PHILPOT

aue

COPENHAGEN CHRISTMAS PLATES

Large selection in both Royal and B&G, also rare years available. 1960 B&G just arrived.

LANGER'S ANTIQUES

Box 3718 Carmel-by-the-Sea, Calif. (formerly Balaban Galleries, Chicago, Ill.)

aue

FRENCH HAVILAND CHINA

Sets and pieces for matching. Use Schlegel's book numbers or send a sample of your china.

BROCKHAVEN ANTIQUES

3700 Grand Avenue
Middletown, Ohio

tfc

St. Louis Lizard Paperweight Brings \$6,100 At Auction

The well known Frances Clemson Cross collection is being liquidated at auction by O. Rundle Gilbert, Garrison-on-Hudson, N. Y.

The following selected from the catalog is representative of the items sold at the first session, and prices obtained.



- | No. | Catalog Description and Prices Obtained | No. | Catalog Description and Prices Obtained |
|-------|---|------|---|
| 150. | Pale caramel slag creamer, H. 5", 3 swan handles, \$15. | 813. | Burmese Webb acid finish three light centre. Dia. 13½", H. 9". Footed mirror base with miniature epergne supporting three lights and four flower holders. Burmese Webb acid finish shades and vases, \$175. |
| 190. | Double rose plate, 7½", very rare in this size, proof, \$75. | 857. | Milk glass "corn" syrup pitcher, 7". Pewter top, applied handle, green husks around base, \$35. |
| 191. | Sunflower plate, 8½", \$90. | 882. | Pair Burmese acid finish relish bowls in frame with ladies. Dia. bowls 5½", H. 3". Hat shaped bowls with pinched rims. Enamel decoration of butterflies and small flowers, \$170. |
| 207. | Important copper lustre pitcher, L. 4½", "Cornwallis re-signing his sword at Yorktown," small cream pitcher with Lafayette on reverse, \$140. | 883. | Pr. emerald green dolphin candlesticks, H. 10". Petal bobèche, rectangular base, \$190. |
| 233. | Pink lustre pitcher, H. 6½", \$60. | 884. | Pair pink coralene vases, 6½". Satin vases with diamond quilting having white interior shading rose to light pink. Applied yellow stalks of wheat. Beaded enamel tops. A gorgeous creation, \$175. |
| 255. | Iridescent urn vase possibly by J. Lotz, H. 8½", bluish green splash, reddish amber interior, \$10. | 912. | Pinchbeck, 3¼" dia. English or French. Scene is of an entrance gate to estate, same is in repoussé covered with the pinchbeck material resembling gold, \$140. |
| 276. | Plare St. Louis pitcher, H. 8". Pinched neck and spout with fluted rim, body covered with exterior wave design, tracings of yellow near base. Amber handle, plated interior. Perhaps the most important pitcher of art glass known, \$200. | 913. | Pinchbeck, 2¼". Scene depicts Lovers Reading a Book. Pewter base, \$110. |
| 297. | Sandwich candlestick, 7¼". Rayed top with cone base ending in square scalloped edge, \$22.50. | 914. | Baccarat, 2¼". Benj. Franklin sulphide. Clear glass appears to have initials A.P. on shoulder which would indicate "Apsley Pellat," \$110. |
| 298. | Pair of rare stepped candlesticks, 6¼". Rayed top and stem base of five stepped petals, minor chips, \$60. | 915. | Clichy, 3" dia. Sulphide of Ducheine (?) on blue filigree twist surrounded with red filigree twist. Clear glass, \$110. |
| 314. | Pair of engraved whale oil lamps, H. 10". Bowl engraved with drape and small flowers, stepped base, \$40. | 917. | Baccarat, 3½" dia. Floral weight. Centered with a red buttercup with yellow center and flanked by two pansies and a white clematis, all joined by curling green leaves and a pink bud. Lower petals of pansies are blue crystal, \$800. |
| 315. | Clear whale oil lamp, H. 10". Flattened ball bowl, knobbed stem, stepped button, round base, \$80. | 919. | Baccarat, 2¾". Center of white honeycomb dahlia or camomille, with bud and six leaves. Outer rim white canes, alternating green canes. Clear glass with six punties. Star-cut base. (Whicelow), \$200. |
| 412. | Rare St. Louis green snake, 2¾". Green snake on red jasper background of red and white sand. Diamond faceted. Snake has red eyes, \$700. | 922. | St. Louis, 3¼". Shot cup. Pink and white twist at top edge of lip of cup. Blue and green and red and green and pure white twists at base, \$250. |
| 430. | St. Louis, 3¼" dia. Potatoes or pomegranates (3) on a platted latticino basket, the edges of which have red, white, and blue twist decoration, \$660. | 924. | Baccarat, 3¼" dia. Clear glass with three main green stems with six white buds. Five twisted stems at base. 16 pointed, cut-star base, \$224. |
| 448. | Important purple cameo large bowl, dia. 11". Signed Webb. Circular flattened ball-shape with lavender collar. Tinted, frosted background with four large lavender lilies extending from base. Signed "Webb" in circle near neck, \$70. | 925. | St. Louis, 3¼". An unusual Garland weight with a wreath of flat sprays of pink, blue, white, and yellow flowers each with two bright green leaves enclosing a central pink flower head surrounded by leaves. (Applewhite-Abbott, London, Manheim), \$300. |
| 722. | Pair tall amethyst vases, H. 12". Six-sided with four rows of thumbprints, flaring rim and base, \$275. | 926. | Baccarat, 2½" dia. Clematis. Deep pink and white petals with yellow stamen center. Around edge are set-ups of blue alternating with canes of white and red. Six leaves, one bud, \$225. |
| 730. | Rare late lacy covered sugar bowl, 5½". Eight-sided of four arched designs, button finial, \$50. | 937. | St. Louis green lizard, 3¼" H., 4¼" dia. With white spots all over body and legs. Two flowers, one pink upright and one yellow upright. Beautifully formed leaves of dark green shading to light green. The lizard has head erect. Resting on a sand base is the entire body, \$6100. |
| 733. | Important cameo bottle-shaped vase. Attributed to George Woodall. Triple overlay of cream, peach to yellow and white. White oak leaves and petal flowers beautifully shaded to create a most artistic effect. This is the finest example of cameo cutting in the collection. A work that took a true artist months to complete. Signed with butterfly, \$325. | 938. | American Sandwich. Pin-cushion type. Yellowish-green, \$25. |
| 769. | Magnificent signed Royal Flemish pitcher, H. 8¼". Mt. Washington. Tan, frosted, ball-shaped bowl with raised netting in gold, high pouring spout with irregular lavender and gold scrolls. Rope handle. Enameled shells and fish around sides so beautifully conceived as to represent cameo. A true gem. Signed RF in diamond, \$285. | 944. | Pairpoint American weight, 3¼" H. Engraved glass with leaf spray and flowers, the center of elongated red and a white twist, \$160. |
| 776. | Extremely rare canary yellow lacy Sandwich footed compote, L. 10¾", H. 6". Made from same mold as covered vegetable dish No. 744 except that this has rayed and stippled banded border. Four very minor chips, nicks on scalloped edge, \$1100. | | |
| 799a. | Rare sand painting in bottle, H. 8¾". Label on stopper, "Pictured Rock Sand put up by A. Clemens Deaf Mute - McGregor, Iowa." Picture of natural sand colors of brown, grey, red; blue and white showing Mississippi River boat flying the American flag with "H. C. S. 1885." Reverse a beautiful bouquet of roses and rose buds, \$90. | | |

HIGHLIGHTS OF CROSS SALE

A record price of \$6,100 was brought by a glass paperweight auctioned by O. Rundle Gilbert, Garison, N. Y., in his first sale of the estate of Frances Clemson Cross. The paperweight was made at the St. Louis, France, factory and enclosed a design of a brilliant green lizard, or as some called it a salamander. The 100 paperweights offered in the first session of the sale set new high prices. A midwestern flower weight was bid in for \$240.

A canary yellow Sandwich glass compote brought \$1100 and \$450 was paid for a lacy Sandwich glass covered vegetable dish. About 200 American glass cup plates averaged \$30 each. A clear glass "Washington" cup plate brought \$225.

Art glass also commanded good prices. A pink Agata celery vase brought \$325; a cameo finger bowl and plate by Thomas Webb, \$200; and a Burmese fairy lamp, \$175.

The balance of the Cross collection will be auctioned in two more parts in the fall and winter.

Yesterday's Trifles are Today's Treasures

We hope you will visit our shop when you come to Maine this summer. We believe we have our share of intriguingly different small antiques, glass and china representing the "Manner and Modes" of other times. These are the "treasures" which blend so pleasingly with either the modern or traditional styles in use today.

OLD EAGLE BOOK SHOP

Maine & Elm Sts., Rt. 9

Kennebunkport, Maine

Telephone WOrth 7-2165

Jlyc

CUT GLASS WANTED

Only unusual pieces such as trays, coffee pots, goblets, wines, etc. Any unusual piece large or small. Must be old American cut and perfect. Send rubbing, price and description first letter.

ADAMS ANTIQUES

2 Southeast 34th
Oklahoma City 9, Okla.

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FULTON'S ANTIQUES

P.O. Box 297 123—8th Street
Huntington Beach, Calif. Lexington 6-6977
BURMESE Satin finish, rich salmon-pink half-way down SALT & PEPPER. Rib pattern (orig. pewter tops). Perfect and so lovely, pr. \$65.00
Matching MUSTARD JAR, silv. plated top (fine cond.) and ladle, also perfect and lovely, \$50.00
WATER TRAY, blue Basketweave scenic, described (Lee, pr. \$25, round, 12" diam. \$25.00)
Scarce STONE CHINA by John Ridgway (his mark 1850) Chaffers pr. 712, plates (a pair) PINK PEONIES No. 8 painted in enamel, colors over glaze, 9¼" diam., perfect, pair \$22.50
Sparkling amber WILLOW OAK creamer and open sugar, \$22.50

Transportation extra. Stamp, please. auo

GRAYCE R. McCULLEY

126 Edgington Lane

Pair (2) New England Peachblow barber bottles, 7½" h. x 4". Slender tapering neck. Perfect. Acid finish, guaranteed, ea. \$75.00. Large New England Peachblow rose bowl, 7" diam. x 4½" h. Pinched top. Acid finish, \$50.00.

Elegant large Tiffany Amberina pitcher. Body ribbed inside and neck ribbed outside. See R. W. Lee Art Glass, pg. 22. Tiffany Amberina ribs are amber & large applied handle is amber, 14" h. x 8" diam. Bulbous. Top like large lily petal. Rough pontil, \$65.00.

Fabulous hand painted French Limoges punch bowl. Signed, 14½" diam. x 7" h. Beautiful large dec. of red, purple and white grapes, leaves, stems, etc. on various shades of green background. Inside also highly dec. pink, blue and white grapes, etc. on green background. Dark green base with wide gold edge bottom. Gold edge top. A dream piece, \$55.00.

Extremely lg. beautiful Double Student lamp. Solid brass, 27" across x 39" h. Extend. Each lamp 10" h. x 4" diam. with flame finial on bottoms. Reservoir 12" h. x 6" diam. with flame finials top and bottom. Oil conv. to elec. Very old B&H mark. Fine cond. Requires 10" rim shades. Lights and reservoir shaped like large urns. Have 2 white M.G. shades, not old, will give free, \$145.00.

FINE COLLECTION OF BUFFALO POTTERY

Mug 4½" h. "Ye Lion Inn," 1909. Artist's signature. Have 6, each \$14.00.

Pitcher 10" h. "Ye Olde English Village" on one side and "Ye Lion Inn" reverse side. Signature. Octagon shape, 1908, \$38.00.

Six plates 9½", "Ye Olden Times," signed, 1909, each \$14.00.

14" plate, "An Evening at Ye Lion Inn," signed, 1908, \$45.00.

9½" inch diam. bowl, "Ye Village Tavern," signed, 1908, \$20.00.

Candlestick, 9½" h. x 5" diam. Octagon. "Ye Olden Times," signed, 1909, \$15.00.

Buffalo pottery 11" diam. punch bowl on 2 handle plate 13" across. Emerald pattern, 1911. Signed. Octagon. Set \$45.00.

Sapphire blue glass pitcher with light blue shaded opalescent spots. See Rev's Art Glass, pg. 34. Hobbs Wheeling glass with nodules on exterior surface. Shape like p. 33. Sapphire applied hdl. Lacy ruffled top, \$30.00.

2 tumblers to match above pitcher, ea. \$8.00.

Hand painted tankard pitcher, 14" h. Large scene of Monk. Signed and dated 1898. Large embossed hdl. Fine piece, \$30.00.

Haviland & Co. dinner set, service for 12. Schl. pattern 57 on blank 1 with green and gold edge. 12 each 10" and 7½" plates, 6 coffee and 6 tea cups and saucers, 12 deserts, 11 butter pats, 1 open veg., 1 salad and 6x3" bowls, 1 platter, celery, sugar and creamer, mayon. bowl, set \$175.00.

Theo. Haviland dinner set, service for 12 except short 4 luncheon plates, Schl. blank on gold 138. Tiny pink flowers and lavishly dec. with lots of green leaves, stems and scrolls. 12 dinner plates which are 6 10" and 6-9", 8-8" lunch plates, 12 cups and saucers, 6 cake and 4-5" deserts, cake plate, gravy boat with tray, celery, 1 cov. and 1 open veg. dishes, 1 platter, 12½" chop plate, 1 open butter plate. Set \$335.00.

Haviland dinner set, service for 10 but short 4 cups. Theo. Haviland. Plain edge blank with wide gold band with green line below. Pattern dark blue urn or vase with yellow hdl. and 3 pink flowers in top of vase. Gold hdl. and finials. 10 each 10", 8" and 6½" plates, 10 saucers, 6 cups, 10 deserts, mayon. and creamer, 2 cov. and one open veg. dishes, cov. butter, celery, 2 platters. Set \$100.00.

Write your wants in odd pieces of Haviland. Give Schl. number. Also have some odd pieces of above 3 sets.

14½" hand painted Dog plate. Large black and white dog in bushes, etc. Sky and trees background. Pierced. Signed. French Limoges. Wide gold band edge. Beautiful. \$40.00.

10½" hand painted plate with Kittens. Pierced. Signed. Scalloped wide gold embossed border. Beautiful colors deep rose, orange, blues, browns, etc. A beauty, Carlsbad, \$20.00.

9½" Royal Doulton 1880 mark Game plate. Pheasant in flight, sky, trees, etc. Pearly Lustre. Scalloped edge covered with beautiful gold floral edge, \$12.00.

Wheeling, W. Va.

Pair (2) beautiful Game plates. 8½" diam. Pheasant center with bushes, sky, etc. Scalloped edge. Beautiful border of deep green and lots of gold large scrolls, gariand, etc. Germany. Each \$12.00.

Pair (2) Royal Crown Derby Gaudy Dutch type and colors plates, 8½" diam. Very early mark. Beautiful, each \$10.00.

Elegant R. S. Prussia Red Star mark 10½" diam. bowl. Highly embossed. Beautiful scalloped top. Background, greens, yellow, and rust. Center large floral. Lots of gold, \$18.00.

R. S. Prussia Red Star mark celery tray. Baroque type, 13" x 6½". Embossed large green floral scalloped and gold edge. Roses center. Lustrous, \$16.00.

R. S. Prussia Red Star mark dresser tray, 11½". Water lilies center. Complete edge of violets, pearly Lustre, \$16.00.

Exquisite large Cranberry covered powder or jewel box. Round 7" diam. x 5" h. Swirl design in very high relief. A beauty, \$28.00.

HEAVY, BRILLIANT CUT GLASS

Large compote, 9½" h. x 7" diam. Teardrop stem. Prism cut stem. Base rayed to extreme edge, \$20.00.

Large vase, 12½" h. x 8½" diam. top. Hour glass shape. Lapidary cut top edge, \$22.00.

Set of tumblers, \$28.00.

Set of 6 tumblers, 1 not exact match, \$32.00.

Pair salt & pepper shakers, Pinwheel. Orig. tops dented, \$6.00.

Benington cuspidor. Grapes & Lattice pattern. Dark brown glaze, 8½" diam., \$10.00.

MISCELLANEOUS

2 ice cream chairs. Loop backs, ea. \$10.00.

Handsome large Ironstone cov. soup tureen & plate. Ladle opening but no ladle. Tureen 13" h. x 14" lg. Platter 17x12". Two beaut. hdl. Finial large Acorn with large embossed leaves extend down over lid. Very large embossed Acorn leaves under hdl. Lavishly dec. with gold finials, leaves, hdl. base, all edges and platter edge. Gold perfect. Pedestal base. Highly embossed. Very early Meakin mark on platter. This is a show piece, \$40.00 h. x 7" diam. Teardrop stem. Shell & Jewel glass water pitcher, 8½" high, \$8.00.

Shell & Jewel tumbler, \$4.00.

French porcelain hand painted photo frame, 9" h. x 6½" across. Red and pink roses, etc., 4x6" oval opening. Lovely, \$10.00.

Wash bowl set, 5 pos. Bowl, pitcher, toothbrush, hdl. mug, water pitcher. Large copper color flowers and lavishly dec. with gold all over. Embossed centers and hdl. with gold. Gold band all top edges, \$26.00.

Sterling silver patch box, 2" diam. Hinged lid, high relief engraving leaves and spider on lid. Scrolls bottom, \$7.00.

Bracelet of 11 carved Ivory Netsukes. The mask 1½" ea., \$35.00.

Extra fine elegant Carnelian necklace, 40" lg. Has 44 grand large beads ¼" to 1¼". Facet cut. Excellent cutting and matching, \$50.00.

Exquisite opaque yellow amber uncut necklace, 40" lg. Has 98 grand beads ¼" to 2". Various shapes and colors, \$50.00.

Lots of fine antiques, jewelry, write.

Pine dorelletted coffee grinder. Iron top, 6½" x 7", \$6.00.

Beautiful 15 pc. Luncheon Set: 6 cups and saucers, 6 plates 8½", sugar and creamer, and teapot. Light Wedgwood blue with white embossed leaves border and white cameo Woman's Head in very high relief on rim and body of each piece. Marked Mustertschütz, Czechoslovakia. Wreath and crown \$22.00.

Large silver water pitcher. Mark Derby Co. Hand beaten, 8" h. x 9". Perfect, \$15.00.

Cov. silver vegetable dish with 2 hdl. Hand beaten. D. C. Co. 4" h. x 14" across. Perfect, \$12.00.

Boat shaped silver teapot 8" h. x 10" across. Heat resist hdl. Old Reed & Barton marking. Perfect, \$18.00.

Silver Teapot, 6½" h. x 10" across. Very beautiful lacy ruffled rolled down edge on top edge. Heat resist hdl. Perfect. Mid-dietown, \$18.00.

Purple Carnival glass rose bowl. 3 scroll feet. Grapes design. 7" diam. x 3½" h., \$8.00.

Carnival glass decanter. No stopper. Orange. 8½" h. x 6½". Grapes in very high relief, \$8.00.

Civil War folding spoon and fork, Marked "Army Knife. Union," \$15.00.

IDELLA SHAFFER

4 Washington Rd., Scotia, N. Y.

Purple Grape compote, 5½" tall, 5½" diam. \$19.

Beautiful brass trivet, \$8.50

Royal Worcester pitcher, 5" tall, lovely decor. and gold, \$12.50

"Mother of Pearl" tumbler, apricot, Diamond Quilted, \$35.

Beautiful Amberina vase, ruffled top, cone shape, 7" tall, deep color, \$30.

Amberina pitcher T/print, three cornered top, bulbous, amber handle, 5½" tall, \$46.

Large bowl Peacock at Fountain, scal. & ruffled top on scroll feet, 10½" diam. Orange, \$10.50.

Sq. Lions Leg bowl footed, 8½" diam., canary especially lovely, \$12.

Signed Hawks C. gl. bowl, 8½" diam. Knotted Prism pat., \$10.50.

1 pink Satin ruffled bowl edged in white Camphor, 5½" diam., 2¾" tall, lovely pink at \$12.50. Also same in chartreuse.

1 masonnise cut gl. round with matching plate, perfect, beautiful, \$14.

Pink Satin tumbler, \$23.

Handsome large C.G. water pitcher, \$20.

Stamp please with order.

auc

15" Padarewski bust \$7. Fine 7 pc. lemonade set \$14.50. Glass and brass basket \$4.75. 6 nice clocks \$46. 30 misc. flasks, bottles \$12. Police lantern \$7.50. Stein, loose top \$5. 7 dance programs \$3.00. 10 salts \$3.50. 3 pair andirons \$14. Fine cut gl. creamer \$4.50. Nice foot stool \$5. EBH Head creamer \$3.50. Dakota butter, \$5.75. Child's ice cream chair \$8.75. Fine small rope bed \$18. Wool wheel \$22. Large Austria bowl, ladies head \$11. Brass humidor \$2.50. Sugar, bird finial \$7.50. Blue enameled water set \$18. Fancy walnut stand \$15. Caster frame \$5.00. Die mold \$3.50. Old door bell \$4. 50 brass drape rings \$10. String of bells, complete \$14. Glass berry set \$5. R. T/print toothpick \$3. Curly maple walnut stand \$22. Fine open compote \$4. 2 fine blue opal bowls \$7.50. Fine platter, blue floral, Haviland \$7. Tureen base \$4. Litterwood Hutch 4 door cupboard \$75. Dough tray \$48. Curly maple desk chest \$325.00. Hi-back sink \$90. Flax wheel \$36. Dry sink \$32. 2 plates, ladies heads \$8. Stamp for reply.

Edward M. Laughner, Antiques
Vanadium Row, R.D. 2, Latrobe, Pa.

8 luncheon plates, 8 dinner plates, 8 cups and saucers, platter and extras, marked Sterling Eng. & Crown, blue, green, much gold, beaut. Bargain \$50. *Similar pat. Raleigh pitcher has legs \$2.25. *Pitcher cuts Dunn & Bennett Burealm \$2.50. *Butter bottom Phoebe Wedgwood \$1.75. *Teapot Niagara, Mellow, Taylor, Eng. lid handle broken, unusual shape \$2.50. *Malloche things: cake set, 8 plates and 1-11¼" colorful maple autumn leaves No. 176. Germ. beaut. rices Zell \$2.50. *Basketweave cherries Zell Baden flake chip \$2.50. *¾" plate Basketweave, apple Germ. flake chip \$2.75. *¾" water lilies, perfect lovely Germ. \$3.00. *¾" Basketweave apples fl. chip \$2.75. *¾" fl. chip B/wave grapes, cherries Zell \$2.50. *¾" blue wild dandelions yellow Zell Germ. beaut. \$5.00. *11" scal. edge flrs. and doz. pink spatter back fine old plate to hang \$9. *Teapot yellow and gold raised design flake chip top edge \$4.50. *Old ass of corn salt and peppers \$3.50. *Realistic pickle salt and peppers \$3.50. *Pitchers: Malloche 6" corn No. 44 tough edge \$4.50. 3¾" corn perfect No. 59, \$3.75; same but rough edge \$3.25.

Postage extra. Stamp for replies.

MARGARET SCHUERGER

707 N. 33rd St. E. St. Louis, Ill.

M. BERYL RAFUSE

Marshfield Hills, Mass. TEmple 4-4101

GOBLETS: Wildflower, Crowfoot, ea. \$6.50

6 New England pineapple, flint, ea. 10.00

6 Inverted Fern, flint, ea. 8.50

3 Ribbed Ivy, flint, ea. 8.50

2 Horn of Plenty, flint, ea. 15.00

4 Roman Key, flint, ea. 9.50

Cable, ladies' size, flint, ea. 15.00

6 etched Honeycomb, flint, ea. 5.50

Ashturton, flint, ea. 7.50

auc

RUTH L. EATON

117 Maple Street Malden 48, Mass.

METTLACH stein #2085, 10" tall, bulbous por. top, FINE \$67.50

BUFFALO-DELAWARE large pitcher, Hunt scene, proof 40.00

ROYAL BAYREUTH box, club shaped. Has Girl with Geese 6.50

HAND CROCHET lace tablecloth, ivory, 60" x 72". Good work and fine cond. 15.00

HAND MADE afghan, dated 1883. Write 20.00

CUT GLASS tankard pitcher, 11½", FINE 20.00

auc

OLD FARM ANTIQUES

Mrs. Alanson Remley Hackettstown, N. J.

Cut glass hollow stem champagnes, lovely, \$34.00

4 for china smoking set, Austria. Two Smiling Darky Heads (red cap on one), red tray 10.00

"States" 7" relish, turned up sides, gold 3.50

Haviland tyn plates, oyster flowers, irreg. gold edges \$6.00 ea. 6 for 35.00

All perfect. Sketches. Approvals. P.P. extra.

auc

CORNER SHOP

Route 6A, Brewster, Mass.

Lists now available:

Carnival, Souvenir Spoons, Banks, British Royalty.

Please write pattern glass wants.

auc

JOHN H. DILKS, JR.

307 Tregaron Rd. Bala-Cynwyd, Pa.

AUTHENTIC EARLY AMERICAN GLASS

- Clear blue Pitts. Tree of Life compote, 9" on high stand. with hand pedestal. Very rare \$38.50
- CREAMERS W/ APPLIED HANDLES: 10.50
- Palmetto \$9.50; Grape & Pestoan. 10.50
- Oval Mitre (flint) \$11.75; Sawtooth (flint) 19.75
- Miniature cruet, 3 1/4" h. Clear blown glass with perfect applied handle (no stopper) 11.50
- Blown 3 mold decanter w/ matching stopper, McKearin, Pl. D2, GILL 9, crack in bottom doesn't leak 12.50
- Diamond Point water pitcher, flint w/ perfect app. handle, portrait in base of handle, extremely rare 38.50
- Patched Wheat water pitcher, clear, app. handle 17.50
- BRILLIANT FLINT OPEN SUGARS: 17.50
- Four petal, N. Eng. Pineapple, Hamilton, ea. 8.75
- Bitters bottle "Greely's Bourbon Bitters," ht. 9 1/4", deep amber, ribbed at top and bottom 5.00
- Viennoise Overlay scent bottle, ht. 4 1/2", matching gold ball stopper. A gem-like piece with 6 decorated panels, 3 with floral and leaf decor, c. 1860 25.00
- Deep sapphire blue master salt, 10 rib pattern molded, From a Pitts. area estate 12.50
- A rare find: a unilisted Frosted Jumbo cov. jam jar, a jewel of a piece only 9" ht. Has lid rim chip 18.50
- Also a clear jumbo cov. sugar 19.50
- Satisfaction guaranteed. Postage extra. auc

CORNER CUPBOARD ANTIQUE SHOP 3607 Persuing Drive El Paso, Texas

1. Belleek open handle cake plate, \$17.50; cr. & sug., \$25; Harp & Hound, Fermanagh, Ireland.
2. Three face celery, \$25. Exquisite cut glass nappy, signed "Clark," \$18.50.
3. Lg. blue & white woven coverlet. "Wave at Newark, Ohio, L. Cornell, 1841," ex. fine, \$60.
4. Green glass Mary Gregory stein, 15" tall, exquisite, \$45.
5. Pr. amber Venetian glass steins, 13" tall, not identical but closely, \$25 each.
6. Bronze easel mirror, bevelled, 9 1/2 x 15", burnished, \$25.
7. Oliver typewriter, \$10; battery oil bottles, \$1 each.
8. Campaign buttons, Wilkie, McNary & others, \$1 each.
9. Edison porcelain car battery cover, \$5.
10. Lots of old lace, 25c & 50c yd., write.
11. Rare Amphora vase, 13 1/2", man with scythe, straw hat, seated by tree, colors exquisite, \$135.
12. Clothing of the 20's from green town, write. Transportation extra. Stamp please. auc

GUERIN'S ANTIQUES 45/47 Haseltine Street

Haverhill, Mass.

- 8" handleless C. G. cruet, marked "Oil-Vinegar" \$5.00
- 7" green Grape Carnival bowl 3.50
- Three Owl M. G. plate 4.00
- Set of 8 heavy goblets, 7 1/4" h. 7.50
- Kneeling cow creamer 4.00
- Left hand portrait ewer, Austria 4.00
- 5 odd bone dishes, \$1.00 ea., lot 4.50
- Set of 5 irregular bone dishes, florals, J. Maddocks & Sons, England 8.00

Drop in. We are always open.

We pay up to 50c transportation. Stamp, please. auc

MRS. CHARLES F. EDSALL, Antiques Great Meadows, N. J.

- High silk hat, mint 5.00
- Purple Slag match. Chip. RWL Vic. pl. 88 10.00
- Lg. U.S. wall map, 1848 5.50
- C. G. handle silver punch ladle 11" 10.00
- 24" Donkey Cart, gay driver, old 18.00
- Holy Betty lamp, Dove lid, gargoyles holder 10.00
- 12 mint h/p and gold Limoges choc. c/s, ea. 4.00
- Postage extra. Dolls, Toys. auc

RHENA L. HINZ

613 Gordon St. Reading, Pa.

- Milk glass inkwell 6.50
- Chapoo Flow Blue plate 8 1/4" 6.50
- 6 Beaumont goblets, each 2.00
- Clear 6" Finecut plate 3.50
- Edison tools, ea. .50
- Late Taliste butter dish lid 2.50
- auc

MAUDE B. FELD

961 Madison Ave.

New York 21, N. Y.

(Near East 75th St.) Telephone YUkon 8-9830

JUST IN:

1. United States Frosted Coin Rare Champagne; 6" & 7" covered compotes; cakestand; celeries; salt shaker; also Clear Coin lamp; tumblers. Also large selection of Columbian Coin.
2. Collection of Rare tumblers, and also many fine ones for modest collector . . . send 50c for list.
3. Amber Thousand Eye - guaranteed old - bargain priced: 5 rare 6" sq. plates, ea. \$9; large oval water tray, \$14.50; water pitcher, rare 3 knob, \$29.50; 2 rare waste bowls ea. \$10; 3 ex. rare 4" stemmed cordials ea. \$15.

Send 50c for "The Bargain Counter" just out.

Send 50c for Comprehensive List of Clear Pattern Glass.

Send 50c for Comprehensive List of Colored Pattern Glass & Milk Glass.

WANTED TO BUY: Single pieces or entire collections of Mother of Pearl Satin Glass.

Trans. extra or Express collect. auc

FOR SALE

ANTIQUE, GIFT SHOP AND MOTEL

This combination antique, gift shop with motel is located on "The General Leonard Wing Memorial Highway," Vermont's busiest east-west highway and only 200 yards from well traveled north-south highway. The shop has been established sixteen years and is open year around. Property consists of large, many windowed, showroom facing main highway, two bedrooms, kitchen, exquisite living room with large elevated fireplace and picture window.

Motel wing joins main building and has three very modern and well furnished units with all conveniences for comfort including televisions.

There is also a two-car, brick front, masonry garage which has a summer living room with fireplace at the rear.

The basement of motel wing has a very delightful recreation room composed of a unique snack bar, pool table, ping-pong table and shuffle board court. The room is well lighted and has wood paneled walls over the cement. The floor has aspha't tile in a very attractive two-tone pattern. The grounds are beautifully landscaped and flowered and there is a picnic area with fireplace and picnic table.

There are two very reliable sources of water, one is a deep artesian well.

This property is considered to be a very good investment priced at \$40,000 which includes motel furnishings, four thousand dollar stock of antiques, gifts and fixtures.

For complete information contact

BRAISLIN REALTOR

2 Nickwackett St.,

Rutland, Vermont

Phones: Prospect 3-7107 or Prospect 3-2372

auc

OAKGLADE ANTIQUE SHOP

CHLOE CROUSE, Owner
White Oak, W. Va.

Telephone: Beckley CL 3-6734

Prices INCLUDE postage and insurance

- Early impressed MINTON blue and white Willow pattern soup tureen and plates—acorn and leaf knob—open leaf handles, gold outlined \$36.00
- Pair of standing dishes (low footed compotes) to match \$16.00
- CUT GLASS:
 - Tankard pitcher, heavy, all-over cut buzz saw etch and six tumblers, all perfect, but two of the tumblers are a trifle smaller and less brilliant than the others \$42.50
 - Tankard pitcher and six goblets, etched roses, cut leaves, pitcher perfect, three tumblers have nicks \$34.00
 - Six very lovely cut cordials, goblet shape—can be used for paraffin, wines, etc. Sold as a set only \$45.00
 - A truly elegant cut glass compote in the Roman Key pattern, 10" across bowl, 9" high; top is scalloped, band of etched keys around top of bowl, cut flutes around base, base rayed; MONOGRAMMED E. Rings like a bell \$35.00
 - Pretty cut glass perfume with a large fan shaped stopper, large one \$7.50
 - Doz. lightweight cut glass tumblers, all alike, cut half way up with Diamond & Fan \$35.00
 - Very heavy all over cut syrup with old silver top and handle. Could stand resilvering if you like it to look new \$11.00
 - Graceful cut glass oil or vinegar cruet. (This is 1 believe) original Diamond cut stopper \$12.00
- PRESSED GLASS:
 - Scarce Teardrop & Tassel clear covered compote, 12" to top of knob, 9" across \$15.00
 - Four Bird & Strawberry wines \$3.00 each, or all \$10.00
 - Clear Shell & Jewel water pitcher, \$9.50;
 - 6 paneled cosmos goblets, ea. \$4.50 or all \$20.00
 - Paneled cosmos bowl and 6 saucers \$11.00
 - Frosted maple leaf oval bread tray \$7.00
 - Six very heavy English hobnail salads \$9.00
 - Clear Cord Drapery creamer \$7.50; pickle \$5.50
 - Block & Fan water pitcher \$9.00
- PRESSED GLASS, Colored:
 - Blue Daisy & Button toothpick, OLD \$6.50
 - Dark blue Raindrop water pitcher \$16.00
 - Vaseline D&B with cross bar celery \$12.50
 - Dark blue iridescent heavily enameled in white & green water set; large bulbous pitcher, 6 large tumblers (one has slight nick in base) three mold, paneled inside tumblers, OLD and IF it is Carnival, then it is very handsome Carnival and worthy of some collector's interest \$29.00
 - Impressed MEISSEN 13 1/2" platter in Onion pattern \$10.00
 - Fine china (unmarked) chocolate pot and six cups and saucers, pink roses, gold handles \$35.00
 - Six square, turned down corners 6 1/2" plates: H & Co. Limoges, dated 1884, painted scenic centers—houses, snow scenes, trees, figures, etc. All lovely, all different, each with a different color in the wide border. These are choice, ea. \$8.00, pair \$15.00, all \$45.00
 - Doz. impressed CHAMBERLAIN dinner plates: 10 luncheon plates matching (not all of these are marked). Cobalt blue borders with pink, gold & yellow florals; quail and floral centers, if interested \$17.50

THE LIGHTED WINDOW ANTIQUES

1934 Continental Ave. Costa Mesa, Calif.

Telephone MI 6-1243

Beautiful Greenstone Caramel Slag pitcher, 6 1/2" tall in Shuttle pattern, perfect, \$18.50. Rose O'Neill bisque Kewpie, signed and also has original sticker, 5", \$10.00; 6 1/2", \$12.50, both perfect. Schoenhut Circus Ring Master with bisque head, a real darling, perfect and wears original clothes, \$13.00. Horse, complete with performer's stand, perfect \$8.50. Camel \$7.50. Old Hennig Mechanical doll, 8 1/2" tall, all original, including clothes, good condition, needs key for winding, \$9.00. Beautiful Royal Satsuma cup and saucer, regular size, lots of gold. Very fine and rare, \$17.50.

THE CORNER CUPBOARD

24 S. Water St.

Lewisburg, Pennsylvania

- Child's mug, Staffordshire.
 - Iron toys.
 - Miniature china and glass.
 - Early butter molds.
 - Bellflower pattern glass.
 - Spatterware.
 - Historical Staffordshire.
 - Historical flasks. Other flasks.
- Stamp please. Transportation extra. auc
Appointment recommended.

OTTO REAM

PINE BLUFFS, WYOMING

BOX 572,

"Peacock at Fountain" cobalt blue Taffeta water pitcher, repaired one flute at top not noticeable, \$18.50
5 matching tumblers, 1 perfect, 4 small base nicks, all \$12.50.
R. S. china, Germany, pin dish with lid, shaded green with white blossoms, \$4.00
R. S. Germany sauce dish, shaded green with 3 white lilies, \$3.50
R. S. Prussia (Red mark) sauce dish, scalloped edge, shaded green with lilies, \$4.50
Blue opalescent Coin Spot water pitcher, \$30.
Matching tumbler, small chip on rim, \$3.00
Satin rose bowl, white shaded to deep pink, crimped top, large \$18.50
Blue Bristol vase, 3 1/4" t., nick out of one ruffle doesn't show, \$12.00
Amber opalescent Swirl salt shaker with old brass lid, little rough spot on side, \$5.00
6 1/4" w., 3" h., Lutz type candy dish, red, aqua blue, yellow and threaded stripes, \$12.50
3" w., 2" h., dark green with white figures in white Wedgwood \$4.50
Vaseline with opal. trill candy dish with cover on legs, \$7.50
10 1/4" Italy, signed Salvin 5" w. vase with painted flowers. A snake entwined around vase in high relief, real old, small chip on rim, \$15.00
Green Satin miniature lamp w. ruffled shade, white with green ruffle, \$22.50
2 emerald green, marked N, gold cherries sauce dishes, ea. \$4.50
Large clear glass covered turkey dish, \$7.50
Purple Carnival ruffled sauce dish with cherries, leaves, \$4.00
3 purple Taffeta Grape, Thumbprint base, marked N sauce dishes, \$4.50
Ruby Thumbprint butter lid, \$5.00
Green Carnival sugar & creamer, Stippled with pansies, design beautiful iridescent, \$12.50
Clear glass butter dish, sugar, creamer, spooner, Flawless design with gold trim \$12.50
7 1/2" h., paneled fluted jelly compote, \$4.00
6 beautiful Stork in reeds blue Taffeta tumblers, 4 perfect at \$3.50 each. 2 with chips on base \$2.50 ea.
Cracker Jar 5 1/4" gold fluted top with painted flowers china, very pretty, \$3.00
Clear glass 6 1/4" Hen on Nest, red comb and wattle, nice, \$6.50

Postage, Insurance extra. auc

(Continued from back cover)

EDWARD G. WILSON

1802 Chestnut St.

Philadelphia 3, Pa.

- Caldwell Sterling "King Pattern" Stuffing Spoon, 13", \$33.
- Fiddleback English Silver Stuffing Spoon, London, Circa: 1817-8. 12 1/2", \$27.50.
- Skewer, English Silver w/ Crest. London, Circa: 1817-8. Wm. Eley & Wm. Fern. 13", \$22.
- Sterling 52 pc. Flatset - Frank Smith's Martha Washington pattern (similar to and compliments Painted Antique) Monogrammed. Complete listing of items upon request. \$165.

COINS

- Half Dollar, 1817, F, \$5.50.
- Half Dollar, 1845 O, (no drapery) VF, \$35.
- Indian Head Cent, 1863, Unc. \$5.
- Twenty Cent Piece, 1875 S, G. \$6.
- Half Cent, 1792, G to VG, \$110.

BUTTONS

- 5 Silver Buttons by Peter Getz, Lancaster, Pa., circa: 1785. Very rare. \$225 set.
- Group of 9 Paperweight Buttons. Sold separately, \$5 ea.
- 3 1/4" carved ivory dragon bottles, sold separately, ea. \$4.50.
- 4 - 1/2" Sapphire Blue Acorn shaped Buttons, sold separately, \$3 ea.
- 5-round 1/2" diam Tortoise Cameo (profile of woman) Buttons. Sold separately, \$4 ea.



THE CAREER & RECORDINGS OF FREDERICK V. BOWERS

(Continued from page 36)

Heart Beats True," and "No One But You."

Dockstader did a couple of comic songs as one would expect—"It Was the Dutch," and "He May Get Over It But He'll Never Look The Same." The finale of the show, announced as a "Grand Spectacular Transformation" was "The Tropical Tableaux—The Birth of the Sunflower." Fred Bowers recalls this as the most striking part of the olio.

(To be continued)

THE RED VELVET SHOP

Rear 187 Rock Street

Fall River, Mass.

Phone OS 3-4769

- Old Gifford Black Jack gun powder flask in leather \$10.00
- Large Bennington pitcher \$15.00
- Honeycomb spooner \$3.50
- Oval relish dish, amethyst bull's eye, worn gold edge, 2 for \$10.00
- Ironstone pitcher \$4.50
- Smoke bell, blue edge frosted \$2.50
- Sugar & creamer, darling grape Metz \$91 \$5.50
- 19 pcs. Theo. Haviland china, 7 small vegetables, 3 luncheon plates, 6 soups, 3 plates, roses around border, the lot \$16.00
- 4 bouillon cups and saucers gold on white, each \$2.00
- Wedgwood plates, Raleigh pattern green, 6 for \$12.00
- Frosted ribbon compote, in silver plated holder \$10.00
- Double ribbon compote, Metz 1926 \$7.00
- 6 plates, gold edge garlands of roses, French, the lot \$12.00
- Cut glass finger bowl \$4.50
- Small painting of three roses gold frame \$7.50
- Cast brass candlesticks the pr. \$15.00
- Platters of all types, \$4.50 to \$7.50
- 2 game sets at \$40 and 1 fish set, blue at \$55.00
- Royal Worcester small man holding large cornucopia on his back, one small nick, unusual \$27.50
- Haviland (the countess) chocolate pot & 3 cups and saucers \$13.50
- Will be in Europe purchasing in September. If there are any items wanted by any of my customers please write and inform me of what you want. Please describe them fully and accurately as I may not have time to correspond to clearly understand your wants.

Stamps please.

Transportation extra (allow enough).

Write wants. auc

BESSE ANTIQUES

110 So. Gould Rd. Columbus 9, Ohio

Rainbow MOP bowl, Teardrop pat., color of delicate, oyster white, rose, yellow, pinched three sides, pleated rim, 21" circumference, 6" high, SUPERB \$300.00
Rubbied Burmese salt & pepper, good color \$75.00
Cornelins, Seaweed, shaded blue to white, 6" high, 12" circ. \$75.00
Yellow MOP Herringbone tumbler \$45.00
Queen's Burmese 5 point Acid vase \$75.00
Emerald green Mary Gregory vase, 8" high, Shell feet \$16.00
Amberina tumbler, fuchsia color \$28.00
One sapphire, one Cobalt jewel box-en dec. ea. \$15.00
German Lithophane mug, Delft dec. \$16.50
Pr. rose glossy triple cased 5" vases (experimental) each \$12.00
Child's green Pea Fowl cup and saucer \$35.00
American Coin jelly dish (quarters) \$65.00

All in mint condition.

Stamp please. Transportation extra.

auc

MILLERBAUGH'S

Ferry Road, Old Saybrook, Conn.

M.G. Swim Duck marked Valleryshai \$20.00
M-272 \$8.50
5 1/2" M.G. Wool-Wool plate, Bel. 137
CONNINGHAM C & I Prints, 300 p. orig. \$4.25
BRAZER, early Amer. decoration, 3d fig. 1950 \$6.50
Fine N.E. tall clock, Birch & Curly maple, 7-day brass works, c. 1790. Crated. \$225.00
Transportation extra. auc

MRS. HERBERT LANDICK

Paul Revere's Town—Canton, Massachusetts

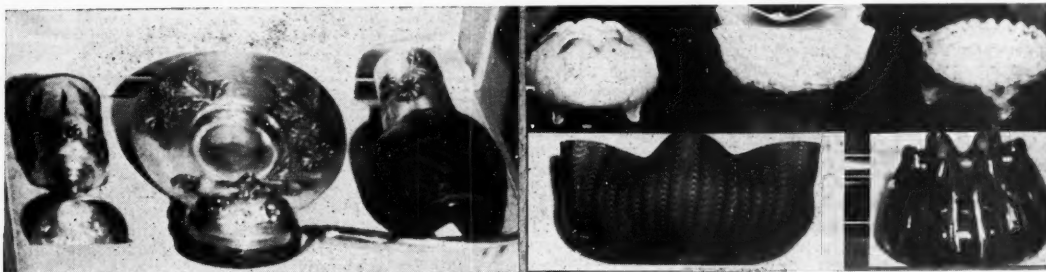
(15 miles South of Boston)

MAIL ORDER AND APPOINTMENT ONLY, Canton 6-0607
SPECIALIZING IN 19th CENTURY ART GLASS
ALL TYPES, ALL PRICES — FOR BEGINNER OR CONNOISSEUR

→ EVERYTHING OLD, AUTHENTIC AND PERFECT. ←

Don't forget to add 75c or \$1 P.P. and insurance.

No Lists, Folks. My ads are my lists! Please study ads or write me your exact wants. Stamped envelope requested.



(Photo, Left)

A REMARKABLE FIND IN ORIGINAL CASE (satin and chamois-lined) EXQUISITE BACCARAT CAMEO GLASS NIGHT SET COMPLETE: light green background with all-over fine leaf etching; large deep cranberry cameo flowers and leaves with lavish coin gold decor. Early fine quality raised floral sterling tumblers with gold lining fits down over the neck of the cameo water bottle. Cameo goblet or waste fits into the matching Sterling holder. Cameo oval soap dish has Sterling matching cover. Sterling-handle toothbrush. Sterling plate fits under either the decanter or the goblet! Precious original Baccarat label. Also label of the high-class jeweler in Lisbon where this magnificent wedding present was sold so long ago. All perfect and all nested in the hinged-top original case which is 16½" long, 11" w. and 4½" h. when closed. (The French Gray covering on the case shows some water stains and signs of wear; everything else is perfect. A real bargain at \$200 plus express.

AN IMPORTANT OFFERING OF JOHN NORTHWOOD'S (ENGLISH) ART GLASS

Left to right, top row, three exquisite satin items in his APPLIQUE work:

1. Footed rose bowl, sky blue satin with round garlands of flowers INTAGLIO-CUT thru to the white lining. A tiny cut spider and web in center of each garland! Camphor acanthus leaves applied vertically, extend to form the feet. Berry pontil too. 4½" w. 3¼" h. \$108.
2. Oblong bon-bon dish, superb folds at corners and center sides. Top edge: white satin outside with all-over applied finest canary threading AND SEAWEEED in high relief. Rich rose lining. 6¼" long; 3" h.; 5¼" front to back. \$127.
3. Footed rose bowl in sky-blue satin, white lining, five applied camphor flowers of 6 petals each (his registered design), and camphor fancy stem feet and FLOWER pontil. 3¼" h. 6" w. \$200.

4. MAGNIFICENT Satin "pull up" bowl, about 8" wide and 3½" high. Very fine alternating stripes of small looping or "pull up" work in his special REGISTERED design; rich wine reds and yellows, with rose-red lining. Top edge in shape of six-pointed star. \$300.
5. AIR-ENCLOSED STRIPING (I call these "zipper" stripes) - in a much more modest but beautiful rich transparent cranberry belltone glass, registered no. 5" w. 3½" h. \$58.

AGATA - 3-petal small lily vase, deep coloring, fine mottling. ALSO IN AGATA: small ruffled bowl and believe it or not, a handsome VINEGAR CRUET (with stopper of course)!

AMBERINA - A real rarity signed not only "Libbey" but also with the word "Amberina"! A beautiful fuchsia 8" compote, 3½" high. Expanded ribbing gives a delicately scalloped top edge. ALSO IN AMBERINA: fine examples in Cambridge, Sandwich, Mt. Washington, Wheeling, and ENGLISH Amberina. No lists, folks. Write wants, please.

BURMESE -

1. Fully signed small vase "Thos. Webb & Sons, Queen's Burmese Ware Patented" also has REGISTERED number; colorful decor of lively leaves and berries; folded top in shape of five-pointed star, 3¼" h. 2½" w. flare top. \$86.
2. Extra Rare in Mt. Wash. Burmese, an oval bon-bon dish in basket shape but of course was never made with a handle,

yellow Burmese edging makes me think of drippy lemon frosting running down on a cake! and believe me folks, this deep rich pink, satin finish BEAUTY really looks GOOD ENOUGH TO EAT! 6" long, 4¼" w. 2½" h. (I have one of these in my own private collection of Burmese.)

3. A FRILLY LILY or Jack-in-Pulpit 10" vase, handsome coloring and dull finish of course (all my Burmese is in rich coloring and dull finish, folks, unless I say otherwise) - Mt. Wash. Burmese.
4. VINEGAR CRUET AND STOPPER, beautiful floral decor. Mt. Wash. Burmese.
5. TOOTHPICK HOLDER OR SQ. TOP WHISKEY GLASS! Blue forget-me-nots and tea rose decor, nearly all pink too, \$58.50. (Mt. Wash. Burmese)
6. EXTRA RARE in Mt. Wash. Burmese, a MASTER SALT DISH on low pedestal base, 2½" high, 2¼" w. Nearly all pink. \$90.

OTHER FINE BURMESE ITEMS in both Mt. Wash. and Webb Burmese. Also three or four low-priced novelty pieces made by the old glass-blowers in off hours as gifts for friends or relatives (NOT regular production pieces, so these are very rare) but are mostly all yellow, or just a little pink, but perfect of course, and dull satin finish.

★ IMPORTANT NOTICE ★ re: BURMESE - false rumors are circulating that NEW Burmese is being made. I have done a lot of investigating and I'm in the position where I can really find out! To the best of my knowledge, the only NEW Burmese that has been made was more than three years ago when some small batches were made during the "dying struggles" of the wonderful old New Bedford company which, I understand, was forced to the wall by foreign competition in their special field of HAND made modern crystal. While I never stock any NEW glass of any kind, I do advise you to GRAB anything at all you can find elsewhere with the Gundersen or Fairpoint paper label as their exquisite modern crystal was sold only by the highest class stores in the country. As to the small amount of NEW Burmese that was made, it was in MY OPINION heavy, clumsy, thick and generally of very poor coloring, and was WRONG SHAPES. NO COMPARISON with the superb OLD.

RARE HORNAIL PITCHER in glorious SANDWICH PEACHBLOW, dull satin finish, LUSCIOUS pink and lots of it. - pointed hob, bulbous body, square mouth, camphor handle, and rare MILK size too! Yes, it is perfect! **OTHER CHOICE OLD ART GLASS PITCHERS.** Write wants, please.

BASKETS with glass handles! (These are not "Bride's Baskets" in silver holders.)

1. Very rare small flint quality cranberry, cut and polished panels or flutes all around; lots of coin gold scrolls and bands AND A VERY RARE FEATURE: COTTON STEM TWIST of red, white and blue blown into clear handle! Flared turned-down top edge. 5½" w. 6¼" highest to top of handle (which shows some wear.) Probably early Sandwich.
2. In Satin, a very colorful End-of-Day" basket, ruffled oval top, camphor thorn handle, white lining, and outside mottled all over in handsome reds, blues, yellows and a little white. 7" long, 5½" highest. \$39.50.
3. Another "End-of-Day" basket, oblong frilled top, camphor thorn handle, mottled all over in very gay reds, yellows, pinks and light greens; white lining. 6" long, 6¼" highest. \$47.50.

FAIRY LAMPS - Just two or four in the ing in rosettes! Applied clear quilling at

hard-to-find categories, folks, but write me your specific wants and I'll try to find for you.

CORALINE BEADED SMALL FOOTED VASE - very fine quality COLORED beading in large purple and yellow pansies, green leaves, and on back a coral-colored beaded BUG, all on BLUE-OPAL, transparent glass, flared box-pleated top edge 2½" w. Three thorn feet, height overall 4½". "Patent" in tiny script on pontil. \$58. ALSO - IN FINEST CORALINE BEADING, expensive M.P. Satin.

CRAQUELLE GLASS - (see Rev's ART GLASS book for the story on this as well as many other types).

1. HEAVEN OR ELECTRIC BLUE "SACK" VASE! A real novelty and a BEAUTY. Applied clear rope collar, looped ends end-

folded in at side centers; APPLIED fancy sides, and clear applied flared and ruffled top; silvery craquelé designs but in the light a BEAUTIFUL TRUE BLUE. 6½" h. 6" w. \$56.

2. MOST UNUSUAL ALSO, a small satin glass vase in the much-wanted Char- treuse Green, with applied green rigaree collar, ruffled top edge, and all-over snow-white craquelé designs! 3¾" h. and about 3¼" bulbous width. PRECIOUS. \$57.50.

M. P. SATIN - RAREST OF THE VERY RARE! even rarer than PURPLE, believe it or not.

1. A "very Victorian" elegance, black satin URN with swirled M.P. striping in beautiful rich PURPLE and you know how hard it is to find even the ORDINARY two-color M.P. items! Lots of lavish all-over coin gold florals and FOUR butterflies. Two camphor handles (gold is worn on handles). Melon ribbing. For very advanced collector. (See p. 3. Rev's book, same quality & workmanship!)

2. MINIAURE M.P. SATIN VINEGAR CRUET! and I mean SMALL! Haven't been able to find one of these for YEARS and YEARS! Deep rich rose D.Q. only 3" h. to rim or 4½" highest to top of camphor stopper! Filled flared 3-petal top, camphor handle, and don't expect it to be cheap folks because it is SMALL!

OTHER M.P. SATIN (including costly Coralline beading) but also a few more ordinary but flawless items. Write your special wants, please.

MARY GREGORY - MOST UNUSUAL very fancy HAND BELL in cranberry, with all-over rich gold scrolls, roses and leaves (slightly worn on handle) but otherwise perfect and BEAUTIFUL. Little snow white fine enamel CHERUB in flight on both front and back. 5¼" h. 3" base flare. Brass chain and hollow ball clapper.

MILLEFIORE - (Thousands Flowers glass) - Deepest amethyst small vase 3¼" h. 2½" w. bulbous body; stripes of star-shape white and yellow "flowers" alternating with stripes of yellow, green and white "flowers." \$24.50.

KELVA - made by same C. F. Monroe Co. in Connecticut who made Wave Crest Glass, but much harder to find. This is a SIGNED "Kelva" small colorful open style powder box with very fancy gold-color openwork handles and top rim; handsome h.p. apple blossoms and green leaves all around; 4½" w. 1¾" h. (See Rev's Art Glass Book, p. 84 about KELVA.) \$19.

NAKARA - made by same C. F. Monroe Co. in Conn. and is SIGNED "Nakara, C.F.M. Co." Read about it in Rev's book on art glass. This was their FINEST quality decorated glass and just see how much you can find! it is RARE! Large round hinged JEWEL BOX in shaded BLUE SATIN GLASS with large pink, rose and white flowers and white beading done by a real artist. This MAGNIFICENT example is 8½" wide and 5" h. and is shaped like a four-leaf clover. Fancy gold-color metal rims and catch. \$120.

PEACHBLOWS - New England Glass Co. (Cambridge, Mass.) T.P. holder in rich rose shading to creamy white, half way down, NEVER ANY LINING; glossy finish, barrel shape with collar top, 2½" h. 2" w. \$70.

ASO IN STOCK: Mt. Wash. Peachblow, Wheeling Peachblow, Sandwich Peachblow, Webb Peachblow, Stevens & Williams Peachblow, but cannot keep them ALL in stock at the same time, so you'd better write me your exact wants quickly, please. (Sorry, no lists.)

VILLIAMY OF LONDON

(Continued from page 45)

the royal patronage for 112 years continuously, during which time they had served five succeeding reigning monarchs of England.

Like his predecessors, Benjamin Lewis Vulliamy produced excellent clocks. He became known for the fine finish and excellent workmanship of his time-pieces.

He was not particularly creative, although he did introduce the 2-seconds pendulum in Turret Clocks, an improvement which resulted in an exceptionally high degree of accuracy in time telling.

In addition to his status as Clock-maker to the Royal House, Benjamin Lewis was consultant to King George IV on many matters of decoration and furnishing during the remodeling of Carlton House. This connection brought him considerable prestige and patronage from the nobility and the wealthy gentlemen of the period.

Benjamin Lewis Vulliamy became a Freeman of the Worshipful Company of Clock-makers in December, 1809. He was appointed Liveryman

in the following month, and he was admitted as a member of the Court in 1810. He served in every office of the Court and was five times a Master.

Numerous clocks and watches by Benjamin Lewis Vulliamy are to be found in the English royal palaces, government buildings, and museums. He has been widely criticized as a vandal and despoiler of clocks because he often replaced the movements of old clocks with movements of his own production.

Many clocks of historic importance in England lost their original movements in this manner at his hands. His defense was that he was a clock-maker, not an antiquarian.

During his lifetime Benjamin Lewis made many gifts of money and books to scientific societies and horological organizations. He wrote a number of short works on various aspects of horology which are still useful.

A brother of Benjamin Lewis, Justin Theodore Vulliamy (1787-1870) was also a clock and watch-maker. He worked independently of the family firm, and was never associated with the business managed by his father and his brother.

Justin Theodore produced some notable duplex watches. Examples of these are preserved in the Guildhall Museum and in the Science Museum, South Kensington.

When Benjamin Lewis Vulliamy died in 1854, the family firm passed into other hands. He was succeeded by Charles Frodsham.

A second Vulliamy clock is illustrated in Figure 2 and this is also from the collection of Mr. Victor Gilbert of Ridgefield, Conn. This Bracket Clock is 14½ inches high and 9½ inches wide. It stands on its original bracket. This is decorated with brass inlay in the same manner as the clock-case, in the style of the period.

The clock, which is inscribed "Vulliamy/London" on the enamel dial plate, is an example of the work of Benjamin Lewis Vulliamy and was produced during the first decade or two of the 19th century.

In more recent times, the Vulliamy family became accomplished in other directions. A great grandson of Benjamin Lewis Vulliamy was the late Lionel Hastings Vulliamy who died in October, 1956. He was Coroner of the Northern district of East Suffolk in England, a position which his family held for the past 79 years.

It was from this member of the family that much of the foregoing data was derived and previously noted by such well known horological writers as Mr. S. Benson-Beevers, to whom the present writer is greatly indebted.

OX-BOW ANTIQUES

(New Location)

20 Germania Street

1. Early pair hand cuffs, marked Froggatt #68 Hard. Has screw type key to lock and unlock. \$10.00
2. Concert roller, hand organ. Walnut case 17x14", 12½" high. Stenciled lye design on both sides. Has 5 wooden rolls 6½" long by 1¼" dia. Rolls have hundreds of little steel pins that hit hinged reeds which cover holes that lets music out. Songs are: Blue Danube Waltz, Hark the Angels Sing, When you walk in the way of the Lord, and 3 Irish Ballads. Bellows and all in very good working order. Just crank the handle and it keeps on playing. Weight 20 lbs. 75.00
3. 2 Old Beehive iron ball string holders, each. 5.00
4. All wire apple picker. Type you put on a long wooden pole. Nice for wall planter arrangement. 5.00
5. One matching pair old cap pistols. Iron marked Scout. Pat. June 17, 1890. Fires single cap. Very good cond. Pair. 10.00
6. Small Derringer type percussion type dummy cap pistol. Half round half hex barrel also iron in nice cond. 5.00
7. Pair matching cap pistols. Marked National. Fires single cap. Both in mint cond. Pair. 10.00
8. Nice iron crickets bootjack. 5.00
9. Early pincher type pull on boot shoe horn. Used in early days to grab back of boot and pull it up. Marked pat. Jan. 25, 1859. Found in Civil War suitcase. 7.50
10. Early American pewter tea pot. 10" high. Marked I. C. Lewis. 15.00
11. Small Federal type tea pot marked F-4 on bottom. 11" long 5" high. Wooden handle & knob. Pewter. 10.00
12. 2 candle molds. One 12 hole, other 8 hole, each. 10.00
13. Early fireplace hearth trivet, rat tail handle, 13" square 4" tall. 15.00
14. Exceptionally fine ivory handled salad set. 1 doz. knives 1 doz. forks. Beautifully engraved in thistle-like pat. from handle to tips of pointed knives & on forks. Doubt they were ever used. Velvet line rosewood case. All in mint cond. 55.00
15. Unusual & beautiful milk blue Bristol

Jamaica Plains 30, Mass.

- vase lamp. Matching top lifts out, can be used separately, either as tall vase or bracket lamp. 17" tall incl. font & burner or 11" vase. Enamel white leaves, yellow, white & light brown flowers. Would be lovely with silk shade or frosted & etched ball shade. 35.00
16. Very fine cut glass lamp, 13" tall w. matching 6¼" dome shade. Plus 30 pointed prisms. Newly electrified. 37.00
17. Sapphire blue opalescent striped, fluted & rippled top, large bulbous shape water pitcher, blue handle. Matching 10¼" dia. tray & 3 tumbler. 42.00
18. Lamp Shade: #1 - Cranberry Pointed Hobnall, open top round shade 7½" dia. 4½" base opening. #2 - Sapphire blue flattened Hobnall same as above. 7½" diam. 4½" base opening. #3 - Sapphire blue flattened Hobnall fluted top 7½" dia. top. 4" base opening. 15.00
19. Miniature high baby carriage. Open work ornate lacy design all over. Removable matching umbrella. 2½" dia. wheels. 5¼" long 2½" wide 4" tall to top of handle bar. Real nice one. 18.00
20. Staffordshire large blue & white scenic platters. #1 - Alcock "Mosses" pat. 15½"x12", \$18. F.W.W. Ironstone "Venus" pat. 15½"x12" 18.00
21. Carnival Glass: Rare 2 matching orange lamps. One 8¼" tall other with handle 5½" tall, \$12.50 each. #2 - Purple "N" berry set 5 sauces, strawberry & leaf pat., \$20. #3 - Blue w. bronze tint berry & leaf pat. rippled top 7¾" bowl \$6. #4 - 2 blue & bronze Acorn pat. 7¼" fluted dishes at \$4.50 each. 22. Cruets: Amber Sandwich Crackle glass, blue stopper has chip off bottom end. Tri-cornered spout, \$18. #2 - Emerald green pressed all over pat. matching stopper, reeded handle, \$12.50. #3 - Clear Block & Star pat. \$6.50.
23. Long soda or iced tea spoon: 9 plain at \$1 each. #2 - 1 doz with twisted handles at \$1.25 each. #3 - 2 odd like latter at \$1 each. All 7½" long.

Will pay P.P. & Ins. on all sales amounting to \$15 or over. auc

MRS. RUSSELL L. INGRAM

Crown Milano lamp, complete, signed. Amberina D&B canoe, fuchsia, in silver holder. Capo de Monte heart shaped snuff box. Cranberry acid finish tumbler, allover gold coralene, #45.

Napkin rings with attached animals, etc., group only.

Agata toothpick, square top, good coloring.

Fine stock. Come, or write your needs.

Carriage extra. auc

Olive Hill, Kentucky

- Gladwyne, Pennsylvania
- Handsome high back sofa, Lion head, and twisted arms, and underneath rungs. All hand carved—grapes, leaves, some flowers. \$300.00
- Ebony what-not, all hand carved, a drawer and a small closet space at bottom. 450.00
- Teplitz bust of Lady, orchid draped shawl, perfect and beautiful, signed, 11½" t., 8" wide. 150.00
- Dresden oil lamp, base 13¼" t. 75.00
- 15½" Delft plaque. 65.00
- Mettlach plaque, 15½", European turkey sitting in tree. 35.90
- Pr. Bisque figurines blue, white side of lady's nose has small chip, 11½" t. Also pair in peach, ea. 35.00
- Handsome Bisque bust of a French Lady, 18½" t. 13" w. Also a French Fisherman bust, ea. 450.00
- Victorian secretary desk, 3 drawer, 3 shelf, glass door front. 38½" w., 20½" deep, 81½" t. over all. 250.00
- 4 poster canopy curly maple double bed. 450.00
- Set of gold Wedding Band, paneled design: 12 cups and saucers, 4-9½" plates, 8-7½" plates, 1-14¼"x10" platter, 1 open veg. dish, 1 covered tureen. 150.00
- Gold Wedding Band tea set, large teapot, large sugar and creamer. 60.00
- Large Meissen Onion strainer with handle. 15.00
- Child's folding rocker. 18.50
- Tea wagon drop sides, removable glass tray top. 35.00
- Gate leg table, seats 4 nicely, top taken down, legs need to be done, light wood. 40.00
- 19 Wedgwood blue and white turkey plates. 50.00
- Turkey platter blue and white, 25" x 12" w., floral spray border, Cauldon, England. 100.00
- Pair large Capo di Monte European turkeys. 750.00

DOROTHY ROSE ANTIQUES
49 East 12th St. New York 3 N. Y.
Wedgwood Jasper gr. & wh. teapot, 5¼" h. \$35.00
Mettlach stein, ¾ L. #2547. 30.00
Brass Mortar & Pestle with very unusual, approx. 2¾" h., 4" top, 2¼" base. NO HANDLES. 16.00
Collectors' wants on semi-precious stones: Venneee Bronzes, Ivory Netsukes and Wedgwood solicited.
No lists. Transportation extra. auc

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Goblets: Grape Band, Pressed Leaf, Queen, \$3.50
Clear, Diagonal Band, each 3.00
Herringbone spooner 6.00
Dahlia water pitcher 6.50
Branched Tree water pitcher, K 4-124 6.50
Swirl celery vase 6.50
2 Royal saucers, K-4, each 3.50
Cupid & Venus compote, 6 3/4" diameter, 6 3/4" high, no cover 8.50
Old and perfect. Transportation extra. auc

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3. Festoon water pitcher \$8; tray 7.00
4. Minerva water pitcher 10.00
5. End-of-Day vase, 7 1/2" 8.00
6. Wedgwood china stem lamp, blue 30.00
7. Ivy in Snow water pitcher 10.00
Stamp please. Transportation extra. auc

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5179 Mayview Road Cleveland 24, Ohio
Set 4 custard glass footed sherbets, 4 1/2" high, Chrys Sprig pattern, gold trim shows very slight wear. \$31.00
Milk glass 5" duck, R.W.L. V.G.B., Pl. 113, bottom fig. 13.00
Milk glass 5" swan, closed neck 10.00
Exquisite Milk glass cov. butter dish, lacy edge, rayed base & lid, lovely finial, 7.50
Transportation extra. auc

9 3/4" flow blue Ironstone plate, P.W. & Co. "Temple," \$7.
T. Haviland 8 1/2" round covered vegetable dish, pink wild rose, blue, gold. Ribbon handles. \$11.50
Jumbo Sawtooth 10x6 3/4" cake stand, \$17.50
12" Limoges H.P. signed fruit plate, wide gold, \$17.50
3 Haviland ramekin cups, lg. pink roses, green leaves with gold, each \$3.
5 1/4" c. g. saucer, \$5.
C. g. sugar, Warman's Beverly, \$6.
Exquisite Limoges demt c/s, dainty florals on peach & pale blue. Embossed & scalloped. Lots of gold, \$8.50.
Blue glass punch cup, Waffle pattern, reeded handle, \$5.
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Visitors to our shop welcome.
Generous dealer discount.

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101 Clapp St. Abington, Mass.
Signed Aurene 3-footed 8" shallow bowl \$28.00
Rockwood 4 flames, signed W.P. McD. 10" double handled vase; chrysanthemums 22.00
Rare cut glass, saucer type, toothpick holder, pinwheel motif 9.00
Royal Bay, hooded candle holder, Jack & Jill 6.50
Green with opalescent top Tokyo, (Kamm V. p. 110) 8 1/2" berry bowl 12.00
M.O.P. handled 3-piece carving set 12.00
Purple carn. oval 8x12" bowl, cherries 14.00 auc

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11 A.M. to 10:00 P.M.

OLIVE R. WAGNER

507 W. Main St., Hummelstown, Pa.

1. Three mold early blown decanter, \$15.
2. Copper lustre shaving mug, blue dec. band, small chip base of handle, \$20.
3. Pancelled Forget-me-not jam jar base, \$5.
4. Thousand-Eye spooner, three knobs on standard, \$6.
5. Apothecary bottles with original labels, \$3.50 each.
6. Pr. cast iron snow birds, \$17.50, (dated 1860)
7. Caramel glass cov. sugar, creamer, and spooner - some minor defects, \$42 set. Shell pattern.
8. Vaseline D&B slipper marked Pat. Oct. 19-86, \$7.75.
9. Iron apple peeler, \$2.50.
10. Cast iron shoe scraper, \$6.
11. Bracket lamp complete, \$11.
12. Gray stoneware jar with blue dec., \$3.

Postage & insurance extra. Stamp please. auc

THE SHUTTLE SHOP

Three Mile Bay, New York

Satsuma vase 3½" high, \$15.
Rose Medallion: sugar & creamer \$25; 8" candlestick \$15; 9" shallow bowl with deep scalloped edge \$22. All old and unmarked.
Kutani: handsome water pitcher \$15; 4 butter-milk glasses, each \$3; one chipped \$2.
Bristol vases, pr. rose colored 11½" high with enameled flowers and bluebirds, \$45.
Colored pattern glass: 4½" deep amber Hobnall bowl, R.W.L. pg. 141, \$6; Blue S repeat s/p, \$10, orig. tops; blue thousand eye goblet, \$10; blue Rose-in-Snow goblet, \$12.50; 12" plate, \$8; Vaseline Wildflower goblet, \$3.50; blue Currier & Ives standard cake, \$20; light green handsome Wildflower tall celery, footed Wildflower, \$20.

All old and proof unless stated.

P.P. & Ins. extra. auc

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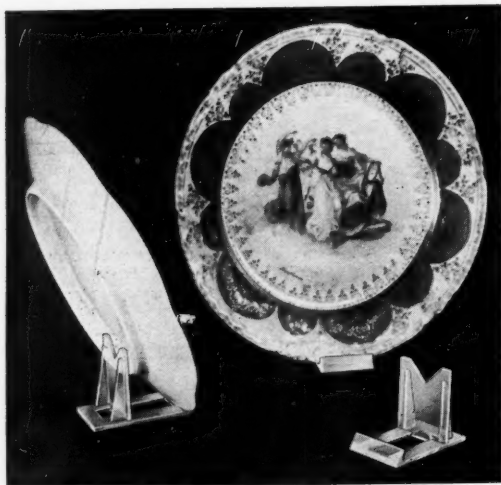
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51 Exhibitors
A \$333,000 Exhibit

Sponsored by
Pi Chapter F81 Iota Xi, Ft. Wayne
S. E. Leonardson, Mgr., Decatur, Ind.

NEW PHILADELPHIA, OHIO

Tuscarawas County Antique Club's
11th ANNUAL ANTIQUE SHOW
3 Days - SEPT 30, OCT. 1, 2
Elk's Auditorium - 150 E. High Ave.
St. Rts. 8 - 250. Open 11 a.m. E.S.T.

ELIZABETHTOWN, PA.

(LANCASTER COUNTY)
ANTIQUES SHOW AND SALE
Kiwanis Farm Fair Bldg., College Ave.
AUGUST 23, 24, 25, 1960
1:00 P.M. TO 10:00 P.M. DAILY
H. and H. Keller, Managers
R.D. No. 3, Elizabethtown, Pa.

PARKING LUNCH

ANTIQUES FAIR

Sponsored by Beth Am Sisterhood
Beth Am Temple
7133 Coles Ave. at South Shore Drive
Chicago, Illinois

October 16, 17, 18, 1960

For booth space write Mrs. Robert Adler, Chm.

23rd NEW HAVEN, CONN.

ANTIQUES SHOW

1 P.M. to 10:30 P.M. DAILY

SEPT. 25, 26, 27, 28

NEW HAVEN
ARENA

Milton Cottler, Mgr.
c/o Arena, New Haven, Conn.

Gwendolyn Maloney's

"Week Ends" Outdoor Antiques Market

"On the Green" — U. S. No. 1

KENNEBUNK, MAINE

3 MILES NORTH OF HIBISCUS COURT MOTEL

Near Miles of Sandy Beaches and Village

Visiting Dealers Will Exhibit
Antiques For Sale

ADMISSION FREE

JULY TO SEPT. - Saturdays 10 a.m. to 7 p.m.

Sundays, 12 to 7 p.m.

(Fri., Sat., Sun., Mon.)

FOR SPACE — Gwendolyn Maloney, Mgr., U.S. 1, Wells, Maine

(Winter Location — U.S. 1, Delray Beach, Florida)

SIXTH ANNUAL ANTIQUE SHOW JANESVILLE, WIS.

August 5, 6, 7, 1960

Friday through Sunday

Mrs. Stanley Judd, Chm.

Westerley, Rhode Island

ANTIQUÉ SHOW

August 24, 25, 26, 1960

(WEDNESDAY, THURSDAY, FRIDAY)

Sponsored by Westerly Lions Club

For Scholarship and Camp Funds

2 - 10 P.M. daily. Exhibits for Sale.

Adm. 50c.

16th Annual

ROCKFORD, ILL.

ANTIQUÉ & HOBBY SHOW

Shrine Temple

Thursday, Friday and Saturday

Sept. 15, 16, 17, 1960

For booth space write:

Mrs. R. E. Williams, Mgr.

517 Fisher Ave., Rockford, Ill.

ANTIQUÉ SHOWS

In our many years of listing of antique shows in HOBBIES, we have found that invariably they go off as planned. Occasionally, however, show managers have to change dates, or place, or once in a while because of conditions beyond their control cancel altogether. In particular, if you are visiting a "first" or newly established show, it might be well to check the dates and place before starting out, particularly if a great distance is involved, and you are visiting the show for the first time. Telephone ahead to the hall or sponsoring committee to make sure that there have been no changes. In almost 100% of the cases, you'll find that the show will be held as scheduled, but it will do no harm to verify.

FLEA MARKET — BURTON, OHIO

Ohio's Second Outdoor One-Day Antiques Show & Sale

Fairgrounds — SEPTEMBER 10

10 A.M. to 6 P.M.

M. Bigley, Mgr., Cascade Valley Farms, R.D. 1, Painesville, Ohio

ANTIQUÉ SHOWS

Duluth, Minn.

AUGUST 9, 10, 11

HOTEL DULUTH

Mason City, Iowa

SEPT. 17, 18, 19

FAIR GROUNDS

Sponsored by the Episcopal Guild

Sioux City, Iowa

SEPT. 22, 23, 24, 25

AUDITORIUM

Something new has been added to this show — Sioux City's FIRST GUN SHOW. Space for 50 tables for gun dealers has been added.

Davenport, Iowa

SEPT. 30, OCT. 1, 2

MASONIC TEMPLE

Write for space to:

PEG SCANLAN

422 Brady, Davenport, Iowa

8th Annual

ANTIQUES SHOW & SALE

Huntington, W. Va.

Sept. 23, 24, 25, 1960

FREDERICK HOTEL

12 Noon to 10 p.m. Friday & Saturday

12 Noon to 8 p.m. Sunday

Sponsored by Pilot Club

of Huntington

"OUTSTANDING"**Du Page County Antiques Fair
WHEATON, ILLINOIS**

(Formerly Fox Valley, Ill., Show)

SEPTEMBER 28, 29, 30

Hours: 11 a.m. to 10 p.m. - (closing at 5 p.m. last day)

35 Registered Dealers -- Authentic Antiques For Sale
Wisconsin - Michigan - Missouri - Iowa - Indiana - Illinois

*Excellent Parking. *Refreshments Available.

*The Largest Show within Chicago-land suburban area.

Exhibition Hall at Manchester Rd. and Hwy. 30 - Du Page County Fair Grounds

F. H. Passeger, Manager - 434 Maple Ave., Elmhurst, Ill.

sc

9th Annual All Wisconsin

**WHITEWATER, WISCONSIN
ANTIQUE SHOW & SALE**

Whitewater Armory: 11 a.m. to 10 p.m. - Closing 25th at 6 p.m.

SEPTEMBER 23, 24, 25, 1960

Sponsored by Wisconsin Antique Dealers Association

Harold H. Grunewald, Mgr., Elkhorn, Wis.

auc

BRUNSWICK, MAINE**ANTIQUES SHOW AND SALE****August 15 - 19**

Mon. thru Fri. - 1 - 10 p.m. Closing Fri. at 6 p.m.

Recreation Centre, Federal Street

Marguerite Leander, Mgr., 151 Post Rd., Darien, Conn.

Sponsored by

The Brunswick Community Hospital Auxillary

auc

WAUKEGAN, ILLINOIS**ANTIQUE SHOW AND SALE**

National Guard Armory - on Glen Flora Ave.

SEPTEMBER 29, 30, OCTOBER 1, 1960

11 a.m. to 10 p.m. - Closing Oct. 1, at 6 p.m.

Sponsored by First Methodist Church

For info. write or call Harold H. Grunewald, Show Mgr., Elkhorn, Wis.

auc

1960-1961 GOLDEN WEST ANTIQUES SHOWS

SAN FRANCISCO—Brooks Hall, Sept. 29, 30, OCT. 1, 2

GLENDALE—Armory - Nov. 15, 16, 17, 18

RIVERSIDE—Memorial Aud., Jan. 19, 20, 21, 22

PHOENIX—Thunderbird Room of Westward Ho, Mar. 13, 14, 15

HOLLYWOOD—Palladium — May 8, 9, 10, 11

For space and rates, please write — JEAN WOODRUFF, Show Co-ordinator,
Box 869, ALHAMBRA, CALIFORNIA

aup

Greater Calumet Region**ANTIQUES SHOW****October 12, 13, 14**

St. Michael's Hall

1230 - 174th Place at Columbia Avenue

HAMMOND, IND.Sponsored by Sigma Beta Sorority
Adelaide Moran, General Chairman
324 Sunnyside, Munster, Indiana
PLEASE WRITE FOR SPACE

op

**23rd GREATER HARTFORD
ANTIQUE SHOW**

West Hartford Armory

**WEST HARTFORD,
CONN.****OCT. 24 thru OCT. 28**

1 P.M. - 10:30 P.M.

Sponsor: Women's Guild, St. James's Church
Manager: Frank Silvester

sc

11th Annual**ANTIQUE SHOW AND SALE****SEPTEMBER 10, 11, 1960**

Hours: 11:00 A.M. to 10:00 P.M. Saturday

11:00 A.M. to 7:00 P.M. Sunday

Y. W. C. A.

KOKOMO, IND.

Sigma Phi Gamma Sorority

aup

**ST. AUGUSTINE,
FLA.****Antique Show***in the casino**of the beautiful***Lightner Museum of
Hobbies****January 28, 29, 30, 31**

1961

(Sat. through Tues.)

Charles Marston, Mgr.

St. Augustine Antique Show

1006 S. Michigan Ave., Chicago 5, Ill.

tfx

"THE SHOWS WITH A FLAIR"

time-tested . . .

YOUNGSTOWN, OHIO

Calvin Center Auditorium

18th Semi Annual - Sept. 16, 17, 18

& the NEW success-destined . . .

BUFFALO, N. Y.

Hotel Buffalo Crystal Ballroom -

Oct. 4, 5, 6

RESERVE BOOTH SPACE NOW

Sparked by Energetic Management

Gertrude Doyle, House 'n Barn Antiques

P.O. Box 7, Rte. 219, Boston, N. Y.

sc

ANTIQUE SHOW & SALE**COLUMBIA, MO.****SEPT. 23, 24, 25**

Daniel Boone Hotel - Sp. Lion's Club

LAFAYETTE, IND.**SEPT. 30, OCT. 1, 2**

Duncan Hall, Sp. Comm. House Board

NOON TO 10:00 P.M.—SUNDAY TO 6:00 P.M.

Madeline Hix, Fairmount, Ill., Mgr.

sc

A COUNTRY ANTIQUES SHOW & SALE

In the Neher Barns & Early House

LIBERTY CORNER, N. J.

Featuring Colonial & Primitive Furniture

SEPTEMBER 1, 2, 3

12:00 to 10:00 P.M.

Admission 75c, with card 50c, sent on request

aup

**YEAGLEY'S
ANTIQUE
SHOWS****BIRMINGHAM, MICH.**

The Piety Hill Chapter of the D.A.R.

SEPT. 21, 22, 23, 24

COMMUNITY HOUSE

CINCINNATI, OHIO**OCT. 6, 7, 8, 9**

MUSIC HALL

SILVER SPRING, MD.**OCT. 24, 25, 26, 27**

THE ARMORY

SAM YEAGLEY, Mgr.**Annville, Pennsylvania** tfo**ERIE, PENNA.****September 12, 13, 14**

5th ANNUAL

ANTIQUÉ SHOW & SALE

11 A.M. - 10 P.M.

Y. W. C. A.**130 WEST 8th ST., ERIE, PA.**

Address inquiries to Antique Committee aup

HOT SPRINGS, ARK.**ANTIQUES SHOW & SALE****AUGUST 19, 20, 21**

Velda Rose Motel

11 A.M. to 10 P.M.

T. J. ALLRED

420 Ark. Mo. Hwy., No. Little Rock, Ark. aup

SANTA CRUZ, CALIF.

12th Annual

ANTIQUES SHOW & SALE

Aptos Beach Inn

Rio del Mar

AUGUST 11, 12, 13, 14

Sponsored by Y.W.C.A. aup

ELIZABETHTOWN, PA.

(LANCASTER COUNTY)

ANTIQUES SHOW AND SALE

Kiwanis Farm Fair Bldg., College Ave.

AUGUST 23, 24, 25, 1960

1:00 P.M. TO 10:00 P.M. DAILY

H. and H. Keller, Managers

R.D. No. 3, Elizabethtown, Pa.

PARKING

LUNCH auc

Fifth Annual

**ANTIQUÉ SHOW & SALE
CONNERSVILLE, IND.****SEPT. 30, OCT. 1 & 2**Sponsor: Bus. & Prof. Women's Club
Mrs. Gladys Friend, Mgr., Connerville, Ind. op**"WORLD WIDE" SHOWS**

PEORIA, ILL., SEPT. 17, 18, 19 - American Legion Bldg.

TOPEKA, KANS., SEPT. 30, OCT. 1, 2 - Armory

SOUTH BEND, IND., OCT. 24, 25, 26 - Indiana Club

GRAND RAPIDS, MICH., OCT. 29, 30, 31 - Civic Auditorium

ORA SLOUT - P.O. Box 97 - Vermontville, Mich. Phone CL 9-7263 tfo

STEINER SHOWS**PETOSKEY, MICHIGAN****August 24, 25, 26, 27**

Lincoln School Bldg.

DETROIT, MICHIGAN**September 22, 23, 24, 25**

Ford Auditorium

CLEVELAND, OHIO**September 29, 30, Oct. 1, 2**

Masonic Temple

For Details and Space Contact E. A. STEINER, JR.

319 Touraine Rd., Grosse Pointe Farms 36, Mich. - TU. 2-9368 tfo

FLINT, MICHIGAN**October 14, 15, 16**

I. M. A. Annex Bldg.

FORT WAYNE, INDIANA**October 21, 22, 23**

Coliseum Bldg.

CHARLESTON, W. VA.**October 28, 29, 30**

Civic Center

COLUMBUS, OHIO**November 3, 4, 5, 6**

Vets Memorial Bldg. tfo

RUSSELLS SHOWS**GATLINBURG, TENN.** - Riverside Hotel - Sept. 20 - 23

Tennessee's Popular Playground, in the famous Smokies

Spaces \$35 each. Come a week early on your way to Atlanta

and make this fine Show. Opens 20th at 6 P.M.

CHARLOTTE, N. C. - Oct. 18 - 21 - Park Center Auditorium

Big dealer buying show. Carolina's Semi-Annual Top Show

Opens 18th at 6 P.M.

For space write: The J. C. Russells, Lenoir, N. C. auc

ANNUAL ANTIQUES SHOW**VANDALIA, OHIO**

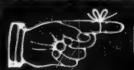
FIELD HOUSE — BUTLER SCHOOL

Miami Valley Area's Finest Show

AUGUST 25, 26, 27, 28

DAILY 1 - 10 P.M. CLOSE 6 P.M. SUNDAY

Miami Valley Antiques Dealers Ass'n. auc

**remember the important shows!****Aug. 1 thru 5 — HYANNIS ANTIQUES FAIR**

National Guard Armory, South Street, Hyannis, CAPE COD, MASS.

Aug. 9 thru 12 — ASHEVILLE ANTIQUES FAIR

City Auditorium, ASHEVILLE, NORTH CAROLINA.

Aug. 22 thru Sept. 2 — WESTPORT ANTIQUES FAIR

Exhibit Hall, Post Road, Greens Farms, WESTPORT, CONN.

Sept. 19 thru 22 — MONTCLAIR ANTIQUES FAIR

Woman's Club, 200 Cooper Ave., UPPER MONTCLAIR, NEW JERSEY. tfo

All under the
management of**C. J. NUTTALL**

WESTCHESTER ENTERPRISES, INC.

18 E. 48th Street, New York 17, N. Y. + PL 5-9440

EDWARD L. KREINHEDER

The Adirondack Trader - Mail Order Only
Stony Creek, New York

1. 4 drawer pine chest, simple country piece, ca. 1840, solid ends, hand dovetailed drawers and orig. handsome tiger stripe maple top, 38" wide x 39" hi., all refin. and orig. no repairs, crated \$45.00
2. 3 drawer Vic. doll's dresser 20" to top of high mirror flanked by pair of lamp shelves, 13" wide, orig. black paint worn, orig. white porcelain knobs, fine piece \$16.00
3. Doll's Ironstone tea set, 4 cups and saucers, teapot, sugar, creamer of good design, gold band, set \$3.50
4. Four drawer mah. veneer dresser, ca. 1840, 15" high top gouged a little otherwise perfect, \$18.50
5. Two old duck decoys, orig. old paint shows wear \$3.50 each. *Coll. of six carved wood butter paddles, one fine carved curly maple; one painted decor, all for \$7.50
6. Plain pottery milk pitcher, 8" hi., brown bulbous bottom, green top \$4.00. *Copper Lustre pitcher early 4" wide band with flower decoration, repairing \$3.50
7. 18th cent. stereoscopic viewer 2 1/4" hi very handsome inlaid mah. frame single large mag. glass and hinged mirror with several views, \$15.50
8. Rocky Mt. view painted 1850 snowcap peak in background, trees and grizzly bear with two yearling cubs in foreground shows age but sound. Orig. pine frame has had gesso removed, 3 1/2" x 3 1/2" overall well painted, \$32.00
9. Oil on canvas, ca. 1830 pasture scene, two large cows in foreground herd in background heavy brush work medium quality, one tiny repair, 20" x 16" plus 4 1/4" deep pine frame marked Chasseaud on stretcher, \$13.50
10. Vase, oil on canvas No. 19 girl with dogs reduced to \$18.50
11. Water color white setter dog brown markings, 2 1/2" x 3 1/4" overall 1 1/4" curly maple frame, good \$12.50
12. Seascape oil on canvas 1897 signed E.C.V., 2 1/2" x 3 1/4" unframed tiny repair fine \$6.50
13. Good primitive oil on canvas 1830 cows drinking at brook, farmhouse and mts. odd size 3 1/2" x 10" unframed, fine cond.
14. Crude primitive oil on canvas 2 1/4" x 1 1/4" Talulah Falls, Ga. heavy brush work, dark colors unframed 1880, \$6.50
15. Oil on canvas 22x15" unframed ca. 1840-50 woodland, bearn, two people, sheep, well done primitive, needs cleaning, mtd. on stretcher A. E. Blanch Summer scene, \$6.50
16. Cigar store adv. reverse glass painting 3 1/2" x 2 1/2" ca. 1870 large solid lead eagle, background peeling so reduced to \$13.00. Orig. deep wall frame
17. Lot of 21 large mounted circus photos. Sig. Sautelles, Glens Falls, N. Y. Lot \$12.00
18. 1/2 and 1 gal. brown jugs, early type with pouring spout \$1.50 ea. *2 gal. jug very fine bulbous redware ca. 1820, \$6.50
19. French Charleville musket in sad cond. but has large worn UNITED STATES brand on stock showing auth. Rev. usage. Full stock and barrel shortened to 45" and converted to perc. lock replaced with early 1808 N. Harren lock, metal rusty but working order will clean. Hist. of usage in three early wars, no tamour, \$16.50
20. Cast iron hinged wall bracket lamp glass font no reflect. \$2.50. *Pair fancy cast from delicate filigree cast iron shelf brackets, 6x10", \$3.00. *4 pr. 18th cent. wrought iron H. L. door hinges still have old paint, each pair \$16x8", \$5.50
21. Set 8 carved walnut Vic. drawer pulls 7" and all perfect \$3.50. *Pr. early brass 2" door knobs and spindle, \$1.50
22. 9" china doll, stone bisque arms and legs, sawdust filled body mended at knees. Looks like 1880 nicely dressed and fine cond., black hair under glaze, \$12.50
23. Boston police belt early nickle buckle date looks like 1890. Good sound cond., \$5.50. *Hist. New Haven Pol. Dept. Col. to pres. time 1892 plates, \$1.65
24. Steel yard scales 17" long with tin pan \$2.25. *Small 19" store lamp flat steel frame, brass font has small dent. Needs glass shade as is \$5.50
25. Small size early ox yoke period 1800, 41" nicely carved out orig. red paint, one side badly worn eaten, other side perfect, hickory bows not orig. \$7.50
26. Purple Carnival footed rose bowl 4 1/4" diam. \$4.50. *Pale green ruffled edge 9" shallow bowl mark N. \$3.50. *6" sq. ruffle edge bowl 2 handles orange \$2.50. *6 1/4" light purple plate intricate design \$1.50. *Pair 19" brilliant orange flower vases \$4.50 pr. *5 1/4" orange shallow bowl \$1.00. *6" brilliant orange "cut" \$2.50. *Brill. orange 7" deep bowl, grape molded, \$3.00
27. Matching 11" Milk glass dresser tray and powder jar \$3.50. *Flax soapstone carved flower vase 8" hi., 8 1/4" wide including ornate garniture bird, flowers, foliage. Ship. weight about 10 lbs., \$4.50
28. Wooden hoop sugar bucket 12x12" tapers to top split wood ball no cover unfinished, \$4.50. *Early wood sap buckets iron hoops and taper to smaller size at top in rough \$2.50 each.
29. 8 1/4" frosted Shell & Jewel pitcher, \$3.50. *8" open Kokomo compote \$3.50. *Clear 6 1/4" min. lamp ruby globe \$2.50
30. Marked pewter Dixon teapot elegant oct. design ebony handle no finial good, 8.00
31. Iron base and stem lamp, clear font elec. need 4" globe, \$3.60. *3 small clear glass lamps 4" to 8" 3 for \$3.50. *Sanded tin hand lamp 3" round tote box decor worn, both \$2.50. *Early pierced tin foot warmer, wood frame, door gone, \$2.25
32. Early 10", 3 leg cast iron kettle rust pitted \$2.00. *3 gal. cast iron early singing bird, \$1.50. *Early gal. jug blue decor \$1.50 ea.
33. TOOLS: Ship's caulding hammer 14x2" iron bound wood head \$3.00. *Ship auger 11/16 x 56" wood handle \$2.00. *Wheelwright's sq. frame saw ca. 1800, 24x27" \$4.00. *Finely made screw driver for cutting threads on 1 1/4" wood rod 16", \$3.00. *Comb. tongue & groove plane 1.50. *Pair tongue & groove 1.75. *28" wood jointer plane fine \$3.75. *Same 27" weathered a little \$2.50. *Niche early 8 1/2" forkcraft plane 2" concave bottom fine \$2.50. *7 1/4" block plane 1.25. *Set 12 molding planes fair cond., need cleaning \$7.50
34. 17" fine powder horn engr. R. K. Lisbon (Conn.) with crude 1777 date scratches in. Hairline crack near spout some glue \$7.50
35. Hanging lamp, dark green shade cased glass (white inside) matching font. All polished brass mounts including bottom ring for shade. No prisms but can be attached. Handsome clean lamp all solid brass not plated unwired, \$27.00
36. 56" love seat Vic. 35" hi. walnut with carved cabriole legs and arms, oval wood frame in center, curved back finger carved. Very best design, need recover and finish to wood, sound, crated (picture 25c), \$35.00
37. Set 4 matching Vic. wood chair finger carved hoop back reverse curved legs plain very sound and good orig. hair cloth seats to recover, set crated \$25.00

BOOKS AND PAPERS

All sent POSTPAID

Lot of 45 Peterson's and Godey's double fashion plate mostly 1800's and 70's average cond., poorest plates removed plus 5 large Ladies Journal fash. plates 17x24" 1889 lot of 50 all colored \$15.00 or 10 for \$5.00. *Few framed color fash. plates left, all sizes, \$2.00 each to close out.

Letter pen postmark Windsor, N. H. 25c 1823 mentions business and slave transactions \$3.50. *3 Civil War soldier letters Edwin L. Knight \$3.50. *"Done in the Open" drawings by Fr. Renington Collier & Son 1892, 12x17" folio with one double color plate, some wear \$8.50. Draw. by Fr. Rem. Russell 1897, 57 plates, shows some wear 12x18" \$8.50

Pers. Memoirs U. S. Grant 1894 ed. 2 vol. in one paper and nose, fine \$3.00. *8 vol. writings of A. Lincoln 1905 plus life by N. Brooks 2400 pg. edited by A. B. Lapsley fine \$9.50. Memoirs A. Jackson 1840 poor 85c. *Blog. A. Jackson 1833 Goodwin illus. 400 pg. worn, \$1.65.

Peterson's bound Yearbook 1875 12 double color plates \$7.50; few others no choice for dates each \$7.50.

Marion Harland's Cook Book 1875 \$2.25. *Compensation of Cooking 1890, \$1.75. *Common Sense in Household M. Harland 1875, \$2.00. *Beetons Everyday Cookery 1500 recipes 1890 no covers \$1.50. *Mrs. Rogers Cook Book 1900 very shabby 728 pg. \$1.25. *Townes's Cook Book 1912 400 pg. fine \$1.50. *Pheasants 65c each. *Shaker Cook Book, Piercy 1953 new \$3.00. *Peterson's and Godey mag. no color plates 1880-70's my choice covers poor on some inside good five copies \$1.25. *Woods Household Practice of Medicine 1889 two large vol illus. 1600 pg. \$3.00. *Plants & Exotics U.S. Botany. Lincoln 1842 illus. \$1.85. Cosmo. & Munsey Mag. 1908-20 good early auto ads my choice 35c each, 4 for \$1.00. *Early HOBBIES for sale, write.

Satisfaction guaranteed. Stamp for reply, please. Transportation extra. auc

ELIZABETH W. HOPKINS

7306 Oak Ridge St., Richmond 29, Va.
1. Napkin rings; pewter mugs; pewter creamers, write.
2. Exq. souv. spoons; fans; trivets; bottles; valentines, lists.
3. Triple-Triangle sugar; creamer; spooner, write.
4. Pr. Gr. Mary Gregory vases; other vases, list.
5. Confederate money.
Stamp for reply. Shipping extra. auc

MRS. RAY HUDGENS

3697 Altamira Dr., Chattanooga, Tenn.
Purple Grape Carnival butter dish (N) \$25.50
6 Purple Grape Carnival punch cups (N) ea. 5.50
Mary Gregory cranberry juice tumbler \$9.00
R. S. Prussia 12" tankard pitcher, (red mark), pink flowers, just gorgeous \$35.00
Carnival Orange Grape hatpin holder \$10.75
Post-ge Extra. auc

TOO LATE TO CLASSIFY

ANTIQUES FOR SALE

FOR SALE: Orange carnival glass. Pair blue carnival dishes. Sawtooth glass. Paneled Thistle compotes. Fine Rib lamp, marble base. Limoges rose decorated cup & saucer, plates. Moss Rose bowl. Brass samovar. Nippon partial dinner set, H.P. salad bowl. Alabaster ink well, two part. Walnut oval frame. Old sewing cabinet, small with drawers, unusual. Blue Wedgwood pitcher. — P. H. Reed, 59 Torrey St., South Weymouth, Mass. au1025

INSTRUMENTS & RECORDS FOR SALE

VIOLANO-VIRTUOSO, completely rebuilt and in perfect playing condition. A rare item for an antique shop or museum. Entire historical record collection. Over 8,000 selected classical, grand opera, vocal, jazz, etc. Excellent dealer stock, many rare items, all in complete albums or envelopes. Edison cylinder machines with horns and parts. — S. D. Roake, 2417 N. Missouri Ave., Peoria, Ill. au1084

PONY EXPRESS ANTIQUES

Box 171 La Mirada, Calif.

Telephone WHitney 1-4827

1. Child's table setting of old clear Lion glass: covered butter, covered sugar, creamer and spooner, \$25.
 2. Daisy & Button canary color covered syrup with pewter top. An old and rare piece, \$27.50.
 3. Cat on Hamper covered dish in Honey Amber. Made by Indiana Tumbler & Goblet Co. Very rare, \$60.
 4. U. S. Coin glass water pitcher. Clear coin. Write.
 5. Wells Fargo Co. papers, envelopes, ea. \$2.
 6. Bills of lading, each \$3.
 7. Purple slag plate, 10 1/2", closed lattice edge. Lots of white. Beautiful example of American slag. Ref. Bel. Pl. 284. \$30.
 8. Purple slag covered butter dish. Fluted pattern. Ref. Bel. Pl. 293B. \$60.
 9. Deidara, Buffalo Pottery, pitcher, 7 1/2" tall, \$19.50.
 10. Caramel glass tumbler, Cactus pat. \$9.00
 11. Caramel glass scalloped napkin, Ref. Millard, Pl. 228. \$28.50
 12. Pair of Sandwich perfume bottles. Canary glass. Ref. Lee, Sandwich Glass, Plate 206. \$55.00
 13. Schoenheit animals: goat, lion, donkey, bear, hippo, buffalo, tiger, zebra, ostrich, monkey and alligator. Each \$5.00
 14. Pair of Clambroth, early mid-western. Dolphin candlesticks. Six-sided, single base, flat top, 7" high. Rare size. \$50.00
- All items prof. Trans. extra. auc

ANTIQUES

FLORENCE B. SMITH

602 7th Street Lakewood, New Jersey

1. Cut glass celery, heavy, brilliant \$9.00
 2. Cut glass fruit bowl, two parts, or small punch bowl, gorgeous 45.00
 3. Cut glass toilet water bottle, heavy, brilliant 5.00
 4. Cut glass creamer, heavy, brilliant 4.50
 5. Cut glass toothpick holder, heavy, brilliant 3.50
 6. Five sterling silver sherbets, crystal liners, beautiful, all 10.00
 7. 1/2 doz. H.P. salts on legs 3.00
- Write wants. Ex. coll. auc

DOROTHY E. McPECK

(In the famous Old Siena Village) Chester Depot, Vt.

- Bte. 163 Covered Butter Dishes
- | | |
|---------------------|--------|
| Beaded Mirror | \$8.50 |
| Beilflower | 16.50 |
| Shrine | 6.00 |
| Waffle, sl. rough | 6.50 |
| Sawtooth, sl. rough | 4.75 |
| Moscotta, sl. rough | 4.50 |
| Postage extra. | \$0.00 |

GLASS & CHINA WANTED

TEXIAN CAMPAIGNE Staffordshire china in any color and other early Texas items.—Mrs. Elizabeth Moore, 2247 Chilton Rd., Houston 19, Texas. jly124431

WANTED TO BUY: Theodore Haviland, Limoges china. Schleigers 340 on gold trim blank 304. Describe pieces and prices in first letter.—Mrs. Ralph Pritchard, 3770 Healy Rd., Memphis, Tenn. au1232

Wanted: Occupational shaving mugs. Describe condition, picture on mug.—Edward Turek, P.O. Box 42, Manitowoc, Wisconsin. ap122361

COMPLETE, proof miniature pressed glass table, punch, water, berry sets, castors, etc.—Mrs. John Y. Douglas, 5155 Oakwood, La Canada, Calif. s3403

BITTERS BOTTLES wanted. Will buy; or exchange duplicates in my collection for ones I don't have.—Dune Mittag, Box 313, Ridgewood, N. J. n122741

LACY SANDWICH: 12" bowl, compotes, covered pieces, creamers and colored items; also opalescent Sandwich Loop. Write R. Baker, R.F.D. 1, Ashland, New Hampshire. s3863

ROGERS GROUPS in Parian or bronze, no plaster. Write R. Baker, R.F.D. 1, Ashland, New Hampshire. s3863

OCCUPATIONAL shaving mugs and U. S. Coin glass.—Mr. Carl W. Roof, 8163 Seville Ave., South Gate, Calif. d6675

WANTED: Sailor hat at right R.W.L. Plate 149.—V. Taschereau, 1631 S.W. Yamhill, Portland, Ore. d6445

ROSE MEDALLION cups with wishbone handles and saucers and Lowestoft type helmet-shaped creamer. Proof. Also proof brick colored Pratt ware.—Miss Mary Hilliard, 124 Porter Street, Easton, Pa. au3464

STAFFORDSHIRE, proof only in following patterns: 1. small plates in Adam's pink "Palestine" and Hall's blue "Italian Buildings"; 2. Adams' pink "Garden Sports" and purple "The Pet"; 3. "Garn" stoneware; 4. Stevenson's dark blue transferware with English scenes; 5. Ridgway's blue "Italian Flower Garden"; 6. "Royal Sketches."—Miss Mary Hilliard, 124 Porter St., Easton, Pa. au3088

WANTED: United States Coin Glass; Amberina; Spatter and Cleopatra. Quote price and condition.—The Rocking Chair, R.D. 2, Parkesburg, Pa. my120821

WANTED: Little Staffordshire or Rockingham houses.—T. R. Turner, 1831 E. 31 Place, Tulsa, Okla. au1021

MARQUISSETTE pattern wanted, in all forms. Lee: Early American Glass, plate 159.—John R. Stuart, Dover Rd., So. Natick, Mass. ja6046

1847 ROGER BROS. "Vintage" 1904 flatware.—1708 Poinsettia, Manhattan Beach, Calif. o3671

SHAVING MUGS, vases in pairs, toys, window transparencies.—Walter J. Henry, Adamsburg, Pa. je12698

BENNINGTON wanted, by collector, also other early American pottery.—R. Bischoff, 7 Larch Ave., Troy, N. Y. ja6445

WANTED: all sizes of plates and odd pieces in Haviland & Company Limoges, Schleiger number 73, blank 10 dark blue.—Frank G. Love, 7420 Richland Place, Pittsburgh 8, Pa. s6829

WANTED: Unglazed pink bisque pig articles.—Mrs. Gertrude Miller, 4614 Northfield Rd., Cincinnati 42, Ohio. o12069

DAHLIA; Teasel; Snail.—3438 44 St., San Diego, Calif. f12675

DANISH CHRISTMAS PLATES: Johnson Bros. Rosedale semi porcelain; Bavaria Orleans pattern (garlands of roses) cups & saucers.—Farm Bell Antiques, Rt. 1, Box 408, Kenosha, Wis. s6238

WANTED: Tiffany glass, Tiffany furnace brass, paintings, catalogs, by same, single items or entire collections. Describe fully and best dealer's price.—T. A. Merkt, Montville, N. J. je12661

GLASS WANTED: Steuben, Aurene, Tiffany, blue or red, signed.—R. B. Boles, 6023 Claremont Ave., Oakland, Calif. o3272

BITTERS BOTTLES or anything advertising Bitters, pay cash or trade duplicate Bitters or miscellaneous antiques.—Ed Hughes, 9433 Elm Ave., Orangevale, Calif. au3253

U.S. COIN GLASS, any type.—King Hostick, 55 E. Washington, Chicago 2, Ill. je12698

WANTED: Diamond quilted champagne glasses, 8" tall 2 1/4" dia., in any color.—Mrs. A. J. Streeter, New Windsor, Ill. n6806

BOTTLES: Early American flasks and bottles. Colored calabash, violin and Ohio ribbed and swirled bottles. Marked bitters. Documents, pictures and bills from old glass factories. New England Pineapple oval dish.—C. B. Gardner, Box 27, New London, Conn. ap128632

WANTED: Lenox china, "Washington Wakefield" pattern. Please advise quantity and price.—Winifred Cecil, One West 72nd St., New York 23, N.Y. o3633

WANTED: Pomona butter base 4 1/4" inside, 5 1/2" U. S. Coin base.—O. Shelton, 1001 E. Franklin, Pomona, Calif.

WANTED: Ship in bottle.—David Putnam, Box 480, Keene, N. H. au3671

WANTED TO BUY: Caramel Slag, Holly Amber, pink slag in the inverted feather only, Lotus.—Sallees Antiques, 508 W. King, Kokomo, Ind. n128041

WANTED: Creamers and milk pitchers, bulbous, square mouth, inverted thumbprint or Hobnall. Write.—Miller, 224 Evening Canyon Rd., Corona del Mar, Calif. n128041

WHEELING, New England and Mt. Washington Peachblow, Mother of Pearl satin glass, Holly Amber, U. S. Frosted Coin, Plated Amberina. Write: Corinthian Studios, The Old Church, Saratoga, Calif. ja122971

MAPLE LEAF pattern glass in apple green. Proof items only.—Miss Mary W. Hilliard, 124 Porter St., Easton, Pa. s3403

NEEDED: Pieces in Northwood's opaque Grape with brown, (custard). Lee 177.—Isobel McPhaul, 3304 Dunkirk Ave., Norfolk 9, Va. au3403

WATER PITCHERS, milk and creamers in early flint glass, proof only. Cable, Comet, Diamond Thumbprint, Flat Diamond and Panel, Fine Ribbed, Frosted Roman Key, Horn of Plenty, Inverted Fern, Magnet and Grape, Sandwich Buckle, Sandwich Star, Waffle and Thumbprint, Washington, and others; also Hound handled pitchers, Lacy Sandwich glass, rare Milk glass, early blown glass, rare pattern glass and marked American pewter. Write R. Baker, R.F.D. 1, Ashland, N. H. s30211

WANTED: Coin Glass, unusual pieces in animal covered dishes and caramel glass.—Pony Express Antiques, Box 171, La Mirada, Calif. d6046

RED BOHEMIAN Vintage goblets. Old. Proof.—Miss Mary Hilliard, 124 Porter St., Easton, Pa. au3422

Picture Frames, china only, any size or shape. Also, silver soap boxes.—Mrs. Nathan Cisarky, 508 East Minnehaha Parkway, Minneapolis 19, Minn. au3825

RAM'S HEAD handled bowls in any color (per Belknap). Proof only. Colored flint glass, American tortoise-shell glass, Sandwich Buckle bowls in color, and Lacy Sandwich miniatures. Write R. Baker, R.F.D. 1, Ashland, N.H. s3065

WANTED BY DEALER: Blue Willow Oak pattern glass. Pieces must be old and perfect.—Olive R. Wagner, 507 West Main St., Hummelstown, Pa. au122741

GUARANTEED: Fine home for any pieces of mint condition Argonaut Shell custard glass in yellow or blue! Best loving care assured. Also want signed custard in all other patterns in everything. Mint only. Need pink, yellow, blue and green bulbous sugar shakers in milk glass in embossed forget-me-not; Rose O'Neil Kewpies painted on china, stamped; Min. cloisonne tea pots, Lotus and Serpent glassware, metal pigs not attached to anything. All letters answered.—Mary Belle Smith, 2717 Hampshire Blvd., Huntington Beach, Calif. au1276

WANTED. Mulberry sugar, pitcher, cups, plates, etc. Korean pattern.—Kelsey Homestead, Northfield, Minn. au1401

WANTED: 1. Red Block mugs. 2. Round blue Daisy and Button sauce dishes 6 1/4" diameter. 3. Blue Daisy and Button panel goblets. 4. Milk glass plates open work heart border plain center 7 1/4" diameter. 5. T. Haviland bread and butter plates Pattern No. 133. All items must be in good condition.—H. E. Emerson, 2930 28th Ave. W., Seattle 99, Wash. au1084

ARTHUR GABLER

Trumbull, Conn.

101 Broadway,

COLLECTABLES OF VARIED INTERESTS

HIGHLY PREFERRED RARITIES FOR DISCERNING COLLECTORS

BACCARAT P/WEIGHT brilliant Pansy and Bud fluted edge, 3" magnificent artistry, \$122.00
TAZZA Satin glass, silver foot, delphinium blue, piped and ruffled edge 7 1/2", proof, \$47.00
FINDLAY GL. CREAMER 5 1/2" rirry opal, all over motif, \$139.00
MOP. Peachblow, Herringbone motif, 3 Frosted gl. handles, 5" high, 4 1/2" through bulge, slimly handsome, \$59.50
ABRAHAM LINCOLN, lattice edge plate, bust in high relief. A rare find of great import. See Belknap Fig. 80, \$92.00
NEW ENGLAND PEACHBLOW, rare and beautiful beyond belief, a large TAZZA and a huge PLATE. The plate is 11" across, the largest extant and a glowing beauty, \$155.00
The TAZZA is 10" across of the same total effects as the plate above. This was truly a bolt out of the blue to uncover such superb rarities. \$187.00
CRANBERRY COV. BUTTER, Sunrise applied glass ornamentation, clear, around 6" across, \$33.50
SANDWICH PEACHBLOW VASE, serpentine top, slight roughness in one spot (hardly noticed) 4" hg. ogee base, frost. handle, fire flashed rim, Satin glass, \$28.00

TIFFANY solid BLUE tall paneled vase, 17" hg. extra ordinarily rare in such a size, mkl. whole name, \$87.50
AMETHYST MARY GREG. VASES, deep color, star cut rims. 5 1/4" hg. of supreme craftsmanship. Boy and Girl, the pair \$64.00
STEVENS & WILLIAMS mkl. CAMEO vase in Peachblow, all over motif, 5 1/4" high, bulbous, proof, \$93.00
PINK SATIN GLASS CREAMER, helmet top, frost. hdl. Beaded. Curtain. \$39.00
WHEELING PEACHBLOW SHERBET, exactly as Lee Vic. Pl. No. 237, \$98.00
MOP Azure BLUE huge VASE, long Raindrop motif, tricorn and ruffled rim, astonishingly handsome and rare, \$86.75
CORALENE daffodil SATIN GL. VASE 7 1/4", expanded and turned-down rim as Lee Vic. Plate 210, No. 6, in gold application, \$90.00
BENNINGTON large PITCHER, mkl. "Fenton Works, Bennington, Vt." ex. as illustrated in Barrett Pl. 88. This in Parian, \$39.00
AGATA TUMBLER, extra fine configuration, \$217.00
DURAND VASE 4 1/4", yellow inside, Nile green with blue sea wave striations. An article of great beauty, \$57.00

auo

Corinthian Studios Reopens After Fire



A few months ago HOBBIES reported the loss by fire of hundreds of antiques owned by R. M. Kongsli and Vern Halcumb, cousins, who own Corinthian Studios, Saratoga, Calif. The shop was housed in the historic Old Church in that city. News from Saratoga states that the building has been repaired and that the firm is now doing business "at the old stand."

The *Saratoga News* and their reader and advertising friends used the occasion of the recent re-opening of the Corinthian Studios to extend greetings and good wishes. Merchants of the town joined wholeheartedly in the occasion and bought space in the newspaper to extend felicitations.

Dateline, London. The Duchess of Kent put up 77 pieces of art at auction on June 20 and received \$34,792. Most of the items sold were works by Carl Faberge, the Russian court jeweler, among them a three-inch basket of flowers brought \$7,840.

GLASS & CHINA FOR SALE

CUP AND SAUCER SHOP Antique Shop, Route 5 (S. Maguire), Warrensburg, Mo. Matching old Haviland is my specialty. Many cups and saucers in stock. Send sample or use Schleiger No. ja6239

DEALERS INVITED. Also retail customers to see my large stock of lovely china, bric-a-brac, signed L. C. Tiffany, Mary Gregory, satin, cut, carnival glass, etc. No mail orders please. If you see it you will buy, because my prices are right. The Rio Grande Valley of Texas is a wonderful vacation spot on the main Hiway to Mexico. Call or write for appointment. — Mrs. K. C. Boysen, Box 173, Edinburg, Texas. DUDLEY 3-1133. c34811

FROSTED COIN toothpick, two sizeable chips on top points so \$8. Ribbed Forget-me-not creamer \$9. Four Caramel slag, Leaf Bracket saucers, very nice, \$7.50 each. Have covered sugar in same only three tiny nicks in top scallops, \$17.50. Cactus cracker jar lid, \$12. Nice bracket lamp complete with reflector, \$10. Rayo lamp with original white shade, \$7.50. Two nice Bennington type butter bowls, \$4.50 each, same in spittoon with side opening, \$6. White pottery spittoon with green and purple flowers, choice \$6.50. Three pretty dark carnival dishes, \$9 for all three. Satisfaction guaranteed and shipping extra. — V. L. Roberts, Spring Valley, Minn. au1423

NEW PAPER NAPKINS, antique designs, doll, blue Milk Glass, Tea Leaf, gun, calendar plate, 5 dozen \$1.75 ppd. — Alice M. Bohn, Rt. 2, Napoleon, Ohio. au120661

CARNIVAL GLASS. Custard glass. Colored glass. Patterns. Nailsea. Wavecrest. Satin. Bobeches. Cut glass. Beautiful hand painted china. Iron. Dolls. Advertising cards. Old Colony. Bisque match holders. Haviland. Staffordshire. Reasonably priced. — Mrs. Lloyd Johnson, Zumbrota, Minn. o3825

Free Dealer's Lists: Antique glass and china. — Ewan Antiques, Wildwood, New Jersey, au122511

Dealers: Wholesale lists on request, china, glass, primitives, etc. Satisfaction guaranteed. — Aye's Antiques, 2032 Colfax Street, Blair, Nebr. n128271

Old Glass my specialty. No reproductions, mail order only. Write wants. — B. E. Neves, Antiques, 6804 Sampson Lane, Cincinnati 36, Ohio. d68001

SMALL ANTIQUES. Please write wants. — Alice LePage, Darlington, Ind. s12675

PAIR WATERFORD decanters, steel stoppers \$25; blue Daisy & Button 9" whiskbroom \$14; Swiss music box, 5" cylinder, 6 tunes \$45. — Gridley's Antiques, 4600 McGregor, Fort Myers, Fla. au1422

PINK ruffled rosebowl, opal diamond quilted, applied vaseline leaves, \$18.75; 6½" blue overlay vase, turned-down piecrust sides, \$12.50; Lutz 7" rose-quilted plate, yellow threading, \$15; apple green footed master salt, patterned, \$6.50; also blue, \$6; 4¼" complete doll, cloth body, bisque Brunette Godey, \$4.50; gold bar bracelet, lacy initial medallion, A, \$5; small gold comb-scissors pin, \$3.75; 4-sectional M.O.P. fob, gold decorations, \$5; old colorful flowered Mosaic brooch, \$5. Postage. Everything guaranteed. — Simmons, 537 No. Weller, Ottumwa, Iowa. au1426

CARNIVAL GLASS bought and sold in Marigold and taffeta. Must be perfect, good iridescence and unusual pieces. Stamps please. Shipping extra. — Marie's Antiques, 2836 W. Lincoln Ave. (Hwy. 18 & 91), Anaheim, Calif. au1042

EMERALD GREEN Croesus tumbler, \$15. Panelled Thistle: bowl, \$4.50; shallow bowl, \$5; 10½" plate, \$7.50. 10" Good Luck cake stand, \$10; other pieces, 11½" Chain plate, handled, \$5.50. Feather covered butter, \$6.50; other pieces. Stippled Grape & Festoon goblet, \$6. 2 Crossed Logs wines, \$2 each. Ruby Thumbprint souvenir goblet, \$5. 2 Ruby & Clear souvenir tumblers, 1 Red Block, 1 Plume, \$4 each. Other pieces souvenir glass, write. 8" square Anthemion bowl, \$5. 4 Anthemion round saucers, \$2.25 each. 2 open sugars, Buckle. Buckle with Star, \$4 each. Buttermilk goblets, Grape Band, \$4.50; Oak Wreath, \$3.75; Pressed Leaf, \$3.75. Spoons: Cane & Rosette, \$2.50; Chain, \$2.75; Late Buckle, \$3.50; Barberry, \$3.75; Ribbed Palm, \$3.75; Pressed Leaf, \$2.75; many others. Transportation extra. — LaDonna Hirsch Antiques, 1760 Bideawee Park, Columbus 5, Ohio. au18401

THEODORE HAVILAND 12" tray, rose buds, \$8.50. Beautiful pair green, gold decorated, 12¼" Venetian vases, \$25. — Old Homestead, Orono, Maine. au1061

4 FEATHER WINES, \$4 each. Butter pats, 6 Flow Blue \$10; Bavarian, 6 Gold Band, \$5. Square Fuchsia 10" glass plate, \$6.50. Lovely 6 bone dishes, \$20. Tape measure Clock, \$6.50. China ash tray, two pigs, \$7.50. Pig in beach chair, \$6.50. Pig and bean pot, \$4. Silver plated dog match, \$6.50. Covered creamer or syrup, \$7.50. — Brown's Antiques, 44 Main, Addison, N.Y. au1215

BIRD & STRAWBERRY covered butter, \$13. 12" cake standard \$12.50. Three Stories goblet \$7.50. 6 Paisley with Purple Dots saucers \$4 each. Portland goblet \$7.50. Banded Portland sauce dish, \$3. Panelled Medallion Millard II No. 76 spooner, \$6.75. Amber Cane pickle castor with tongs, \$22.50. Tulip Petals creamer, \$4.50. Green satin glass rose bowl, \$15. Prices postpaid. — Moore's Antiques, 619 Comal Ave., New Braunfels, Texas. au1215

SEND 25c for beautifully printed American pressed glass catalog. Future catalog free to purchasers. — George Abraham - Gilbert May, Granville, Mass. f120821

Send long, stamped envelope for monthly list of good antiques at reasonable prices. Dealers send for wholesale lists. — Herbert Callister, 920 West Great Falls St., Falls Church, Va. n128862

COLLECT BITTERS BOTTLES. Much cheaper and easier to find than historical flasks. Buy or sell either. List 25c — The Empty Bottle, Box 27, New London, Conn. ap12461

CASTER SETS — Silver or pewter frames. All old matched bottles. 6 Bottle sets good condition \$15. Include \$1 for packing and shipping. — Charles H. Furnhagen, 2030 Philadelphia Drive, Dayton 6, Ohio. au3694

DANISH CHRISTMAS PLATES, B&G & Royal Copenhagen. Large selection. Prices begin at \$7.50. Also commemorative plates \$6.50. — Mrs. V. W. Hall, Rt. 1, Box 408 (Highway 31), Kenosha, Wis. au6698

TOLE TRAY with original stencil; early flowered French china; hand painted china; early Wedding Band china; turquoise satin glass vase; many other desirable items. Details for stamp. No shop, mail order only. — Pamela's Attic, Box 296, Exeter, New Hampshire. au1213

PAIR PINK M.O.P. fairy lamps, signed Clark's patent on shade and base, N.E. peachblow tumbler, dull finish. Pomona punch cup, cornflower dec. Lutz cruet. — Pomar's Antiques, R.F.D. 1, Box 80, St. Augustine, Fla. au1652

RARITY! Rams Head purple milk glass bowl (Belknap's frontpiece) together with pair matching candle holders, \$100. — Anthony Gohl, 566 So. Fairview, St. Paul 16, Minn. au1291

Wine pipe, colorful. Elk head, flowers, decor. "Andenken" inscription, \$15.50, write. King's Crown 10" lamp, \$12.50. Psyche & Cupid 6½" compote, very minor edge roughness, \$9. Milk glass 7¼" Rabbit plate, horseshoe, clover leaf border, \$7.50. Pair mint green opal, squared hobnail vases, wide flared mouths, \$12.50. Postage extra. — Herren's Antiques, 208 West Hwy. 96, Nickerson, Kans. Note: Formerly Herren and Green, 510 16th Terrace, Hutchinson, Kans. au1048

WALL CLOCK: 30" long, 15" across face; no glass; running cond.; pendulum; oak, \$15. Red Block cover for butter dish, \$4.50. Amber fish bottle, \$5. Pittsburgh spooner, \$5. 1 pr. lacy iron picture frames, refinished, \$10. 2 candy liberty bell containers, \$3.50 ea. Iron boot jack, \$6. Ink well, blue glass, 2 bottles and gold pen, \$15. Silver snuffer and tray, \$10. 2 ironstone plates, T&R Boots, Sydneyham shape, \$6 ea. Shipping extra. — C. Mead Antiques, 236 So. George St., York, Pa. au1486

Please mention HOBBIES when replying to advertisements.

FOR SALE: Royal C. and B&G Danish Christmas plates and Easter plaques. Please state year wanted. — Annie Lee Myers, Roganville, Texas. d6637

IRONSTONE CHINA dealers. Antique English patterns only finest and largest collection in the United States. Stamp for complete listing. — Meissen-Helter, 323 Roosevelt, York, Pa. s6867

MANY PATTERNS old glass, clear, colored and Milk glass. Books. Write wants. No reproductions. Old English and French china. — E. Skilton, Downingtown, Pa. s6407

CHRISTMAS PLATES from Denmark: Large selection of Royal and B&G Christmas plates. Please state year and make when asking for information. — Carl M. Jensen, 2502 North Racine Ave., Chicago 14, Ill. s3825

MILK GLASS lacy edge bowl, Belknap 139a, 4x8", \$15. Milk glass lattice open bowl, Belknap 100c, \$18. Milk glass lattice compote, floral decor inside, Warman's third shelf, \$27. Milk glass covered hen dish, 7", white with amethyst head and breast, rare, \$20. Large fish platter, lovely colors, German, \$10. 12 sterling demi-tasse spoons, flower pattern, monogram "B" \$12. 6 gold plated sterling demi-tasse spoons, different color enamel handles, \$6. 2 collectors spoons, very unusual handles, \$6. Blue china set, teapot, sugar, creamer, "Czechoslovakia" \$6. 4 pc. set pattern glass, different color fruit designs, \$7. 4 pc. set pattern glass, cake plate, ruffled fruit bowl, 2 small plates, \$7. Haviland covered veg., \$6. 12 soup plates, Royal Austria, \$15. Ironstone octagonal tureen, copper lustre band (harmless hairline), \$10. 2 matching covered veg. white, lavender, \$10. Lovely clear to red glass vase, heavy gold overlay design, \$9. Exquisite openwork covered dish, tiny h.p. flowers, fruit finial, two birds perched atop, Italian, beautiful for centerpiece, \$30. Blue opalescent hobnail water pitcher, applied handle, pontil, \$18. Postage extra. Stamp for reply. Free lists. — Lois Stein, 51 Tamaques Way, Westfield, N.J. aul6351

WEDGWOOD curtain tie-backs, rare, 2 pair \$45. Bellflower: butter dish \$13.50; creamer, double vine \$30; sugar, double vine \$20; spooner \$7. 14" Cathedral bitters bottle \$16. Pair rare amber etched girondoles \$98. Old large and small crystal wedding compotes, \$15 and \$13. Photos 25c. — C. McDougal, 566 Ridge Rd., Ridgeway, Ontario, Canada. aul004

AUCTION SALE. Colored glass, milk glass, bottles, chinaware, 10 hanging lamps, 10 bracket lamps, many others. Watch for dates later. — T. N. Fosse, Nashua, Iowa. s3483

OPALESCENT glass cigarette holders with varied colored small fragments of glass embedded in the surface, made by my father, Nicholas Lutz, in Sandwich, prior to 1888, \$4.50 each. — Victor E. Lutz, 135 Antrim St., Cambridge, Mass. aul667

SALE. Tea Leaf. No cracks, no chips. white cov. sugar. cov. teapot, plates, C/S bowls. Daisy button cov. sugar, cov. butter, creamer, thumb print honey amber panels, square. Stamps please. Pink lustre C/S. — Kelsey Homestead, Northfield, Minnesota. aul692

ROSE Medallion Cup & Saucer \$7.50. 4" Shell pattern rose bowl, blue to white, white lining, \$22.50. 7 1/4" heavy cut plate, fans and star, \$12. 11" Flowing Blue platter, Ridgways Oriental, \$7.50. 8" Copper Lustre Pitcher, raised figures of hound and deer with blue decor, \$25. 6 beautiful etched goblets with crystal stems and gold vine decor. Initialed, \$25. 2 Honeycomb Goblets, ea. \$2. 13 1/2" vases, deep amethyst with golden water bird scene. Pair \$15. Photos 25c. Trans. extra. — Dorothy Anevski, 15 Webster St., Rockland, Mass. aul696

FOR SALE: by private collector - whole collection only - 78 assorted pieces clear glass hob-nail, cannot ship. Invite correspondence. — Mrs. H. E. Westbrook, Box 140, R.R. No. 8, Rockford, Ill. aul232

D&B AMBER PANELS, 2 goblets, rare \$25 each, 5 footed saucers \$7 each, spooner \$12, footed bowl \$25. Milk pitchers: Stippled FGMN \$10, Panelled FGMN, \$9. Sheraton \$5.50, Bryce \$6, Star Medallion \$4. Goblets, \$5.50 each: Cherry, Panelled Cherry, Garfield Drape, Bryce, Rose Sprig. Noritake "Azalea" china: 5 deserts \$1.75 each; 5 7/4" plates \$3 each. Write wants or list glass, china, misc. 10c. Dealer list same 10c. — Hill's Antiques, Harrington, Dela. aul675

PITCHER COLLECTION. Approx. 500 Many varieties, all shapes and sizes. — Mrs. Richard Ryde, 814 Carpenter, Oak Park, Illinois. s3882

CRANBERRY pitcher. Blue Milk glass Rose Jar. Cat-in-Basket. Pewter top printed Wedgwood Syrup. Sandwich Roman Rosette sauce plate. Lotus platter. — Ruth A. Lovett, 56 Angell Ave., South Portland, Maine. o3694

DEALERS. Wholesale list of glass, china and other authentic items available for stamp. Reasonable prices. — Helen Hulse, Cuddebackville, N. Y. d6046

SELLING ENTIRE STOCK. Lists available. Large stamped envelope please. Or stop by! — Rachel Garland, Antiques, 304 Linden Ave., Albion, Michigan. s3023

AMBER GLASS 15 1/2" rolling pin, \$3.50. Gold iridescent 8" Tree of Life pitcher, has coloring of Tiffany, lovely, \$10. Shirley Temple 18" doll, \$10. German bisque 22" doll, has brown eyes and real hair wig, jointed composition body, dated 1912, \$20. Black china head 18" doll, has two colored jewels set in chest, \$35. Black china head 12" doll, has flat head sausage curls in back, \$18. Both china dolls have Weiner china arms and legs. All dolls in good condition and dressed. Transportation extra. — Leona Norton, Route 1, Moberly, Mo. aul827

OLD PARLOR LAMP, moulded red satin glass cherubim 4 faces base, 24" plus chimney, brass band, iron foot, old lined china ball-shade matching color, not original shade, not electrified, \$68.50. Old pewter pitcher, 7 1/2" hgt., marked Concord 633 and mark, very slight dent, not noticeable, \$10. Old large glass hat, etched wreath around crown, hgt. 6" diam., 4 1/2", tiny bubble under brim, \$7. Old brown & green stein, \$7. Semi-cut electric blue salts, pr. 7. P.P. & transportation extra. — Cecelia M. Kindig, 2761 N. Frederick Ave., Milwaukee 11, Wis. aul466

President portrait plates. Some on fine china; some old campaign plates on Ironstone. Sell as collection only. — Mrs. Nell Bailey, White Plains, Kentucky. n4828

PINK SLAG footed sauce. Pink mother-of-pearl water pitcher, plate 32 RWL. Agata tumbler, lots of blue spots. Holly Amber sauce. Wheeling peachblow mustard pot, resilvered top and handle and serving spoon. Burness cruet. — George Siple, 100 W. Princeton, Orlando, Fla. Tel. CHerry 1-4231. aul1863

BELLFLOWER water pitcher, double-vine, extra heavy handle, proof, \$45. Creamer as above, \$25. Many other B.F. items. Cake plate, Bavaria, square, small open handles, pink, yellow roses, gilt, proof, \$4.50. Snuff box, 2 1/2"x1 1/2", burl wood, tortoise-shell lining, \$3. Postage extra. — Winifred Ward, 10 Hawthorne Ave., Troy, N. Y. aul424

WATER BOTTLE, 9" h., one of Sunburst patterns, \$6; celery, 5 1/2" h., same pattern, \$5. Natural linen mans shirt case, hand made, pink and green silk embroidered, unusual, \$3. Battenburg sq. \$1.75. Transportation extra. — Mrs. John B. Thomas, R.R. 5, Columbus, Indiana. aul433

Remley's Antiques, Lane Place, 212 S. Water, Crawfordsville, Ind. Art glass - cut glass - china. Dealers' list. write. d122361

PLATES: 5 Royal Austria hand painted, gold rim, pink roses, 6", signed, \$3 each. Haviland Limoges, 8 1/2" pink roses, gold scallop, edge flakes, \$4. Bavaria, 9" hand painted, green, big red roses signed, \$8.50. Green 8 1/2" with raspberries, \$3.75. Nippon, hand painted, 10", enameled, orange, green, lake and trees, \$8.50. Pattern glass: 11" celery dish, 5" relish dish, one handle, 2 creamers, \$2.50 each; 10" cake stand, double scallop edge, 8" high, very nice, \$11; teapot, creamer, sugar, 2 plates, blue border, swan, tree, lake scene, Japan, \$5.50. Trinket box, hand painted Nippon, gold dragons, on 1 1/2" legs, \$7.50. China cracker jar, large size with white pink roses, \$8.50. Include postage and insurance. — Mrs. O. Friesen, Box 195, Pine Bluff, Wyoming. aul869

PAIR Pressed Diamond shakers, amber. \$12.50. Mercury glass large goblet, beautifully engraved, \$9.50. 2 Classic footed saucers, minor roughness, each \$8. Old ivory cup saucer, No. 21, \$7.50. Rosette syrup pitcher, Dixon, \$22.50. St. Louis Expo. sterling spoon, 1904, \$3. Hav. soup tureen, 4 qt., cornflower, Marseilles, write. Transportation extra. — Saunderson's Antiques, 523 E. Kingsbury, Seguin, Texas. aul044

FOOTED CREAMERS: Buckle with Star, \$8; Chain with Star, \$7; Blue Wheat and Barley, rough inside lin. \$12; Canary D&B X water pitcher, \$15; Blue Three Panel low compote, \$10; Powder and Shot goblet, \$6.50; many others. Liverpool cup and saucer, black transfer, handleless, \$10. Trans. extra. — Gwendolen Baker, 1339 Great Plain Ave., Needham 92, Mass. aul464

FESTOON: 9" cake stand \$6.50; 9" bowl \$6. Daisy & Button single panel scalloped edge 8" bowl \$6.50. Rosette 8 1/2" cake stand \$7; spooner \$3.75; Czarina 9" cake stand \$5.50; spooner \$2.75; celery vase \$4.25. Dewdrop 9" cake stand \$9; another with chipped standard \$4. Cottage covered sugar \$10; spooner \$3.75; 8 1/2" cake stand \$7.50. Transportation extra. Write wants. — Emily S. Troutman, 325 N. 6th, Reading, Pa. aul406

HINGED CUT GLASS box, heavily cut oval, 5x3 1/2", \$18. Heavily cut glass lamp, 12 prisms, 13 1/2", \$32.50. Heavily cut glass lamp, painted dome shade, 15", \$75. Lovely green pedestal vase, girl portrait in medallion at side, 11 1/2", \$37.50. Royal blue overlay pedestal vase, 11 1/2", girl portrait in medallion, \$37.50. Bulbous signed large Aurense vase, 17", \$55. Burmese bowl, 5 1/2"x2 1/2", fine color, dull satin finish, \$67.50. Framed ivories, write. Walking doll, write. — Etzel's Antiques, 720 Green, Topeka, Kans. aul296

LAMPS WANTED

MINIATURE LAMPS: Collector desires complete colored, cased, satin, end of day, footed, animals. Also shades. — Mabel Bates, Winslow Road, Falmouth, Maine. s3863

Good prices paid for good miniature lamps: Special wants: Camel, Swan, Santa Claus, Bridal, Columbus, Amberina, Skeleton, Hanging, Iron Bracket, etc. Prompt answers. — Bob Schafer, 1557 Norton Road, Stow, Ohio. o120882

HANGING LAMPS, hanging lamp parts and shades. GWTW type lamps, shades and parts. Colored gas shades. Crystal chandeliers, frames, parts, prisms and chain. Write — Corinthian Studios, The Old Church, Saratoga, Calif. ja12491

WANTED: Complete Art Glass Miniature lamps or collection. — Miss Celine Carrey, 345 N. Monterey St., Gilroy, Cal. o6437

WANTED: Miniature oil lamps. — Donald Jacobs, Nelsen Road, Scarborough, Maine. au3061

WANTED: Rayo, Rochester, Aladdin and similar type lamp bases, perfect and with burners. Will pay \$2.50 each. Consider slight dents for less. Write and describe. — Tal-Mal-House Antiques, Greensboro, Ala. aul842

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STAMPS

NEWS FROM WASHINGTON

The Washington, D.C., Post Office cancelled 1,710,726 covers March 7, 1960, when the 4 and 8-cent Masaryk "Champion of Liberty" stamps were first placed on sale. A total of 3,666,612 stamps was sold in Washington that day, with a value of \$187,649.96.

The first record set this year was the canceling of 1,419,955 first-day covers bearing the 4-cent Boy Scouts of America Golden Jubilee commemorative, released February 8.

There were 648,988 first-day covers canceled at Washington, D.C., on April 18, 1960, when the 4-cent Water Conservation stamp was first placed on sale. In all, 994,664 stamps were sold in Washington that day, with a value of \$39,786.56.

A total of 454,903 first-day covers was canceled May 18, 1960, at Charlottesville, Va., when the 4-cent Thomas Jefferson "Credo" stamp was initially placed on sale. In all, 714,364 stamps were sold that day, with a total value of \$28,574.56.

When the 4-cent SEATO commemorative stamp was released at Washington, D.C., there were 514,926 first-day covers canceled. In all, 910,386 stamps were sold May 31, 1960, with a value of \$36,419.44. This brings the number of first day covers canceled in the first five months of this year to 7,172,411, and the total of first day sales to \$587,346.55, with the 2½-cent embossed envelope figures for May 28 still unreported.

"NASHPEX, 1960" NASHVILLE, TENN.

The Nashville Stamp Club, (formerly the Nashville Philatelic Society) will hold its annual stamp exhibition, "Nashpex, 1960," in the Andrew Jackson Hotel Saturday and Sunday, September 17 and 18. Visitors invited.

A souvenir cachet, printed in two colors, is offered at 15c each, two for 25c, to be postmarked during the exhibition. Also a souvenir sheet of the event, printed in eight colors, with four miniatures of the diamond shaped cachet, each in different colors, at 10c each, or three for 25c. If three are ordered, perf. and imperf. sheets will be included.

If souvenir sheets only are ordered, include 4c postage and they will be mailed upon receipt of order. (If cachets and souvenir sheets are ordered together the souvenir sheets will be enclosed in the cacheted envelopes and mailed during the exhibition).

Send orders for all items to the cachet chairman, Kenneth Hinson, 1410 East Douglas Ave., Nashville 6, Tenn.

The 4-cent commemorative postage stamp marking the Fifth World Forestry Congress, which will be first placed on sale August 29, 1960, at Seattle, Wash., will feature the Congress seal, according to Postmaster General Summerfield.

Collectors desiring first day cancellations of the 4-cent World Forestry Congress commemorative stamp may send addressed envelopes, together with remittance to cover the cost of the stamps to be affixed, to the Postmaster, Seattle 1, Wash.

A close-fitting enclosure of postal card thickness should be placed in each envelope and the flap either turned in or sealed. The envelope should be addressed low and as far to the left as possible since the stamp is vertical and the pictorial machine cancellation requires a space approximately 3¼x2¼".

Envelopes submitted should be of the ordinary letter size, and each must be properly addressed. An envelope must not be sent for the return of first-day covers, and orders for covers must not include requests for uncanceled stamps. The outside envelope to the Postmaster should be marked "First-day Covers 4-cent World Forestry Congress stamp."

The frame for the 4-cent Francis Scott Key "Credo" stamp, to be first placed on sale September 14, 1960, at Baltimore, Md., was engraved by Robert J. Jones, and the symbol, signature, quotation and denomination by George L. Huber. The design was by Frank P. Conley, who was responsible for all of the "Credo" stamps.

The United States commemorative postage stamp marking the 150th anniversary of Mexican Independence, which is to be a part of a joint issuance of special stamps by the two neighboring nations, will be first placed on sale September 16, 1960, at Los Angeles, Calif. Los Angeles was designated as the place of initial issuance because it has the greatest concentration of Americans of Mexican origin in this country.

Collectors desiring first day cancellations of the 4-cent Mexican Independence commemorative may send addressed envelopes, together with remittance to cover the cost of the stamps to be affixed, to the Postmaster, Los Angeles 52, Calif. (See rules for World Forestry Congress stamp).

Postmaster General Arthur E. Summerfield has also announced that the "Champion of Liberty" 4c and 8c stamps honoring Ignace Jan Paderewski, world-famed Polish patriot, premier and pianist, will be placed on first day sale at Washington, D.C., on Saturday, October 8, 1960.

Collectors desiring first day cancellations of the 4c and 8c Paderewski "Champion of Liberty" stamps may send a reasonable number of self-addressed envelopes enclosing remittance to cover the cost of the stamps to be affixed to the Postmaster, Washington 13, D.C. (See rules for World Forestry Congress).

The 4-cent commemorative postage stamp marking the 100th anniversary of the Boys' Clubs of America Movement, to be first placed on sale October 18, 1960, at New York, N.Y., will be dominated by a profile head of a young boy. The stamp was designed by Charles T. Coiner, vice-president in charge of N. W. Ayer & Son's Art Department, Philadelphia.

Collectors desiring first day cancellations of the 4-cent Boys' Clubs of America Movement commemorative postage stamp may send addressed envelopes, together with remittance to cover the cost of the stamps to be affixed, to the Postmaster, New York 1, N.Y. (See rules for World Forestry Congress stamp).

The 15 and 25-cent international airmail stamps of 1947 were removed from sale at the Philatelic Sales Agency in Washington, D.C., as of the close of business June 15, 1960. These stamps have been replaced by new designs—the 15-cent denomination having been released November 20, 1959, and the 25-cent value on April 22, 1960. The 10-cent stamp completing the series was issued June 10, 1960.

Santa Barbara, Calif., is utilizing a special slogan cancellation (June 15 - August 14, 1960) reading "Santa Barbara Fiesta Days August 10-14," and Hot Springs, Florida, has introduced a special postmark, "75th Anniversary 1960" which will remain in use July 1 through December 31, 1960. Also being used for the same period is a postmark at East Brunswick, N.J., reading "Centennial East Brunswick, N.J. 1860-1960."

Postmaster General Arthur E. Summerfield has announced that the 4-cent "Employ The Handicapped" commemorative stamp, will be placed on sale August 28, 1960, at New York, N. Y.

Issuance of this stamp will coincide with the Eighth World Congress of the International Society for the Welfare of Cripples, to be held in New York under the sponsorship of The President's Committee on Employment of the Physically Handicapped.

Collectors desiring first-day cancellations of the 4-cent "Employ The Handicapped" commemorative stamp may send addressed envelopes, together with remittance to cover the cost of the stamps to be affixed, to the Postmaster, New York 1, N.Y. A close-fitting enclosure of post card thickness should be placed in each envelope and the flap either turned in or sealed.

Envelopes submitted should be of ordinary letter size and each must be properly addressed. An envelope must not be sent for the return of the first-day covers and orders for covers must not include requests for uncanceled stamps. The outside envelope to the Postmaster should be addressed "First Day Covers 7-cent Coil Stamp."

The Postmaster General announced that the United States Post Office Department will issue a stamp commemorating the 100th anniversary

UNITED STATES

FOR SALE: Territorial covers from Columbia Basin states: Oregon, Washington, Montana, Idaho, Wyoming, Utah and Nevada. Write for list.—Lynn Crandall, 363 No. Placer Ave., Idaho Falls, Idaho. 03234

APPROVALS

CIPEX SHEET 25c, approvals sent.—Louis Merrill, 1623 5th, Portsmouth, Ohio. ja6253

MISCELLANEOUS

\$5.00 WORTH of sets one dollar. Flowers, boats and animals. Summer clearance.—Charles Brower, Eastern Blvd., Baldwin, N. Y. n4084

of the first treaty to promote mutual understanding and good will between Japan and the United States.

One hundred and twenty million of these United States-Japan stamps, 0.84 inches by 1.44 inches, arranged vertically, will be printed in two colors, pink and black. They will be placed on "First Day" sale in Washington, D. C., on September 26, the date of the expected arrival of Crown Prince Akihito and his consort on their good will tour to America. First day covers will be processed in Washington, D. C., September 26.

The stamp features a view of the Washington Monument in Washington, D. C. with sprays of Japanese cherry blossoms around its base. The lettering "United States-Japan" is prominently displayed on the left hand border above the dates "1860-1960." Across the bottom of the stamp the legend "U.S. Postage" and "4c" appears.

WANTED

OBVIOUSLY, a reputable established dealer in stamps can pay you more for only they have facilities and clientele to sell at fair prices. We are one of the country's largest buyers of better grade U. S. A. stamps, collections, accumulations, and old letters. Immediate cash offers made, and your material held intact pending acceptance. For your protection, we have signed the pledge of fair dealing of the American Stamp Dealers' Association. Send stamped self-addressed envelope today for free sixteen page brochure "How to Sell Your U.S. Stamps at Highest Prices," giving valuable information on stamp values. Twenty-four years regular advertiser in **HOBBIES**. — Herman Herst, Jr., Shrub Oak, N. Y. t128486

OLD LETTERS. Collector purchases envelopes before 1880 and interesting letters, especially concerning Civil War and early West. Highest payment promptly. Correspondence invited. — Dr. J. Milgram, 218 Columbia Heights, Brooklyn, N. Y. o124891

WANTED: Cacheted covers and post cards pertaining to Boy or Girl Scouts prior to 1948. Top prices paid.—Milton H. Klein, 2868 Sequoyah Drive, Atlanta 5, Ga. s3614

MISCELLANEOUS

BEGINNERS! One stamp album, 100 stamps, packet hinges, all for \$1 p.p. — EVCO, 2941 North 65th, Lincoln 5, Nebr. o3882

PHILATELIC Agency Directory - listing 216 addresses of worldwide government agencies (where stamps sold at face) \$2, postpaid. — Bedard Publications, Box 637-R, Detroit 31, Mich. my128651

EXCHANGE

EXCHANGE STAMPS. Send 100 different stamps and 10c for 100 different stamps of mine. — Levin, Box 19, Beverly Hills, Calif. au3023

Exchange your duplicates! Send 100 different and 10c. Receive 100 different in exchange! Approvals included.

ROY COPELAND

225 E. 17th St., New York 3, N.Y. my16c

APPROVALS

100 DIFFERENT Stamps, 10c with approvals. — Smith, 508G Brooks, College Station, Texas. jly12867

AMERICANA. 16 beautiful mint foreign stamps, issued 1938-1956, picturing famous Americans, our flag, Golden Gate Bridge, Empire State Bldg., etc. This interesting collection only 15c to approval applicants. — Edwin Morr, 1204 Sandusky, Ashland, Ohio. au3066

FREE! \$1 worth, your choice, from first selection. No strings! Adults only. Rush request now. — Philatelics, Dept. SF, New Paltz, N. Y. au6046

START your own stamp business. Send for free circular. — Donald Shepard, Box 1147, Chicago, Ill. my12698

1c & 2c APPROVAL BOOKS. Fine stamps. All countries. Ask for first book. Reference, please. — Behrendt, 10211 Whitman, Tacoma 99, Wash. au3084

COMMEMORATIVES

150 DIFFERENT U. S., commemorative, \$1. — Continental Stamp Agency, Box 1553, Washington 13, D.C. s3302

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AMERICANA PAGE

Dedicated to the memory of the founder of **HOBBIES Magazine**, O. C. Lightner, whose enthusiasm in spreading the cause of collecting and the cultural arts pertaining thereto, left us all a legacy of real beauty. By providing the means of bringing persons together under the mutual



O. C. LIGHTNER, Founder of **HOBBIES Magazine**

bond of collecting, he enriched thousands of lives with the formation of new and enduring friendships.

And since by his every act he deserved the encomium of one of his friends, "a real American," we dedicate this the **AMERICANA PAGE**.

Water for the crew was one of the greatest problems for Columbus as he set sail for far across the salt waters of the world. Water was the great problem of the pioneers and settlers as they moved across the vast new America. Now, today, a great new water problem faces America, as it has in the old world for centuries, but for a different reason.

Pioneers and early settlers of America followed the woods and streams across the continent. There were many ripples of clear pure water for drinking or cooking in a new country with its streams not contaminated by waste. The Ohio River country, and the Great Lakes trails were settled long before the rich black prairie soils of Illinois and Iowa were considered fit to live in.

Springs were sought out. Witching for wells supplemented wise opinion on where wells could be dug. Gradually cisterns began to appear about most of the houses in which people lived. The cistern became standard in America.

Industry followed the great water trails. As industry and population grew, greater and greater quantities of water were used. Most new factory practices used more and more water, and released contaminated water into the drainage streams. Many billion gallons of water became the regular take of industry. As population has skyrocketed, home use of water per person has increased. We now have great population areas such as southern California that must even import its water from other states.

Water shortage is more and more evident, and is beginning to pinch.

As we dream of great industrial developments solving a problem in the explosion of crowded populations about the world let us realize that not only plants and animals are restricted by water supply, but that people and industry are limited by the same factor.

Two great American plants ran a race, the potato and the cattail, and the potato won hands down. It conquered all of America, Germany,

Ireland and many other parts of the world, from its old home in Central or South America.

The cattail had to stick to the sloughs, swamps and ponds. The tuber of the cattail is edible and much like the potato, but with more fat and less protein. Muskrats stored the tubers for food. Perhaps the Indians learned from the muskrat, for they also stored them for food.

While we would not exactly nominate the cattail for a national flower, we do like them as background for bouquets. You may have the tubers.

Among all collectors and dealers in antiques, we doff our editorial hat most sincerely to those who also collect and analyze the real thoughts and opinions of peoples of the past. Some of our most revered writers are included among such collectors. We were reminded of that fact when we saw and heard on ultra-modern TV an interview with Will Durant, author of *The Story of Philosophy*.

Thoughts, opinions, beliefs, religions, call them what you wish, they seem to rank next after food and shelter in the world of mankind, and sometimes rank above those things. Their modern accurate translation into modern speech is a great challenge.

We do not feel competent to report the ideas of Will Durant. But, in passing we might report his mention of the present religion of Russia as a worship of "Utopia." On the basis of past religious thinking he predicts that gradual realization of the class and privilege distinctions, and even hardships, in the expected Utopia may probably give way to more basic concepts in which many people have found strength in the past. He also seemed to think that "creeping socialism" in the West may some time in the future find itself nearer the expanding trend toward individual rights and rewards under what may still be called communism.

Our most respected collectors and dealers of objective antiques are also most frequently collectors of thoughts, and ideas of peoples of the past. In the professional field

of collecting, the accurate collection and analysis of ideas, opinions and religions is the great field that separates the scholar from the mere technician.

History of the world is full of "summit" conferences, "diets," powwows, agreements, treaties, etc. Khrushchev is not the first who ever stomped out of such a meeting with a grand, noisy display of injured "dignity." It is part of the script of the play that has been given over and over again in past centuries.

We may be wrong, but we are inclined to think that Mr. K's show over the electronic system of the present world is going to contribute to worldwide understanding of the situation. It will probably contribute to peace because it contributes to understanding, as secret diplomacy seldom does.

A wisecrack in the Phoenix Flame defines psychiatry as "old fashioned cracker barrel philosophy, modernized, at a price." Back of this wisecrack is some sober good sense. Modern industry and modern society does not laugh as much or play as much, nor with as much variety as did the people of earlier Americana. Humor today seems "out of place" in the mechanics of modern industry. So, when human nature with its native variety finds itself fitted into a modern precision pattern, it needs basic help to shift the mentality safely to the precision of modern ant hills.

Ancestral estates have been preserved in one way or another in England. Old French Chateaux are preserved as relics of the past. In America very very few of the houses or estates of the "Captains of Industry" of 60 and 80 years ago have been preserved. Population has poured about them and engulfed them, and in turn degenerated into slums for demolition. A few have been preserved for libraries, museums or other public uses.

The decade of the 50's, with its smash-bang clearance and rebuilding program, has destroyed forever many of the significant landmarks of Americana.

Thoughts . . . Opinions . . . Suggestions

Sincerely yours, The HOBBIES Family

Blossoms Every Month

COLORADO — Dear Friends: Another year has slipped around the calendar. I surely do not want to miss an issue of your good magazine. To me it is a wonderful bouquet each month, to be enjoyed, over and over again. My grandchildren also use it for reference work in their school work. Best wishes for your continued success. Enclosed another year's subscription.—Mrs. Jessie Hammond

From Pearls to Pennies

MICHIGAN — Your magazine is a great market place where one can buy, sell or trade.—Harold Brainerd.

Ranch Recruiting

NEW YORK — Enclosed find check for Mr. . . . I'm beginning to get more people interested in HOBBIES. So please deliver one as soon as possible to the above.—Peter G. Ranch, Jr.

Youth is Going to Know

NEW YORK — Enclosed is my check for \$3.50. Will you please send me one year's subscription of HOBBIES to . . . Because I enjoy each issue so much, I want these young people to learn about this fine magazine for themselves. —Blanche H. Catlin

Check from Sheriff

NEW JERSEY — I was recently given two copies of HOBBIES Magazine. I enjoyed them so much I have decided to subscribe. I am enclosing a check for \$3.50.—Frank R. Sheriff

Good News

CONNECTICUT — I had a wonderful response to my ads in your marvelous magazine.—Mrs. Gerald J. Dineen

Terrific and An Education

KANSAS — Will you please send HOBBIES to us. Enclosed please find \$3.50. Your magazine is terrific—a real education in it.—Delmar L. Wesseler

The Invisible Sign

WISCONSIN — Enclosed you will find a check for \$3.50 to renew my subscription to HOBBIES. This is the best investment I can make to assure me of several hours of undisturbed "perusing." When the children see me walk up from the mailbox with my monthly HOBBIES they know I have an invisible "Do not disturb" sign hanging around my neck! Thank you for such an interesting magazine and for so many hours of relaxation.—Mrs. R. W. St. John

20 Wonderful Years

RHODE ISLAND — Enclosed please find a check for \$3.50 to cover one year more of your wonderful magazine. I think it is almost 20 years that I have enjoyed it.—Vivian K. Martin

Bouquet for HOBBIES Readers

TEXAS — HOBBIES readers can be so helpful! Since your publication of Mr. Bedini's article about my Five O'Clock Club spoon (made for the 20th anniversary of that club), I've had some interesting letters from W. Latta Hammersley of Colorado Springs, Colo., giving me additional details about that famous old club.

Mr. Hammersley lived in Philadelphia for more than 60 years and his father attended many meetings of the Five O'Clock Club, including the 16th anniversary dinner in 1899, when their guest of honor was Admiral Winfield Scott Schley, USN, of Spanish-American War fame. Mr. Hammersley has an elaborate old menu from that occasion, which was autographed for his father by Admiral Schley.

He very thoughtfully had photographs made for me, of the front cover of the menu and of one of the inside pages. The cover shows the tall-case clock which forms the handle of my spoon, and the fireplace scene which appears in the bowl of my spoon! The photograph of an inside page has a portrait of Admiral Schley, pictures of his sword and battleship, and the autograph which he wrote for Mr. Hammersley's father.

And through the help of still another HOBBIES reader, Mr. Bedini thinks he has located the actual clock which served as the motif for the club—a very famous timepiece now in a Philadelphia museum. Mr. Bedini plans to write an article about that clock and (for purposes of comparison) will use the pictures W. Latta Hammersley had made from his cherished Five O'Clock Club menu.

All of which proves, again, that HOBBIES readers are gold mines of information—and very helpful indeed!—Jerry M. Garrett

Right—Many Historical Stones in the Bridge at Lightner Museum

NEW YORK — I am sending you my renewal for another year. I keep lending issue after issue and sooner or later we get a new subscriber. I have never been down to visit the Lightner Museum in Florida but my remembrance is there is a stone from my home town, or one from a former Indian village near Margaretville, N.Y. I collect coins, stamps and historical material of real estate brokers. —Willard F. Sanford

Wants a Longer & More Private Look

OREGON — Please send me your magazine, \$3.50 per year. I enjoyed looking at a friend's copy so would like a copy of my own.—Ed F. Henthorne

Borrowing's a Bore

NEW MEXICO—Please enter my subscription for one year to HOBBIES Magazine. I'm tired of borrowing my friend's each month. —Percy Rogers

New Jersey Song Bird

NEW JERSEY—
I love HOBBIES, please renew.
It's my favorite magazine.
It makes me happy, monthly
to review
and keeps me singing in between.
—Mrs. Florence Tamburro

"No-Go"

CALIFORNIA — I did think that I'd not renew my HOBBIES because the nearby library makes it available. But that idea is a "no-go" for I find that I want the magazine the minute it is on the market. You are so right in saying that "nothing can take the place of an old friend.—Mrs. R. E. Cassidy

Big "Dipper"

PENNSYLVANIA—Enclosed find check in the amount of \$3.50 covering a year's subscription to HOBBIES starting with the June issue. It has been my pleasant experience to have my initial contact with your publication when a friend of mine permitted me to read the April issue. It is rather strange that your most interesting magazine was never brought to my attention. My interest in antiques has covered many years and at the present time I have one of the finest salt dip collections consisting of approximately 1100 pieces.—William K. Fishburn

Directory Ad Brings Friends

ILLINOIS—Enclosed find check. HOBBIES has been coming here since 1936. Never cease having customers enter house with magazine under their arms as a result of seeing my advertisement.—Julia O'Donnell

Excitement Grows

LOUISIANA — Please renew my subscription for an additional year. I eagerly await every copy and find that they are more exciting to receive each issue. Keep up the good work! — Mrs. K. A. Boudreau

Good Scramble

ONTARIO, Canada — Once again it is time for me to renew my subscription to HOBBIES. This magazine has become such a part of my daily living that I would indeed be at a loss without its monthly arrival. When this particular son was at home it was always a good natured scramble to see who would get it first for perusal. He turned to guns, I to glass, etc. When I go to an antique show I take HOBBIES with me. Many's the name I have recorded, for my satisfaction, of those who wanted to know where to get this book. As it is indeed more than a mere publication to go under the name of magazine. It is like a favorite book which is read over and over.—Ruth P. Cope

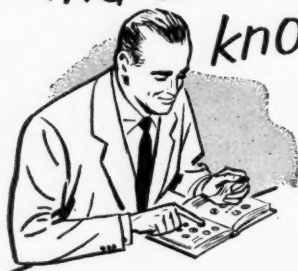
Thank You

PENNSYLVANIA — May I congratulate you on the careful screening that you do for your readers. — Emerson Greenaway, Director, Free Library of Philadelphia.

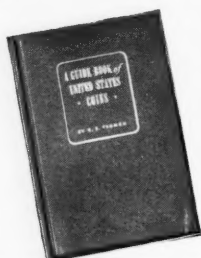
All Hers

N. CAROLINA — Just a line to tell you I couldn't do without HOBBIES. I did lose the notification earlier and haven't located it yet! Really love the magazine and the Dology section is all mine. —Jeanne Rhodes.

Find what you need to
know about coins



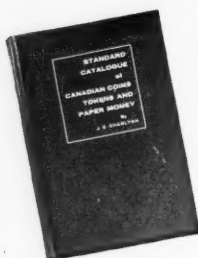
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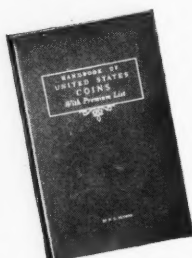
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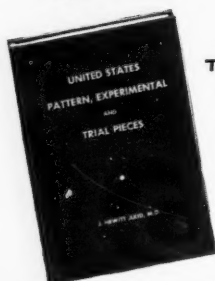
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Speculation in the Coin World

By CHARLES FRENCH

Speculation is still running rampant in the coin world. News has been released that the United States mint has had so many orders for 1960 proof sets they have been compelled to refuse any more at present.

This order dates back to April 15th. It is rumored that there are orders for around 1,500,000 proof sets on file. If this is so it will be the largest issue yet.

What is happening is a little rough on those who did not send in for their sets early. At the time of writing this article, the current offering price for 1960 proof sets is at \$5.25.

With good demand it does not seem that the large number to be made will affect the price at all. If anything the price is liable to go higher.

Since the first of the year, so many orders for uncirculated coins (particularly by the mint bags which amounts to \$50 worth of cents, \$200 worth of nickels, etc., etc.) have been received it is barely possible for the mints to keep up with the demand for uncirculated 1960 coins.

I hear the clamps have been put on this also. No special orders for 1960 uncirculated coins will be honored any longer.

In fact, instructions have been issued causing the new coins to be mixed in with old ones to frustrate this practice. The "roll" collectors will again have to chase around and "find" their uncirculated rolls where they can.

The clamp-down has definitely cut back the supply. I see that offerings of mint bags of 1960P cents with a face value of \$50 are being offered by speculators at \$125 per bag.

Speculation in rolls has been going on heavily now for the last couple of years and I think it time the prices levelled off. Many speculators have made fabulous profits, however, even though they might be on paper.

I know of one man who, 18 months ago, invested \$3050 in 100 rolls of uncirculated 1950D nickels. Considering today's retail price of \$187.50 per roll, this gives him a paper profit of \$15,700 in a little less than a year and a half. Of course selling costs would have to be deducted from the above profit.

Encourage the youth of America to become coin collectors. The hobby is interesting, instructive, and very profitable. Tomorrow's coin col-

lectors are the outcome of those that start young today.

The profits that can be made by keeping coins until the future are unbelievable. I commenced coin collecting when I was a boy, around 14 years old. If I still had all the coins I had acquired since then the values would be terrific.

Collecting coins from circulation and mounting them in the ever-popular Whitman boards is fast becoming one of the leading indoor hobbies among school boys. It is a pity more girls don't take up the hobby also.

Even if no profit were made it teaches our youth to save and is an interesting way to do it. Encourage coin collecting wherever you can.

Boy Scouts have courses for merit badges in coin collecting and these are very popular, easy to do also. They have caused our youths to be conscious of rarities that can sometimes be found in circulation.

A boy in Troy recently received in this manner one of the rare 1955 double struck cents which is valued (in the condition he got it out of his pocket change) at around \$50. Had he not been a coin collector he would have passed this coin on to the next party and lost that value.

Another boy endeavoring to complete his Lincoln Cent set was lucky enough to find in circulation a 1909S VDB Cent valued at around \$30, still another found a 1914D Cent valued at \$20. The thrill of making these finds is as important as the value of the coins found.

* * *

Collecting uncut sheets of paper money is a fast-growing hobby amongst numismatists. While these are large and unwieldy, they lend themselves popularly to framing. Collections can be nicely displayed by hanging on the wall.

Perhaps the first to start these were the many uncut sheets of obsolete currency that have turned up in the last couple of decades. When the Civil War terminated all of the paper money issued prior to that time became obsolete and valueless.

Large stocks of printed but unissued paper currency were filed away in the storage vaults and cellars of old-time banks. Valueless, they simply lay there until finally collectors took an interest in them.

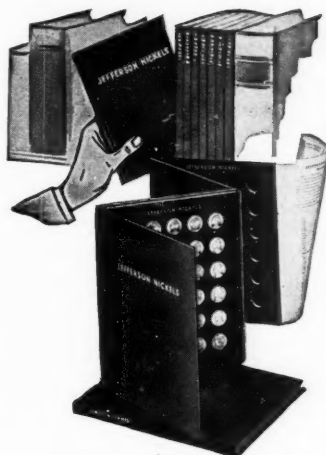
With the new demand, these sheets of uncut, unsigned currency began to come to light; many in great quantities. They are discernible by the fact that they are not signed. Even today more and more are appearing.

This has encouraged collectors to start collecting large sized and small sized U.S. currency in uncut sheets. These were not easy to get. The government permitted one to have limited assortments for collecting purposes only. No premium was charged.

As the demand increased this practice (Continued on page 113)

*Protect and classify
your coin collection*

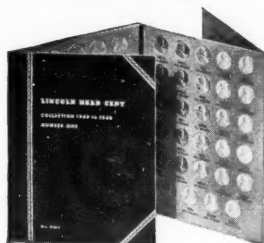
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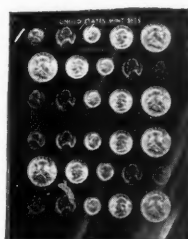


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COIN QUIZ

By CHARLES FRENCH

COIN QUESTIONS answered for 25c per letter to help defray costs. Do not mail us coins in question.

Question:

I hope you will be able to tell me the value of this Fifteen Shilling Note bearing the inscription: "According to im AEL of General Assembly of Pennsylvania passed in the Thirteenth Year of the Reign of his Majesty George the Third. Dated the Fifth Day of October, 1773." This bill has been used, but is in good condition. It is printed on fairly heavy paper and seems to be hand cut.

—Mrs. R. G., Florida

WANTED TO BUY

GOLD COINS, American and Foreign for my personal collection.—Ira Nelson, 80 Batterymarch St., Boston, Mass. mh124201

WANTED: Old pennies, gold coins. Top prices paid. — Earl Romey, Box 291, Bluffton, Indiana. je12698

WANTED TO BUY: U. S. coins, gold and obsolete currency.—A. S. Alexander, Box 1961, Charleston, W. Va. my122511

Wanted: Old coins, gold and currency. Top prices. — McConihay, 4113 Kirby St., South Charleston, W. Va. au126351

OLD CANADIAN and Newfoundland coins, also large size paper money, coins of Hawaii. We specialize in these series and pay top dollar. — Melvin Carne, 4 Hillcrest Dr., Dover, N.H. jly126581

WANTED by private collector: collections or single items U.S. coins, especially gold. Give description and price or mail to City National Bank, 4000 McCorkle Ave. S.E., Charleston, W. V., for inspection and offer. Cashier's check mailed in payment. Estates are invited to submit collections. — D. C. Shonk, Box 4047, Charleston, W. Va. ANA No. 19345. sl28463

U. S. COINS—All kinds, gold and silver, Confederate and obsolete currency. Ship for best offer. Prompt remittance. — Ben Hawkins, 1515 Marioway Ave., Cincinnati 24, Ohio. o3004

OLD COINS WANTED. Our 1960 buying list 25c. — Kings Coins, P.O. Box 481, Oshkosh, Wis. s608s

HIGHEST PRICES paid for rare United States coins including gold, also private or territorial gold, single coins, collections, sets, hoards, estates, patterns, old or fractional currency. Prompt payment. Satisfaction guaranteed buying or selling or coins returned prepaid, insured. 46 years same address. Deal direct or through my bank or your local bank. Located on State Highway 53. American Numismatic Association membership number 13,905. Telephone Old Fort, Ohio WY. 2-2047. — John Ziegler, R. 2, Fremont, Ohio. d128064

Answer:

The note you have is a Pennsylvania note of Revolutionary times. In good condition it retails for around \$2, in fine condition about \$5.

—C. F., New York

Question:

I have several coins. Please tell me if they are worth any more than their face values.

—A. B. C., New York

Answer:

I regret to say none of the silver dollars are worth any premium. The gold dollars on stick-pins would be mutilated and as such dealers would pay about \$3.00 each.

—C. F., New York

Question:

I have been collecting Lincoln cents and have come upon a strange 1929-S mint Lincoln cent. It is worn, fair to good, the ring on the face side is in pretty good shape and the inscription "In God We Trust" can be read easily but the L and I of Liberty are missing. On the back side the O of the one is missing. Tonight I dropped the coin on the table, and instead of

having the sound the other coins have, this one sounded dead, more like a 1943 cent. I cleaned the coin by rubbing it on a soft cloth. It is really copper color, but lighter, with darker traces through it, like traces of ore through a rock. The coin is the same diameter as other Lincoln cents, but only about three-fourths the thickness.

What do I have, and is it worth anything?

Mr. B. J. W., Michigan

Answer:

It would be very difficult for me to say just what you have. The wear on the cent is most likely the cause of the obliterated lettering and its thinness. As to its deadness of ring this could be caused by a cracked planchet. The coloring could be caused by having once been plated by someone. Then again it could be a cent made on a defective piece of metal. I do not think however the coin would be very valuable due to its amount of wear.

—C. F., New York

INDIAN Cent plus Bargain Lists 10c. Hutchinson's, Box 4747, Philadelphia 24, Penna. au6483

FOR SALE: Big collection of 22 items; coins, currency, medals, etc., all for \$1. — Orleans Coin Shop, 517 Baronne St., New Orleans, La. au3453

NEW! 1960 uncirculated Canadian silver dollar \$1.35; complete set including dollar \$2.75. (Handling charge 25c orders under \$5). Sample copy Canadian Bulletin free. — Marles, Box 833-H, Calgary, Canada. au3234

WHOLESALE! RETAIL! Revised coin bargain catalogue, 25c! "Prices-Paid" List, \$1! — Sullivan's, 128-R East 4th St., St. Paul 1, Minn. au124841

Uncirculated coins of 35 different countries, \$1. 100 different, fine to uncirculated \$3.50. 200 different \$7.50. 300 different \$13.50. — McMullan, 8108 Leonard St., Philadelphia, Pa. d60021

CANADIAN: 3 different commemorative silver dollars, \$9; 3 different Monarchs, \$9. B.U. sets (\$1 to 1c) 1956, \$12; 1957, \$7; 1958, \$6; 1959 \$4.50; 1960, \$4. Price lists free. — Crown Hobbies, 167 Codsell, Downsview, Ont., Canada. my124032

ALL SERIES United States coins. Large stock. No lists. Write dates, denominations, conditions wanted. Located on State Highway 53. Telephone Old Fort, Ohio, WY. 2-2047. — Ziegler, R. 2, Fremont, Ohio. d128271

COIN COLLECTION, each in Whitman folder: Indian head cents, 34 different \$9.50; Liberty head nickels, 20 different \$5.75; Liberty Head dimes, 36 different \$9.75; Foreign coin collection in \$4 album, 61 different countries \$8.75. Postage appreciated. — Tom Mowery, 5815 Hodgson, St. Paul 12, Minn. au3407

FREE Lincoln head cent price list. — Ken's, P.O. Box 592, Evansville, Ind. s3291

LOOKING FOR LINCOLNS? Still paying high prices for Cents you can find by scanning my vending machine collections from Historic New England? Shipped insured in sealed lots of 2500 (\$28) and 5000 (\$55), postage collect, with affidavit that coins are numismatically untouched. Satisfaction guaranteed. Inquire or order: George B. James (ANA Member), 24-H Summer St., Georgetown, Mass. au1654

WANTED: Indian Head Pennies, all kinds U.S. Coins. — James Rutlader, 1122 Truman Road, Kansas City 6, Missouri. ap128801

TOP PRICES PAID for small collections of gold, and large U.S. cents. Paying \$9 or more per 100 for Indian head cents. — L. Shrimplin, Rt. No. 1, Conesville, Ohio. o3844

U.S. GOLD COINS, Indian head cents, coin collections, large size paper money and obsolete Bank notes wanted. Will pay high cash premium. — Alfred C. Werner, P.O. Box 2971, Pompano Beach, Fla. o3825

COINS FOR SALE

U. S. COINS, bought and sold. Will appreciate your want list of date of coins wanted in the U. S. series from half cents to gold pieces. — W. O. White, 419 S. Franklin St., Watkins Glen, N. Y. ap122343

FOREIGN coin price list, 20 pages, price 25c. — James Randall, Box 2205, Ft. Lauderdale, Fla. o4063

U.S. COINS, reasonable prices. Price list 10c (refunded first order). — Dave Spahn, 19 Alexander Ave., Bloomfield, N. J. s3882

FOR SALE: Lincoln cents, 10 different before 1940, 25c; Jefferson nickels, 5 different before 1946, 50c; Mercury dimes, 5 different, 75c. — Harry Mitchell, Jr., R.D. 2, Lewisburg, Pa. s3234

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FRACTIONAL CURRENCY—Uncirculated, several varieties for sale. I desire to purchase for my collection three — fifteen and fifty cent values in fine condition. — N. Carter, Elkhorn, Wis. o3234

Question:

We believe we have a 1943-D copper Lincoln head penny. It is battered up but the date seems clear. We were told there were no copper pennies minted in 1943. Another source told us very few were minted because of the copper already in the mint machine before the steel was used. I am unable to get a pencil rubbing because of nicks on the coin. Would appreciate a reply on this question, and would like to know the value.

—Mrs. K. C., Wisconsin

Answer:

The fact that your cent is so badly worn leads me to believe that it probably is not a 1943 but just looks like it. There were no copper cents coined at any mints during 1943 officially but there are about two known, from the Philadelphia mint that seems to be reasonably authenticated.

—C. F., New York

Question:

I'm sending you a picture of a 1859 penny. Please tell me if it is worth anything.

—W. A. R., Oregon

Answer:

There were no eagle cents coined in 1859, yours must be either an

1857 or 1858 most likely the latter. In the condition illustrated it would be worth around 50¢.

—C. F., New York

Please send information on the value of a large one dollar bill, series of 1923, and a two dollar bill, series of 1917.

—Mrs. F. H., Indiana

Answer:

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—C. F., New York

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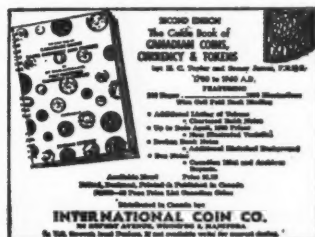
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Mostly About Books

Pre-Bay Psalm Book
American Printing

By PAUL W. SCHMIDTCHEN

Provincial chauvinism to the contrary, the Bay Psalm Book of 1640 was by no means a product of the first American press. As a matter of fact, over 100 years earlier Juan Cromberger, a leading printer of Spain, sent Juan Pablos to Mexico to act as his agent, and further, to set up a press in that new country.

Stephen Day, the earliest Cambridge printer, needless to say was not yet born. This would also be well in advance of the 1626 date listed for our first Colonial literary work, i.e. Ovid's "Metamorphosis" by George Sandys.

As Secretary of the Virginia Colony from 1621 to 1626, Sandys completed his translation of Ovid while in American residence. He had it published the same year in which he returned to England.

The "Escalera Espiritual" is usually listed as the first book printed in the New World. A Mexican, Esteban Martin by name, is presumed to have issued the work in 1538-39, but inasmuch as no copy apparent-

ly survives, we shall presumptuously list Cromberger's "Breve Y Mas Compendiosa" as the first, instead.

The before mentioned Juan Pablos was the printer, and the date 1539! In any case, it is the first book printed in an Amerindian language and is much earlier than the first English Colonial press engagement.

Annual publications then followed in quick order and an Aztec Dictionary was forthcoming as early as 1555. An interesting comparison finds that the Mexico City 1556 "Rapid Calculator" was not duplicated further north until Sower's 1st Edition of 1793 at Chestnut Hill, Pa.

The first book published in South America was initiated by Ricardo's press in Lima in 1584 and was released in three parts. Without a doubt, Indian language endeavors took up a good portion of the early press runs, with Balli's Aztec Grammar of 1576, a good example of such a rare Hispanic Americanum; as is de Huerta's Quechua Grammar printed by del Canto in Peru in 1616.

Nor should it be thought that theological topics alone were assumed. The record definitely shows that the first news release, the first woodcut illustrations, the first text book, etc., all were well under way ere "The Oath of a Freeman" in 1639, emerged as the first Colonial leaflet from further north.

It certainly should be fitting, although technically not condoned by our title, to mention some of the more important 16th century personalities and their concomitant books that impinged upon the American scene in one way or another.

Naturally, the 1493 letters of Columbus, giving the first printed report of the newly discovered lands, certainly take first rank, with the 1493 Papal Bull of Alexander VI lending all possible proof. (The 1503 Bergomensis is the first rendering of same by any general author as such).

Early texts with references to America, however veiled, were not uncommon; Schedel's 1493 "Nuremberg Chronicle" and Brant's 1494 "Ship of Fools" were among the most popular. It should be repeated: we are now speaking of Continental press runs, albeit of prime American attention.

Amerigo Vespucci's "Novus Mundum" of circa 1502, and Waldseemüller's 1507 suggestion of so naming the New-found World are now part of everyone's historical heritage. Peter Martyr's 1511 "History" and the Ptolemy "Atlas" of the same year begin to spell out more detail—and much misinformation as well.

The first book in English relating to the New Land dates from 1521 although not printed in Britain. Then, follow Cortez, 1522, and the Pizarro accounts, 1547,—and the story no longer remains fantastic fiction. Oviedo's "History" of 1535 fixes first hand knowledge by an actual participant!

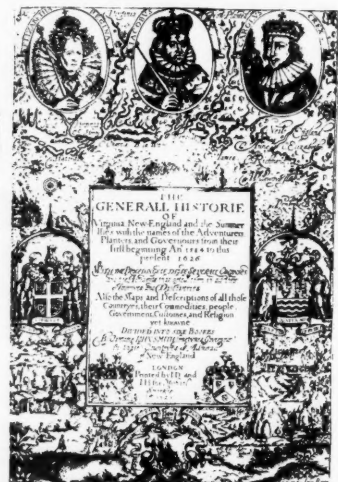
As new material was garnered, older works came out with revised and extended editions—and each language hastened to absorb the mo-

From Left to Right:
Columbus letter, 1493, Rome. First dated edition.
Amerigo Vespucci's 1508 New World,
1556, Mexico. First original mathematics and the first secular
book of any sort printed in America.
(A quick way of counting money.)
Captain John Smith's General Historie.

¶ Epistola Christophori Colomi cuius est nostra multum datur de
"Infinita India super Oceanum imper munda. Et quae peruenit
ad oceanum antea nuncius aufertur etc. inuicillimum. Requiem
de. Nichiliter Hispaniae. Rucis multa fuerit ad Oceanum dimi
Cabeolum. Quae fuerit eundem. Inuicillimum. Requiem. Tria
tanti multa. Quae fuerit eundem. Inuicillimum. Requiem. Tria
tanti multa. Quae fuerit eundem. Inuicillimum. Requiem. Tria
tanti multa. Quae fuerit eundem. Inuicillimum. Requiem. Tria

[illegible]

neamente retrouati.& Nouo Mdo da Alberico Vespu
lorentino intitulado.



mentum. Collections of voyages were immensely popular, i.e. the 1550 Ramusio, Hakluyt-Purchas of 1582-1624, and the superlative DeBry series of 1590-1634 are inimitably the best. Las Casas, 1552; Gomara, 1552; Zarate, 1577; and Acosta, 1578; among others, add to the further enlightenment.

Nor should we forget the explorers themselves: de Vaca, 1542; Cabot, 1544; Cartier, 1545; de Soto, 1557; Ribaut, 1563; Hawkins, 1569; Gilbert, 1576; Frobisher, 1577; Laudonniere, 1586; Drake, 1588; Raleigh, 1596; Smith, 1608; and so on. (The dates listed are the published accounts).

Truly, they all had something to write about. Even today the record is not entirely complete, as one notes a recent expedition to explore the still-unknown reaches of Amazonian head-waters.

Publication, none the less, pinpoints the progress. We all can take great pride in the first contemporary printing fruits thereof, whether it be Mexico City in 1539 or Cambridge, Mass., in 1639, a hundred years later.

Next installment.

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A TREATISE OF JAPANING, VARNISHING & GUILDING, 1688, by John Stalker and George Parket. Quadrangle Books, Inc., 119 West Lake St., Chicago 1, Ill. Copyright U.S. Edition 1960. 84 pages of text. 24 pages of drawings. Price \$10.

This English book, with its interesting introduction by H. D. Molesworth, was actually written in the 17th century when lacquers from the Far East had developed such a vogue in Europe, and Europe was developing its own lacquers.

Here is what the original title page, reproduced in this book, says. "A Treatise of JAPANING and Varnishing. Being a compleat discovery of those arts. With the best way of making all sorts of varnish for Japan, Wood, Prints, or Pictures.

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Material needed, tools, formulas, how to prepare, and how to use are all here in detail. The designs at the back of the book are charming.

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Wanted: County history books; toy or gun catalogs. — Romey, Box 291, Bluffton, Ind. f128421

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BOOKS: Want books, pamphlets on cattle trade; livestock industry; Indian laws; outlaws; Indians; Missouri; Kansas; Iowa; Nebraska; Oklahoma; Texas; New Mexico. County histories, any states newspaper files.—H. M. Sender, Box 25, Kansas City, Mo. au3065

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WANTED BOOKS—County histories, county atlases, Indiana, pioneer histories, Pennsylvania Dutch, western Americans.—I. E. Heindel, Bookseller, 239 E. Walnut St., Hanover, Pa. s6637

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WANTED: Southern and southwestern material. Please describe books, pamphlets, manuscripts, diaries, early account books, letters, Baptist association minutes, periodicals, Confederate papers, etc., printed in or written in following states: Alabama, Arkansas, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, Oklahoma or Indian Territory, South Carolina, Tennessee, Texas, Virginia. All material must be older than 1870. — Munroe d' Antignac, Griffin, Ga. n68881

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BACK NUMBER MAGAZINES

TIDBITS OF HISTORY FROM OLD NEWSPAPERS

By E. R. SMITH

The Pennsylvania Inquirer, a four page small folio-sized newspaper, Vol. 1, No. 1, Philadelphia, June 1, 1829, says:

"Despatch Line for New York, through in one day, via Bordentown and New Brunswick—the low pressure Steamboat Emerald, Capt. W. Wheldin, will leave the New Steam Boat wharf, Race Street every morning at six o'clock for Burlington, Bristol and Bordentown. Passengers for New York take coaches at Bordentown for New Brunswick, there take the low pressure steamboat Citizen and arrive in New York by 5 o'clock the same afternoon.

"Green Peas, well filled, were abundant in our market on Saturday at one dollar a bushel. Mr. Madison is recovering from his late disposition. At the Walnut St. Theatre, this evening June 1, 1829, will be presented the Play (never acted in this city) called Cavaliers and Roundheads. The entertainments to conclude with the favorite Farce of 'Twins!' Summer prices, boxes 50¢, pit 37½¢, gallery 12½¢—a few orchestra seats at 75¢.

"James Hogan, No. 138 S. Fourth St., takes the liberty of informing his friends and fellow-citizens that in connection with his former, he has added the old and well known establishment, formerly occupied by Mr. Burr, in Gaskill St. near Fifth, where he will be happy to provide his friends with good carriages and horses on the most reasonable terms; he has also provided the establishment with a beautiful Hearse richly furnished with plumes and it will be drawn by a pair of jet black horses. Also a few hogsheads of old cider for sale."

Another large eight page paper issued by the Rand Avery Co. in 1880, on the occasion of the 250th anniversary of Boston, is illustrated throughout with many interesting historical items.

On the front page, along with a history of Boston, is a facsimile of the *Act of Incorporation* photographed from the original records at the State House:

"1630. A Court of Assistants holden at Charlestown the 7th of Sept. 1630—the Governor, Deputy Gov., Sir Richard Saltonstall, Mr. Johnson, Mr. Sharp, Mr. Nowell, Mr.

Coddington, Mr. Ludlow, Mr. Rossiter, Mr. Pinchon, Mr. Bradstreet. Capt. Endicott being formerly chosen an Assistant did now take the oath of an Assistant in the presence of the Court.

"It is ordered that Mr. Patrick and Mr. Underhill shall have allowed them for half a year's provision, two hogsheads of meal, four bushels of malt, 10 pounds of powder, and lead to make shot; also house-room provided for them and L15.12s in money, to make other provisions. All this is to be done at the public charge, their year to begin from the time they begin to keep house.

"Boston, Dorchester and Watertown. It is ordered that Trimountain shall be called Boston; Mattapan, Dorchester; and the town upon the Charles River, Watertown."

Page 2 contains, along with advertisements of various companies, a view of part of the town of Boston, and British ships of war landing their troops 1768; engraved, printed, and sold by Paul Revere, Boston.

Page 3 shows a facsimile of an engraving printed and sold by Paul Revere, of the Massacre on State Street, March 5, 1770. And in continuing the history of Boston, says in part:

"On the 5th of March of this year the Boston Massacre occurred in which five citizens were killed and several wounded by British soldiers. The affair grew out of a trivial street-brawl. Such was the feeling caused by the Massacre that it was deemed expedient by the British authorities to withdraw the troops. This Massacre was, however, only the cloud before the storm for Boston was soon to be the centre of warlike operations on a large scale."

Page four shows a broadside: "To all brave, healthy, able bodied and well disposed young men, in this neighborhood, who have any inclination to join the troops now raising under General Washington for the defense of the Liberties and Independence of the United States against the hostile designs of foreign enemies, *take notice*—that Tuesday, Wednesday, Thursday, Friday and Saturday at Spotswood in Middlesex County, attendance will be given—of the 11th regiment of infantry, commanded by Lt. Colonel Aaron Ogden for the purpose of receiving the enrollment of such youths of spirit as may be willing to enter into this Honourable service.

The encouragement at this time to enlist is truly liberal and generous, namely a bounty of 12 dollars, an annual and fully sufficient supply of good and handsome clothing; together with 60 dollars a year in gold and silver money on account of pay," etc., etc.

In 1780 we read that: "... there was real wealth in the hands of some, with complacency, luxury and display. The homes of many of the merchant-princes and high magis-

(Continued on page 113)

WANTED

IVES, IVES-BLAKESLEE, Carpenter, Kenton, Hubley, N. N. Hill Brass Co., Gong Bell Manufacturing Co., Shepard Hardware Co., J. & E. Stevens Co., and Wilkins. Especially want any catalogs issued by these companies. See my large ad in the Old Mechanical Banks Department of this issue.—F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. tfx

WANTED: White Elephant, Sept., 1897. Short Stories, Sept., 1898 and Jan., 1900. Youth's Companion, Oct. 26, 1899. St. Nicholas, Nov., 1904 through Oct., 1905. Delineator, Dec., 1904 through Sept., 1905. State condition and price.—Dick Martin, 53 W. Burton Pl., Chicago 10, Ill. tfx

WANTED: White Elephant, Sept., 1897. Short Stories, Sept., 1898 and Jan., 1900. Delineator, Dec. 1904 through Sept., 1905. Ladies' World, Dec. 1910, Oct. 1911 and Dec., 1911. Beeton's 1887 Xmas Annual. Issues of Strand and Collier's containing Sherlock Holmes stories. Also Famous Funnies, New Fun and other children's comic magazines prior to 1935. State condition and price.—Dick Martin, 53 W. Burton Pl., Chicago 10, Ill. tfx

NAT. GEOGRAPHIC, 1899, complete or any month. Nat. Geographics before 1907.—F. A. Merrick, Acacia Hotel, Colorado Springs, Colo. c3403

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EARLY AMERICAN newspapers are fascinating. Order a complete original issue in one of the following periods: 1800 to 1819; 1820 to 1861; 1861 to 1896 during Civil War; 1895 to 1899. Your first selection \$1.50 postpaid; additional issues on same order, 75¢ each. Satisfaction guaranteed. 15¢ stamps brings you an early newspaper catalog.—D. R. Spaight, Bookseller, Tall Timbers, Md. o3698

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FOR SALE: Complete run of Life magazines, except for possibly 3 or 4 numbers. Make offer, including shipping charges. Prefer they be picked up here.—W. A. Sausaman, 1525 N. 3rd St., Springfield, Ill. au1272

EARLY AMERICAN newspapers. A complete original issue dated in the 1790's for \$1.50. Satisfaction guaranteed. Send 15¢ in stamps for my catalog.—D. R. Spaight, Bookseller, Tall Timbers, Md. au3844

OLD newspapers, magazines, books; Civil War, Lincoln, religious items; circus and show posters, farm engine and implement catalogs, others. Stamp for list.—House of Memories, Woodville, Wis. s3234

BACK DATE magazines, comics, big little books 1930s, 40s, 50s.—Paul Zack, 2009 E. Elkhart St., Philadelphia 34, Pa. au1251

ULSTER COUNTY GAZETTE reprint, (copyright secured) (vol. II) Saturday January 4, 1800. (Num. 88). Contains an account of George Washington burial.—Elizabeth Curry, Watertown, Ohio. au1002

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AUTOGRAPHS

Conducted by DORIS HAMILTON

Seals and Sealing Wax

By DORIS H. HAMILTON

In "The Walrus and the Carpenter" Lewis Carroll writes:
"The time has come,"
the Walrus said,
"To talk of many things:
Of shoes and ships and sealing wax
Of cabbages and kings."

The phrase of the Walrus' proposed conversation which concerns me at the moment is "sealing wax." I don't know why the Walrus wanted to talk about it or what he might have said on the subject. As one who enjoys making seals and as one who has been burned in the process, I have quite a bit to say!

I can hardly ever sniff the distinctive aroma of burning wax without conjuring up a recollection of the Saturday morning Handicraft Class at the Y.W.C.A. of the Pennsylvania mining town where I was born. My mother used to dispatch me, with my allowance in hand, for a session

of gymnasium, crafts, and lunch at the "Y" every Saturday.

Here I first saw Dickens' *Christmas Carol* acted, and wondered whose father was going to get stuck in the snow because his car chains were an important prop for Marley's Ghost. It was here that I first heard Hans Christian Andersen's story, "The Little Mermaid." And it was here I got my first whiff of burning sealing wax.

For two or three Saturdays we worked out "baskets," using Dennison's metal-rimmed price tags, about an inch and a half in diameter, with half of the inside cut away, leaving the top metal rim of the tag as the handle for the basket.

As I recall, the edges of the basket were of gold sealing wax, and the flowers, formed with a sort of cuneiform implement, were pink, light blue, and light green. I sup-

From Left to Right:
The seal of George IV when Prince Regent
Seal of the Republic of France
An interesting personal seal

pose other objects were made, but I remember only the baskets, the smell of burning wax, and what marvelous fun it was!

Since those long-ago days at the "Y," I've always noticed red wax seals on packages and papers. I've admired signet rings and often thought how interesting it would be to have one and seal my letters with an impression of the signet.

My interest was dormant and passive until about a year ago when I decided that I ought to do something about my personal stationery. I found I was using whatever was handy, usually business copy paper.

The first thing I started looking for was an antique seal. This may seem like putting the cart before the horse, but I thought if I found an interesting seal, I could have the seal design reproduced as the letterhead.

The seals I found, and the places, I discovered them, were amazing. I found seals not just in antique stores which handled jewelry, but in an-

tique stores which handled heavier things such as furniture.

I saw seals in windows which I had looked at every day and had never noticed before. I even found some handsome seals in pawn shops. But the one which now adorns my wrist was the finest one for my purpose and was found in the seal collection of James Robinson, a famous 57th Street jeweler.

I explained to the jeweler that I did not want an elaborate crest or an undemocratic coat-of-arms. I said I wanted something feminine, with an interesting legend if possible. The jeweler went through, most patiently, each of the nearly 50 seals in stock, reading the mottoes and discussing the designs.

I selected a white carnelian on which were engraved a ship on the left side, a jutting promontory on the right, and some rippled water in between. Standing on the promontory, somewhat out of scale, is a gull; flying above the ship, about to go "off left" is a second bird.

Each bird holds in his beak the end of a ribbon, tied loosely in the center into a "square knot." If the bird were to fly "off left" and if the ship were to move away, the knot would become tighter.

The legend running around the edge of the seal reads: "The greater the distance, the closer the tie." A Victorian "sentiment," but a very appropriate one to have on the back of a letter which is going to travel 3500 miles to get home!

I enjoyed using my first seal so much that my husband presented me with a second one. It is finely engraved on a sandy-colored agate. It is oblong in shape; the first seal is an oval. A mailed forearm holding a dagger arises from a crown. The

legend reads "Manus haec inimica tyrannis," or translated literally, "Tyrants Beware!"

Both seals are attached to a gold link Victorian bracelet. It seems a little heavy to wear when I'm at home, but I enjoy wearing it when I'm away from home, and I send off all my mail "under seal."

A friend gave me a third seal, beautifully engraved on red carnelian with the legend: "Haec lucra laborum"—which I haven't quite decided how to translate.

The seal is encircled with gold but the rest of the mount has been cut away and the seal has been transformed into a brooch. I plan to have it remounted and add to my bracelet.

I have not yet arranged for my first seal to be reproduced on my stationery. Our printer tells me that a drawing must be made of an impression of the seal and then it can be transferred to my stationery, either by a steel die engraving or by a thermograph process. In the meantime, I send out my correspondence on all-rag paper with an impression of the seal in a wax to match or contrast with the color of the stationery.

There is, incidentally, quite a trick in using sealing wax. For the office we buy large sticks of Dennison's "American Express" sealing wax. We've tried both red and black and the red is more effective as the design of the seal is more legible.

Properly, an alcohol lamp should be used to heat the wax. But we simply take a package of book matches, hold a lighted one under the wax stick and let the stick melt.

We spread the first few drops to the size of the seal, including the

rim. This forms a base and protects the envelope and its contents from excessive heat.

After a sufficient amount of wax has been melted, let it cool until no more tiny bubbles appear; then apply the seal firmly. There is less likelihood of the wax spattering, or being misdirected, or even burning holes in clothing if the still-burning match is simply dropped into an ash tray and allowed to burn out there.

While in England this past spring I bought some blue sealing wax and some gold wax from Mudie & Sons, London W. I. I was attracted by their display of blue paper, blue envelopes, and dark blue sealing wax.

This is an age of the telephone and the executive typewriter, not the Age of the Elegant Holograph. Because there is so little personal letter writing, I think that little should be made as beautiful as possible.

Fine rag paper and an interesting seal impression add individuality and eclat to correspondence. Perhaps physical improvements of such elegance and interest will even inspire more interesting contents.

So call your stationer and insist on pure rag content paper and go a-browsing among the antiques stores to find a seal which will make your letters not just an expression of your thoughts but your individuality as well. And you'll be able to tell Carroll's Walrus a thing or two!

— o —

No civilization is complete which does not include the dumb and defenseless of God's creatures within the sphere of charity and mercy. —Queen Victoria

WANTED & FOR SALE

AUTOGRAPHS BOUGHT AND SOLD. Monthly price lists of autographs for sale. — Conway Barker, La Marque, Texas. jcl2069

AUTOGRAPHS bought and sold. — Dr. Kronovet, 76 Ocean Ave., Brooklyn, N. Y. jly12407

AUTOGRAPHS. Price Lists Free. — Forest H. Sweet, Battle Creek, Mich. d12046

FIRST EDITIONS, presentation copies. Autographs. Lists issued twice a month free. — George A. Van Noddall, 126 East 123rd St., New York 35, New York. au1481

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FIREARMS

Conducted by **HARRY WANDRUS**

Before the Atomic Age



12-pounder field Howitzer, Model 1840, of a type which found use in both the Mexican and Civil Wars. This cannon, exhibited in Grant Park, Atlanta, Ga., is in remarkably good condition and has the distinction of being just about the most complete specimen seen to date. It is complete with limber, caisson, and of course, the gun. Two views of the cannon are shown here.

BRIEFS

Officers at the Fifth Army headquarters in Chicago were recently faced with what to do with two antique cannons that had developed shaky wheels.

Made in 1883, the 600-pound guns in front of the headquarters have served as a landmark for motorists and a favorite playing place for children for many years.

But the wheels became rickety wheels—a hazard. The Army was unable to find a wheelwright in Chicago to repair them.

Finally, they learned of one still in business in Westchester, Pa. The wheels were removed and sent there for repair. The old cannons are practically as good as new now.

— o —

The George F. Harding Museum, Chicago, recently exhibited a large collection of Japanese matchlock guns—called Tanegashima.

The Tanegashima and the long rifle of the Western world differ in the stock mostly. Instead of a heavy, shoulder-fitting stock, the Japanese gun has a short-curved pistol grip. It is fired in line with the cheek, requiring the marksman to pivot and swing his arms to absorb the recoil of the gun. The collection is owned by Col. H. R. Collins. It includes 16 rifles, 9 hand cannons, and 3 Japanese powder flasks.

It is said that the gun in Japan dates from 1542 when Portuguese sailors introduced firearms to the main island of Kyushu.

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Col. Duncan Campbell, USAR, authority on military insignia, belt plates, Shako plates and uniforms of every period in American history. In the photo, he is explaining to Irving Browning, a noted arms collector of New York City, what to look for to recognize the difference between a genuine uniform worn by the soldier in the American Revolution and those adopted by State Militias for many years after. Col. Campbell has one of the most complete collections of military insignia of every type and period with the most complete history on each item in America. He has been photographing and compiling data for many years which will all be included in a book soon.

—Photo by Joel Bossom, N.Y.C.

HISTORY OF U. S. SMALL ARMS

The Smithsonian Institution announces that the book "Small Arms and Ammunition in the United States Service, 1776-1865," which has been out of print for some time, has been reprinted and is again available at \$8 per copy.

Originally published in 1956, this work by Berkeley R. Lewis, retired Colonel in the U.S. Army's Ordnance Corps, is an authoritative account

of this country's small-arms history through the Civil War period. It is illustrated with 52 collotype plates and 28 text figures and contains illustrations of many pertinent documents and records.

Orders with remittance should be sent to the Publications Distribution Section, Editorial and Publications Division, Smithsonian Institution, Washington 25, D. C.

WANTED

BUY ANTIQUE PISTOLS, rifles, swords, fair prices, one item or collection.—Robert Abels, Inc. 860 Lexington Ave. New York 21, N. Y. au126131

GUNS, COINS AND ANTIQUES. Interested in buying whole estates.—James Rutlader, 1122 Truman Road, Kansas City 6, Mo. my128801

\$50 REWARD FOR INFORMATION leading to the purchase of an Arms collection. Please send all available information first letter, list of arms, condition, model or markings, asking price. Also paying top price for fine, engraved, or rare individual pieces.—Clyde Culver, Box 163, N. Miami Beach, Fla. au122971

ANTIQUE PISTOLS, single pieces or entire collections.—Wm. M. Locke, 3607 Ault Park Rd., Cincinnati 8, Ohio. mh128801

WANTED: all U.S. military items from 1803 through Civil War: guns, uniforms, maps, pictures, etc., particularly Missouri items. Send description and prices.—Margo Antiques, 4430 Olive St., St. Louis, Missouri. o6299

COLLECTING antique pistols, rifles, and accessories.—George Cummings, Penn Ave., Dover, N. J. d6483

WANTED: Antique Japanese bows; arrowheads; quivers; long swords.—Jim Goodspeed, 2707 S. Arlington Ridge Rd., Arlington 2, Va. je128801

ANTIQUE GUNS, accessories. Cash waiting.—Cooper, 7541 Mintwood, Dayton 15, Ohio. jly12445

FOR SALE

140 PAGE photo-illustrated catalog No. 31—pistols, rifles, muskets, swords, rapiers, carbines, daggers, armor, war relics, curios. Send \$1.—Robert Abels, Inc. 860 Lexington Ave., New York 21, N.Y. ap12871

OUR ANTIQUE arms catalog will be mailed on receipt of 50c in coin.—Kimball Arms, Woburn, Mass. o6299

BRASS FRAME flintlock pistol, fair, action as found, \$28. Pair beautiful percussion pepperbox revolvers, excellent, scarce, \$79. Pair dandy double barrel Civil War pinfire pistols, only \$45. Pair heavy French flintlock pistols, heavy brass trim, nice, \$125. Three percussion pocket pistols, fair, \$15 each; have 5 additional ones in rough condition, \$10 each. Three good pocket flintlock pistols, \$35 each. Big percussion Irish blunderbuss, complete, fair condition, \$69. English brass barrel flintlock blunderbuss, a museum piece, very good, \$119. Beautiful Japanese matchlock, circa 1750, brass mounts, very good, \$59.95. Satisfaction guaranteed. Postage extra.—Clarence Tontz, Elsinore, Calif. au32551

SPRINGFIELD 45-70, Model 1884. Good shooting condition, with bayonet. All original including bluing. \$30. Shipping extra.—J. G. Shively, Millmont, Pa. au1861

SPECULATION IN THE COIN WORLD

(Continued from page 103)

tice tended to overtax the Treasury department and issuance of uncut sheets of currency was discontinued. Consequently uncut sheets of this type currency are very rare and seldom offered for sale.

United States gold coin notes must still be redeemed at face value. Yet they, today, have become rare collectors' items.

Issuance of Commemorative coins has been discontinued. They have been highly popular as collectors' pieces.

Thus Commemorative coin collectors feel they are missing out on the fun and the chance for increases in value that Commemorative stamp collectors are enjoying.

TIDBITS OF HISTORY FROM OLD NEWSPAPERS

(Continued from page 109)

trates were relatively more palatial than are any in the city today. There were fine equipage, with black coachmen and footmen. There were many quaint old nooks and corners, taverns and inns; some 2000 buildings, four being of stone of which King's Chapel alone remains."

The illustrations on this page show a Faneuil Hall Lottery ticket dated June, 1765, signed by John Hancock stating: "The Possessor of this ticket (No. 3005) is entitled to any prize drawn against said number in a Lottery granted by the act of the General Court of the Province of the Massachusetts Bay for rebuilding Faneuil Hall, subject to no deduction."

Shown also is a Proclamation by "His Excellency, William Shirley, Esq., Captain-General and Governor-in-Chief, in and over His Majesty's Province of the Massachusetts Bay in New England. For the encouragement of Volunteers to prosecute the War against the St. John's & Cape-Sable's Indians," etc., etc., dated "Second day of November, 1744."

Other interesting illustrations are: A Map par Jean Baptiste Louis Franquelin 1693. De La Ville Baye et Environs De Baston—a correct view of the Late Battle at Charlestown June 17, 1775.

Ticket No. 384 "admits the bearer to the festivity of the Sons of Liberty to be celebrated on Roxbury-Common on Saturday the Fourteenth instant, dinner precisely ten minutes before one, and the Company to break up exactly at five o'clock, August 10, 1773 (6s)."

And a tax bill (No. 9) to Mr. John Hancock. Province Tax (itemized) amounting to £19.3, Town & County rate, lawful money amounting to £2.14.5, 1763, and signed John Grant, Collector.

INDIAN RELICS

SPEARS

By CHARLES MILES

Spears are poles with sharp points, intended for thrusting or throwing with intent to kill. It is common practice also to call spear heads spears.

There are two kinds of spears: conventional with a single head, generally not barbed, and fish and bird spears, with either barbed heads or barbed tines.

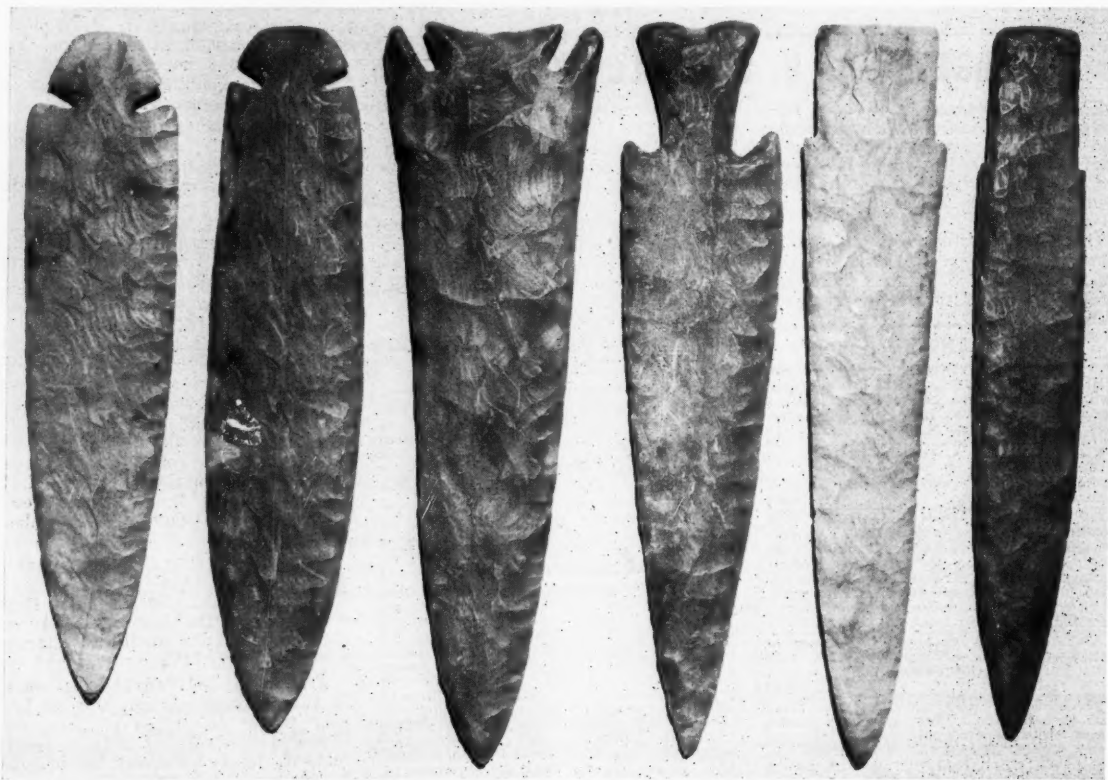
Conventional spears are recorded ethnologically in use by Eskimos and Plains Indians, and in a short dagger form in northern California. Ar-

chaeologically they appear to have been much more widely used, but such a conclusion is probably a popular fallacy due to calling all stone artifacts that could have been spear heads, spears. It is a fallacy because any spear head, even on a shaft, could be a knife by simply cutting off the pole a hand's breadth from the head, and, as knives were both handier and more useful than spears, there is a great deal more likelihood that most, if not all, of such artifacts were actually knife blades.

The Eskimos used two kinds of the conventional spears: one a short, stabbing spear for wounding or killing swimming animals, and the other a heavy lance to kill wounded, trapped or cornered game. A specialized form of the latter consists of a pole with a socketed end into which a short, small spear could be affixed and renewed as its predeces-

sors were left in a victim. The spare points were carried in a bag.

The Plains Indians used a long lance from horseback to bring down buffalos, and sometimes foes in battles. Impressions of the popularity of this weapon have become exaggerated, however, because of its conspicuous appearance in paintings and drawings and in the Buffalo Bill type of pageantry, an appearance instigated, of course, by the picturesque looks of lances on horses. Actually it was clumsy in comparison with bows and arrows and guns, and better for parades and ceremonies. Whether it came into use with the acquisition of horses or not is not on record, but from the stabbing, rather than thrusting, manner in which it was used it may have been adapted from aboriginal spears used after the Eskimo fashion. A few survivors have stone heads, but most



Six choice spears, average 7 inches long.

These spears were found in Warner Valley, which lies principally in Lake County, Oregon. Paiute Indians of Shoshone stock, formerly lived in Eastern Oregon. One writer describes the Paiute tribe as "peaceable, moral and industrious; 'have steadily resisted the vices of civilization.'"

These spears would indicate that they were also artisans.

Hugh M. Worcester, collector and author of Berkeley, Calif., numbers these spears among his Indian artifacts.

of the few that now exist are supplied with more practical steel or iron points.

The California Indian spear hardly qualifies as a spear, being short, and more of a dagger, though having as a rule a regular spear head. It may have been a weapon in the past, but ethnologically it is connected with the paraphernalia of dance and ceremony, particularly among the lower Klamath River tribes.

In contrast to the conventional spears, the fish spears were in wide use. They were of two varieties: a shaft with a single head supplied with one or more barbs, and a shaft with two or more barbed tines on the end. The single-headed spears were favored by the Eastern woodland Indians and the Canadian northwoods Indians, and the pronged kind by the Eskimos and Northwest Coast Indians. Both, and a somewhat hypothetical third type are known archaeologically in California; the third type being a reconstruction of bone spike and barb combinations assumed to have been lashed on as spear heads. A fourth type has also been hypothesized from examples in other primitive areas, a shaft with a curved and double pointed bone lashed diagonally as a head.

Bird spears similar in form to the fish spears, with a similar mission, to hook as well as pierce, were in use by the Eskimos, but are better classified with darts because of lightness and the fact they were thrown with atlatls. Such weapons in spear form may, however, have been used, as they are, or were used till recently not too far south of the Mexican border.

INDIAN RELICS WANTED

Wanted: Indian relics. Good prices paid.—Romey, Box 291, Bluffton, Ind. ap126801

ARROWHEADS, spears, pipes, ceremonials, bought by piece or collection.—Harry Magaw, 1513 Ohio Ave., McKeesport, Pa. oi24201

WANTED: Indian steel and brass tomahawks, Bowie knives, Indian rifles, scalping knives.—Robert Abels, 860 Lexington Ave., New York 21, N. Y. ap120821

SMALL INDIANA MUSEUM wants Indian relics.—Chalmer Lynch, curator, 2163 Morgan, Evansville, Ind. je12238

PEACE MEDALS wanted. Give description and price.—Margo Antiques, 4430 Olive St., St. Louis, Mo. au12238

WANTED: Indian relics of all kinds, small or large collections. Fine single items. Transactions confidential.—Dr. S. G. Copeland, 21 E. State, Columbus 15, Ohio. di20061

WANTED: Indian relics.—Ziegler, Old Fort, Ohio. di2483

CLASSIFIED AD RATES

8c per word; three months for the price of 2; twelve months for the price of 8. (Except for change in address, no changes permitted on the low three and twelve months rate.)

INDIAN RELICS FOR SALE

INDIAN RELICS. Large collection. fine to rare ceremonials, no lists.—Albin A. Elchert, New Riegel, Ohio. s126351

AXES, bannerstones, celts, pendants, pipes, pestles, spears, tomahawks. 100 ancient arrowheads, \$15; 10 common, \$1; others 15c - 75c. Stamp for list.—C. Lynch, 2163 Morgan Ave., Evansville, Ind. je128217

INDIAN RELICS: Baskets, weapons & other old or ancient items from around the world. Lists issued every month. Send 10c stamp or coin for current lists.—Rush, 3 4th St., Belvidere, N. J. ja64201

INDIAN RELICS. String two feet long of old Indian milk colored trade beads dug from mound, \$2.25. 10 common grade arrowheads, \$1.25. 4 good nice birdpoints, \$1.10. List 8c.—L. W. Dudgeon, Cane Valley, Ky. o3065

INDIAN RELICS for sale—David Wilson, 1865 Poplar, Memphis, Tenn. au12046

PREHISTORIC Indian relics.—Joe Golden, 1120 Tutwiler, Memphis 7, Tenn. ni2046

BIRDPOINTS: Various materials and types. 25c each or \$18 per 100. \$160 per 1000. Satisfaction guaranteed.—Tomahawk Trading Post, Pottsville, Ark. o3253

NAVAJO INDIAN RUGS, Mexican serapes, imported tapestries. These can be sold from the home.—Freed Co., Box 394, Albuquerque, N. M. au6276

ANCIENT Indian arrowheads, prepaid, 18, \$3; 100, \$14.50. Navajo rugs, Indian jewelry, wholesale. (Wanted: Collections Indian material, coins, guns.)—Paul Summers, Canyon, Texas. s3363

CHOICE \$1: 3 warpoints, 4 arrowheads, 2 birdpoints, bone awl, hatchhead, 3 netsinkers, 4 fleshers. Any six Groups \$5. Stone Hatchhead \$2. Grooved Axe \$4.50. 12 beads \$1. 80 assorted \$5. Flint collection, 15 selected \$5.—Palmer, 435 Washington Rd., McKeesport, Pa. o3276

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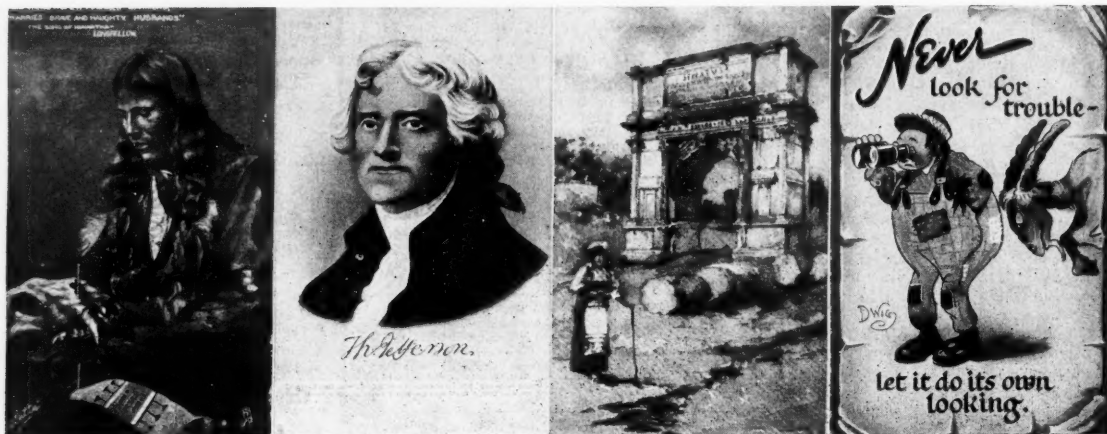
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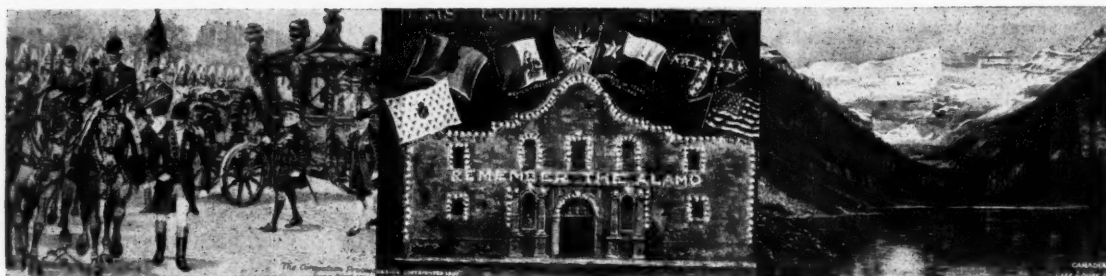
THE PICTURE POST CARD

Conducted by **BOB FINNEGAN**



Raphael Tuck and Sons Post Cards

—From the collection of Bob Finnegan



Raphael Tuck and Sons

By **BOB FINNEGAN**

PART I

The name of Raphael Tuck and Sons is one that is familiar to every post card collector. All Tuck cards are not, by any means, fine examples of the art of printing. In fact some of the Tuck and Sons' work is among the poorest, but they did create some of the best, if not unfaithfully the finest lithography in the post card industry.

The Tuck firm is not primarily a post card manufacturing concern. Originally art printers, they were drawn into the post card field. Their prominence is the direct result of European Royal Custom and the ascendancy of a child of the Danish Royal family.

On December 1, 1844, a daughter, Alexandra, was born to Prince Chris-

tian of Denmark (later, King Christian IX) and his wife Louise, who was the daughter of Landgrave, William of Hesse.

The Danish Princess, Alexandra, on March 10, 1863, married Albert Edward, the Prince of Wales of England, and on August 9, 1902, when her husband was crowned King (Edward VII), was the mother of the future George V. of England. She died on November 20, 1925.

It has long been an historical European custom for royalty and nobility to grant patents of favor to tradesmen. This brought to the merchants considerable trade from the followers of the nobleman making the grant.

Raphael Tuck had printing inter-

ests in Saxony (the modern Germanic Province of Holstein) and received from Queen Alexandra (whose mother was Louise of Hesse) a patent of "Art Publishers to the Queen Alexandra." This was later extended to "Art Publishers to Their Majesties the King and Queen." Confirmation of this grant can be found on most of Raphael Tuck and Sons' older and present day cards.

Their early work under the Royal Patent was mostly in the art field, largely, if not entirely, lithography. The terms "Rapholith" and "Raphotype" were used by them for some of their splendid stone work; the "Raphotype" Art plates being "picture and text" pages in which the type, as well as the accompanying

illustrations, was apparently printed by lithography, from one stone, in a single operation.

The Company went into the greeting card field, making fine Valentine, Easter, Christmas, and other season-greeting cards. When the post card craze swept the printing plants, skilled craftsmen produced, in their earlier items, some of the finest examples of post card lithography.

The finest pieces (produced in the Firm's early years) are relatively rare, and likely to be missed by casual collectors. Here is some data concerning the identification of Tuck Post Cards.

They usually carry one, or both, of two identifying marks: the Tuck painter's easel trademark, or the Arms of the Crown of England. Other manufacturers (such as Engler of Dresden) may use Royal Arms by Royal Patent, but the Arms are of other nations; Tuck's is of England.

Tuck's identifying marks are not always prominent. On the older and scarcer cards the marks are very inconspicuous. On the early advertising cards, manufactured for private firms, only a tiny easel appears, barely discernable, in a corner of the picture portion of the card.

There is no mention of the Tuck firm, in print. Check thru your early undivided-back Tuck cards and note the very tiny easel in the corner of the picture itself.

Several brand names were used by Tuck. The best known, the "Oilette," is the most common one. Rare ones are: "Charmette," "Aquarette," "Rapholette," and "Raphotype."

The Tuck early cards were, of course, of the message-face type, undivided on the back (prior to 1907, if for U.S. use; before 1903, if for use in Great Britain). On these the "Tuck" legend and identification marks are very small, and lie along the border on the picture side of the card. This is the reason why so many of the earlier and finer Tucks are overlooked.

Tuck and Sons, like most manufacturers, produced various novelty cards including embroidered cards, phonograph record cards that actually can be played, hand photo cards, jig-saw puzzle cards, and the famous paint-box series. The latter was in book form, with four cards to the page.

One page would have four completely colored cards. The cards could be cut from the page and mailed. The second page had the same four views printed in black outline so that they could be colored. These four cards were perforated so they, too, could be removed and mailed.

More about Tuck cards in the September issue of HOBBIES.

3. Where regular views are nice enough they can be added to, sometimes, by being mailed on the spot. For instance, cards can be bought at the top of the Eiffel Tower in Paris and mailed from there, too, for the Tower has its own post-box and special cachet meter.

Frank Lloyd Wright's early masterpiece, The Imperial Hotel, in Tokyo, has its private English post mark and a big fancy cachet. One can mail cards from Beethoven's room at Bonn. And cards from European music festivals are far more worthy collectors' items if they have the festival cachet or pictorial meter mark.

NEWS FROM HERE AND THERE

POLITICAL ITEMS. The extensive collection of presidential political items belonging to Mrs. Marcia S. France of Alhambra, Calif., will be shown at the California State Museum of Science and Industry, 700 State Drive, Exposition Park, Los Angeles, from July 1 to September 30. The Democratic National Convention will be held just across the street from the exhibition. Also photographs of the large items are scheduled to be used as background for a TV station lecture series on political science as a college extension course.

Mrs. France's collection was described in the March, 1958, issue of HOBBIES, pages 46, 47, 66.

BANKS AND BELLS

In addition to an outstanding collection of old mechanical banks, Andrew Emerine of Postoria, Ohio, is interested in almost all things historical. One of his prized additions is an old signal bell from a discarded New York Central Railroad steam locomotive. The bell was presented to Emerine by J. W. Crowley, Division Superintendent of the New York System.

God gave man an upright countenance to survey the heavens, and to look upward to the stars.

—Ovid

A CORDIAL INVITATION IS EXTENDED TO ALL POST CARD COLLECTORS

The dates for the Windy City Post Card Club's Annual Exhibit & Bourse are

September 17 & 18
Hamilton Hotel, Chicago

Here you will see the largest public display of post cards in the world.

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POST CARDS WANTED

WANTED: Old view and cigarette cards. Old Xmas seals, stamped envelopes, auto and gun catalogs. Before 1917 only. Also Civil War material and small firearms. — Atlas Stamp Shop, Westmont, Ill. s3084

SANTA CLAUS, Valentine and Clap-saddle cards. Also hold-to-the-light and Tuck soldiers. Other good and unusual cards. Must be perfect on picture side. — Connecticut Antiques, Pomfret Center, Conn. o3084

POST CARDS FOR SALE

WILL SWAP 150 lot post cards for each silver dollar sent me. Send well wrapped and insured, please. — Jean Heider, 6701 North Campbell Ave., Chicago 45, Ill. n6468

BEAUTIFUL silk embroidered cards from Spain. Religious subjects, Pope Plus, Named Saints. Lovely señoritas in lacy mantillas 3/\$1. Special! 50 early views or greetings \$1. Lists of early views and greetings 10c. — Vivian Wren, 3209 Laura Koppe, Apt. 23, Houston 16, Texas. au3276

WANTS FILLED! View, cigarette, advertising cards; philatelics; everything paper Americana! — Jaycee Page, 218 Franklin, Cambridge, Mass. o3652

20 GOOD 1909 VIEWS, \$1. 15 good Greetings, \$1. Oilettes, Albums — Edna Vara, 255 Norwood St., Sharon, Mass. s6675

UNUSED pre - 1925 post cards: 12 Christmas greeting, \$1. 6 Santa Claus plus 12 assorted greetings, \$1. — R. G. Peers, 4628 Ludington Road, Columbus 13, Ohio. au3614

WANTS FILLED! View, cigarette, advertising cards; philatelics; everything paper Americana! — Jaycee Page, 218 Franklin, Cambridge, Mass. o3652

POST CARD SHORTS, NEWS & PREVIEWS

1. The Windy City Post Card Club celebrates its 12th anniversary this month. The Club was founded in August, 1948, and is now the largest and most active club of its kind in the world. Membership is open to Post Card Collectors the world over.

2. News items, club notices, and feature articles with illustrations, for the Post Card section are always welcome. Send material to Bob Finnegan, P.O. Box 695, Whiting, Ind. Cards sent for illustrations will be returned unharmed.

THE NEW 1960

AMERICAN CARD CATALOG

The only reliable value guide on all types of collected cards — Post, Playing, Cigarette, Gums, Advertising, and other paper Americana. 240 pages, cloth bound, fully illustrated. \$4.00 postpaid.

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POST CARDS FOR COLLECTORS

Many of the views taken over 40 years ago. Covered Bridges, Street Cars, Steamships, Court Houses, Lighthouses, Old Forts and Historic Homes. Majority of the covered bridges not now existing. Send ten cents in coin for new complete list and one card. Cost of cards ten cents each.

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A BOY—WANTS SITUATION IN A CANDY STORE; IS GOOD AT FIGURES AND LIKES THE BUSINESS



WANTED—A PARTNER, GOOD DANCER PREFERRED



LOST—A LITTLE YELLOW DOG. ANSWERS TO THE NAME DOGGIE

THE CHILD'S JOURNAL

By BOB FINNEGAN

A set of six cards depicting Children superimposed over an ad page with the heading "The Child's Journal" was published in 1907 by Julius Bein & Company of New York.

The cards are in color and have a shiny finish not too unlike the

modern day chrome type post cards that can be found on racks all over the country.

The set is called "The Want," Series No. 86. Each card is numbered and has a caption under the picture in the form of a classified ad.

FROM LEFT TO RIGHT—

Top row: A Boy - wants situation in candy store; is good at figures and likes the business. Wanted - A partner, good dancer preferred. Lost - A little yellow dog, answers to the name of Doggie.

Bottom row: Help Wanted - Someone that can take care of a bulldog. Situation wanted - by a little girl; is willing to take care of five or more big dolls. Flat wanted - for a little girl, Doggie, and the rest of the family.

—From the collection of Bob Finnegan



HELP WANTED—SOME ONE THAT CAN TAKE CARE OF A BULL DOG



SITUATION WANTED—BY A LITTLE GIRL; IS WILLING TO TAKE CARE OF FIVE OR MORE BIG DOLLS



FLAT WANTED—FOR A LITTLE GIRL, DOGGIE, AND THE REST OF THE FAMILY

GEMS and MINERALS

Tourist Americana

By H. DOUGLAS BROWN

Of the tens of thousands of tourists that now cross Stevens Pass in the State of Washington's northern Cascades, few ever see it from the vantage of a train. Even fewer ever see it as it once was viewed.

In its original survey, the Great Northern Railroad, after passing through the orchard country of the Wenatchee Valley, passed into Leavenworth in a southerly direction, and with dramatic suddenness entered the high eastern ramparts of the Cascades. This route was through Tumwater Canyon, "Tumwater" being the Indian name for wild water.

The granite peaks rise directly from the canyon 4,000 to 7,000 feet. As a consequence these peaks gathered a very considerable amount of snow, and snow slides were frequent. Due to these slides the railroad found it necessary to build snowsheds, and by 1920 the beauty of Tumwater was largely lost to the tourists who were almost continually in a snowshed.

On its first route over the Cascades "G.N." ran its rails as far up the valley as two engines could pull the train. Then they backed the train up on a grade, pulled ahead on a grade above the original, and by this "switchback" method finally reached the crest of Stevens Pass.

The same switchback was required to reach the floor of the Skykomish River on the west side. Back in 1904 the railroad ran a 3.2 mile tunnel through the crest of the Cascades and by that means eliminated the switchbacks—and a great deal of snow trouble at that elevation of over 4,000 feet.

We now see that here is the evolution of a railroad. Because of the fact that the G.N. ran through a region rich in coal, that was the fuel used by its locomotives. But coal smoke, especially in tunnels, is far from agreeable, and sulfurous smoke and cinders seemed to sift through double windows even though they were closed in the snowsheds.

As a result the G.N. electrified its line from Wenatchee to Skykomish, and incidentally obtained its power from the Tumwater River. Our first picture (over) shows how two engines of the coal burning variety looked pulling a passenger train up Tumwater Canyon.

On my early trips between Spokane and Seattle, the Cascades were a real adventure. We always passed another passenger train coming from the west in Tumwater Canyon. If was late, which was usual, all the passengers would emerge from the

train with cameras and some regular knowing ones would be ready with a fishline to toss in the river.

In winter, this stop was always a signal for snowball fights all along the length of the train. On many occasions the conductor would point out mountain goats or sheep in the peaks above, and deer were frequently seen.

I recall, on my first trip, seeing a man sitting opposite us suddenly open his window, poke a rifle through it, and shoot a buck drinking out of the river. My father protested at shooting a deer just for sport, but the fellow said it was no such thing, and sure enough he got off at the next station and undoubtedly got the section-man to "row" down on the hand car to get his deer.

On the west slope of the Cascades the railroad was truly dramatic. In those years the line followed the south fork of the Skykomish River, on just about its present roadbed, to the springs. Here they had a fine hotel for there were several types of water, both hot and cold, sulfur, ozone, and what was called "iron" water. Always the train stopped

here to allow the tourist 15 minutes to taste the various fountains and buy souvenirs in the hotel as well as take pictures.

There the line made a horse shoe bend and started up, going west directly opposite its approach to the

Most finest silver filigree brooches & earrings. Fine pink & red garnet necklaces.

Also emerald necklaces. Fine blue rough sapphires for cutting. Amber with files, \$5; blue moonstone bracelet & necklace, \$13.50.

Rare & unusual gems of golden & green beryls, blue tourmaline cats eyes, precious topaz, sapphires of many colors.

Large nice spinels, finest pink garnets, rare black Oriental pearls, nice cultured baroque pearl necklaces, \$35.

Scenic cameos and many other nice stones.

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GENUINE LOOSE PRECIOUS & SEMI-PRECIOUS STONES

NO SYNTHETICS - NO JEWELRY

STAR SAPPHIRES, Ceylon, approx. 2 cts. each, good sharp stars, \$15 ea.

ZIRCONS, white or blue, approx. 4 mm ea. \$1.50 ea.; also orange, \$2.50 ea.

GENUINE PEARLS, not cultured, av. 4 mm, \$1 ea. Will send set of all colors and shapes (a complete collection of 7 pcs.) for \$5.

MOONSTONE CABS, India, excellent quality, fine cutting all colors, approx. 10 to 15 mm round, each \$3, \$4, \$5.

AMETHYST, Uruguay, faceted round brilliants 6 mm, \$1 each.

GARNETS, excellent cut, approx. 10 x 8 mm (A real bargain!) \$2 each.

FINE SMOKY TOPAZ QUARTZ, 10 x 12 mm oct. & ovals, \$1 each.

BLUE SAPPHIRES, 3 mm square, \$1 each.

RUBY SPINELS, Burma, 3 mm sq., \$1 each.

AQUAMARINES, Madagascar, 6 mm round, \$2 each.

GOSHENITE WHITE BERYLS, Brazil, (RARE) approx. 5 mm round, \$1 ea. or 2 for \$1.50. **SPECIAL PRICE.**

BLUE MONTANA SAPPHIRES, approx. 3 mm \$1 to \$2 ea.

RARE GREEN AMETHYST QUARTZ 11x9 mm octagons, \$6 each.

FINE PINK MORGANITE, Brazil, fine stone, excellent cutting, 18 x 13 mm oval, 18.10 cts., \$100. **For the Advanced Collector - We Have A Wide Variety of Rare Stones - Please Inquire.**

GENUINE RUBY CRYSTALS, India, approx. 1/2", each \$1.

GENUINE EMERALD CRYSTALS, Colombia, approx. 1/4" ea. \$1 to \$2 ea.

GENUINE SAPPHIRE CRYSTALS, Ceylon, approx. 1/4" ea., \$1 ea.

DIAMOND CRYSTALS, gray, white & black, all excellent crystal forms, approx. 1/2 ct. ea. \$15 to \$20 ea.

Add 10% Federal Tax

Price List 25c copy

Satisfaction Guaranteed

R. C. ROMANELLA

Importer of Commercial Minerals

22 West 48th St.

New York 36, N. Y.

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Left to right: Tumwater Canyon, made from moving train. Great Curve, ozone, sulfur, and hot, and cold water springs.

summit on the north side of the valley. It turned in a canyon and suddenly crossed a trestle bored right into the mountain.

Looking through the train one could see that the next car was turning, and the wheels screamed under the coaches against the rails. This turning kept on until we wondered if the train had gone onto a merry-go-round track somehow.

But eventually, as suddenly as we entered, we were out of the tunnel and seemingly hanging in air. We'd

come out onto another trestle, and low and behold, almost underneath us was the first trestle over which we had passed plunging into the mountain.

The train had gone on a full horse-shoe turn inside the mountain. It continued up to the town of Wellington where it entered the 3.2 mile tunnel.

About 1912, a tremendous snowslide just west of Wellington caught a whole passenger train and carried it down to the bottom of the canyon. The loss of life was heavy. As a result of this catastrophe, the railroad built what is hailed even now as the longest railroad tunnel in the Western Hemisphere: over 8 miles long from the point where the springs were, to a point well down the valley on the eastern slope.

And there isn't a snowshed on the entire line. They cut out Tumwater

Canyon, too, and took a route along the Chewawaw River in foothills that are relatively free of snow.

But I think that those who have ridden those ancient wooden pullmans that creaked on every turn, with a wood-burning stove in each car, and even oil lamps, when it took seven hours to go the 150 miles from Wenatchee to Puget Sound—believe those were days to remember. Now most people go by car and it takes just three hours on super highways. With such nostalgia, the writer is tempted to wonder: "What Price Progress?"

Wisdom in capsule: "Recessions begin and end in the minds of men."

—Charles G. Mortimer

GEMS AND MINERALS FOR SALE

ULTRAVIOLET lamps from \$14.50 for mineralogist, hobbyist, antiquarian. Also filters, tubes, accessories, equipment, instructive literature free.—Radiant Ultra Violet, Manufacturers, Cambria Heights 11, N. Y. jly120016

100 STONES removed from jewelry accumulated from our gold-buying, \$5 12 ring mountings silver and gold filled, \$5.—B. Lowe, Holland Bldg., St. Louis 1, Mo. au3424

TUMBLING GEM STONES, \$3.50 per pound. Trial lot, 6 to 10 stones, \$1 postpaid. Fine mineral specimens, slabs, rough cutting material, tumblers and sphere machines.—John Glass, Box 308, Weiser, Idaho. s3694

FROM INDIA, rough and cut gems. Rough gems in star rubies, black and purple star sapphires, blue sapphires, rubies, moonstones in assorted colors, aquamarines, opals, purple and red garnets, blue iolite, orange colored sun stones, enstatite, bloodstones, pink and green moss agates, aventurines, carnelian agates, black onyx, assorted colors, spinels, lapis lazuli, jaspers, amethysts, citrine topazes; can be supplied in orders of \$25 or over. Cut gem stones: star sapphires, star rubies, chrysoberyl cat's eyes, rubies, emeralds, blue sapphires, golden sapphires, deep blue aquamarines, faceted chrysoberyls, peridots, assorted colors spinels, yellow-green beryls, garnets, zircons, big size moonstones in assorted colors, opals, sun stones, blue iolites, black star sapphires, amethysts, golden citrine topaz, etc., etc.; can be supplied in order of \$25 or over. State preference. Satisfaction guaranteed. Firm established in gem business for over 60 years.—Pitamberdass Mohanlal & Sons, 4 Mandlik Road, Fort, Bombay 1, India. fl28049

ROCKS, JEWELRY, and fittings. Free list.—Robert Grubbs, Rt. 3, Buhl, Idaho. mhl2867

IMPORTED semi-precious uncut stones, black star sapphire, garnets, star ruby, zebra agate, smoky topaz, aventurine stone and bloodstones.—C & H Importers, Dept. R, 3113 N. Tom Green, Odessa, Texas. n6829

GENUINE gem ring stones. Ready for mounting. Twelve assorted \$10. Gem bead necklaces 18" graduated 7 mm. Pink ruby \$30. Blue sapphire \$25. Moonstone \$25. Light green emerald \$12. Iolite \$15. Purple garnet \$10. Brown \$7. Faceted garnet \$12. Smoky topaz \$15. Crystal \$8. Tigerstone \$8. Aventurine, bloodstone, carnelian, any \$5. Agate \$3. Stone cabochon samples \$2. Agate spheres dozen \$3. Many lists included.—Motiwala, Third Bhoiwada, 38H, Bombay 2, India. a60422

20 DIFFERENT beautiful polished gem stones, \$2.50.—David Wilson, 1865 Poplar, Memphis, Tenn. ap12238

DEALERS will furnish rocks on consignment.—Robert Grubbs, Rt. 3, Buhl, Idaho. n6483

TURQUOISE direct from mine, exceptional bargain \$6 lb. postpaid. Minimum 2 lbs. Sample 5c.—Maurer - 908 E. Diamond, Pittsburgh 12, Pa. au1861

ULTRA VIOLET LIGHT



Effective, new.

This light uses a mercury vapor-like tube, with a built-in glass filter, 16" long and 1 1/2" thick. It has brackets at both ends for fastening in a cabinet. It works from the standard 110 volt light current, but will work in the field from batteries. It has a shield to protect the eyes of the viewer, and its wave-length is such that it would not be harmful to the eyes anyway. It is illustrated above with the cord and switch. The cost is \$22.50 complete.

For further information contact:

Box 100, Pacific Museum
Shell Beach, Calif.

Please mention **HOBBIES** when replying to advertisements.

NEEDLEPOINT IN MINIATURE

Mrs. William B. McIlvaine, Jr., of Lake Forest, Ill., has an outstanding collection of needlepoint shadow-boxes, which she recently placed on display in the Art Department of the Chicago Public Library. The shadowboxes are miniature duplicates of some of the rooms in the McIlvaine home, which is patterned after a Baltimore house built in 1751.

Wall decorations, pictures, seat covers, book bindings, rugs and many other articles in the tiny replicas are all made of needlepoint and represent untold hours of work by the owner and designer herself.

Needlepoint is an old art and was known to the old Greeks and Romans but the term is popularly associated with the French, who made so many of the superb tapestries of the Middle Ages. These needlepoint tapestries were used in castles and churches as insulation against cold and were made by monks and by court attendants, under the direction of the royal ladies.

Some of the royal needlewomen who favored needlepoint include Queen Elizabeth I, Mary Queen of Scots, and Queen Mary, mother of George VI. It has been said that "needlepoint speaks a universal language." It is treasured and enjoyed by all nations.

EXCELLENT PRICES

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All stones cut and faceted

BLACK STAR SAPPHIRES, from Siam.
All guaranteed to have good stars.

1 to 5ct. \$3.00 per ct.
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DIAMOND CUT GENUINE RUBIES, from Burma and Siam. In round and oval shapes. Good blood red color.

¼ct. or over \$20.00 each
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DIAMOND CUT BLUE SAPPHIRES, from Siam.

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CITRINE TOPAZ, from Brazil.

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ADD 10% Federal Tax on
all commercial stones.

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MINIATURA

Notes of the Spring Show

By JOSEPH H. GRAY

Memories are the foundation stones on which our adult years are built. We are too close to the present to tell just what is going on, and the blue prints of the future have not as yet been drawn up.

What has gone before is, then, our only tangible guide. Therefore, things that were familiar to us in the past take on nostalgic appeal when encountered in our modern life.

Many of these things were every day, familiar articles, while others were reserved for our moments of artistic relaxation. So it is understandable why a show of genuine antiques always seems to have a universal appeal.

Foremost among these revivals of times-gone-by is the Chicago Antiques Exposition and Hobby Fair. It assembles twice yearly at the Conrad Hilton Hotel in Chicago.

Here, year after year, the beauty and art of our forefathers is gathered in one great exhibit to delight the mature citizen and amaze the younger generation. It has been our good fortune for a number of years to be a part of this great show.

We do not classify as an antiques dealer but for many years O. C. Lightner, founding genius behind these shows, was an ardent admirer of fine miniatures, ancient and modern. Therefore, we were invited to participate.

We have become a fixture of the show. Our booth, "Atoms of Art," has become the gathering-place of those interested in tiny things of beauty.

These two shows are the vacations we take from an otherwise busy life. We know so many of the visitors by name. The faces of many more are familiar to us through their recurring visits.

When a face is missing or a trifle tardy, we worry until the owner puts in an appearance. This year, due to five days of rain and cold weather, many of our good friends were a bit late. But most of those we look for eventually managed to make it.

One face we always look for on opening day is that of E. J. Soller. We worried a bit when he didn't show the first day but were happy to learn later that it was merely a matter of meteorology that delayed his visit.

Mr. Soller thought that, with his retirement, he was going to have loads of time to work on his hobby of assembling and displaying his miniatures. However, like most of

us retired old guys, he finds the day just doesn't have enough hours.

Nevertheless, he is making fast progress slowly. We hope before long he will have his marvelous collection of miniatures in such shape that he will be able to accept a few bows. As at all other Hobby Fairs the Chicago All Hobbies Club was well represented by visitors. The various members have such a wide variety of hobbies that there is something at our show for each and every one. They are singularly weather-proof and never let any inclemency deter them when it comes to something they want to see.

No matter what your hobby or what you collect, you can always find something in miniature that

(Continued on page 124)

MINIATURA FOR SALE

Collectors: Fine miniature furniture in 1" scale. Send 50c for illustrated catalog. — Eric H. Pearson, 18 West 55th St., New York 19, N.Y. s60021

MINIATURES made to order. Animals, figures, antique furniture, circus items. Portraits carved or painted on ivory. — Hermania Anslinger, South 320 Ralph, Spokane, Wash. o3863

FOR SALE: Collection of miniature whiskey, gin, rum, beer, and liqueur bottles, all full of original contents; state seals still on them. All shapes of bottles. Some antiques in this collection. — Chas. Hosek, Sr., 217 Cray Street, Marshall, Mich. au296

We will be in Europe during August and September. No orders, please after July 20th, until October 1. — The Doll Questers, P.O. Box 44-055, Miami 44, Florida. Dolls, Doll House Accessories, and Doll Books. sp

MINIATURES

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Including wall telephones, trivets, coffee mills, paperweights, tea sets, silver boxes, animals, dolls, fans, foods, tools. Also pencil sharpeners, tape measures and agate marbles. New items daily.

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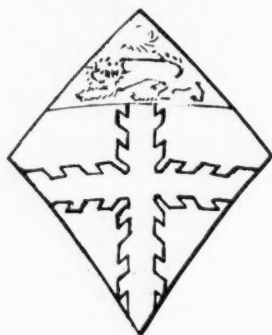
"At the Sign of the Crest"

Conducted by HAZEL KRAFT EILERS

LAWRENCE Coat-of-Arms

By HAZEL KRAFT EILERS

Lawrence



ARMS: Argent a cross raguly gules on a chief of the second a leopard passant guardant or.

CREST: The tail of a fish proper.

This LAWRENCE Armorial Bearing is #393 in the *Roll of Arms* as registered by the committee on Heraldry of the New England Historic Genealogical Society. It is ascribed to Anne, daughter of John Lawrence of St. James Park, Elmham, Suffolk, England, and wife of the Rev. Robert Peck, Rector of Hingham, Norfolk, England, and of Hingham, Mass.

Anne's grandfather was John Lawrence of St. James, Southelmham. He married Anne—who was buried at Southelmham August 24, 1580. In 1589 he purchased the manor of Fressingfield Hall, co. Suffolk.

Anne (Laurence) Peck's father was John Laurence of St. James, Southelmham, but of Fressingfield at the time of his death. His will was proved January 11, 1610-11. He married the daughter of William Herne of "Tibnamlongrove" or Tibenham, co. Norfolk.

Both the father and grandfather of Anne removed to Fressingfield from St. James, Southelmham. However, Copinger's *Manors of Suffolk* (volume 4, p. 39) gives the following blazon for Laurence: Argent a cross raguly gules, on a chief of the second a lion passant guardant or.

Anne Laurence/Lawrence was born about 1583. About 1606 she married the Rev. Robert Peck, and the record of the baptism of their first

child, dated July 23, 1607, may be found in the Parish Register of Hingham, co. Norfolk. She died in 1648, aged about 65, and was buried at Hingham, England.

Robert Peck was born at Beccles, co. Suffolk, England, about 1580. He was graduated at Magdalen College, Cambridge, and the degree of A.B. was conferred upon him in 1599, and that of A.M. in 1603.

He was inducted Rector of the church at Hingham, co. Norfolk, England, on the first of January, 1605, and remained there for 33 years. In 1638 he fled to New England to escape the persecution of The Church.

Savage's *Genealogical Dictionary of New England* states he came in the "Diligent" in 1638 with his wife, two children, and two servants. When the situation at home cleared, he embarked October 27, 1641, with his wife and son Joseph, and went back to England to resume his Rectorship at Hingham.

After the death of his first wife, Anne Lawrence, in 1648, he married Mrs. Martha Bacon, widow of James Bacon, Rector of Burgate. The Rev. Robert Peck died at Hingham and his will was proved at London, April 10, 1658.

Anne Peck, daughter of Robert and Anne (Lawrence) Peck, was baptized in England in 1619. In July, 1639, she became the second wife of John Mason of Seabrooke, Conn., and consequently she did not return to England with her family. John and Anne (Peck) Mason had about eight children, and he died in 1672, in his 72nd year.

In the November, 1946, issue of *HOBBIES* an article compiled by Mabel Louise Keech appeared on the Lawrence/Popinga family. This is an interesting example of the descendants of a Dutch ancestor giving up their surname in favor of their forefather's patronymic—Laurensz—that is, son of Laurens or Lourens, the Dutch equivalent for the English Lawrence.

Anne (Lawrence) Peck was only one of numerous early Lawrence settlers. The *New England Register* (volume 10, page 297) contains a copy of a Lawrence pedigree compiled by H. G. Somerby.

This pedigree extends over a period of 700 years. It takes the Lawrence line back 16 generations in England, from John Lawrence who settled in Watertown, Mass. in 1635.

This pedigree, in essence at least, has been widely printed and may be found repeated in Bond's *Watertown, the Family of John Lawrence of Watertown*; Rixford's *300 Colonial Ancestors*; volume 55, page 437 of the *D.A.R. Monthly Magazine*; and in other works on the Lawrence family.

Attention should be directed to an article in the *American Genealogist*, (volume 10, pages 78-83) concerning this compilation by Somerby. This work by G. A. Moriarty is entitled: *The English Ancestry of the Laurences of Groton and Boston*, and as this is Mr. Moriarty's own line, he has devoted much time to it.

Believing "true facts about pedigrees should be made known in the interest of sound genealogical studies," he has checked all details in the pedigree and arrived at the conclusion that it is "preposterous!" No fault is found with the section dealing with the Lawrence genealogy in America—it is the English links that do not stand scrutiny.

Mr. Moriarty points out the weak spots and flaws. He begins with the "mythical ancestor," Sir Robert Lawrence, who (it is claimed accompanied Richard I to the Holy Land, and had arms conferred upon him for his bravery in scaling the walls of Acre, A.D. 1191.

It is suggested that anyone interested in the Lawrence family history should give this article careful consideration.

The *American Genealogist* has also printed other articles on the Lawrence family. These include: "The Maternal Ancestry of Anne Peck, Second Wife of Capt. John Mason (c. 1600-1672)" by Schuyler Lawrence; and two articles by S. Allyn Peck: "More Light on Lawrence of St. James, Southelmham, co. Suffolk," and "Pedigree Timber for Lawrence of St. James, Southelmham, co. Suffolk." These articles may be found in volumes No. 23 and No. 24 of the magazine mentioned.

INTERPRETATION

ARMS: Argent a cross raguly gules, on a chief of the second a leopard passant guardant or.

CREST: The tail of a fish proper.

Translated into non-Heraldic terms: A silver (argent) shield, across the upper one-third of which is a red ("of the second" color named—gules) band or chief. On the chief is

a gold (or) full-faced (guardant) leopard in walking position (guardant). In the lower part of the shield is a red (gules) jagged (raguly) cross. Crest—the tail of a fish in natural color (proper).

The lozenge form of this shield is used by both unmarried ladies and widows. As the shield was part of the armor of a warrior, the diamond-shaped form marks the fact that the arms are those of a woman and not a warrior.

A woman does not use her armorial insignia with either a helmet, a crest, or the mantling. The crest was to aid in identifying a man in battle when the helmet concealed his face.

As a woman did not go into battle, she did not wear a helmet, and therefore needed no such identification. The mantling, representing the scarf thrown over the helmet for protection, was also considered inappropriate for the use of women.

The leopard is the symbol of watchfulness, and its spots represent the eyes of Providence looking in every direction—far-sightedness.

The cross is the most honorable charge in Heraldry, the express badge of the Christian. It signifies tribulation and affliction. The cross raguly is emblematical of difficulties that have been encountered.

Gold signifies generosity and elevation of mind; silver, sincerity and peace; and red, courage and magnanimity.

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MINIATURIA

(Continued from page 121)

will fit it. We have so many interesting visitors it is hard to keep a record of them all but we store away their enthusiasms in our memory book for enjoyment in our leisure (if any) hours.

One of these interesting people we met for the first time is C. H. Higbee, Chicago, a man who has been everywhere and done about everything. We were quite fascinated by the tales he told as an exciting journey in our circle consists of a trip on the subway.

An enthusiastic family from Munster, Ind., Miss Nancy Levenberg and her parents, together with a group of friends, Mr. and Mrs. Paul Hanson of Burlington, Ia., and Mrs. Chas., Selhost of Rock Island, Ill. spent quite a little time viewing the display at our booth and adding to their miniature treasures.

Mr. Levenberg believes he has the largest spoon made. He thought he would like to have the smallest, for contrast.

He was quite surprised when we produced a small vial with several thousand tiny silver spoons so small they must be viewed with a power-

ful glass. We finally isolated one of these tiny spoons and placed it in a protective capsule and Mr. Levenberg now feels he has both extremes of the spoon family.

Although we are always anxious to gain new artists we hate to lose any of our old ones. This year in particular we have had news for the collector of fine miniatures. For many years Frank L. Matter has been the unrivaled king of the makers of tiny things.

Of recent months Mr. Matter has had to discontinue the production of many of the more difficult items. Finally his nervous condition reached the point where he has been forced to discontinue making miniatures altogether.

It is doubtful if, even when his health is restored, he will feel that he can risk this nerve-trying occupation again. So therefore, let me urge all of you who own any of Mr. Matter's work to treasure it as a real collector's item. There may never in this generation be a man to take Frank's place.

We usually manage to have a few outstanding new items. This year we came up with some little old-fashioned phonographs with the old bell horns. These make a grand addition

to an old-time living room. (Miniature of course).

We also have discovered a fine maker of miniature ceramics who has created some unusual pieces for us and is working on new ideas now. We discovered, too, several makers of miniature furniture whom we are proud to have creating for us.

Our contact in India has sent us some very fine additions to our little silver boxes and at our request made a couple of outstanding items for Miss Betty DeLage, our shoe collector. These consist of a pair of ivory shoes that sit on the head of a pin, and a pair of gum shoes that will also be accommodated by this small space.

Our good friend, Edythe Herron, is still producing her lovely little scenes, each housed in an ordinary egg shell. It is hard to realize that these exquisite little gems are produced from such mundane materials.

And so another show has gone to join our memories. Each one is a pearl added to the necklace of time. If the Celestial Jeweler is willing we'll add another pearl next Fall. We hope to see all of our current friends and make a few new ones next September. Until then may your summer be one of happy memories.

Modern Living in Miniature

PART I

By RUTH SHEINWALD

On a large grassy plot surrounded by a white picket fence is my Modern Living Home in miniature, or 1" to the foot scale. The house itself is green. It has bay-windows in the front and white Colonial pillars.

It is the type of house one finds now-a-days in "suburbia," but this house is different, for it is inhabited by a doll-house family and scale reproduction furniture. The path leading to the front door is paved with multi-color stones. Flowers and trees adorn the outdoors which is complete with play yard and accessories.

But, let us go inside, past the

hall with its walnut banjo clock and lyre settee, to the large living-room. Against the background of grey textured walls, standing between two windows is a mahogany breakfront. Its shelves are filled with hand-turned, hand-painted plates, small pieces of Wedgwood, and a sterling silver bull-dog whose head turns.

From the concealed music box within, the piano plays the strains of Brahms "Lullaby" as its little German musician peruses the keys. On top of the piano is a blown glass jar containing peppermint sticks in assorted colors.

Beside the arm chair is a Martha Washington cabinet. Its drawers contain tiny spools of thread, bias tape, thimbles, etc. On the inlaid coffee table in front of the sofa is a ster-

ling silver tea set complete with cups, saucers, sugar and creamer.

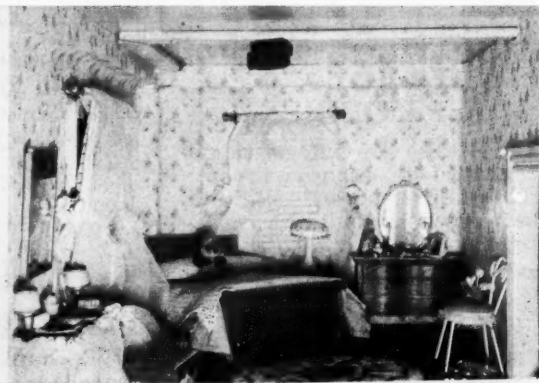
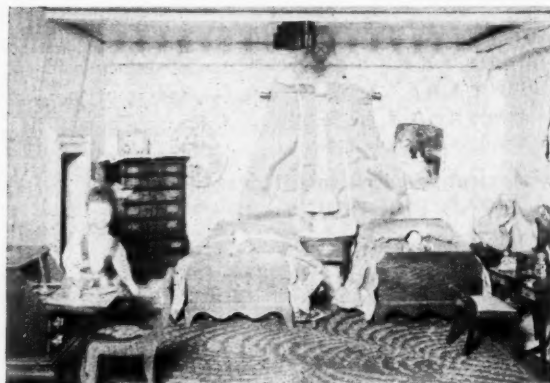
Wax lemons, crackers, and assorted sandwiches are nearby. Elsewhere in the room is a nested set of Teakwood tables. In the center of the room atop the drum table is a grain of rice-doll elaborately dressed in Colonial costume.

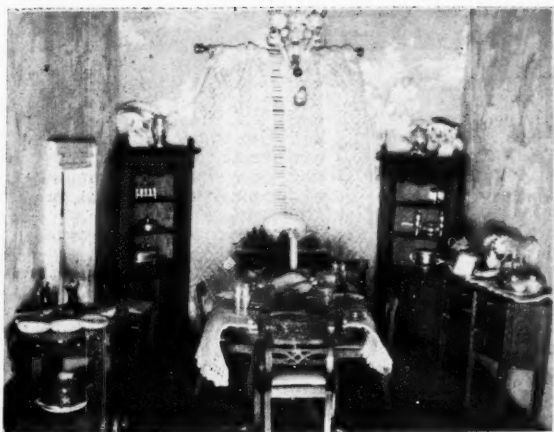
Looking at the tulips on the TV console, one would never guess they are made of fish scales delicately painted. Two tiny oil paintings, one a ballerina, one a country scene, hang on the walls.

Crossing through the hall, we reach the dining-room. Its color scheme is dusty rose and blue. Here again the furniture is mahogany and the table has been extended by leaves to hold a turkey dinner served on

Master bed-room. Girl's bed-room.

—Ruth Sheinwald collection





Dining-room. Living-room.

—Ruth Sheinwald collection

sterling silver plates with sterling flatware.

The carving set is at the host's plate. Even the salt and pepper shakers are of silver. Tiny wine goblets are at each place and the salad, in wooden bowls, waits on the tea wagon nearby.

The two corner-cabinets hold other silver pieces, such as candelabra, water pitcher, gravy boat, cheese dish and others. The sideboards are laden with delicacies, and the tiny vinegar and oil cruets have removable stoppers.

It is from the well-equipped kitchen next door that these delicacies come. The colored chef busily removes freshly baked pies and cakes from the oven.

The gadgets here would delight the heart of any homemaker for this kitchen is complete from potato ricer to flour sifter, to jello molds, egg beaters, mix-masters, and silex maker to name but a few. The cabinet doors swing back to reveal a well-stocked larder of canned goods, condiments, crackers, and other foodstuffs.

On the work-table is a little toaster from England. Its toast actually pops up. The ice-box, too, is well-stocked with milk, eggs, meats, fruits, and vegetables.

Tiny red and white pot holders are at hand for the chef, as are his rolling-pin and board. There is even a bread box with hinged cover which opens to reveal rolls and a loaf of bread.

It is in the drawer of the kitchen table that a complete set of tools is stored. This includes: chisel, screwdrivers, a variety of hammers, pliers, axes, and other tools, many of which are workable.

Climbing the stairs to the master bed-room, one finds carved head and foot boards on the twin beds. Box-spring mattresses are covered by percale sheets, wool blankets, and quilted spreads.

The highboy at the left, and all the drawers of other furniture in this room, have brass drawer pulls. On top of the highboy are spectacles, and a small green alarm clock.

The desk opens to reveal a desk set, post cards in replica of famous people and places, a small flash-light, and an address book. The matching chair has a petit point seat.

(To be continued)

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Ancient and Modern Religious History On Cards

By DOROTHY POWILLS

PART I



Occasionally French and Swiss Tarot decks replaced the traditional POPE and POPESS cards with JUPITER and JUNO, reverting to the old Pagan gods. Examples of this reversion from two decks are shown here. The two center cards are from a deck of the early 1800's. The outer two cards are from a rare double-headed deck of 1835.



Similar cards from another deck, again demonstrating this curious mixture of Pagan and Christian beliefs. Juno, Jupiter, the Maison de Dieu (thought by many to represent the Tower of Babel), and The Judgment straight from the Book of Revelation. These cards, and those in the next row, are from a recent Swiss reprint from very old plates, ca. 1840.

Today it may be very difficult to believe that playing cards, as we know them now, have directly evolved from early religion and worship. The 1900 year old crusade against cards as "wicked tools of wicked persons" dates from the struggle of the early Christians against idolatry.

This has been transmitted for generations. Yet few people can trace their prejudice to the true origin without carefully reviewing the books of Moses. There are various proofs

of this descent from the ancient mysteries.

(1) Arrows, and their successors, Straws and Scepters, or Rods; Cups; Swords; and Money or Coins have always represented the three gods—Mercury in Etruria, Thoth in Egypt, and Nebo in Babylonia. They were worshipped for many generations in the then civilized portions of the world.

(4) The name originally given to Tarots or the "tablets of fate" was Naibes or Naipes. This name is still used for playing cards in many parts of the world.

The name *Tarot* is one of the links in the chain of evidence proving that what we use as "playthings" were once part of the great cult of Mercury and his African and Asian followers. It has been considered by some authors as positive proof that the cards are the unbound leaves of one of the great books of the temple of Thoth Hermes Megistus, since they derive the word *Tarot* from Thoth or Thror Tahar.

They, it is said, "were the parchment records kept in the temple, which are mentioned in the time of the 18th dynasty that were written on skins." At that time the pictures and the emblems of the Tarots were thoroughly understood.

They were regarded with awe or reverently consulted. By their means alone could the wishes of the gods be made known to mortals through the medium of the priests.

The temple of Thoth was the seat of all learning. There doctors, lawyers, and scientists were able to study and devote their knowledge to the god they worshipped.

Mural pictures on the walls of the temple represented nearly every event in human life. It is now believed that one of the priests of the cult conceived the idea of communication with the gods through a well arranged system.

A handful of arrows, straws, or rods, which were always connected with the magic of the Egyptians, as mentioned in Exodus, were cast upon a central altar. As these rods fell they pointed toward the pictures, and the "speech or command" of the gods was interpreted by the priests.

It is easy to see that the primitive arrows or rods were incomplete without the interpretations of the pictures. Likewise the pip part of the Tarot pack is useless for fortune-telling without the Atouts, which are supposed to be crude European copies of the murals in these early Egyptian temples.

The rods or arrows were marked with figures representing a father, mother, a child, and a servant. Four tokens (or heraldic designs) were also scratched on the rods to divide them into suits that are still universally retained.

The Cup denotes the rank of priesthood. The Sword implies the king or the military. The Circle or Ring, representing money, typifies the world, or commercial community. And the Staff is emblematic of agriculture.

The symbols were always connected with the worship of the gods. Ivory rods bearing these symbols have been found in the tomb of King

(2) The worship of Thoth was introduced into Italy by the priests of that cult as is proven historically by the remains of their temple at Puozzoli. There is, too, the temple of Mercury. Near it these "tablets of fate" are still found in common use in their original form.

(3) The Egyptians or gypsies, the fortune-tellers of Europe, brought these mystic Tarots from the East. They always carried and consulted these packs, according to Reverend Edward Taylor.

Q. Ai who was supposed to have lived about 4000 B.C. So the ancient divining arrows became the pip cards now in general use. And the pictures on the temple walls became the Atout part of the pack.

The Atouts as a whole represent Youth, and his parents or governors and sponsors. These are followed by everything that can express human life, such as: ambition, love, marriage, temptation, friendship, luck, trials, illness, hatred, jealousy, despair, hope, enemies, success, and death.

When combined with the pip cards the whole makes an interesting game of life. This is presided over by the god, Mercury, "the writer on the tablets of fate."

The card known as the Joker to us combines all the qualities attributed to the god Hermes himself. Among the Atouts it is called The Fool (Feu). It has no number in the pack and was not one of the pictures on the temple walls, but was probably a statue occupying the center of the temple.

This card outranks all other cards and is as little to be depended upon as the god Quicksilver himself. It controls and dominates every card in both the pip and the Atout parts of the pack, and representing irresponsibility, chance, or luck, is found in every part of the world where divining cards are used.

Some old and beautifully painted Tarots have been found in Italy. For this reason it is assumed that their use was common among the upper classes who could afford to buy the unbound leaves of the great book of Thoth long before any historical record of the cards, either for gambling or for fortune-telling.

These cards were probably used for the latter purpose whenever any wandering priest of the cult could be induced to interpret their meaning. The arrangement of the unbound leaves, that is regarded today as a mere pack of playing cards, enabled the priests of ancient days to carry a pack on their persons.

Thus the wishes of the gods might be consulted at any place. This made it needless to enter the temple of Mercury for the purpose, which had been the custom before the Christian era.

After this time secrecy was no doubt necessary. The priests of the Roman Catholic Church naturally discouraged any consultation with the gods of ancient mythology, although the people might privately cling to the cult they had enjoyed, and which had been believed in since pre-historic ages.

By appealing to the prophets or fortune-tellers, as the priests of Mercury might be considered today, the superstitious people believed they were actually receiving divine guidance. This belief is secretly held by many even in our 20th century.

Few, however, realize that they are worshipers at the shrine of the god Nebo of the Babylonians, mentioned in the Bible, the great god Thoth of the

Egyptians, and their successor, Mercury or Hermes of the Romans.

Traditionally, the four sets or suits of cards represented the four divisions or classes in the world of the day. *Staffs* represented workmen; *money*, merchants; *cups*, churchmen; and *swords*, soldiers. If a man wished to consult the oracles he communicated with the gods through the emblem of his class.

The symbols also typify the four emblems of the god Mercury. The *staff* or wand represented the bearer of news, of health, and of life. The *coin* signified Mercury as the protector and representative of merchants, and was a favorite decoration in their homes.

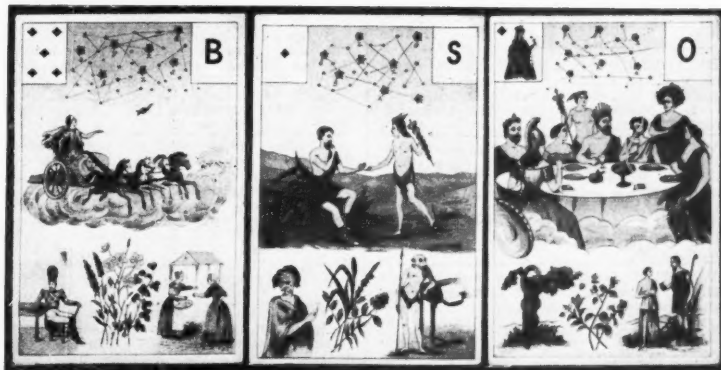
hearts. Swords were succeeded by piques or spades.

It is impossible to date the period when cards were first used for vehicles to consult the gods. We do know, however, that the introduction of Christianity into Rome gradually caused the gods of Olympus to be disregarded, and thus brought about the downfall of the ancient rites.

Though the mysterious and powerful god Thoth ranked high in early Egypt, and the remains of his worship flourish today around the card table, we no longer consult him as the oracle. But we do use his "book" for our amusement and pleasure!



The aces of the four suits—Staffs, Coins, Cups, and Swords—the ancient emblems of Mercury.



Mythological fortune-telling cards, the French "Grand jeu de Lenormand," ca. 1860. Depicted are the sun-god, Apollo, in his chariot; the winged Mercury; and a Grand Council of the gods.

—Collection of Dorothy Powells

The *chalice* or "cup of fortune" was a symbol of sacrifice, and also a bond of friendship. It was the emblem by which Mercury presided at birth, or led the soul to the unknown region. The *sword*, with which he killed Argos, was presented him by his father, Jupiter.

In France, at an early date, the symbols on ordinary cards for playing evolved to those we use today. Staffs became *trèfles* or clubs. Coins were changed to *carreaux* or diamonds. Cups became *cœurs* or

WANTED

COMPLETE DECKS of cards in good condition before 1900. — Connecticut Antiques, Pomfret Center, Conn. 03422

CHICAGO PLAYING CARD COLLECTORS, Inc.

Searching For An Interesting Hobby? Join with other professional and business people in collecting Playing Cards. Enjoy the romance and adventure of History in Review. Trade with members the world over.

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MART WANTED

WANTED: Old, unusual and foreign playing cards. Describe, price. — E. M. Salmonsens, 6732 Newgard, Chicago 26, Ill. o6445

WANTED: Books, pictures, porcelain, anything interesting about early aviation. All offers answered. — E. L. Sterne, 2949 Balboa, San Francisco 21, Calif. s6276

WANTED: Anything old pertaining to Arizona. Please describe and price. — Louis W. Evans, P.O. Box 1292, Prescott, Ariz. s122611

WANTED: Meccano sets, battery motors and boys' toys. — Dr. Kowal, 2300 W. 21st St., Chicago. s6084

RADIO EQUIPMENT before 1925, amateur and broadcast. Quote price. — Wayne Nelson, Concord, N. C. my12698

BEST PRICES PAID for kerosene hanging lamps and or any parts for same. Any kind of junk music boxes and or any parts for same. Please describe and quote. — Hildebrand Antique and Plating Co., 159 King St., Charleston, S. C. o120662

WANTED: Sales material, ads or what have you on square pianos. — C. H. Paris, 1342 W. 41st St. Baltimore 11, Md. au3633

IMMEDIATE CASH for collections or accumulations of stampless folded letters and stamped postmarked envelopes; Union, Confederate, and Western material; early Valentines; documents; other paper Americana before 1900. Also curios and interesting miscellaneous articles. Correspondence invited. — John W. Stine, 821 Kingshighway, Edwinstown, Ill. o3276

PAINTINGS WANTED: Any subject, especially ships, Indians, Western scenes, China, etc. — P.O. Box 538, Gloucester, Mass. ja6215

BICYCLES, parts, high wheels, early safety (hard rubber tired) regardless of condition; bicycle catalogs and books. — R. L. Godfredson, 1109 W. Oakland, Austin, Minn. n6864

WANTED: Any historical material relating to any Western State, Hawaii, or Alaska. Books, broadsides, letters, diaries, business ledgers, early newspapers, advertisements, prints, paintings, anything else. Send for Want List. — Argonaut, 336 Kearney St., San Francisco, Calif. au124032

WE BUY old books any subject, especially ships, whaling, Americana, medicine, etc. Also nautical and apothecary items. — P.O. Box 538, Gloucester, Mass. ja6637

ZEPELINS, anything pertaining to. — The Beachcomber, Rt. 1, Blaine, Wash. ja6023

Political & campaign items: Collector wants any type Pres. or V.P. item; all political parties. Small or large accumulations or collections. Fair, prompt action. — Harris, 6223 Mardell, St. Louis 9, Mo. au3867

LETTERS, any lots before 1900, with or without covers. Also pamphlets. — Alvin Lohr, Conococheague, Dept. H, Hagerstown, Md. d6675

WANTED: All types of material dealing with pre-prohibition whiskey business including bottles, magazines, paintings, lithographs, books, advertisements and labels. — Old Boone Distillery Co., 1814 Carew Tower, Cincinnati 2, Ohio. s3084

STEREOSCOPIC VIEWS wanted. — Moore, 338 Maple St., Wood Dale, Ill. o12046

TOP CASH PAID for letters and documents of famous people. Also want interesting old diaries, letters about Indians, pioneers, whaling, etc. Immediate decision! Immediate payment! Ask today for free brochure, "How to Sell Your Autographs." Catalogs issued. — Charles H. Hamilton, 25 E. 53rd St., New York 22, N. Y. (ELdorado 5-3464-5-6). tfx

LINCOLN PRINTINGS — Anything pertaining to contemporary printings of Abraham Lincoln. Must have been published during his lifetime. Especially interested in broadside printings about him. Please describe fully and price before sending. — King Hostick, 55 E. Washington, Chicago 2, Ill. o126942

OLD POSTERS, Circulars, Catalogs, Bound volumes of pamphlets and correspondence before 1870 wanted. Liberal cash prices paid. — Don French Antiques, Athol, Mass. f128041

MOBILE, ALA. Historical material pertaining to the area. — Mrs. Carter Smith, 64 N. Hillwood, Spring Hills Sta., Mobile, Ala. au12621

WANTED: Unusual tape measures. Describe, price, write — Mrs. Gretchen Oglesby, 10625 Pawnee St., Sun Valley, Calif. au1611

Handcuffs, leg irons, shackles, locks, keys, spurs, antique and modern firearms, ammunition, powder cans and kegs, old wide gauge electric trains. Also collections of books, pamphlets, paintings, sculpture. — Roshon, 388 First Ave., Phoenixville, Pa. s128613

Kaleidoscope wanted: 10" or longer in length, regardless of condition, complete or parts thereof. — Jack Wynn, Second Street, Cochran, Ga. s3405

WANTED: Western, Cowboys, Indians prints, paintings, bronzes. Also anything pertaining to Civil War, Confederate newspapers, letters, books, posters, guns and swords. Will pay top dollar, but be reasonable. Give all information including price. — Kurtz Gun Shop, 1061B, 21 St., Far Rockaway, N. Y. au3886

WANTED: Early Valentines, Confederate and Florida letters, 19th century United States and foreign envelopes, Civil War letters, historical material, broken bank notes, coins. Liberal prices paid. — Herbert Jenne, 645 Royal Plaza, Fort Lauderdale, Fla. o68301

EARLY WIRELESS equipment, books, magazines and catalogs. Send description and price. — Vance Phillips, 1010 Monte Drive, Santa Barbara, Calif. n6086

CLOTHING and Accessories for Ladies and Gentlemen prior to 1930. Dresses, Suits, Parasols, Hats, Canes, Shoes, etc. — Belle Antiques, 613 Hardingway West, Gallon, Ohio. o3483

WANTED: Prints, broadsides, posters, newspaper ads, that advertise California land for sale before 1930. Also, anything pertaining to the Mojave desert, 20 Mule Team, etc., for museum at California City. Please describe and quote price. Immediate decision. — California City Development Co., 5512 Hollywood Blvd., Hollywood 28, Calif. au64041

NEW YORK WORLD'S FAIR 1939-40, only. Books, pictures, pamphlets, clippings, movies, souvenirs. — Edward Orth, 1436 Killarney, Los Angeles 65, California. au3023

HORATIO ALGER books wanted. Search attic, basement for "Timothy Crump's Ward," "Seeking His Fortune," others. Enclose stamp for reply and free list. — R. Gardner, 135 Central Park West, Apt. 5N, New York 23, N. Y. d122112

We Buy, Sell Indian Relics. — Potawatomi Museum, Angola, Ind. o6234

EARLY VALENTINES and paper dolls. Also Santa Claus post cards. — Connecticut Antiques, Pomfret Center, Conn. s6084

PAPER AMERICANA. Pre-1900 documents, trade cards, greetings, Valentines, newspapers, transportation, political and Civil War. — Lyon Hobby Mart, Box 63, Hartford, Conn. s3633

CANDY, GUM, CIGARETTE, coffee, food, etc. insert cards and silks wanted, American and Canadian issues before 1943. — Preston Orem, 341 East Calaveras, Altadena, Calif. au6867

ELONGATED CENTS (rolled out coins) wanted. Pay 10c each for Lord's Prayer type, 15c all others. — Dick Johnson, Box 150, Sidney, Ohio. n4825

WOOD FRAMED magic lantern colored historic slides, also kaleidoscopes. — Katherine Leddick, Whitehall, N. Y. au6844

See Our Advertisement for stamps, old letters, under wanted, Page 99. — Herman Herst, Jr., Shrub Oak, N. Y. f128421

LOTTERY Tickets, old American. Buy, sell, exchange. — Philip G. Nordell, R.D. 1, Ambler, Pa. my12069

CIGARETTE, tobacco, candy cards, advertising issued by tobacco companies. — Charles Bray, East Bangor, Pa. s3422

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OLD STAMPS WANTED. I will pay \$100 each for 1924 1c green Franklin stamps, rotary presses perforated eleven (up to \$1,000 each unused). Send 20c for large illustrated folders showing amazing prices paid for old stamps, coins, and collections. — Bakers - Stamps, (203H-60), Oradell, New Jersey. Advertised in HOBBIES since 1951. n124643

TIN TRAYS advertising Bitters, whiskey, beer, etc. Early California hunting or fishing licenses. — Ed Hughes, 9433 Elm Ave., Orangevale, Calif. au3022

MILITARY UNIFORMS and other war relics, Civil War or earlier, want infantry overcoat & blouse, Confederate uniform, belt buckle marked "OVM." Private collector. — J. Converse, 714 4th St. N.E., Massillon, Ohio. au3825

WANTED: Shuttle and bobbin for portable American No. 8 hand operated sewing machine or complete machine. This is not a toy. — Mrs. Jessie Bussey, 19 West Simpson St., Mechanicsburg, Pa. au3084

BASEBALL INSERT CARDS issued before 1943; Goodwin, Zeeut, Old Mill, De Long, caramel, gum, cigarette, periodical, food. — Preston Orem, 341 East Calaveras, Altadena, Calif. d6867

OLD DOCUMENTS: Insurance policies, ships papers, stamped and stampless covers, Civil War items, Union and Confederate letters; stage, steamboat and railway way bills and broadsides; old Valentines. Top prices for wanted material. Send for detailed list of items wanted. — Frank L. Cox, 853 Washington St., Gloucester, Mass. au64051

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8c per word; three months for the price of 2; twelve months for the price of 8.

(Except for change in address, no changes permitted on the low three and twelve months rate.)

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PEWTER tie back rods needed, at least 5 of 3/4" long and that doesn't count the screw threads. — Floyd D. Harris, Shiloh, N. J. s3863

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PAPER AMERICANA. \$1 bargains, 50 trade cards, 15 Victorian era greetings, 1 New York newspaper Civil War, 1 Boston newspaper 145 years old, 8 different pre-1900 Old Farmer's Almanacs. Monthly lists free. — Lyon Hobby Mart, Box 63, Hartford, Conn. s3806

GHOST TOWN RELICS: Ox shoes that were actually used on the trail in the 1860's; an authentic souvenir of wagon train days. Desert glass, old bottles, miscellaneous items from mines and mining towns. — John Glass, Box 308, Weiser, Idaho. s3806

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ANTIQUES, Gifts and Odds & Ends. — E. & M. Stafford, 1816 House, 998 High Street, Bath, Maine. s3272

RARE ART BOOKS by Gibson, Christy, Remington, Frost, Cornwell, Abbey, Rockwell, S.E.P. covers. — W. White, Box 125, Rt. 1, Milford, Ohio. s1861

CONFEDERATE cuff-links, made from C.S.A. uniform buttons (replicas, marked "1960" per HOBBIES policy) \$2 pair. — William Shelton Box 571, Clarksville, Tenn. s3253

PRICE LIST MILITARY: books, relics, curios, medals, decorations, Canadian/British military cap badges 25c; price list obsolete cartridges for collectors 25c; foreign war medal catalog, illustrated, price \$2; Nazi war medal catalog, illustrated, price \$1; Japanese war medal catalog, illustrated, price \$1; Beldens: War Medals of the Confederacy, 75c; Beldens: United States Indian Peace Medals, \$5. Wanted to buy: United States & foreign war medals; G.A.R. national encampment badges; presidential political campaign: buttons, badges, banners, etc.; Nazi: books, flags, insignia, uniforms hats, equipment. — Lenard Babin, 324 Court, Rochester 7, N.Y. s3241

ANTIQUES, stamps, coins, guns. — R. 1, Box 252, Beavercreek, Ore. s12046

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Please mention HOBBIES when replying to advertisements.

FORTY YEAR collection of newspaper and magazine clippings. — Paul I. Carey, 3517 McTavish Ave., Baltimore 29, Md. Milton 4-4477. s1631

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Commemoratives - woven book marks. Elizabeth II, 25c and 50c; Sir Winston Churchill, \$1.50. Patriotic swatches, 25c. — Commemoratives, P.O. Box 9, Tacoma 1, Wash. s4011

Icelandic dolls in national dress, \$7. Icelandic engraved souvenir spoon, \$3. Prices airmail paid to your home town. Send cash with order to Heildv Amsterdam, P.O.B. 1211, Reykjavik, Iceland. s3276

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ATTENTION silent movie photo collectors! Offbeat Photo offers sensational file of rare eight by (rest small) ten glossies: Valentino, Garbo, Chaplin, Tom Mix, Clara Bow, Theda Bara, Pola Negri, Lon Chaney, D. W. Griffith, Swanson. Ten for \$10. Send check or money order to: Offbeat Photo, Box 618, Encino, Calif. s66351

CHINCHILLAS. Other business interests forces me to sell my entire herd of chinchillas with cages and feeders and all equipment. Will sacrifice. Make me an offer. — Gerald B. Demarest, Lake Rd., R.D. 1, Burdett, N.Y. s3806

Back number magazines and used books. Antiques, railroad, Indians, the West, etc. Send your wants. — Monhagen Books, 399 North, Middletown, N. Y. s4297

CANADIAN & BRITISH military medals and cap badges. Price lists free. Special: Canadian Mountie cap badge, \$5. — Crown Hobbies, 167 Codsell, Downsview, Ont., Canada. s126351

INTERESTED IN THE OZARKS? Read Rayburn's Ozark Guide, Eureka Springs, Arkansas. Nostalgic folklore, old customs, pioneer history, information for tourists, homeseekers. Published quarterly, \$1.50 a year. Sample copy, 35c. Advertising (classified) 7c a word. — Rayburn's, P.O. Box 111, Eureka Springs, Arkansas. s124262

CIGARETTE CARDS: British, 75 for \$1. Modern, baseball and sport cards, 100 for 50c, postpaid. — Burke, 259 Albemarle St., Rochester 13, N. Y. s3863

PENCIL HOBBYISTS: Unusual samples advertising pencils. No duplicates. 6 for 50c, 12 for \$1. — Estelle Jacob, 3132 Lemmon, Dallas 4, Texas. s4633

PERIOD clothing, all kinds. Godey to 1930. 3 stamps for 24 page list. — Ballards Antiques, RR 1, Ladoga, Ind. s1481

WORLD WAR I propaganda, etc., medals, French and German, price list 25c. — Lindell, 32 Walsh Lane, Westbury, N. Y. s124201

FOR SALE: Authentic copy of Declaration of Independence, made at time original was signed. Good condition. May be authenticated by paper test. Best offer. — Box MDB, c/o HOBBIES, 1006 S. Michigan Ave., Chicago 5, Ill. s43495

COLLECTION of old whiskey bottles including many bar bottles embossed with brand names. Old popular, jazz and hillbilly phonograph records. One Grebe radio complete with tubes and earphones. Crated more than 30 years ago. — William G. Love, Hildale Drive, Nashville, Tenn. s43656

HANDKNIT Infants Bonnets for \$1. Also booties to match for \$1 per pair. Your choice of any color. Postage paid. — Helen M. McGurk, 61 Scarborough St., Hartford, Conn. s6698

FOR SALE: unused: 487 unusual cards, coloured & black & white, from many lands, acquired in 1912, \$50. Also, my Key collection of 200 brass and cast iron Keys, \$100 for lot. — Pope's Antiques, 253 Ridout St., Port Hope, Ont., Canada. s4023

ANTIQUE SILK BASKQUES. Beautiful old quilt blocks. One top "Rob Peter to Pay Paul." And pieces to make blocks. Mail only. — M. Shannon, 8 Compton St., Boston, Mass. s41422

REAL OIL PORTRAITS on canvas from photo or snap-shot. Write: Otto E. Hueber, 4621 Broadway, Chicago 40, Ill. s4382

ORIENTAL, odd, curious coins, books on art, bells, rattles, masks, match covers, tobacco items. Inquiries, want lists answered promptly by free rubbings, fully described. — Bi-lingual collector Kunizo Minagi, 755 3-chome, Magomehigashi, Ota-ku, Tokyo, Japan. s6006

Handknit Infants Bonnets for \$1. Also booties to match for \$1 per pair. Your choice of any color. Postage paid. — Helen M. McGurk, 61 Scarborough St., Hartford, Conn. s128862

FOR SALE: Scrapbooks, paper dolls, old magazines and books. Send \$c for list. — Mrs. Marjorie Davidson, Laceyville, Pa. s3882

CIRCUSIANA FOR SALE

FOR SALE: Circus freak picture "Sacred Family of Burma" with Barnum & London United Shows 1887. Best offer takes. — Rowland F. Stebbins, 491 Market St., Meadville, Pa. s41612

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MATCH BOOK COLLECTORS! Our loose leaf album pages display Match Books with both sides visible. Fits standard three ring binder. Unit of 12 stylized pages, 144 capacity, \$1 ppd., 6 for \$5. Dealers wanted. — Match Album, 5056 Armitage, Chicago 39, Ill. s43666

MATCH LABELS COLLECTOR. I am sending over per ordinary mail, postpaid or "Air Mail" extra charge \$1 300 diff. Belgian labels \$4; 600 diff. Belgian labels \$6; 1000 diff. Belgian labels \$9. Remittances should be made by way of International Money Order to — Bookshop M. De Jaeger, 106, rue du Trone, Brussels-5, Belgium. s41274

SWAPPERS ADS on page 125

PRINTING ADS on page 125

Natural History

SMITHSONIAN'S NEW "WORLD OF MAMMALS" HALL

The Smithsonian Institution's new "World of Mammals" hall was recently opened to the public.

This hall, which is located in the Smithsonian's Natural History Building, is a new concept in the presentation of this type of museum exhibit. The conventional museum mammal exhibit is usually limited to animal life groups and representative selections of popular types of animals. The World of Mammals also shows these but in addition contains many exhibits easily understood by both adults and children summarizing some of the biological principles pertaining to animals.

The specimens used to illustrate these biological principles have been selected to represent the various orders of mammals as well as the major geographic areas of the world in which they occur. Among the subjects demonstrated are how mammals develop into species, the different way in which mammals walk, how and why they develop the colors of their bodies, how they are adapted to climate and environment, and how they defend themselves and obtain their food.

Representative selections of popular types of mammals in this hall include cats, dogs, bears, pigs, and primates. Life groups include African buffalo, gorillas, armadillos, and square-lipped rhinoceroses, among many others. Some of the oddities of the mammal world include the duck-billed platypus, the flying opossum, the vampire bat, and African crested rat, and the pangolin.

Many of the large African mammals in this hall were collected by President Theodore Roosevelt during his history-making African expedition of 1909-10, sponsored by the Smithsonian Institution.

ISLE ESCUDO DE VERAGUAS

Hitherto unknown kinds of birds on an uninhabited jungle island—resort of 17th and 18th century buccaneers—are described by Dr. Alexander Wetmore, former secretary of

the Smithsonian Institution, in a bulletin recently published by the Institution.

The island—the sultry, thickly forested Isla Escudo de Veraguas—off the Caribbean coast of Darien, was first sighted by Columbus in 1502. It later was visited by Sir Francis Drake, who was mistakenly reported to have died and been buried there.

At times during the succession of ice ages, when the sea level was low, Dr. Wetmore says, the four-square-mile island, whose most conspicuous inhabitants now are introduced wild pigs, must have been joined to the mainland. The birds he collected there were all mainland types apparently isolated in this little domain for thousands of years, during which they have evolved their own evolutionary variations.

A notable difference is that the island birds for the most part are larger than their mainland contemporaries. In at least one case the difference is as much as a third. This character has been observed on other isolated islands. It often accompanies isolation.

Most abundant among the birds on the island were tropical wrens. Mammals, except for the pigs, were very few, although Dr. Wetmore secured one hitherto unknown species of spiny rat. All the material has been deposited in the Smithsonian collections where it will be available for further study.

TRULY PRIMITIVE

Beetle-browed, flat-faced, lowforeheaded Neanderthals, grotesque pre-humans, may have crossed paths with the earliest representatives of the present *Homo sapiens* in the Near East 45,000 years ago.

SHELLS FOR SALE

SEA SHELLS: All scientifically named. World wide list on request. Special list for schools and children. Lists free. Five odd marine items (not shells) for \$1. — F. K. Hadley, 48 Adella Ave., West Newton, Mass. ja120422

SEASHELLS - Collector's scientifically named 15 for \$3. Beautiful harp, orangemouth spider, each shell \$1, blue abalone \$1.25. Ornaments: 5" chambered nautilus \$2.50, as flower vase \$3. Bright orange scallop \$1.50. Science students: Five shell classes \$2.50. Webb's shell catalog \$3. Colorful shell identification card game \$1.35. Free lists. — Melvin. 863 Watertown, West Newton, Mass. au3465

INVALUABLE to all Shell Collectors. "World-Wide Sea Shells" by Dr. Maxwell Smith, D.Sc. Illustrated geographical range, data covering over 1600 species. By same author "East Coast Marine Shells." Over 1000 illustrations, descriptions from Maine to Texas. Both \$6 copy, postpaid U.S. Choice selections Marine items \$2.50 and \$5. — Maxwell Manor, 1815 So. Atlantic, Daytona Beach, Fla. s3219

50 CHOICE ORIENTAL SEASHELLS, identified, boxed \$2.50 Mineral Specimens, classified \$4.50. 50 Jungle Butterflies \$2. Free Nature hobbies catalog. — H. Haas, 57-34 256 St., Little Neck, N.Y. s3524

This is a possible interpretation from a reconstruction of the badly shattered Shanidar I skull found three years ago in a cave in northern Iraq by Dr. Ralph Solecki while working for the Smithsonian Institution. The fragments were fitted together by Dr. T. Dale Stewart, Smithsonian curator of physical anthropology, at the Iraq Museum in Baghdad at the request of the Iraq Government. An age of approximately 45,000 years was established by carbon-14 dating.

The completed job, Dr. Stewart says in a report just published by the Smithsonian Institution, shows that the individual, probably killed in a fall of rocks from the ceiling of the cave, was essentially a "classical" Neanderthal, although with somewhat debatable signs of progressivism.

Notable, however, is the fact that this creature lived so close to the time of the earliest known modern man. There is considerable basis for speculation, Dr. Stewart says, that the Neanderthals survived in this corner of the world into the age of true men who may have destroyed or overwhelmed them.

There recently has been some speculation of an ancestral connection between Neanderthal man and true man—that one was derived from the other. The reconstructed skull, Dr. Stewart says, strengthens his conviction that this was not the case. The two types are very different. Any evolution from one to the other would, at the best, have required many generations. Yet here is a very primitive type surviving to a late date and showing no evidence that any transition was in progress.



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FOSSILS FOR SALE

FINE trilobites, clams, ferns. Dinosaur vertebrae, gizzard stones, bones. No lists. Approval shipments. — N. Carter, Elkhorn, Wis. o3272

FOSSILS: 15 classified \$2; 15 Pennsylvanian \$2.50; 15 Permian \$2.50; 15 Ordovician \$2.50; 15 Devonian \$2.50; 50 classified \$7.50; Mammal teeth, bones, plants; everything in fossils. List. — Pioneer Museum, Burnet, Texas. o3694

U. S. Silver Dollars---Br. Unc.

MORGAN DOLLARS

Carson City - 1878 \$5.00; 79 \$55.00; 80	\$ 9.50
81 \$14.50; 82 \$7.50; 83 \$7.50; 84	9.50
85 \$14.50; 89 Wanted, 90	9.50
91 \$7.50; 92 \$17.50; 93	46.00
New Orleans - 1879 \$3.50; 80 \$3.50; 81	2.50
82 \$2.50; 83 \$2.50; 84 \$2.50; 85	2.50
87 \$2.75; 88 \$2.75; 93 \$25; 1902	19.50
Wanted - all Unc. "O" not listed above.	

Phila. - 1878 7 Feathers \$2.50; 8 Fthrs.	5.50
7 Over 8 Feathers \$7.50; 79	2.50
80 \$2.50; 81 \$2.50; 83	2.50
84 \$2.50; 85 \$2.50; 86 \$2.50; 87	2.50
88 \$2.75; 89 \$2.50; 90 \$2.50; 92	5.75
93 \$5.75; 94, 95 Wanted; 96	2.50
97 \$3; 98 \$2.75; 99 \$5.75; 1900	2.50
02 \$2.50; 03	2.50

San Francisco - 1878 \$2.75; 79	3.00
80 \$3.50; 81 \$3.50; 82 \$3.50; 83	7.50
85 \$7.50; 86 \$14.50; 87 \$7.50; 88	14.50
89 \$9.50; 90 \$7.50; 91 \$7.50; 94	22.50
97 \$7.50; 98 \$8.50; 99 \$7.50; 1900	7.50
01 \$9.50; 02 \$14.50; 03 \$85; 04	29.50
For Select BU add 40% to above prices.	

PEACE DOLLARS

Phila. - 1921 \$11; 22 \$2.25; 23	1.75
24 \$1.75; 25 \$1.75; 26 \$4; 27	9.50
28 \$24.50; 34 \$7; 35	5.50
Denver - 1922 \$4.50; 23 \$5.50; 26	14.50
27 \$19.50; 34	7.50
San Francisco - 1922 \$3.50; 23	3.50
24 \$7.50; 25 \$5.50; 26 \$4.50; 27, 28, 34	Wanted
1935 About Unc. \$2.50, BU	18.50
For Select BU add 30% to above prices.	

Annual Mint Sets — Brill. Unc.

All Brilliant Unc. Sets

1940 \$39.50; 1941 \$22.50; 1942 \$32.50; 1943	\$21.00
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1948 \$21; 1949 \$49.50; 1950 \$32.50; 1951	24.00
1952 \$16.50; 1953 \$12; 1954 \$9.75; 1955	7.95
1956 \$1.50; 1957 \$4.65; 1958 \$4.75; 1959 \$3.95; 60	3.50
Special - 1950 to 1960 incl. (11)	117.50

GEM PROOF SETS - In Original Cases:
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A Brilliant 1960 Proof set skillfully embedded into a
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Coins seem suspended in air. Beautiful item. \$9.85

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1948 \$27.50; 1949 \$57.50; 1950 \$29.50; 1951	29.50
1952 \$19.50; 1953 \$16; 1954 \$12.50; 1955	10.50
1956 \$5.50; 1957 \$5.75; 1958 \$5.95; 1959 \$5.25; 1960 ..	4.75
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Wrapped Rolls: 1c to 50c, Prices Postpaid
1955 (11) \$267.50; 1956 (9) \$79; 1957 (10) \$4.00
1958 (10) \$98; 1959 (10) 79.00

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(Dates of our selection)	About Unc.	Unc.
\$20 Liberty Head	\$47.00	\$49.75
\$20 St-Gaudens Type	46.50	49.50
Above Pair	\$9.50	95.00
Special - 10 diff. dates	445.00	467.50
Wanted - \$1.00, \$2.50, \$3.00, \$4.00 - and Commem. Gold coins - Paying Top Prices.		
Official Statehood Medals, 2 1/2" diam. in Box:		
Alaska, bronze		4.00
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1. Pr. Gold Lover's Knot Earrings w/ small prong mounted Diamond centers. $\frac{1}{4}$ " diameter. Pierced post backs. \$55.
2. Pr. drop Gold One Dollar Gold Piece Earrings. Pierced, can be changed over. \$33.
3. Pr. round Garnet Cluster Earrings w/ pierced backs. Can be changed over. $\frac{1}{2}$ " diameter. \$27.50.
4. Pr. Gold & Turquoise Cluster Heart Shaped Earrings. Pierced backs, can be changed over. $\frac{3}{8}$ ". \$38.50.
5. Pr. Gold & prong mounted round green Jade Earrings. Pierced. $\frac{1}{4}$ " diameter. \$33.
6. Triangular gold Money Clip w/ English Crystal Dog's Head. \$33.
7. Tiffany Diamond Wrist Watch. Square with border of Diamonds. Black material band. $\frac{7}{8}$ " x $\frac{7}{8}$ ". \$220.
8. Magnificent Black-White - Black Stone Cameo Pin. Gold framed with a border of Pearls. Cameo is a profile of a woman. $1\frac{1}{2}$ ". \$185.
9. Shield shaped Black Onyx Locket w/ a spray of Gold & Pearls. 2". \$40.
10. Three strand, flat link, flexible Gold Bracelet w/ a round etched Black Enamel & Diamond (5) clasp. $\frac{1}{2}$ " wide. Important enough to be worn by itself or, if desired, to hang charms from. \$165.
11. GOLD CHARMS:—
 - A. $\frac{3}{4}$ " gold Rabbit \$13.20.
 - B. $\frac{1}{2}$ " Gold Lover's Knot \$11.
 - C. Gold Bow Knot w/ Pearl, $\frac{1}{2}$ ". \$11.
 - D. Light blue & white Wedgwood Classical Figure w/ chased gold frame. $\frac{7}{8}$ ". \$33.
 - E. Pearl studded Gold Crescent. $\frac{1}{2}$ ". \$11.
 - F. $\frac{3}{4}$ " Gold Canoe. \$11.
 - G. Platinum & Gold Riding Crop, $\frac{3}{8}$ ". \$14.
 - H. Gold Kitten w/ Pearl Ball, $\frac{1}{2}$ ". \$11.
12. Gold Crescent Pin w/ 3 Blue Enamel forget-me-nots w/ Pearl centers. $\frac{3}{4}$ ". \$22.
13. Gold Lover's Knot Pin w/ prong mounted Opal in center. $\frac{7}{8}$ ". \$22.
14. Striking gold & round Turquoise Matrix Pin w/ a row of Pearls encircling it. 1" diam. \$55.
15. Gold Winged Dragon Pin w/ Pearl. Can hang watch from it. 1". \$49.50.
16. Platinum & Gold Riding Crop Bar Pin. 2". \$16.60.
17. Gold & prong mounted Circle Pin of Turquoise. $\frac{7}{8}$ " diam. \$33.

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18. Gold COIN BRACELET - flexible gold link Bracelet w/ 4 One Dollar Gold Pieces, One - Three Dollar Gold Piece (all elaborately monogrammed on the reverse). Also a small Gold Disc with the Lord's Prayer engraved upon it. \$110.
19. Diamond & Sapphire Cluster Ring. Large oval faceted deep Sapphire w/ 12 fair size prong mounted Diamonds around it. Plat. & Gold mounting. $\frac{5}{8}$ ". \$550.
20. Gold Gypsy style mounting with 5 small Diamonds set into it. \$137.50.
21. Most unusual - Diamond & Moonstone Cluster Ring. Oval fine Moonstone w/ 12 Diamonds around it. Plat. & gold mounting. $\frac{5}{8}$ ". \$275.
22. Gold prong mounted 3 stone straight row Ring. Fine rectangular Emerald with a round Diamond on each side of it. \$330.
23. Gold prong mounted 3 stone straight row Ring. Round, faceted Sapphire with a Diamond on each side of it. Four small Diamonds running down each side of the shank. \$220.
24. Gold Gypsy style Ring with 3 Diamonds set into it. \$165.
25. Ancient oval Carneian Seal (Intaglio). Ring with twisted gold shank. $\frac{1}{2}$ ". \$49.50.
26. Gold Band - twisted with a Diamond & two small Cabesson Emeralds mounted into the top 3 twists. \$44.
27. Gold prong mounted 5 stone straight row Ring - round whole Pearls. \$33.
28. Plain Gold Wedding Band, approx. $\frac{1}{4}$ " wide, \$11.
29. Plain Gold Wedding Band w/ 7 square cut faceted Sapphires spaced around the Band. $\frac{5}{8}$ " wide. \$137.50.
30. Gold 3 Coil Snake Ring w/ a Diamond in the head \$44.
31. Wide "milled" Gold Wedding Band $\frac{3}{8}$ " wide. \$33.
32. Gold & Oval Bloodstone Ring w/ graceful, simple mounting. \$27.50.
33. Gold Crest Ring (Eagle) \$33.
34. Large Red Coral Ring with 3 Rose Diamonds on each side of the gold shank. $\frac{1}{2}$ " diam. \$65.
35. Huge gold & round Bloodstone Ring with a Gold Dragon's Head set in the center of the Bloodstone. 1" diam. \$85.
36. Gold Stick Pin - 4 leaf clover. \$7.50.
37. Gold Stick Pin - Coral Cameo. \$7.50.
38. Gold Stick Pin - Pearl studded Crescent. \$7.50.
39. Gold Stick Pin - Wish Bone w/ Pearl. \$7.50.
40. Gold Stick Pin - Nugget. \$7.50.

CHINA, GLASS & MISC.

41. Set of 11 Strawberry Cut Glass Tumblers. \$55.
42. Set of 5 heavy cut Cut Glass Wine Glasses. \$30.
43. Huge Sunburst Cut Glass Vase, 17". \$150.
44. Set of 6 Strawberry Cut Glass shallow Dessert Dishes. \$30.
45. Very hard to find Lion's Glass Water Pitcher, 9" tall. Slight nick on base. \$45.
46. Pr. of small Cut Glass Knife Rests. \$9 pr.
47. French China, rectangular Deviled Egg Tray (6) with handle. 3x15". \$22.50.
48. Nippon Chocolate Pot w/ 4 match-

ing Cups & their Saucers. Colorful. \$17.50 set.

49. Finely carved, large size, Jade Quartz Lamp base - 18 $\frac{1}{2}$ " Carving, excluding shaft. \$225.
50. Heavy carved Mahogany Grandfather's Clock made for Bailey Bank & Biddle. 9' - English origin. Cupids & gargoyles motifs. Westminster Chimes. \$1100.
51. Set of 6 Cut Glass "Sunburst" Butter Chips. \$30 set.
52. Round, scalloped Rose Medallion Bowl. 3 $\frac{1}{2}$ " high & 9 $\frac{1}{4}$ " diameter. \$55.
53. Sword Cane with typical curved wood handle. \$35.
54. Square, scalloped Blue & White Canton Bowl. 4 $\frac{1}{2}$ " high, 9 $\frac{1}{2}$ x9 $\frac{1}{2}$ ". \$85.
55. All Gold Limoges China Demi-Tasse Cup & Saucer (scalloped) \$9.50.
56. Deep Red Royal Vienna Demi-Tasse Cup w/ miniature (woman) painted on the front panel. \$22.50.
57. Brass & French China Candy Box w/ Lid. Yellow & Gold w/ Courtship Scene miniatures painted upon it. 7" high, 7" diam. Signed. \$55.
58. Carved Rose Quartz Snuff Bottle on oak wood base. 4". \$55.
59. Carved Ivory Snuff Bottle on oak wood base (figures carved around the entire bottle) 3 $\frac{3}{4}$ ". \$45.
60. Colorful Limoges Chamberstick w/ Snuffer \$22.50.

SILVER

61. An extremely beautiful scalloped and completely filigree Sterling Compote. 6 $\frac{1}{2}$ " diameter, 3 $\frac{1}{2}$ " tall. \$55.
62. Dozen plain Sterling Bread & Butter Plates, monogrammed, \$55 set.
63. Large plain Silver Plated Serving Spoon \$1.
64. Set of 6 Sterling Demi-Tasse Cups & their Saucers w/ white china liners. Monogrammed. \$49.50 set.
65. Set of 8 Sterling Butter Pats with ornate borders. Monogrammed. \$24 set.
66. Tall Coin Silver Coffee Pot w/ carved Wood handle. Very heavy weight. By Edward Lownes, Phila., circa 1830. Acorn finial. 11" high. \$175.

(Continued on page 84)

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